

1. Posaune



The Parables.

B. Martinu

I.

Andante pastorale
10

1 *Hf. str.* 3. Pos. 3

poco agitato 2 *Andante poco mod.* 5

p *p*

3 *poco agitato* 1 4 *Meno (Tempo I)* 6 3

p

poco animato 5 *1. Viol. 8* 6

mf *f*

6 4 *accel.* *poco vivo* 2 7 4 *molto accel.*

f cant *mf*

Allegro 1 8

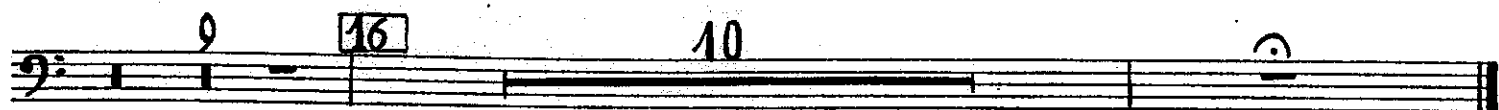
più vivo *f* *f* *f*

3 9 6 *poco meno* 4 10 2

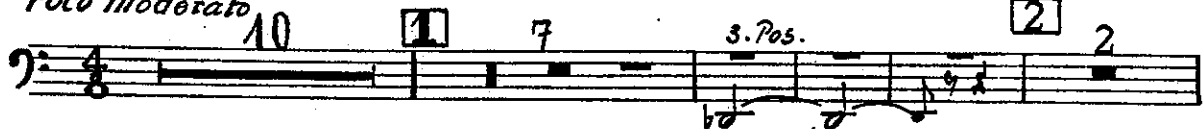
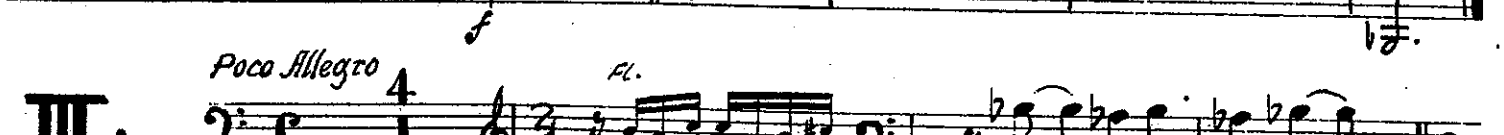
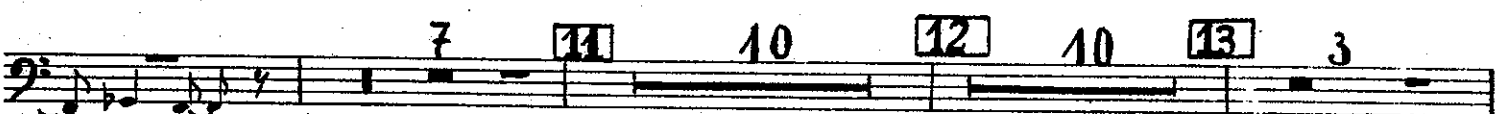
più meno 11 4 *1. Tr.* *rit.* *Andante* 12 6

13 1 *1. Viol. 8*

1. Posaune



II.

Poco Moderato*sempre accel.*

III.

Poco Allegro

1. Posaune

3

2 1 2 3 2

1 1 3

3 5 1 4 6

1 3 1 4 5 13

1. Clar. 3 1. Ob. 3

1. Viol. Fl. 1. Tr. 2. Tr.

9 Moderato 19 10 3 11 6 9

12 Poco vivo 16 13 18

14 Ob. Fl. u. Picc.

f *f* *ff* *ff* *Poco meno* *p* *p* *p* *Moderato* *p* *poco f*

4

Musical score for the first system of "L'Allegretto" by Franz Schubert, measures 15-20. The score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). The tempo is marked "poco Allegro".

Measures 15-20:

- Measure 15: Starts with a forte (*f*) dynamic. The melody features a half note B-flat, followed by a quarter note A, and a half note G. A slur covers the next two measures.
- Measure 16: Continues the melody with a half note F, a quarter note E, and a half note D. A slur covers the next two measures.
- Measure 17: Continues the melody with a half note C, a quarter note B-flat, and a half note A. A slur covers the next two measures.
- Measure 18: Continues the melody with a half note G, a quarter note F, and a half note E. A slur covers the next two measures.
- Measure 19: Continues the melody with a half note D, a quarter note C, and a half note B-flat. A slur covers the next two measures.
- Measure 20: Continues the melody with a half note A, a quarter note G, and a half note F. A slur covers the next two measures.

Dynamics and markings include *f* (forte), *ff* (fortissimo), *poco meno*, and *più meno*. The score also includes fingerings (1, 2, 3, 4, 5) and slurs.



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