

Violoncello

Bohuslav Martinu

The Parables
for great orchestra

- I : The Parable of a sculpture
- II : The Parable of a garden
- III The Parable of a naviro

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

The Parables

for great orchestra

Violoncello

I

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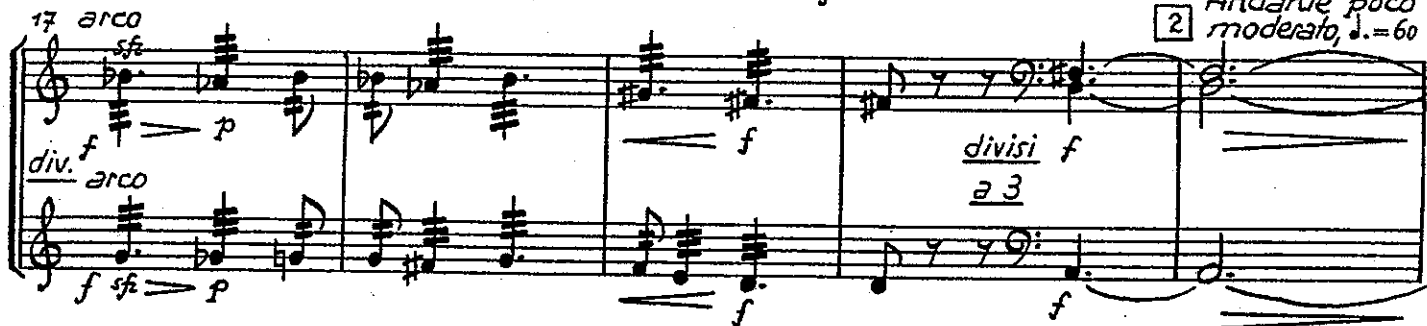
Andante pastorale, $\text{♩} = 54$

pizz.

[1] *simile*



[2] *Andante poco moderato*, $\text{♩} = 60$



Poco agitato



40 4 *Meno (Tempo I°)* $\text{♩} = 56$
pizz. 1. 2. 3. 4.
mf (*arco*)
f

47 *poco accelerando* *Poco animato, ♩ = 66* 5
arco *f*

52 $\text{♩} = 66$ 6
f *f* *f* *f*

62 *unis.* *accelerando* *Poco vivo, ♩ = 80*
f *f*

70 7 *molto accel.*
div.

77 *Allegro, ♩ = 100* 8
f *f*

85 *Più vivo, ♩ = 112* *unis.* 9
div. 1 *f* 1 5

96 *trem.* *f* *Poco meno, ♩ = 100* *Più meno, ♩ = 88* *Arpa* *pp con sord.* *Andante, ♩ = 50 (52)*

110 *div. pp* *pp* *senza sord.* *3* *pp* *1* *p*

119 *mp* *mp* *12*

125 *mf* *poco f* *1* *p* *mf*

131 *mf* *f* *13*

136 *2 Soli* *Gli altri* *f* *14*

142

2 Soli

Gli altri

div. *pp* 2

pp 2

pp 2

p

148

2 Soli

Gli altri

mf

p

p

p

154

2 Soli

Gli altri

Tutti divisi a 3

pp

pp

pp

160

div. a 3

3

pp

3

pp

3

pp

con sord.

senza sord.

3

pp

3

pp

3

pp

con sord.

senza sord.

2

pp

2

pp

2

pp

F

[illegible]

91 9 *senza sord.* $\text{♩} = 80$

div. a 3

3 *senza sord.* *p* *mf*

3 *senza sord.* *p* *mf*

3 *senza sord.* *p* *mf*

99 10

poco f *f* *3*

poco f *f* *3*

poco f *f* *3*

104 11

p *3* *1* *p* *3* *1* *2*

p *3* *1* *p* *3* *1* *2*

p *3* *1* *p* *3* *1* *2*

113 *div. a 2* *f* *2* *f* *3*

f *6* *f* *3*

9

9

div.
2
3

III

Poco allegro, ♩ = 88-92

unis. (molto tr)

unis. (molto tr)

simile

23

f

27

3

p

v

p

v

30

mf

f

1

ff sfz

mf

f

1

ff sfz

35

4

ff sfz

ff

f martellato

ff

f martellato

ff sfz

ff

f martellato

ff

f martellato

40 *unis.*

44

5

Poco meno

pp

pp

53

60

6

ob.

3

ob.

3

69 *Vla.* $\text{♩} = \text{♩}$ *pizz.* *p*

75 *arco* *f*

80 7 *f*

86 8 *f* *div.*

91 *pizz.* *f* *pizz.* *f* 1.

95 *unis.* 2. 3. 4. 9 *Moderato*, $\text{♩} = 66$ *ob.*

109 *pizz.* *p* 1. 2. 3. *div.*

115 10 *Viola Solo* *pp* *pizz.* *pp*

122 Tutti arco *trm.* [11] pizz. *p* *p* 3 *p*

135 arco *f* *f cantabile* *f cantabile* *f cantabile*

div. $\frac{2}{3}$ 4 4

143 unis.

148

152 *sempre f espr.* [13] *p*

159 3

168 *p* *p* 4

207

18

211

215

19

220 *unis.*

Poco meno

224

228

20 *Più meno*

f espr. molto

div.

234

ff

The musical score is for a Violoncello, page 15. It begins at measure 207. The first system (measures 207-210) features a melody in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. A box containing the number 18 is placed above the staff. The second system (measures 211-214) continues the melody and bass line, with a mezzo-forte (mf) dynamic marking. The third system (measures 215-218) includes a first ending bracket labeled '1' and a forte (f) dynamic. A box containing the number 19 is placed above the staff. The fourth system (measures 220-223) is marked '220 unis.' and 'Poco meno'. The fifth system (measures 224-227) features a melody in the right hand and a bass line in the left hand, both marked with a fortissimo (ff) dynamic. The sixth system (measures 228-233) is marked '228', '20 Più meno', and 'f espr. molto'. It includes a 'div.' (divisi) marking for the left hand. The seventh system (measures 234-237) is marked '234' and 'ff'. The score concludes with a double bar line and a repeat sign.