

KALMUS ORCHESTRA LIBRARY

**BOHUSLAV
MARTINŮ**

THE PARABLES

1st Bassoon

EDWIN F. KALMUS & CO., INC.
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The Parables.

I

B. Martinu

Andante pastorale, ♩ = 54

p

mf

p

Poco agitato

f

Andante poco moderato

mf

f

Poco agitato

f

Meno (Tempo I°) ♩ = 56

cf

f

mf

poco, accelerando

Poco animato ♩ = 60

f

5

♩ = ♩

p

accelerando

6

p

mf

mf

f

f

Poco vivo, ♩ = 80

7

f

molto accel.

165

pp 3 p 3 3 3 3 4

II

Poco moderato, ♩ = 80

Poco moderato, ♩ = 80

The first system of the musical score is written on a single staff in bass clef. The time signature is 4/8. The tempo is marked 'Poco moderato' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The melody begins with a whole rest on the first beat, followed by a half note G2 on the second beat, marked with a piano (p) dynamic. The third beat contains a half note F2, and the fourth beat contains a half note E2. The fifth beat is a whole note D2, and the sixth beat is a whole note C2, both marked with a mezzo-forte (mf) dynamic. The seventh beat is a whole note B1, and the eighth beat is a whole note A1, both marked with a mezzo-forte (mf) dynamic. The ninth beat is a whole note G1, and the tenth beat is a whole note F1, both marked with a mezzo-forte (mf) dynamic. The eleventh beat is a whole note E1, and the twelfth beat is a whole note D1, both marked with a mezzo-forte (mf) dynamic. The thirteenth beat is a whole note C1, and the fourteenth beat is a whole note B0, both marked with a mezzo-forte (mf) dynamic. The fifteenth beat is a whole note A0, and the sixteenth beat is a whole note G0, both marked with a mezzo-forte (mf) dynamic. The system ends with a double bar line.

23 *sempre accelerando* *f* *Allegro molto* $\text{♩} = 96$ *f*

37 3 *Poco meno*, $\text{♩} = 92$

54

p 3 3 1 3 3 3

cl. 7

6

5

84 *f* $\text{♩} = 80$

91 [9] *p* 2

100 [10] *mf* *f* 3 *p* 3 1

109 [11] *p* 3 1 5 *f* 6

118 [12] 1. 2. 3. 4. 5. 6. *p* 6 *f* 6

124 *p* 3 3 3 3 3

131 [13] *Poco moderato, ♩ = 72* *p*

136 *mf* *f*

141 [14] *f* *trm* *trm* *b2* 2

Allegro molto
148 $\text{♩} = 92$ [15] *f* 3 *f* 2 *f*

159 [16] *f*

166 [17] *f* 1 3 1 *v.s.*

Poco moderato, ♩ = 80

173 *p*

180 *p* **18** *cl. I* *fl.*

187 *p* *rit.* *mf*

III*Poco allegro, ♩ = 88-92*

f *5* *2* *f*

6 *f* **1**

11 *tr* *tr*

16 **2** *f* *f* *6*

28 **3** *f*

31 *f* *ff* **4** *f*

38

42

Musical notation for exercise 42, featuring eighth notes and rests.

[illegible]

59

pp

6

p

67

2

poco f

3

1

The first system of the musical score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 2/8. The tempo is marked 'Allegretto' with a metronome marking of 73. The music begins with a piano (*p*) dynamic and features a series of eighth notes, some beamed together. A mezzo-forte (*mf*) dynamic marking appears later in the system. The system concludes with a double bar line and the number 18, indicating the end of the first system.

78

86

8

f

[illegible]

96 *Moderato*, $J. = 66$ *Solo*
mp dolce

113 *f* (*>*) *p* (*ne pas presser*)

117 **10** *mp*

121 *p* *mf*

126 *poco f* *p* **11**

131 *mp*

135 2. 3. 4. 5.

139 **12** *Poco vivo* *f* *cantabile*

144 5 6 *p*

158 **13** *Fl. Picc.* *ob.*

174 **14** *ob.* 2 *mf* *f*

9

182 15 Poco allegro. Tempo I^o

782

782

f

188 

192

Handwritten musical score for a bass line, measures 192-199. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes eighth notes, quarter notes, and rests. There are dynamic markings 'f' (forte) and 'p' (piano). There are also trills marked with 'tr' and wavy lines. The piece ends with a double bar line and a repeat sign.

[illegible]

210 **18**

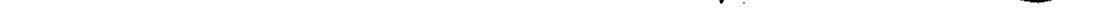
f

[illegible]

249 19

Handwritten musical notation for measure 19. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'.

Poco meno

222 

[20] Più meno

228

f