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**BOHUSLAV
MARTINŮ**

THE PARABLES

3rd Bassoon

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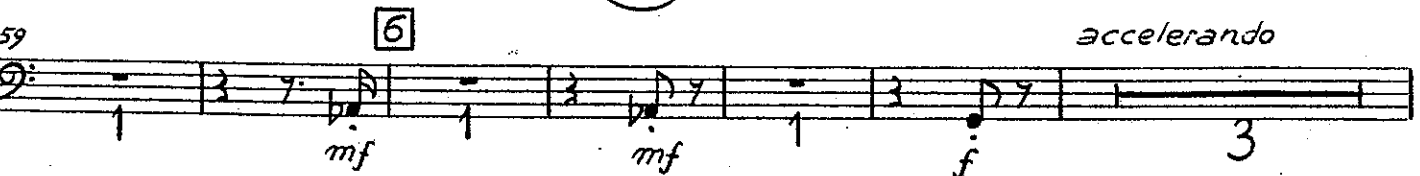
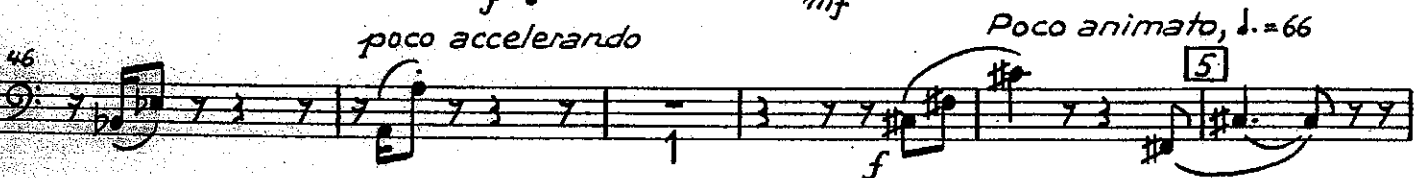
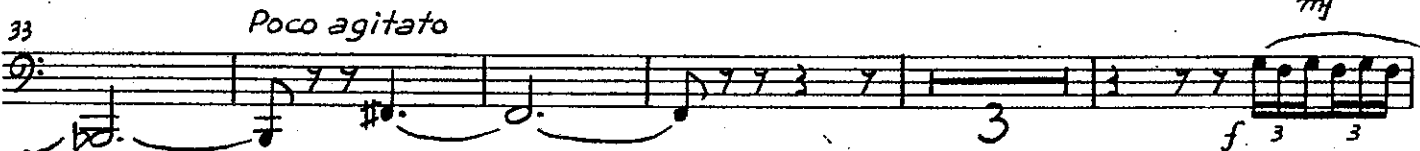
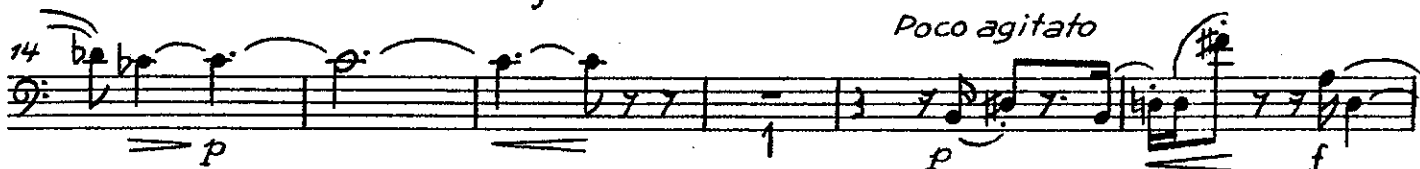
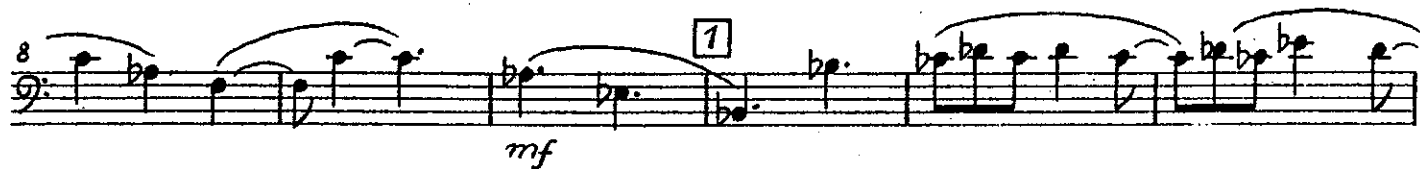
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The Parables.

I

By Martinu

Andante pastorale, ♩. = 54



3rd Bassoon



3

68 *Poco vivo*, $\text{♩} = 80$ *molto accelerando*
Fg. I. II 7 3 4

78 *Allegro*, $\text{♩} = 100$
f 1 5

85 *Più vivo*, $\text{♩} = 112$
2 f 1 5

96 *Poco meno*, $\text{♩} = 100$ *Più meno*, $\text{♩} = 88$
f 3 1 pp 5

108 *Andante*, $\text{♩} = 50$ (sz)
rit. Fg. I. 12 6 2 12 6 2

119 *Poco più*, $\text{♩} = 56$
6 p 1. 2. 3. mf

131 13 f

138 14 p

145 15 mf f

153 mf p

160 16 1 4 pp 3 p 3 3 pp 4

II

Poco moderato, $\text{♩} = 80$

1 *p* *mf*

8 *f*

16 *2*

23 *sempre accelerando* *Allegro molto*, $\text{♩} = 96$ *f*

30 *3* *Poco meno*, $\text{♩} = 92$ *cl.* *3* *3* *3* *3*

40 *Fl.* *3* *3* *3* *3* *4* *5* *8* *p*

53 *cl.* *6* *3* *pp* *senza cresc.* *5*

64 *7* *Fig. I. II* *p*

78 *8* *Poco moderato*, $\text{♩} = 76$ *mf*

85 *f*

91 *9* $\text{♩} = 80$ *Fig. I. II* *5*

107 **[10]** *f* 3 *p*

108 *p* 3 **[11]** *Fg. I. II* 5 6

117 *p* 6 6 6 6 6 6 6 6

121 **[12]** 6 **[13]** 7 1

132 Ob. *Poco moderato, ♩ = 72* *p*

136 *mf* *f*

147 **[14]** 3 *f* *b*

146 *tr* *Allegro molto, ♩ = 92* **[15]** 2 6 *f* *f*

158 **[16]** 1 *f*

164 *f*

169 **[17]** *molto rit.* *Poco moderato* *rit.* **[18]** 1 8 13

III

Poco allegro, ♩ = 88-92

Poco allegro, ♩ = 88-92

III

6 **1** *f*

13 **2** *f*

21 **3** *f*

30 *ff*

37 **4** *f*

44 **5** *Poco meno*
Fig. I. II

64 **6** *ob.* *p*

77 *p*

78 **7** *p*

87 **8** 1. 2. 3. 4.

9 *Moderato*, $\text{♩} = 66$

98 15 *Fg. I. II (>)*

112 10 *p*

122 *mf* *poco f*

127 11 1. 2. 3. 4. *p*

134 *mp*

138 12 *Poco vivo* *f* *f cantabile*

143 5

151 13 *Cl.* 11 *p* 5

171 *Fl. Picc.* 14 2 1 *mf* *ob.*

178 15 *Poco allegro. Tempo I* *f* 5

189 16

195 17

202 18

211

216 19

220 *Poco meno*

223

229 20 *Più meno*

235 *molto f*