

1st Violin

Bohuslav Martinu

The Parables

for great orchestra

I : The Parable of a *sculpture*

II : The Parable of a *garden*

III : The Parable of a *naviro*

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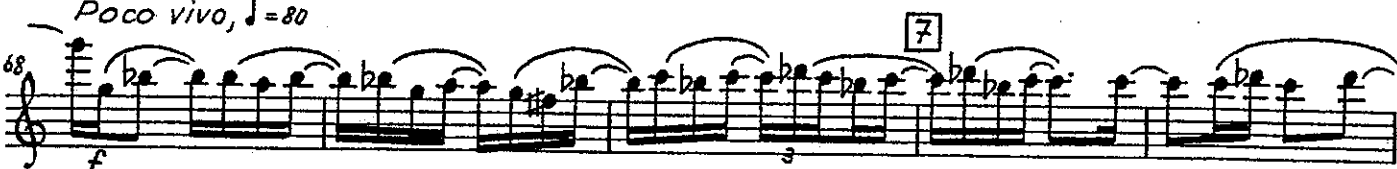
Publishers of Music
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unis.

57 

62  *accelerando*

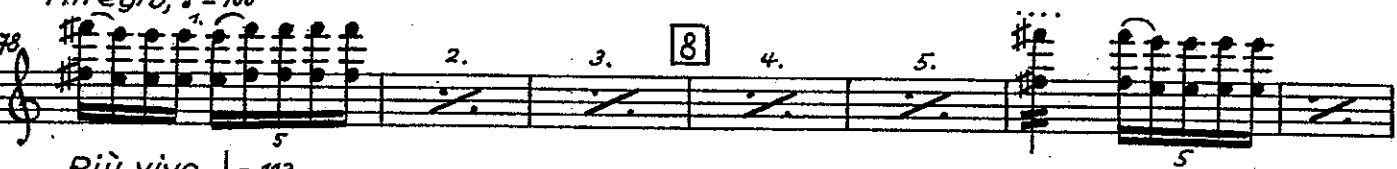
Poco vivo, ♩ = 80

68  *f*

molto accelerando

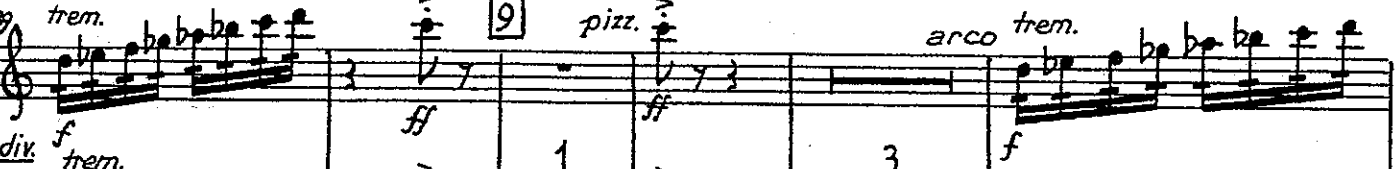
73 

Allegro, ♩ = 100

78  2. 3. 4. 5.

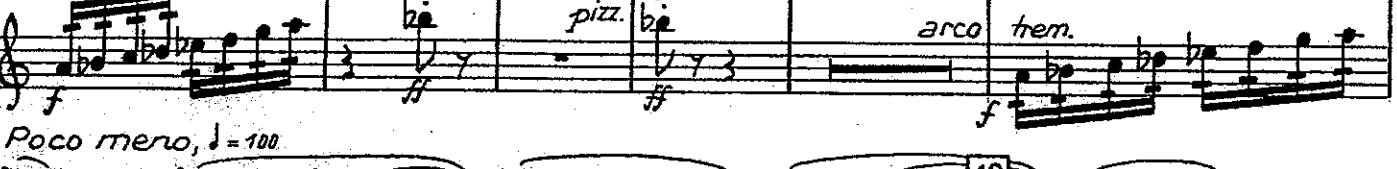
più vivo, ♩ = 112

85  5 5 5 5 1

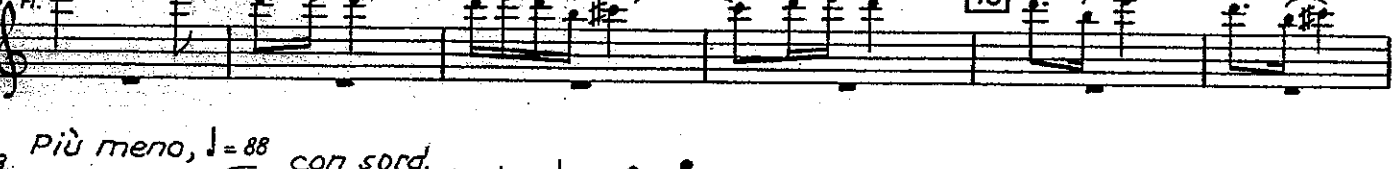
89  *trem.* *pizz.* *arco trem.* *f*

div. f trem. *ff* *1 pizz.* *3 arco trem.* *f*

Poco meno, ♩ = 100

95  *Fl.* *pp* *con sord.*

Più meno, ♩ = 88

102  *div. Arpa* *pp* *con sord.* *Arpa* *gliss.*

110 *unis.* 11 *senza sord.* *rit.*

pp *pp*

117 *Andante*, $\text{♩} = 50 (52)$ 12

sul D *p tranquillo* *sul G* *mp*

122 *mf* *poco f* 13

127 *Poco più*, $\text{♩} = 56$ *p* *mf* *f*

div. *p* *mf* *f*

132

137 14 *sul A*

pp *pp* *2* *1* *2* *2*

144 *pp* *p* *p* *p*

unis.

150 *8va* 15

mf *p*

153 *8va* 16 *sul A*

pp 6 *p*

II

*Poco moderato, ♩ = 80**pizz. (glissez sur la touche)*

8 *pp* *arco* 1 *p*

15 2

22 *sempre accelerando* *pizz. >* *div.* *ff* *unis. arco* *f* 3

Allegro molto, ♩ = 96

28 *div.* *ff* 3

32 *f* 3 *Poco meno, ♩ = 92*

6

1st Violin

7

70 7

5. 6. 7. 8.

74

9. 10. 11. 12.

78 8

13. 14. 1 1

82 *Poco moderato, ♩ = 76*
pizz.
unis.
pp

1 1 4

91 9 *senza sord.*
arco
p

3 7 7

98 10

3 7 7

102

6 3 2

107 *p* 3 1 *p* 3 3 1 *f* 6 11

112 5 6 6 1 *f* 6

116 6 6 6 6 6 1 *p* 3

120 12 *mf* *f*

125 *mf* 3 *p*

131 13 *Poco moderato, ♩ = 72* *f* 3

136 5 5 3 3 3 3

140 14 3 *f* 3

144 3 6

148 *Allegro molto, ♩ = 92* *f* 3 3 3 3 3 3 15 *f* 3 3 3 3 3

div.

[illegible]

156 *unis.* *pizz.* 16

162

Handwritten musical score for a string quartet, measures 162-166. The score is written on a single staff with a treble clef. It features a melodic line with eighth and sixteenth notes, a repeat sign in measure 164, and a section marked "arco" starting in measure 165. The "arco" section includes a forte "f" dynamic and a series of trills marked with "tr" and a flat. The piece concludes with a double bar line in measure 166.

[illegible]

The first system of the musical score is for the vocal part. It begins with the tempo marking *And.te* and the dynamic marking *un.* (unison). The music is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The score starts with a measure number of 175. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. There are several slurs over the notes. The system ends with a double bar line and a *p* (piano) dynamic marking.

[illegible]

III

This page of musical notation is for a piano piece, likely a sonata or a study, in 2/4 time. The score is written for a single melodic line and a basso continuo. The melodic line is in the treble clef, and the figured bass is in the bass clef. The piece consists of 44 measures, divided into four systems of 11 measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'ff', 'mf', 'pp subito', and 'trem.'. The figured bass is written in a system of numbers and symbols below the main staff, indicating the harmonic structure for the basso continuo. The piece is in a key with one flat (B-flat major or D minor) and features a variety of rhythmic patterns and articulations.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into measures by vertical bar lines. The first measure is marked with a box containing the number 6. The second measure is marked with a box containing the number 7. The third measure is marked with a box containing the number 8. The fourth measure is marked with a box containing the number 9. The fifth measure is marked with a box containing the number 10. The sixth measure is marked with a box containing the number 11. The seventh measure is marked with a box containing the number 12. The eighth measure is marked with a box containing the number 13. The ninth measure is marked with a box containing the number 14. The tenth measure is marked with a box containing the number 15. The eleventh measure is marked with a box containing the number 16. The twelfth measure is marked with a box containing the number 17. The thirteenth measure is marked with a box containing the number 18. The fourteenth measure is marked with a box containing the number 19. The fifteenth measure is marked with a box containing the number 20. The sixteenth measure is marked with a box containing the number 21. The seventeenth measure is marked with a box containing the number 22. The eighteenth measure is marked with a box containing the number 23. The nineteenth measure is marked with a box containing the number 24. The twentieth measure is marked with a box containing the number 25. The score ends with a double bar line.

69

2

poco f

p

f

The first system of the musical score is for the vocal part, marked 'unis.' (unison) and '77'. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. A fermata is placed over a quarter note. A box containing the number '7' is positioned above the staff. The system ends with a double bar line and a forte 'f' dynamic marking below the staff.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score starts with a measure number of 83. The melody is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. There are several slurs over the first half of the system. A dynamic marking of *f* (forte) appears under the staff in the middle. A repeat sign is present, followed by a measure with a boxed number 8. The system concludes with a final note and a fermata.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '90' at the beginning. The melody consists of eighth and sixteenth notes, with many notes beamed together. There are several slurs over the notes. The system ends with a double bar line and a repeat sign.

98 9 *Moderato*, $\text{♩} = 66$

11

114 10 *Viola sola*

Handwritten musical score for Viola solo, measures 114-119. The notation is on a single staff with a treble clef. Measure 114 starts with a piano (*pp*) dynamic and contains four eighth notes with stems pointing up. Measures 115 and 116 contain whole rests. Measure 117 contains a whole rest. Measure 118 begins a melodic line with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-

127 *tutti* *poco f cant.* **11** *sul D*

134 *f cant.*

139 *div.* *f* *f cant.* **12** *poco vivo* *f cant.*

144 *unis.* *f*

149 *sempre f espi.*

155 *div.* *p* **13**

163 *pizz.* *p*

172 *div. a 3* *pizz.* *mf* *f* **14** *arco* *g^{1/2}*

180 *Poco allegro Tempo I:* **15** *tr^{tr}* *f*

186 *div.* *f*

[illegible]

190 **16** *8va*

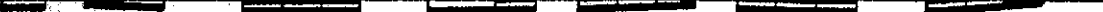
The musical score for '16' (8va) consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and a final chord.

unis.
195

f 6 3

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The first measure is marked with a box containing the number "17". The second measure is marked with a box containing the number "18". The third measure is marked with a box containing the number "19". The fourth measure is marked with a box containing the number "20". The fifth measure is marked with a box containing the number "21". The sixth measure is marked with a box containing the number "22". The seventh measure is marked with a box containing the number "23". The eighth measure is marked with a box containing the number "24". The ninth measure is marked with a box containing the number "25". The tenth measure is marked with a box containing the number "26". The eleventh measure is marked with a box containing the number "27". The twelfth measure is marked with a box containing the number "28". The thirteenth measure is marked with a box containing the number "29". The fourteenth measure is marked with a box containing the number "30". The fifteenth measure is marked with a box containing the number "31". The sixteenth measure is marked with a box containing the number "32". The seventeenth measure is marked with a box containing the number "33". The eighteenth measure is marked with a box containing the number "34". The nineteenth measure is marked with a box containing the number "35". The twentieth measure is marked with a box containing the number "36". The score ends with a double bar line.

203 *div.* *f* *martellato*

206 

[illegible]

212

The second system of the musical score, starting at measure 212. It continues with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment is a steady eighth-note pattern. The system ends with a double bar line and a repeat sign. The tempo marking 'Allegretto' is present at the beginning of the system.

216 *ff sfz* *ff sfz* *f* *f* *Poco meno*
8^{va}

220

223 *div.* *ff* 3

227 *ff* *molto espressivo* *f* *molto espressivo* 3

232 *unis.*

237 *molto f* *ff*

[19] *Più meno*



52326