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**BOHUSLAV
MARTINŮ**

THE PARABLES

2nd Oboe

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Publishers of Music
Boca Raton, Florida



The Parables.

I

P. Martinu

Andante pastorale, $\text{♩} = 54$

1

pizz. *vi.*

9 3

poco agitato

2

Andante poco mod^{to} $\text{♩} = 60$

7

28

3

poco agitato

1 3 2

38

Meno (Tpo. I^o) $\text{♩} = 56$

3 3

4

poco accelerando

45

50

Poco animato, $\text{♩} = 66$

5

$\text{♩} = \text{♩}$

58

6

accelerando

1 1 1 1 3

63

Poco vivo, $\text{♩} = 80$

trm *trm* *trm*

7

molto accel.

75

Allegro, $\text{♩} = 100$

3

81

8

Più vivo, $\text{♩} = 112$

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87 *ob. I* **9** *f*

94 *Poco meno, ♩ = 100* **10** *f* 3 2

103 *Più meno, ♩ = 88* *Fl. I* *Fl. II* *trmm* **11** *rit.* 4 6

117 *Andante, ♩ = 50 (52)* *vi. I* **12** *Fig. I* 4

123 *Poco più, ♩ = 56* **13** *p* *mf* *f*

132

137 **14** *f molto espr.*

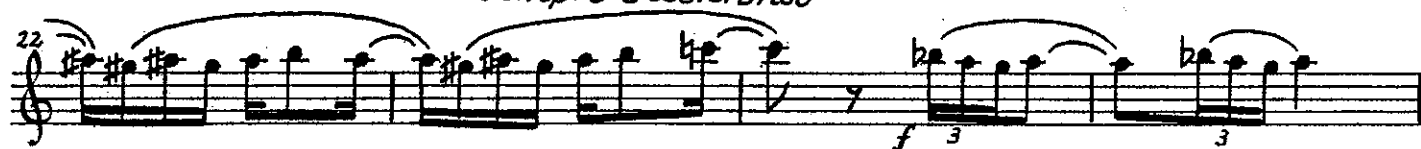
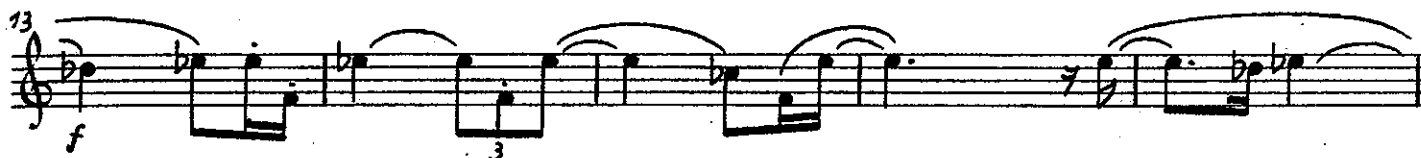
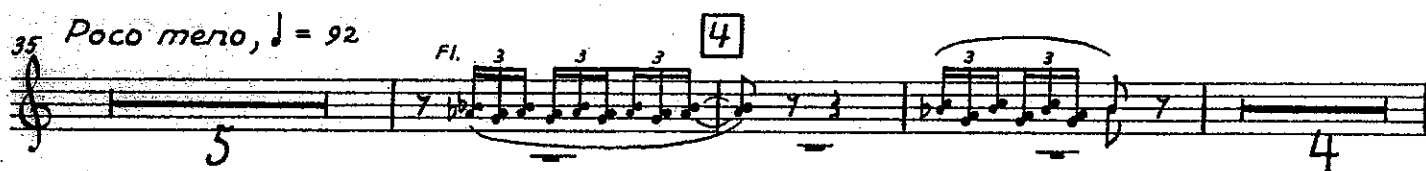
142 *f* **15** *f*

148 *f*

153 *mf* **16** 5 11

Poco moderato, $\text{♩} = 80$

II

*Allegro molto*, $\text{♩} = 96$ 

6

62 *Fl.* *Ob. I* 7 *Fl. tr.*

78 *Fl. tr.* 8 *Poco moderato, ♩ = 76*
poco f *mf*

85 *f*

90 9

94 *♩ = 80* *vi. I*

100 10 *Fl.* *f molto sonore*

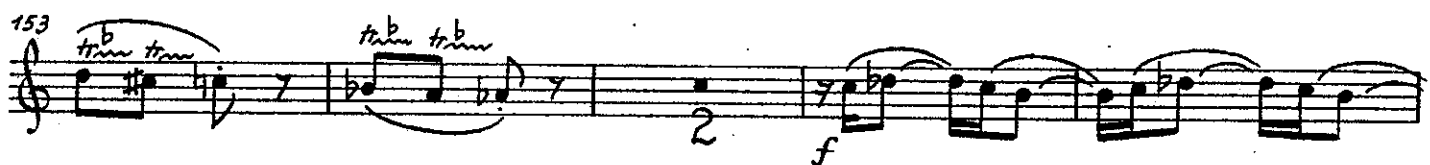
106 *f*

110 11

114 *f* 6

118 12 *cl.*

13

*Allegro molto, ♩ = 92*

Poco allegro, $\text{♩} = 88-92$

III

Musical score for 2nd Oboe, Part III, measures 1-58. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is *Poco allegro*, $\text{♩} = 88-92$. The score is divided into six numbered sections (1-6) and includes dynamic markings such as *f*, *ff*, *pp*, and *fz*.

Measures 1-58 are shown, including measures 6, 11, 16, 24, 28, 31, 36, 41, 51, and 58. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Section 1 (Measures 1-5): *f*, ♩ 5, ♩ 2, *f*, ♩ 4.

Section 2 (Measures 6-10): *f*, ♩ 4, *f*, ♩ 4, *f*, ♩ 4.

Section 3 (Measures 11-15): *f*, ♩ 4, *f*, ♩ 4, *f*, ♩ 4.

Section 4 (Measures 16-23): *f*, ♩ 4, *f*, ♩ 4, *f*, ♩ 4.

Section 5 (Measures 24-30): *f*, ♩ 4, *f*, ♩ 4, *f*, ♩ 4.

Section 6 (Measures 31-35): *f*, ♩ 4, *f*, ♩ 4, *f*, ♩ 4.

Section 7 (Measures 36-40): *f*, ♩ 4, *f*, ♩ 4, *f*, ♩ 4.

Section 8 (Measures 41-45): *f*, ♩ 4, *f*, ♩ 4, *f*, ♩ 4.

Section 9 (Measures 46-50): *f*, ♩ 4, *f*, ♩ 4, *f*, ♩ 4.

Section 10 (Measures 51-55): *f*, ♩ 4, *f*, ♩ 4, *f*, ♩ 4.

Section 11 (Measures 56-58): *f*, ♩ 4, *f*, ♩ 4, *f*, ♩ 4.

67 *mf* *poco f* *f*

72 *mf*

79 *mf* [7]

84 *f*

89 [8] *f*

94 1. 2. 3. 4. [9] *Moderato* *♩ = 66* *Fg.*

107 *mp dolce* *mf*

112 *f* *P (ne pas presser)*

116 [10] *mp*

120 *p* *mf*

125 *poco f* [11] *p*

Detailed description: This is a musical score for the 2nd Oboe part, spanning measures 67 to 125. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 7/8 time signature. The music features a variety of dynamics, including *mf* (mezzo-forte), *poco f* (poco forte), *f* (forte), *mp dolce* (mezzo-piano dolce), *p* (piano), and *mp* (mezzo-piano). There are several triplet markings (3) and a section marked 'Moderato' with a tempo of '♩ = 66'. The score includes various musical notations such as slurs, ties, and accidentals. Measure numbers 67, 72, 79, 84, 89, 94, 107, 112, 116, 120, and 125 are indicated at the start of their respective lines. Boxed numbers 7, 8, 9, 10, and 11 are placed above certain measures, likely indicating rehearsal points. The piece concludes with a *p* (piano) dynamic in measure 125.

130

134 *mp*

138 *f* [12] *Poco vivo* 4

145 *f* *mf* 10

158 [13] *Fl.* *Cl.* 8

171 *Fl.* *mf*

175 [14] *poco f* *f*

179

183 [15] *Poco allegro. Tempo I°* *f* 5 2 *f* *tr. b*

189 *tr. tr. tr. b* [16] *f* 3 4

194 [17] 2 1

201 *f*

206

210 **18** *f*

213 *ff*

217 *ff* **19** *f*

Poco meno

221

225 *f*

20 *Più meno*

229

235 *molto f*

