

Viola

Bohuslav Martinu

The Parables

for great orchestra

I: The Parable of a sculpture

II: The Parable of a garden

III The Parable of a naviro

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I

Andante pastorale, ♩. = 54

Musical score for guitar, measures 1-45. The score is written for a single guitar, with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings are: *pizz.* (pizzicato), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *div. arco* (diversified arco), *Andante poco mod^{to}*, *Poco agitato trem.*, and *Meno (Tpo. I°)*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked as *Andante poco mod^{to}* with a metronome marking of $\text{♩} = 60$ *unis.* (unison). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated in boxes. The score ends with a double bar line at measure 45.

Viola

3

Poco animato, ♩ = 66

50 5

55 *unis.* *f* 6 *f* *v* *f*

63 *accl.* *Poco vivo, ♩ = 80* *f*

69 7 *div.*

74 *molto accelerando* *Allegro, ♩ = 100* *f*

79 *(div.)* 8 *f* *5*

85 *Più vivo, ♩ = 112* *unis.* *trem.* 9 *f* *1* *5*

96 *trem.* *Poco meno, ♩ = 100* *fl.* 10 *f* *2*

Più meno, ♩ = 88

103 Arpa *gliss.* *pp con sord.* *pp* *senza sord.* *3*

114 *div.* *pp* *unis. Andante, ♩ = 50 (52)* *p*

127 *mp* *mf*

126 *Poco più, ♩ = 56* *div. poco f* *p* *mf* *f*

132

137 *14* *2* *1* *pp* *2* *2* *pp* *2*

144 *1* *pp* *2* *2* *p* *pp* *2* *p*

150 *unis.* *15*

157

div.
2
3

16

pp

3

164 div.

con sord.

senza sord.

pp

3

2

II

Poco moderato, $\text{♩} = 80$

pizz.

pp

11

VI. II

arco 1. 2. 3. 4. 5.

2

gliss.

f

24

div.

f

f

ff

f

f

Allegro molto, $\text{♩} = 96$

3

37

3

3

3

3

3

3

3

Poco meno
 $\text{♩} = 92$

6

44 [4] *con sord.*

1 *con sord.*

46

mf *f* *p*

51 [5] *trem.*

pp *trem.*

56 [6]

p *mf*

62

pp 1. 2. 3. 4. 5. 6. 7.

70 [7]

pp 1. 2. 3. 4.

74

5. 6. 7. 8.

78

8

Poco moderato, ♩ = 76
pizz.

9. 10.

1 1 1

pp pizz. pp

84 *unis.*

pp p 4 3

9

94 *senza sord.* ♩ = 80

p mf

98

poco f f

10

102

6 3 2

107

div. p 3 1 p 3 1 2 f f 6

11

114 *unis.*

2 f f 6 3

121 [12]

div. pp

p *f* *mf*

1

pp *p* *f* *mf*

Poco moderato, ♩ = 72

126 [13]

ob.

5 1

f *f*

136

140 [14]

f *f*

144

ff *trem.* *ff*

Allegro molto, ♩ = 92

148 [15]

ff *f* *f*

181 18

The musical score for measures 181-185 consists of two staves. Measure 181 is a whole rest on both staves, with a 'div. 5' marking on the left. Measure 182 begins with a piano (*p*) dynamic and features a dotted half note on the left staff and a half note on the right staff. Measure 183 contains a whole rest on the left staff and a half note on the right staff. Measure 184 continues with piano (*p*) dynamics, showing eighth-note patterns on both staves. Measure 185 concludes with a mezzo-forte (*mf*) dynamic, featuring a half note on the left staff and a dotted half note on the right staff. The key signature has one flat, and the time signature is 3/4.

Poco allegro, $\text{♩} = 88-92$

III

Handwritten musical score for Viola, Movement III, measures 1-34. The score is written in treble and bass staves, with various musical notations including dynamics, articulations, and fingerings.

Measures 1-7: *f* (forte), *tr* (trill), *b* (basso).

Measure 8: *f* (forte), *tr* (trill), *b* (basso).

Measures 9-11: *f* (forte), *tr* (trill), *b* (basso).

Measures 12-16: *f* (forte), *tr* (trill), *b* (basso).

Measures 17-20: *f* (forte), *tr* (trill), *b* (basso).

Measures 21-25: *f* (forte), *tr* (trill), *b* (basso), *martellato* (martellato).

Measures 26-29: *f* (forte), *tr* (trill), *b* (basso), *martellato* (martellato).

Measures 30-33: *mf* (mezzo-forte), *f* (forte), *tr* (trill), *b* (basso).

Measures 34-37: *ff* (fortissimo), *f* (forte), *tr* (trill), *b* (basso), *martellato* (martellato).

39

44

div.
a
3

pp

tr

pp

trem.

pp

48

div.
a
2

[5] Poco mena

tr

tr

tr

tr

tr

tr

53

trem.

trem.

59

[6]

1

5

69 *ob.*

poco f $\text{♩} = \text{♩}$ *p*

75 *f* *f* *f* *f* **7**

81 *unis.*

85 *div.* *f* *f* 1. 2. **8**

91 3. 4. 5. 1. 2. 3. 4.

9 *Moderato*, $\text{♩} = 66$ *ob.* *div.* *pizz.* *p*

112 *1 Solo* *arco* *p*

Gli altri *div.*

117 10 *1 Solo*

p *mp*

122 *p* *mp*

126 *mf* *Tutti* *p* 11 *poco f cantabile*

131 *f cantabile*

137 *div.* *f* 12 *Poco vivo* *f cantabile* *f cantabile*

142 *unis.* *f*

148 13 *p*

159 *1 Solo* *v* *p cantabile*

Gli altri

166 *1 Solo* *Tutti* *p* 4

176 **14**

f 1. 2. 3. 4. 1. 2. 3.

183 **15** *Poco allegro Tempo I°*

f *tr* *b* *tr* *b* *tr* *b*

div.

187

189 **16**

f *tr* *b* *tr* *b* *tr* *b* *tr* *b*

192 *unis.*

f

198 **17**

f *tr* *b*

203

div. *f* *martellato*

f *martellato*

207 18

211

216 *unis.* 19

220 *Poco meno*

224 *div.*

229 20 *Più meno*

molto espr.

235 *div.* *molto f* *ff*

molto f *ff*

WAGNER

