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I

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1. Horn

7 *molto accel.* *f* *Allegro*

8 *f* *più vivo* *f*

9 *3* *1* *p* *poco meno* **10** *2* *4* *2*

più meno **11** *1. Viol.* *1. Tr.* *p*

Andante **12** *4* *1. Viol.* *poco* *p*

13 *mf* *f*

14 *2* *f* *p* *p*

15 *mf* *con sord.* *mf* *poco f*

16 *1* *6* *3* *pp*

Poco Moderato

II.

p

1. Horn



1. Horn

1. *mf*

2. *sempre accel.*

3. *Allegro molto* 2 3 4 *poco meno* 1. Clar.

4. *consord.* 3 2

5. *pp* 2

6. *senza sord.* 1 4 1 *pp* *p cant.*

7. *p*

8. *poco moderato* 4 1

9. *f* *80* 3

10. *mf* *f* 3

11. *f* 1 2 1

12. *mf* 3 4

13. *mf* 5 3

Poco moderato

2. H. Horn.

14

Musical score for Horn 1, measures 14-18. The tempo is *Poco moderato*. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 15 continues with quarter notes D5, E5, and F#5, then a half note G5. Measure 16 has a half note A5, followed by quarter notes B5 and C6. Measure 17 has a half note D6, followed by quarter notes E6 and F#6. Measure 18 has a half note G6, followed by quarter notes A6 and B6. Dynamics include *mf*, *f*, and *ff*. The tempo changes to *Allegro molto* at the end of measure 17.

Poco Allegro

1. 2. Fl.

III.

Musical score for Flutes 1 and 2, measures 1-4. The tempo is *Poco Allegro*. Measure 1 has a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 continues with quarter notes D5, E5, and F#5, then a half note G5. Measure 3 has a half note A5, followed by quarter notes B5 and C6. Measure 4 has a half note D6, followed by quarter notes E6 and F#6. Dynamics include *f*, *mf*, and *ff*. The tempo changes to *Allegro molto* at the end of measure 4.

1. Horn

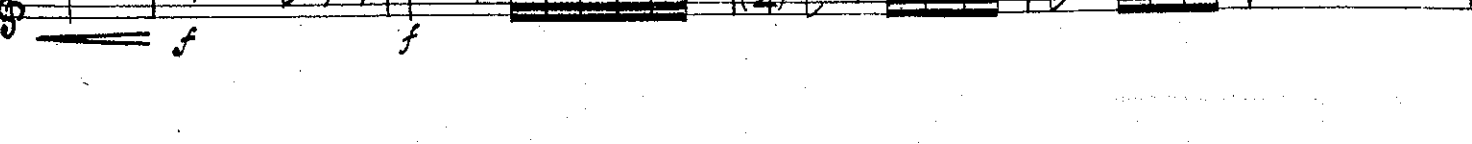
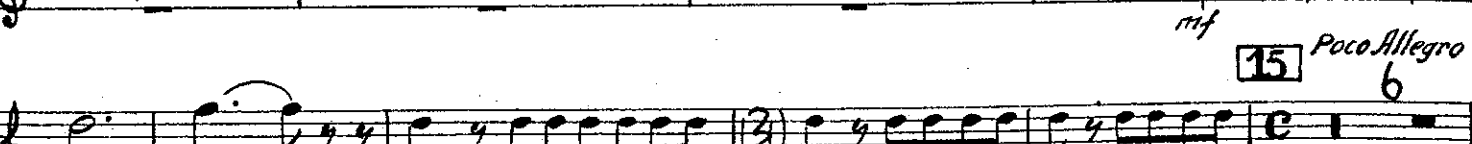
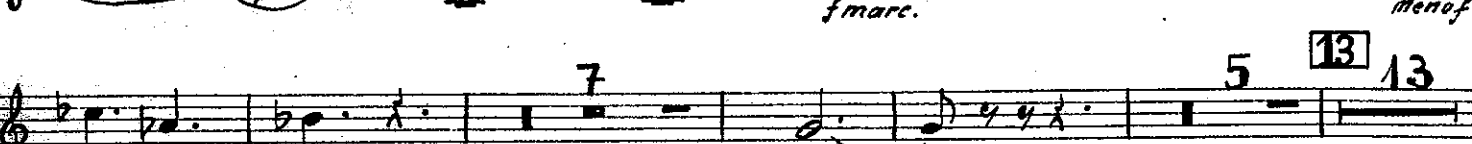
Poco meno

5

13

6

1. Clar.



Moderato

17

1. Ob.

10

1. 2. Clar.

1. Viol.

12

Poco vivo

f marc.

meno f

13

13

Fl. u. Picc.

14

15

Poco Allegro

6

1. Horn

16

2 1 1

turn

turn

1 2 17 1

1

18

1

1

19

ff

ff

Poco meno

20

Più meno

molto f