

2. Trompete in C



The Parables.

G. Martinu

Andante pastorale

I.

10 1 3 Fl. a 2

poco agitato

2 *Andante poco mod.*

1 3 1 3

poco agitato

4 *Meno (Tempo I)*

poco animato

4. Viol. 8

1. Tr. 1. Tr.

accel.

Poco vivo

più f

molto accel.

Allegro

8 1 1 1 3

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2. Trompete

1. Tr. *Poco meno* *Più meno*

1. Viol. *mf* *trun* *trun* *trun* *p*

Andante *mit.* *4* *6*

Poco $\text{♩} = 56$ *1. Viol.* *8* *p*

con sord. *p* *FP* *con sord.*

Poco Moderato *1. Tr.* *mf*

sempre accol... *poco f* *f* *f* *3*

Allegro molto *f* *f* *3*

Poco meno *6* *4* *6*

con sord. *pp* *senza sord.* *1* *5* *10* *6* *10*

Poco mod. *Ob. a 2* *8* *7* *1. Tr.* *9*

2. Trompelo



3

1. Tr.

p *mf*

10 9 11 1

1. Tr.

4 12 10 13 3

poco moderato *p*

1. Viol.

14

f *f* *ff*

Allegro molto

15 5 2

16 1 1 1 1

p *mf* *poco* *molto rit.* *poco moderato* *f*

17 8 18 13

f

III.

Poco Allegro

Fl. a 2

f

1 1 1 1

f *f* *ff marc.*

2 1 1 4

f *f* *ff marc.*

3 1

mf *ff*

4 3

ff

2. Trompete

4

Musical score for 2. Trompete, measures 4 to 11. The score is written on ten staves. Measure 4 begins with a forte (*f*) dynamic. Measure 5 is marked *Poco meno* and includes a box number 5. Measure 6 includes a box number 6 and a measure rest for 12 measures. Measure 7 includes a box number 7 and a measure rest for 3 measures. Measure 8 includes a box number 8 and a *poco f* dynamic. Measure 9 is marked *Moderato* and includes a box number 9 and a measure rest for 19 measures. Measure 10 includes a box number 10 and first endings for Horns (1. Horn.) and Trumpets (1. Tr.). Measure 11 includes a box number 11 and a *poco f* dynamic. The score also includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation like *senza sord.* (without mutes) and *oboe*.

2. Trompète

5

12 *Poco vivo*

13 *poco f* *mf*

14 *p* *Poco Allegro* *f*

15 *f*

16 *f*

17 *f*

18 *ff marc.*

19 *ff* *Poco meno* *ff*

20 *Fin. meno*