

96 *Poco meno*, $\text{♩} = 100$ [10] *Più meno*, $\text{♩} = 88$ [11]

114 *Vc.* *rit.* *Andante*, $\text{♩} = 50$ (52) [12]

122 *Poco più*, $\text{♩} = 56$ [13]

132 *f* *f*

138 *pizz.* [14] *arco* *pp* *pp*

147 [15] *pp* *p* *p* *p*

156 [16] *vc.* *pp* *pp*

II

Poco moderato, $\text{♩} = 80$

16 *Vla.* 1. 2. 3. 4. 5. [2] *p* *mf* *f*

25 *Allegro molto*, $\text{♩} = 96$ [3] *pizz.* *f* *Poco meno*, $\text{♩} = 92$

41 **4** *con sordino*
arco 6 6 6 pizz.
p p p

47 **5** arco tremolo
mf f p 6... pp

55 **6** vc. 3 3
mf > p 9

71 **7** 1. 2. 3. 4. **8** Poco moderato, ♩ = 76
pp 5 9

91 **9** vc. senza sord. b2. b2.
p mf

100 **10**
f 3

107 **11**
p 1 p 1 2

113 **12** *cl.* 3 3 3
f 6 3

121 **13** *ob.* 3 1 3 3
3 1

133 *Poco moderato, ♩ = 72*
mf mf

138 **14** 3
f

143 *Allegro molto, ♩ = 92* **15**
ff 2 2

153 *pizz.* *f* *arco* *pizz.* *mf*

160 *poco f* *f* *f* *arco*

168 *molto rit.* *Poco moderato, ♩ = 80*

180 *Vc.* *Vla.* *Vc.* *mf*

16 17 18

III

Poco allegro, ♩ = 88 - 92

div. *a* *3* *f* *1* *3* *1* *3*

8 *unis.* *1* *Vc.* *f*

15 *trem.* *f* *trem.* *f* *martellato* *f*

2 2

24 *unis.* 1 1

29 3 *pizz.* *p*

34 *arco* 4 *ff* *f martellato*

39

44 *tremolo* *pp subito*

51 5 *Poco meno* 1. 2. 3. 4.

59 6 *Vla.*

72 *pizz.* *p* *arco* *pp*

78 7 *p* *f* 3 *f*

86 8 *pizz.* *mf*

92 9 *Moderato* *♩. = 66*

13

117 *pizz.* *Vc.* 1. 2. 3. *pizz.* *pp* 10 7

124 *Viola sola*

Tutti *pizz.*

129 17

Handwritten musical score for a double bass, measures 129-133. The key signature has one flat (B-flat). The score includes dynamics (*p*, *f*), articulation (*arco*), and fingerings (4). The notation is as follows:

- Measure 129: Bass clef, B-flat key signature. Notes: B₁ (quarter), A₁ (quarter), G₁ (quarter), F₁ (quarter), E₁ (quarter), D₁ (quarter), C₁ (quarter), B₁ (quarter). Fingering: 4 under the first B.
- Measure 130: Rest (half note).
- Measure 131: Notes: B₁ (quarter), A₁ (quarter), G₁ (quarter), F₁ (quarter), E₁ (quarter), D₁ (quarter), C₁ (quarter), B₁ (quarter). Dynamics: *p* under the first B.
- Measure 132: Rest (half note).
- Measure 133: Notes: B₁ (quarter), A₁ (quarter), G₁ (quarter), F₁ (quarter), E₁ (quarter), D₁ (quarter), C₁ (quarter), B₁ (quarter). Dynamics: *f* under the first B. Articulation: *arco* above the staff.

141 **12** Poco vivo

Handwritten musical notation for exercise 12, "Poco vivo". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is "Poco vivo". The exercise number "12" is in a box. The measure numbers "141" and "142" are written above the staff. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are dynamic markings "f" and "6" below the staff. The exercise ends with a double bar line and a repeat sign.

VI. I
152

13

p

159

Musical notation for measure 159, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes with slurs.

164

5 p 4

Detailed description: This musical staff shows the final measures of the piece. Measure 164 is a whole rest. Measure 165 contains eighth notes G4, A4, B4, and C5, with a piano (p) dynamic marking. Measure 166 contains eighth notes B4, A4, G4, and F#4, with a slur over the notes. Measure 167 contains eighth notes E4, D4, C4, and B3, with a slur over the notes. Measure 168 is a whole rest. The staff is numbered 5, p, and 4 below the measures.

176 **14** *Vla.* *pizz.* *p.* *mf* *f* $\text{♩} =$

[illegible]

7

7