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**BOHUSLAV
MARTINŮ**

THE PARABLES

1st Flute

EDWIN F. KALMUS & CO., INC.

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The Parables.

I

P. Martinu

Andante pastorale, ♩. = 54

VI. 1 *pizz.* *f* *poco agitato*

21 2 *Andante poco moderato, ♩. = 60*

ob. 3 *Poco agitato* *f* *Meno (Tpo. I°)* 4 *f*

♩. = 56

poco accel.

Poco animato, ♩. = 66

5

♩. = 1

6 *6*

accelerando

Poco vivo, ♩. = 80

f

molto accelerando

7 *3*

1st Flute

3

Allegro, $\text{♩} = 100$



Più vivo, $\text{♩} = 112$



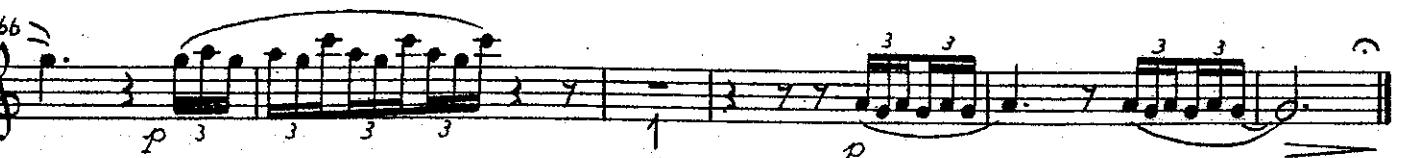
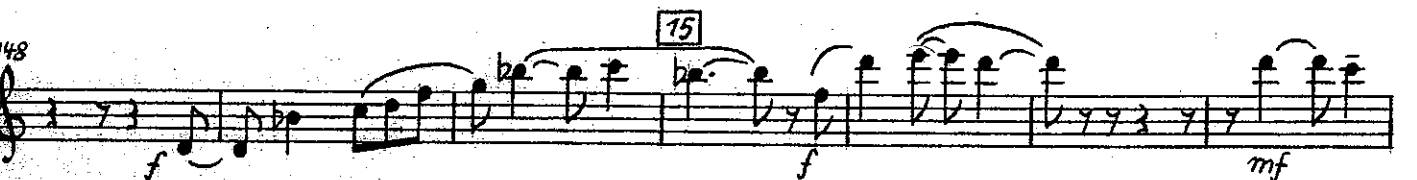
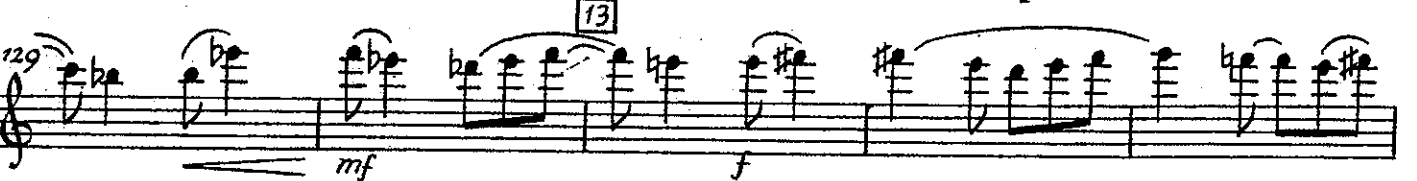
Poco meno, $\text{♩} = 100$



Più meno, $\text{♩} = 88$



Poco più, $\text{♩} = 56$



II

06.

Poco moderato, ♩ = 80

ob.

mf

f

sempre accelerando

Allegro molto, ♩ = 96

f

35 Poco meno, ♩ = 92

4

cl.

pp

P

mf

poco f

p

6

6

6

53

p

1

p

4

1

62

pp

senza cresc.

6

7 Fg.

76

tr

p

pp

8

Poco moderato, ♩ = 76

ob.

1

4

88

1st Flute

5

94 $\text{♩} = 80$ [10] 6 2 *f* 3 2 *p* 3

108 [11] 1 *p* 3 3 1 2 *f* 3 3 2 *f*

117 [12] [13] 1 10 1

132 Ob. *Poco moderato*, $\text{♩} = 72$ 3 *mf* 3 3 3

140 [14] 3 *f* 3

145 *Allegro molto*, $\text{♩} = 92$ 8va *f* 3

151 [15] 4 *f*

159 [16] 8va

166 [17] *molto rit.* *Poco moderato*, $\text{♩} = 80$ 1 *p*

174 [18] 5 *p*

181 *rit.* 3 3 3 3 *mf*

Poco allegro, ♩ = 88 - 92

[illegible]

84 *f* 8

90 *f*

95 *Moderato*, $\text{♩} = 66$ 9 *fg.* *4*

104 *p* 1. 2.

110 3. 4. 5. 6. 7. *mf*

117 10 *p* *mf*

126 *poco f* 11 *p*

130

134 *mp*

138 *f* 12 *Poco vivo* *f*

142 11

158 **13** *cl.* *mf*

163 *mf* 6

173 *poco f* **14** *f* *Poco allegro. Tpo. I°*

178 *f* **15** *8va* 5

184 *f* **16** *f*

194 *f* **17** *f* 3

207 *f* **18** *f*

212 *ff* **19** *Poco meno*

219 *f*

224 *f* **20** *Più meno*

232 *molto f*

A Conservatorio