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**BOHUSLAV
MARTINŮ**

THE PARABLES

1st Oboe

EDWIN F. KALMUS & CO., INC.
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The Parables.

B. Martinu

I

Andante pastorale, ♩ = 54

VI. *pizz.* *f*

1

Fl.

poco agitato

Andante poco mod^{to}, ♩ = 60

2

f

poco agitato

Fl.

3

Meno (Tpo. I^o)

♩ = 56

4

f

poco accelerando

Poco animato, ♩ = 66

5

♩ = ♩

6

accelerando

p *mf* *mf* *f*

7

Poco vivo, ♩ = 80

trm *f*

molto accel.

8

Allegro, ♩ = 100

f

Più vivo, ♩ = 112

87 *f marcato* [9]

94 *Poco meno, ♩ = 100* [10]

103 *Più meno, ♩ = 88* *Fl. I* *Fl. II* [11] *rit.*

113 *Andante, ♩ = 50 (52)* *Vi. I* [12] *Fg. I*

123 *Poco più, ♩ = 56* *p* *mf* *f* [13]

132 [14] *f molto espr.*

142 [15]

148 *f*

153 *mf* [16] 5 11

Poco moderato, ♩ = 80

II

7 *p* *mf*

13 *f*

18

22 *sempre accelerando* *f*

26 *Allegro molto*, ♩ = 96 *f*

30

35 *Poco meno*, ♩ = 92 *Fl.* *5* *4*

47 *p* *mf*

51 *Cl.*

Measures 7-51 of the 1st Oboe part, Part II. The score is written in 4/8 time. It begins with a *Poco moderato* tempo of 80 beats per minute. The key signature has one flat (B-flat). The piece is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sempre accelerando*. The tempo changes to *Allegro molto* at measure 26, with a tempo of 96 beats per minute, and then to *Poco meno* at measure 35, with a tempo of 92 beats per minute. The score includes several triplet markings (3) and fingering numbers (1, 2, 3, 4, 5). There are also markings for *Fl.* (Flute) and *Cl.* (Clarinet) at the end of the page. The piece is marked with a Roman numeral II at the top.

62 *Fl.* *pp senza cresc.* 7 *Fl. tr.*

78 *Fl. tr.* 8 *Poco moderato, ♩ = 76* *poco f* *mf*

85 *f*

90 9

94 *♩ = 80* *vi. I* *2*

100 10 *Fl.* *f molto sonore* *3* *3* *3*

106 *f*

110 11 *1*

114 *f* *6*

118 12 *Cl.* *3* *5*

129 13

133 *Poco moderato*, ♩ = 72

137 *mf* 5 3 3 3 3 3 *f*

141 14

147 *Allegro molto*, ♩ = 92 15 *f*

153 *tr* *tr* *tr* *tr* 2 *f*

159 16

164

169 17 *molto rit.* *Poco moderato*, ♩ = 80 *p*

175 18 *p* 2 *p* 1 5 *p*

187 *rit.* *mf*

III

Poco allegro, ♩ = 88-92

Poco allegro, $\text{♩} = 88-92$

5 2 7 2 4

6 7

11

16 2 1 1 1

24 1

28 3

31 1 ff 1

36 ff f

41 2 3 2 3 4

51 5 *Poco meno* pp

58 6

67 *mf* *poco f* *f*

72 *mf*

79 *mf*

84 *f*

89 *f*

94 *Moderato* *♩. = 66* *Fg.* *f*

107 *mp dolce* *mf*

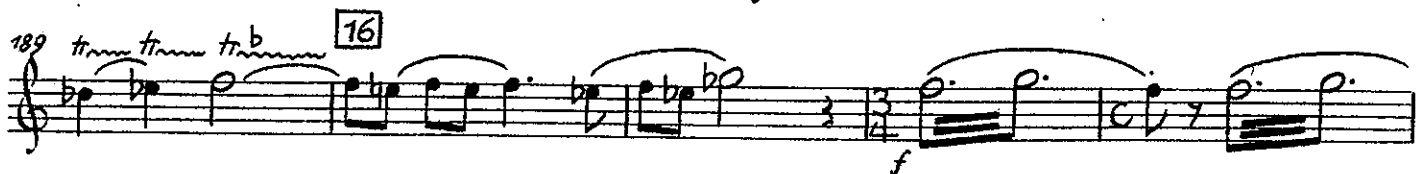
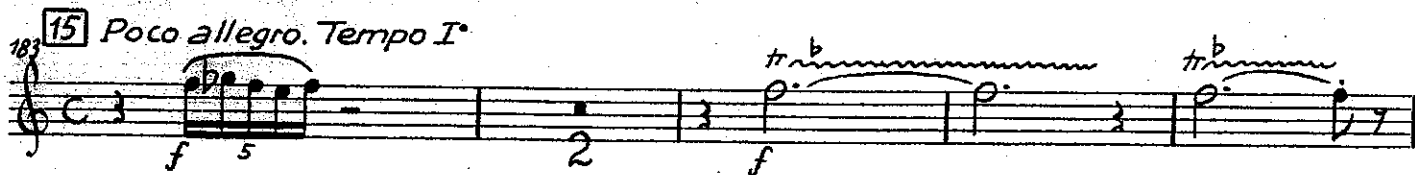
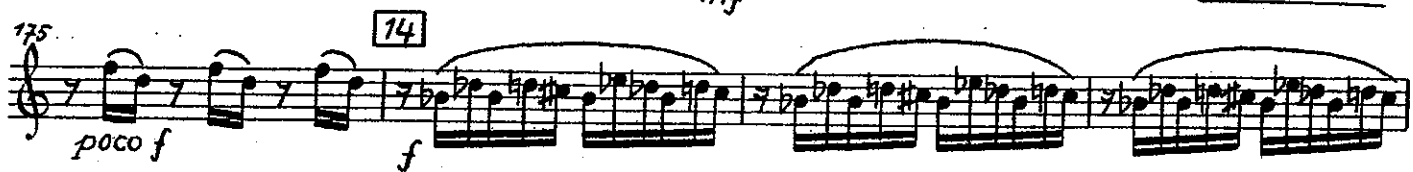
112 *f* *p (ne pas presser)*

116 *mp*

120 *p* *mf*

125 *poco f*

Measures 67-125 of the 1st Oboe part. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks 7, 8, 9, 10, and 11 are indicated in boxes. The tempo changes from *Moderato* at measure 94 to *♩. = 66*. The key signature has one sharp (F#). The time signature is 3/8.



201 *f*

206

210 [18] *f*

213 *ff*

217 [19] *ff* *f*

Poco meno

221

225 *f*

[20] *Più meno*

229

235 *molto f*

