

KALMUS ORCHESTRA LIBRARY

**BOHUSLAV
MARTINŮ**

THE PARABLES

CONDUCTOR'S SCORE

Matching orchestral parts for this score are available from Edwin F. Kalmus

EDWIN F. KALMUS & CO., INC.

*Publishers of Music
Boca Raton, Florida*



BESETZUNG / ORCHESTRATION

Flauti 1, 2, 3
3 anche Piccolo

Oboi 1, 2, 3

Clarinetti 1, 2, 3

Fagotti 1, 2, 3

Contrafagotto

Corni 1, 2, 3, 4
(Fa)

Trombe 1, 2, 3
(Do)

Tromboni 1, 2, 3

Tuba

Timpani

Batteria

(Silofo, Triangolo, Tamburo basco,
Tamburo piccolo, Tamburo militare I/II,
Tamburo rullante [Tenor Drum], Gran Cassa, Piatti)

Archi

Aufführungsdauer / Duration: 25'

The Parables

I

B. Martinu

Andante pastorale $\text{♩} = 54$

Flauto 1.2. 3.

Oboe 1.2. 3.

Clarinetto (B) 1.2. 3.

Fagotto 1.2. 3. *p*

Contrafagotto *p*

Corno (F) 1.2. 3.4. *p cant.*

Tromba (C) 1. 2.

Trombone 1.2. 3.

Timpani *Coperto* *pp soft*

Tamtam *pp*

Arpa *E♭ B♭*

Violino 1. 2. *pizz. ^{a)}* *pp*

Viola *pizz. pp*

Violoncello *pizz. pp*

Contrabasso *pp*

^{a)} ↑↑↑↑↑ Sur la touche, glissez le doigt pour mezza pizz.

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

② Andante poco moderato $\text{♩} = 60$

1.2. Fl.

3.

1.2. Ob.

3.

1.2. Clar.

3.

1.2. Fag.

3.

C-Fag.

1.2. Cor.

3.4.

1.2. Trba.

3.

1.2. Trb.

3.

Timp.

Arpa

B♭ G♭

② Andante poco moderato $\text{♩} = 60$

1. Viol.

2.

Vla.

div. a 3

Vcl.

Cb.

④ Meno (Tempo I) $\text{♩} = 54$

40

Fl. 1.2. 3.

Ob. 1.2. 3.

Clar. 1.2. 3.

Fag. 1.2. 3.

C-Fag. 1.2. 3.

Cor. 1.2. 3.4.

Trba. 1.2. 3.

Timp.

Tamb. picc.

Tamb. basque

Arpa

Ch E4

④ Meno (Tempo I) $\text{♩} = 54$

Viol.1 div.

Viol.2 div.

Vla. div.

Vol. div.

Cb.

poco accelerando

Poco animato $\text{♩} = 66$

1.2. $\text{a} 2$

Fl.

3.

1.2.

Ob.

3.

1.2.

Clar.

3.

1.2.

Fag.

3.

1.2.

Cor.

3.4.

Arpa

Ch

F#

poco accelerando

Poco animato $\text{♩} = 66$

Viol.1 div.

Viol.2 div.

Vla. div.

Vcl. div.

Cb.

arco

arco

52

Fl.

Ob.

Clar.

Fag.

Cor.

Trb. 1

Trb.

Timp.

Arpa

Viol. 1 div.

Viol. 2 div.

Vla. div.

Vcl. div.

Cb.

60 (6) accelerando

1.2. Fl. 3.

1.2. Ob. 3. *mf*

1.2. Clar. 3. *mf*

1.2. Fag. 3. *mf*

1.2. Cor. 3.4. *mf*

1.2. Trb. 3. *più f* *f* *f*

Gr. C. *mf* *poco f*

Δ *mf* *f*

Viol. 1. 2. *unis.* *b.* *a.* *accelerando*

Vla. *unis.* *b.* *a.*

Vel. *unis.* *b.* *a.*

Cb. *b.* *a.*

Poco vivo $\text{♩} = 80$

⑦

67

Fl. 1.2

3.

Ob. 1.2

Clar. 1.2

Fag. 1.2

Cor. 1.2

3.4.

Trba. 1.2

3.

Trb. 1.2

3.

Gr. C. Piatti

Δ

Poco vivo $\text{♩} = 80$

⑦

Viol. 1.2

2.

Vla. 1.2

3.

Vcl. 1.2

3.

Cb. 1.2

3.

molto accelerando

Allegro $\text{♩} = 100$

Woodwind and Brass section score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) play rapid sixteenth-note passages, with the Flute and Oboe marked *a 2* and *a 3*. The brass section (Cor, Trumpet, Trombone, and Tuba) provides harmonic support with sustained notes and some melodic lines. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Allegro* with a quarter note equal to 100 beats per minute.

Fl. 1. 2. 3.
Ob. 1. 2. 3.
Clar. 1. 2. 3.
Fag. 1. 2. 3.
C-Fag.
Cor. 1. 2. 3. 4.
Trba. 1. 2. 3. 4.
Trb. 1. 2. 3. 4.
Gr. C. Piatti
Tenor Dr.

molto accelerando

Allegro $\text{♩} = 100$
(senza string.)

String section score. The Violins, Violas, Violas, Cellos, and Double Basses play rapid sixteenth-note passages. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Allegro* with a quarter note equal to 100 beats per minute, and the instruction *(senza string.)* is present.

Viol. 1. 2.
Vla. 1. 2.
Vcl. 1. 2.
Cb.

80

8

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

C. Fag. 1. 2. 3.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Trb. 1. 2. 3.

Timp.

Tenor Dr.

Viol. 1. 2.

Vla. 1. 2.

Vol. 1. 2.

Cb. 1. 2.

più vivo $\text{♩} = 112$

85
a 2

1.2.
Fl.

3.

1.2.
Ob.

3.

1.2.
Clar.

3.

1.2.
Fag.

3.

C-Fag.

1.2.
Cor.

3.4.

1.2.
Trba.

3.

1.2.
Trb.

3.
Tuba

Timp.

Piatti

Tenor
Dr.

Arpa

C# D# E# F# G# A# B#

gliss.

gliss.

più vivo $\text{♩} = 112$

Viol.1
div.

Viol.2
div.

Vla.

Vcl.

Cb.

Gr. C.

Tamb. basque

f *f* *mf* *pp*

Arpa

pp *pp* *ch*

Poco meno $\text{♩} = 100$

(10)

Più meno $\text{♩} = 88$
con sord. div.

Viol. 1

Viol. 2

Vla.

Vcl.

pp

con sord. div.

pp

con sord.

pp

con sord.

pp

105

11

rit.

1. *mf* *trun* *trun* *trun*

Fl. 2. *mf* *trun* *trun* *trun*

3. *mf* *trun* *trun* *trun*

1.2. *p* *12* *6* *12* *6*

Clar. *pp* *12* *6* *12* *6*

5. *pp* *12* *6* *12* *6*

1.2. *p* *12* *6* *12* *6*

Fag. *pp* *12* *6* *12* *6*

3. *pp* *12* *6* *12* *6*

C-Fag. *p*

1.3. *p* *12* *6* *12* *6*

Cor. *pp* *12* *6* *12* *6*

2.4. *pp* *12* *6* *12* *6*

1. *mf* *trun* *trun* *trun*

Trba. 2. *mf* *trun* *trun* *trun*

3. *mf* *trun* *trun* *trun*

Arpa *mf* *pp* *12* *6* *12* *6*

1.3. a 2 *p*

2.4. a 2 *p*

11

senza sord. *pp*

senza sord. *pp*

senza sord. *pp* *div.*

senza sord. *pp* *div.*

rit.

Andante $\text{♩} = 50$ (52)

117

12

mp *mf*

tranquillo *p* *div.* *mp* *mf* *poco f*

sul D *sul G*

Viol. *p* *div.* *mp* *mf* *poco f*

Via. *p* *div.* *mp* *mf* *poco f*

Vcl. *p* *div.* *mp* *mf* *poco f*

Cb. *p* *div.* *mp* *mf* *poco f*

Poco più $\text{♩} = 56$

(13)

127 a^2

Fl. 1.2. p mf f

3. p mf f

Ob. 1.2. a^2 p mf f

3. p mf f

Clar. 1.2. p mf

3. p mf

Fag. 1.2. a^2 p mf

3. p mf

Cor. 1.2. p mf

3.4. p mf

Poco più $\text{♩} = 56$

(13)

Viol. 1. p mf f

div. p mf f

Viol. 2. p mf f

div. p mf f

Vla. p mf f

div. p mf f

Vcl. p mf

div. p mf

Cb. p mf

==

15

[illegible]

186

Fl.

Clar.

Fag.

Cor.

T-tam

Arpa

Viol.

Vla.

Vcl.

Cb.

1. 3 3

p

pp

mf

p

con sord.

div.

div. a 3

soft

pp

II

Poco moderato $\text{♩} = 80$

Flauto 1.2. Flauto 3 muta in Picc. *mf* ^{a 2}

Oboe 1. *p* *mf*
2.3. *p* *mf*

Clarinetto (B) 1. *p* *mf*
2.3. *p* *mf*

Fagotto 1.2. *p* *mf*
3. *p* *mf*

Contrafagotto

Corno (F) 1.2. *p*
3.4.

Tromba (C) 1.2.
3.

Trombone 1.2.
3.

Timpani *with brush*
 Δ *p* *pp*

Arpa *p*

Poco moderato $\text{♩} = 80$

Violino 1. *pizz.* *pp*
2. *pizz.* *pp*

Viola *pizz.* *pp*

Violoncello *pizz.* *pp*

Contrabasso *pp*

*) glissez sur la touche

This page of a musical score contains the following elements:

- Instrumentation:** Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Cor Anglais (Cor.), Trumpets (Trba.), Timpani (Timp.), Triangle (Δ), Violins (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).
- Measure Numbers:** 9 and 10 are indicated at the top of the page.
- First Ending:** A circled '1' is placed above the first staff, indicating the start of a first ending.
- Dynamic Markings:**
 - p* (piano) is used in measures 9 and 10 for the Flutes, Oboes, Clarinets, Bassoons, Trumpets, and Violins.
 - mf* (mezzo-forte) is used in measures 9 and 10 for the Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, and Trumpets.
- Other Markings:** The word *arco* is written above the Violin staves in measures 9 and 10.

17

2

Fl.

1.

2.

Ob.

1.

2.3.

Clar.

1.

2.3.

Fag.

1.

2.3.

Cor.

1.2.

3.4.

Trba.

1.

2.

Trb.

2.

3.

Viol.

1.

2.

Vla.

Vcl.

Cb.

poco f

poco f

p

p

p

p

arco

p

³
sempre accelerando

div. pizz.

Allegro molto $\text{♩} = 96$

Picc. (3)

Fl. 1. 2.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Timp.

Δ

f *p* *f* *p* *f*

Allegro molto $\text{♩} = 96$

Viol. 1 div. (3)

Viol. 2 div.

Vla. div.

Vcl. div.

Cb.

ff *molto* *ff* *ff* *ff*

* Arpa (les mains à plat, très appuyés sur les cordes.)

[illegible]

48

Fl. 1. *poco f* *p*

Fl. 2. *poco f* *p*

Ob. 1. *mf* *mf*

Ob. 2. *mf*

Clar. 1. *poco f* *p*

Clar. 2.3. *poco f* *p*

Fag. 1.2. *p*

Fag. 3. *p*

Cer. 1.2. *p*

Cer. 3.4. *p*

Trba. 1.2. *senza sord.*

Trba. 3. *senza sord.*

Tamb. basque *tr*

Arpa *A4* *F#* *mf/gliss.* *p*

Viol. 1 div. *p*

Viol. 2 div. *p*

Vla. div. *p*

Vcl. *p*

Cb. *f* *p* *arco* *p*

5

53

1. Fl. *p*

2. Fl. *p*

1. Clar. 2. *p*

3. Clar. 2. *p*

1. Fag. *p*

2. Fag. *p*

1. Cor. *pp*

2. Cor. *pp*

3. Cor. *pp*

4. Cor. *pp*

Trba. 1. *pp* (senza sord.)

Timp. *p*

T-tam *p*

Arpa *mf* *p gliss.*

Viol. 1. div. *p* *trem.* *(mf)*

Viol. 2. div. *p* *trem.* *(mf)*

Vla. div. *pp* *trem.* *p* *mf*

Vcl. div. *pp* *trem.* *p* *mf*

Cb. *pp* *trem.* *p* *mf* *p*

(senza cresc.)

66

Cor. 1.

Arpa

Viol. 1 div.

Viol. 2 div.

Vla. div.

Vcl. div.

Cb.

FP

71 (7) a2

Fag. 1.

Fag. 2.

Cor. 1.

Trb. 3.

Arpa

Viol. 1 div.

Viol. 2 div.

Vla. div.

Vcl. div.

Cb.

p

1.

p

FP

76

Fl. 1 *p*

2.3 *pp*

Ob. 1 *1.2.* *poco f*

2 *1.2.* *pp*

Clar. 1.2 *pp*

3 *pp*

Fag. 1.2 *p*

3 *p*

C.-fag. *p*

Cor. 1.2 *p*

3.4 *p*

Trb. 5 *p*

Arpa

Viol. 1 div. *p*

Viol. 2 div. *p*

Vla. div. *p*

Vcl. div. *p*

Ch. *pp*

8

82 Poco moderato $\text{♩} = 76$

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Timp.

with brush

mf *f* *pp*

Poco moderato $\text{♩} = 76$

Viol. 1
Viol. 2
Vla.
Vcl.

89

Fl. 1.

Ob.

Clar.

Bas.

Cor.

Trba.

mf

9

♩ = 80

1. Viol. 1 arco senza sord. p mf

2. Viol. 2 arco senza sord. p mf

Vla. arco senza sord. p mf

Vel. div. a3 arco senza sord. p mf

9

p mf

10

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the instrumentation and style. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Cor.), and Trumpet (Trba.). The second system includes Violin (Viol.), Viola (Vla.), Violoncello (Vcl. div. 2/3), and Contrabass (Cb.). The music is written in 3/4 time, as indicated by the '3' over the first measure of the Flute part. The key signature has one sharp (F#), and the tempo is marked 'f molto sonora'. Dynamics include 'p' (piano) and 'f' (forte). Articulation marks like '3' and '8' are used throughout the score, indicating triplets and eighth notes respectively. The score is written in a traditional musical notation style with various clefs and accidentals.

This musical score is for measures 110 and 111 of a piece from 'The Marriage of Figaro'. The score is written for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flutes, starting in measure 110 with a melodic line and continuing in measure 111.
- Ob. 1 & 2:** Oboes, playing a rhythmic pattern in measure 110 and a melodic line in measure 111.
- Cor. 1 & 2:** Cor Anglais, playing a melodic line in measure 110 and a rhythmic pattern in measure 111.
- Trba. 1 & 2:** Trumpets, playing a melodic line in measure 110 and a rhythmic pattern in measure 111.
- Viol. 1 & 2:** Violins, playing a melodic line in measure 110 and a rhythmic pattern in measure 111.
- Vla.:** Viola, playing a melodic line in measure 110 and a rhythmic pattern in measure 111.
- Vcl. div. a 5:** Violoncello, playing a melodic line in measure 110 and a rhythmic pattern in measure 111.
- Cb.:** Contrabass, playing a melodic line in measure 110 and a rhythmic pattern in measure 111.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into two systems, with measures 110 and 111 marked at the beginning of each system.

115

Fl. 1. 2.

Ob. 1. 2. 3.

Clar. 2. 3.

Fag. 1. 2. 3.

Cor. 1.

Trba. 1. 2.

Gr. C.

Arpa

Viol. 1. 2.

Vla.

Vcl.

Cb.

115

116

117

128

Ob. 1

Clar. 1, 2

Fag. 1, 2

Viol. 1, 2

Vla.

Vcl.

Cb.

13

134 Poco moderato $\text{♩} = 72$

Fl. 1, 2

Ob. 1, 2, 3

Fag. 1, 2, 3

Cor. 1, 2, 3, 4

Viol. 1, 2

Vla.

Vcl.

Cb.

mf

div.

div. a3

(14)

139

Fl. 1. 2. *f* *a2*

Ob. 1. 2. *f* *a2*

Clar. 1. 2. *f* *a2*

Fag. 1. 2. *f*

C-Fag.

Cor. 1. 2. *mf*

3. 4. *mf*

Trba. 1. 2. *f*

3. *f*

Trb. 1. 2. *f*

3. *f*

Tuba 1. 2. *f*

3. *f*

(14)

Viol. 1. 2. *f* *unis.*

Vla. div. *f*

Vcl. div. a 3 *f*

Cb. *f*

144

Picc. a_2

Fl. 1. a_2

2. a_2

Ob. 1.2 a_2

3. a_2

Clar. 1.2 a_2

3. a_2

Fag. 1.2 a_2

3. a_2

C-Fag. a_2

Cor. 1.2 a_2

3.4 a_2

Trba. 1.2 a_2

3. a_2

Trb. 1.2 a_2

3. a_2

Tuba a_2

Timp.

Gr. C.

Piatti

Tamb. *without snare*

picc.

Viol. 1. a_2

div. a_2

Viol. 2. a_2

div. a_2

Vla. a_2

div. a_2

Vel. a_2

div. a 3 a_2

Cb. a_2

Allegro molto $\text{♩} = 92$

150

(15)

Picc.

Fl. 1.
2.

1.2
Ob.
3.

1.2
Clar.
3.

1
Fag.
2.3

1.2
Trba.
3.

Timp.

(15)

Viol. 1
div.

Viol. 2
div.

Vla.
div.

Vcl.
div.

Cb.

pizz.
b $\flat$

154

Picc.

Fl. 1

Fl. 2

1.2

Ob.

3.

1.2

Clar.

3.

1.2

Fag.

3.

1.2

Cor.

3.4

Trba. 1

Trba. 2

3.

1.2

Trb.

3.

Tuba

Timp.

Tamb. picc.

Viol. 1 div.

Viol. 2 div.

Vla. div.

Viol. div.

Cb.

arco

pizz.

pizz.

158

(16)

Picc.

Fl.

Ob. 2

Clar. 2

Fag. 2

Cor.

Trba.

Trb.

Pia.

Tamb. picc.

Viol.

Vla.

Vcl.

Cb.

p

mp

mf

poco f

secco

unis.

pizz.

Picc. 1. Fl. 2. Ob. 2. 3. Clar. 2. 3. Fag. 2. 3. C-Fag. Cor. 1. 2. 3. 4. Trba. 1. 2. 3. Trb. 1. 2. 3. Timp. Piatto Tamb. picc. Viol. 1. 2. Vla. Vcl. Cb.

poco f
poco f
poco f
poco f
poco f
poco f
mf
poco f
arco
f
div. arco
div. arco
arco

169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

C-Fag.

Cor. 1

Cor. 2

Trba. 1

Trba. 2

Trb. 1

Trb. 2

Piatto

Tamb. picc.

Arpa

Viol. 1

Viol. 2

Vla.

Vcl.

Cb.

molto rit.

Poco moderato J. 80

div.

non div.

cant.

poco f

174

Fl. 1 2

Ob. 1 2

Clar. 1 2 3

Fag. 1 2

Arpa

Viol. 1 2

176

Fl. 1 2

Ob. 1 2

Clar. 1 2

Fag. 1 2

Arpa

Viol. 1 2

Vla.

Vcl.

Ch.

This page contains the musical score for measures 178, 179, and 180. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Two staves. Measure 178 has a *p* dynamic. Measure 180 has a *pp* dynamic.
- Ob.** (Oboe): Two staves. Measure 178 has a *p* dynamic.
- Clar.** (Clarinet): Two staves.
- Fag.** (Bassoon): Two staves.
- Arpa** (Harp): Two staves. Measures 178-180 feature a continuous arpeggiated figure.
- Viol.** (Violin): Two staves. Measure 178 has a *p* dynamic. Measure 180 has a *pp* dynamic.
- Via.** (Viola): One staff. Measure 180 has a *pp* dynamic.
- Vcl.** (Violoncello): One staff. Measure 180 has a *pp* dynamic.
- Cb.** (Contrabass): One staff.

The score includes various musical notations such as notes, rests, slurs, and dynamics. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto'.

Clar. I. 181

Piatto *pp*

18

Viol. 1 *p* 6 6 6 6 6 6 3 3 *p*

Viol. 2 *p* 6 6 6 6 6 6 3 3 *p*

Vla.

Vcl.

Cb.

186 *p* *rit.* *mf*

Fl. 1. 2. *p* *mf*

Ob. 1. 2. *p* *mf*

Clar. 1. 2. *p* *mf*

Fag. 1. 2. *p* *mf*

C-Fag. *p*

Cor. 1. 2. 3. 4. *p* *mf*

Trba. 1. *p* *mf*

Trb. 3. *p*

Arpa *mf*

Viol. 1. 2. *mp* *mf*

Vla. *p* *mf* *div.*

Vcl. *p* *mf*

Cb. *mf*

III

Poco Allegro $\text{♩} = 88-92$

Piccolo

Flauto 1. 2.

Oboe 1. 2. 3.

Clarinetto (B) 1. 2. 3.

Fagotto 1. 2. 3.

Contrafagotto

Corno (F) 1. 2. 3. 4.

Tromba (C) 1. 2. 3.

Trombone e Tuba 1. 2. 3.

Timpani

Xylophon *soft stick*

Arpa *C D E F G A H_h*

Poco Allegro $\text{♩} = 88-92$

Violino 1. 2.

Viola

Violoncello

Contrabasso *div. a3*

[illegible]

11

Fl. 1. 2.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Trb. 1. 2.

Tuba 3.

Tamb. pice.

Viol. 1. 2.

Vla.

Vcl.

Cb.

The musical score is written for a full orchestra. The woodwind section includes Flutes (1 and 2), Oboes (1, 2, and 3), Clarinets (1, 2, and 3), Bassoons (1, 2, and 3), and Cor Anglais (1, 2, 3, and 4). The brass section includes Trumpets (1, 2, 3, and 4), Trombones (1, 2, and 3), and Tuba. The percussion section includes Tambourine and Piccolo. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is in 2/4 time and features various musical notations such as notes, rests, trills, and dynamic markings.

17

(2)

a 2

Fl. 1. 2.

1. 2.

Ob.

3.

1. 2.

Clar.

3.

1. 2.

Fag.

3.

1. 2.

Cor.

3. 4.

1. 2.

Trba.

3.

1. 2.

Trb.

3.

Timp.

Gr. C.

1.

Tamb. milit.

2.

Viol.

2.

Vla.

Vel.

div.

div. a 3

Ch.

f trem.

[illegible]

[illegible]

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics and articulation marks. The page is numbered 32 in the top left corner. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, 3, Clar. 1, 2, 3, Fag. 1, 2, 3, C-Fag., Cor., Trba. 1, 2, 3, Trb. 1, 2, 3, Tuba, Timp., Gr. C., Tamb. milit. 1, 2, Arpa, Viol. 1, 2, Vla. div., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sfz*, and *arco*. There are also articulation marks like *stacc.* and *div.*. The page is numbered 32 in the top left corner. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, 3, Clar. 1, 2, 3, Fag. 1, 2, 3, C-Fag., Cor., Trba. 1, 2, 3, Trb. 1, 2, 3, Tuba, Timp., Gr. C., Tamb. milit. 1, 2, Arpa, Viol. 1, 2, Vla. div., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sfz*, and *arco*. There are also articulation marks like *stacc.* and *div.*.

Picc.

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Clar. 1. 2. 3. 5.

Fag. 1. 2. 3.

C-Fag.

Cor. 1. 2. 3. 4. *a 2*

Trba. 1. 2. 3.

Arpa

D4 E4 A4 B4 G4

Gliss.

Viol. 1. 2.

Vla. div.

Vcl.

Ch.

42

Picc.

Fl. 1 2

Ob. 1 2 3

Clar. 1 2 3

1. 2. Fag. 3. C-Fag.

1. 2. Cor. 3. 4.

1. 2. Trba. 3.

Timp.

Gr. C.

Tamb. 1 milit. 2

Arpa

Viol. 1 div. a 3

Viol. 2 div. a 3

Vla. div. a 3

Vcl.

Cb.

pp subito

pp

pp trem.

pp tr

pp tr

pp trem.

pp tr

pp tr

pp trem.

pp tr

pp tr

pp trem.

pp subito

pp trem.

pp subito

a 2 (5) poco meno

Ob. 1 2
Clar. 1 2
Fag. 1 2
C-Fag.

48

Trba. 1 2 3

a 3

(5) poco meno

Viol. 1 div. a 2
Viol. 2 div. a 2
Vla. div. a 2
Vcl.
Cb.

Fl. 1 2
Ob. 1 2
Clar. 1 2
Fag. 1 2
C-Fag.

60

a 2

(6)

Cor. 1 2
Trba. 1

con sord.

(6)

Viol. 1 div.
Viol. 2 div.
Vla. div.
Vcl.
Cb.

68

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2. 3.

C-Fag.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Trb. 1. 2.

Viol. 1. div. 2.

Vla. div.

Vcl.

Cb.

poco f

f

p

a 2

senza sord.

poco f

p

pizz.

arco

pp

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Clar. 1. 2. *mf*

Fag. 1. 2. 3. *mf* *p* *a 2* *p*

C-Fag. *p*

Cor. 1. 2. 3. 4. *mf*

Trba. 1. 2. 3. *p* *mf*

Trb. 1. 2. *p*

Tamb. basque *p* *tr*

Viol. 1. 2. *f*

Vla. *f*

Vcl. *arco* *f*

Cb. *p* *f*

Detailed description: This is a page of a musical score, page 64, for a large orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (C-Fag.), Cor Anglais (Cor.), Trumpet (Trba.), Trombone (Trb.), and Tuba (Tamb. basque). The second system includes parts for Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is written in 2/4 time. The first system starts with a key signature of one sharp (F#) and a common time signature (C). The second system starts with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (mf, p, f), articulation (tr), and performance instructions (arco). A rehearsal mark (7) is present at the beginning of the first system and at the end of the second system.

81

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

1. 2.

Fag. 3.

1. 2.

Cor. 3. 4.

Trba. 1. 2.

Timp.

Gr. C. Piatti

Tamb. basque

Arpa

Viol. 1. 2.

Via.

Vcl.

Cb.

f

a 2

mf

poco f

tr

f

s

86

Picc.

Fl. 1. 2.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Timp.

Gr. C. Piatti

Tamb. basque

Arpa

Viol. 1. 2.

Vla.

Vcl.

Cb.

a 2

f

poco f

mf

tr

div.

pizz.

mf

8

This page of a musical score, numbered 67, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1, 2, and 3 (Ob. 1, 2, 3), Clarinet 1 and 2 (Clar. 1, 2), Bassoon 1 and 2 (Fag. 1, 2), and Contrabassoon (C. Fag.). The brass section includes Cor Anglais (Cor.), Trumpets 1 and 2 (Trba. 1, 2), and Trombones 1 and 2 (Trb. 1, 2). The percussion section includes Timpani (Timp.), Grand Cymbals and Plates (Gr. C. Piatti), and Tambourine and Bass Drum (Tamb. basque). The string section includes Violins 1 and 2 (Viol. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte), *poco f* (poco forte), and *pizz.* (pizzicato). The Piccolo part begins with a measure number of 92. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support.

Picc. 92

Fl. 1, 2

Ob. 1, 2, 3

Clar. 1, 2

Fag. 1, 2

C. Fag.

Cor.

Trba. 1, 2

Trb. 1, 2

Timp.

Gr. C. Piatti

Tamb. basque

Viol. 1, 2

Vla.

Vcl.

Cb.

f

poco f

pizz.

9 Moderato ♩ = 66

98

Fag. 1

Solo

mp dolce

Xyl.

soft stick *mf*

Arpa

près de la table *mf*

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Arpa

Viol. 1

Viol. 2

Vla.

Vcl.

Ch.

p

mp dolce

mf

f

mf

f

mf

pizz.

p

pizz. div.

p

pizz. div.

p

pizz. div.

p

(non accel.)

115

(10)

Picc.

Fl. 1

2

1.2

Ob.

3

1.2

Clar.

3

1

Fag. 2

3

Cor. 1

Arpa

(non accel.)

(10)

Viol.

1

2

Vla. Solo

Solo arco

Vla.

Vcl.

Cb.

pizz.

p

mp

pp

120

Fl. 1. 2.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

Cor. 1. 2. 3.

Trba. 1. 2. 3.

Viol. 1. 2.

Vla. Solo

Vla.

Vcl.

Cb.

This musical score page contains measures 120 through 123. The instrumentation includes Flute 1 and 2, Oboe 1, 2, and 3, Clarinet 1, 2, and 3, Bassoon 1, 2, and 3, Cor 1, 2, and 3, Trumpet 1, 2, and 3, Violin 1 and 2, Viola Solo, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 120 features a flute solo with a *p* dynamic. Measures 121 and 122 show a complex woodwind and brass texture with various articulations and dynamics. Measure 123 continues the woodwind and brass parts, with a *mp* dynamic for the Viola Solo. The Viola Solo part is marked with *mp* and *p* dynamics. The Viola, Violoncello, and Contrabass parts are mostly rests.

124

Fl. 1. 2. *mf* *poco f*

1. *mf* *poco f*

Ob. 2. *mf* *poco f*

3. *mf* *poco f*

1. *mf* *poco f*

Clar. 2. *mf* *poco f*

3. *mf* *poco f*

1. 2. *mf* *poco f*

Fag. 3. *mf* *poco f*

1. 2. *mf* *poco f*

Cor. 3. 4. *mf* *poco f*

1. 2. *p* *mf* *poco f*

Trba. 3. *p* *mf*

1. *mp* *mf*

Viol. 2.

Vla. Solo *mp* *mf*

Vla. *arco* *mf*

Vcl.

Cb.

133

Picc. *mp*

Fl. 1. 2. *mp*

Ob. 1. 2. *mp*

Clar. 1. 2. *mp*

Fag. 1. 2. 3. *mp*

C-Fag. *p*

Cor. 1. 2. *p*

Trba. 1. 2. *p*

Trb. 2. *p*

Timp. *p*

Tamb. basque *p*

Δ *p*

Arpa *mf*

Viol. 1. *fcant.*

Viol. 2. div. *poco f*

Vla. *fcant.*

Vcl. *p*

Ch. *p*

Picc. *f*
 Fl. 1. *f*
 2. *f*
 1. *f*
 Ob. 2. *f*
 3. *f*
 1. *f*
 Clar. 2. *f*
 3. *f*
 1. *f*
 Fag. *f*
 2. 3. *f*
 C-Fag. *f*
 1. 2. *f marc.*
 3. 4. *f marc.*
 Trba. 1. *f*
 2. *f*
 1. *poco f*
 Trb. 2. 3. *poco f*
 Timp. *f*
 Tamb. basque *f*
 Arpa *f* gliss.

⑫ poco vivo
 1. *div.*
 2. *div.*
 1. *div.*
 2. *arco div.*
 3. *div.*
 4. *arco div. a 3*
 5. *f*
 6. *f*
 7. *f*
 8. *f*
 9. *f*
 10. *f*
 11. *f*
 12. *f*
 13. *f*
 14. *f*
 15. *f*
 16. *f*
 17. *f*
 18. *f*
 19. *f*
 20. *f*
 21. *f*
 22. *f*
 23. *f*
 24. *f*
 25. *f*
 26. *f*
 27. *f*
 28. *f*
 29. *f*
 30. *f*
 31. *f*
 32. *f*
 33. *f*
 34. *f*
 35. *f*
 36. *f*
 37. *f*
 38. *f*
 39. *f*
 40. *f*
 41. *f*
 42. *f*
 43. *f*
 44. *f*
 45. *f*
 46. *f*
 47. *f*
 48. *f*
 49. *f*
 50. *f*
 51. *f*
 52. *f*
 53. *f*
 54. *f*
 55. *f*
 56. *f*
 57. *f*
 58. *f*
 59. *f*
 60. *f*
 61. *f*
 62. *f*
 63. *f*
 64. *f*
 65. *f*
 66. *f*
 67. *f*
 68. *f*
 69. *f*
 70. *f*
 71. *f*
 72. *f*
 73. *f*
 74. *f*
 75. *f*
 76. *f*
 77. *f*
 78. *f*
 79. *f*
 80. *f*
 81. *f*
 82. *f*
 83. *f*
 84. *f*
 85. *f*
 86. *f*
 87. *f*
 88. *f*
 89. *f*
 90. *f*
 91. *f*
 92. *f*
 93. *f*
 94. *f*
 95. *f*
 96. *f*
 97. *f*
 98. *f*
 99. *f*
 100. *f*

143

Picc. *f*

Fl. 1. 2. *f*

1. *f*

Ob. 2. *f* *mf*

3. *f*

Clar. 2. *mf*

3. *mf*

Fag. 1. 2. 3. *f*

Cor. 1. 2. 3. 4. *f*

Trba. 1. 2. 3. *poco f*

Viol. 1. 2. *f*

Vla. *f*

Vcl. *f*

Ch. *f*

==

161

Fl. 1. 2. *mf* *a 2*

Clar. 1. 2. *p cant.*

Viol. 1. 2. *unis.*

Vla. *Solo p cant.*

Vcl. Cb.

167

Picc. *mf* *a 2*

Fl. 1. 2. *mf*

Clar. 1. 2. 3. *p*

Trba. 1. 2. *p*

Timp. *pp*

Tamb. 1. 2. *pp*

Viol. 1. 2. *pizz.* *p*

Vla. *Tutti* *p*

Vcl. *div.* *p*

Cb. *p*

172

Picc. *a 2* *poco f* *poco f*

Fl. 1. *poco f* *poco f* *poco f*

Fl. 2. *poco f* *poco f* *poco f*

Ob. 1.2. *mf* *poco f* *poco f*

Ob. 3. *poco f* *poco f* *poco f*

Clar. 1.2. *a 2* *mf* *poco f*

Clar. 3. *mf* *poco f* *poco f*

Cor. 1.2. *mf* *poco f* *poco f*

Cor. 3. *mf* *poco f* *poco f*

Arpa *mf*

Viol. 1. *div. a 3 pizz. (on the bridge)* *mf*

Viol. 2. *div. a 3 pizz.* *(pizz. on the bridge) mf*

14 176

Picc. *a 2* *f* *f* *f*

Fl. 1. *a 2* *f* *f* *f*

Fl. 2. *a 2* *f* *f* *f*

Ob. 1.2. *a 2* *f* *f* *f*

Ob. 3. *a 2* *f* *f* *f*

Clar. 1.2. *a 2* *f* *f* *f*

Clar. 3. *a 2* *f* *f* *f*

Fag. 1.2. *mf* *f* *f* *f*

Fag. 3. *mf* *f* *f* *f*

Cor. 1.2. *f* *f* *f* *f*

Cor. 3. *f* *f* *f* *f*

Timp. *p* *mf* *mf* *mf*

Tamb. 1. *p* *mf* *mf* *mf*

Tamb. 2. *p* *mf* *mf* *mf*

Arpa *f* *f* *f* *f*

Viol. 1. *arco* *f* *f* *f*

Viol. 2. *arco* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vcl. *div. a 3* *mf* *trem.* *pizz.* *p* *mf*

Cb. *mf* *trem.* *pizz.* *p* *mf*

Tempo I

180

Picc. *f*

Fl. 1. 2. *f*

Ob. 1. 2. 3. *f*

Clar. 1. 2. 3. *f*

Fag. 1. 2. 3. *f*

C-Fag. *f*

Cor. 1. 2. 3. 4. *f*

Trba. 1. 2. 3. *f*

Trb. 1. 2. 3. *f*

Tuba *f*

Xyl. (soft) *mf*

Timp. *f*

Gr. C. Piatti *f*

Tamb. 1 milit. 2 *f*

Arpa *f*

⑮ Poco Allegro

Tempo I

Viol. 1. 2. *f*

Vla. *f*

Vcl. *f*

Cb. *f*

arco

div. a 3

185

Fl. 1. 2. *a 2* *f*

Ob. 1. 2. *a 2* *f*

Clar. 1. 2. *f*

Fag. 1. 2. *a 2* *f*

Trba. 1. 2. *f*

Xyl.

Timp. *p* *cresc.* *ff*

Tamb. picc. *p* *cresc.* *ff*

Tamb. milit. *p* *cresc.* *ff*

Arpa

Viol. I div. *f*

Vi. I. 2. *f* *tr* *t¹*

Vla. div. *f*

Vcl. *f* *tr* *t¹*

Cb. *f*

188

Picc.

Fl. 1.
2.

Ob.
1.2.
3.

Clar.
1.2.
3.

Fag.
1.2.
3.

Cor.
1.2.
3.4.

Trba.
1.2.
5.

Trb.
1.2.
3.

Timp.

Tamb.
picc.

Tamb.
milit.

Arpa

Viol. 1.
div.

Viol. 2.

Vla.
div.

Vcl.

Cb.

16

192

Fl. 1. 2. *f*

Ob. 1. 2. 3. *f*

Clar. 1. 2. 3. *f*

Fag. 1. 2. 3. *f*

Cor. 1. 2. 3. 4. *f*

Trba. 1. 2. 3. *f*

Trb. 1. 2. 3. *f*

Tuba 1. 2. 3. *f*

Tamb. picc.

Viol. 1. 2. *f*

Vla. *unis.* *f*

Vcl. *div.* *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 192 to 195. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Coronet, Trumpet, Trombone, Tuba) all play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The strings (Violin, Viola, Violoncello, Contrabass) provide a harmonic foundation, with the Violoncello and Contrabass playing a more active role in the lower register. The Viola part is marked 'unis.' (unison) and the Violoncello part is marked 'div.' (divisi). The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

*) martellato

208

Picc.

Fl. 1. 2.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

C-Fag.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Trb. 1. 2. 3.

Gr. C.

Tamb. milit.

Arpa

Viol. 1. 2.

Vla.

Vcl.

Cb.

18

f

a 2

f

a 2

f

a 2

f

a 3

f

f marc.

mf

f

p

div.

div.

pizz.

p

212

Picc.

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2.

C-Fag.

Cor. 1. 2.

Trba. 1. 2. 3.

Trb. 1. 2. 3.

Tuba

Timp.

Gr. C.

Tamb. milit. 1. 2.

Arpa

Viol. 1. 2.

Vla.

Vcl.

Cb.

217

(19)

Picc.

Fl. 1.

2.

1. 2.

Ob.

3.

1. 2.

Clar.

5.

1. 2.

Fag.

3.

C-Fag.

1. 2.

Cor.

3. 4.

1. 2.

Trba.

3.

1. 2.

Trb.

3.

Tuba

f marc.

f marc.

Timp.

Gr. C.

Tamb. picc.

1.

Tamb. milit.

2.

Xyl.

Arpa

1.

Viol.

2.

Vla.

Vcl.

Cb.

poco meno

221

Picc. *f*

Fl. 1. 2. *a2 f*

Ob. 1. 2. 3. *a2 f*

Clar. 1. 2. 3. *a2 f*

Fag. 1. 2. 3. *a2 f*

Cor. 1. 2. 3. 4. *f*

Trba. 1. 2. 3. *f*

Trb. 1. 2. 3. *f*

Tuba *f*

Timp. *f*

Tamb. picc. *f*

Tamb. milit. 1. *f*

poco meno

Viol. 1. 2. *f*

Vla. *f*

Vcl. *f*

Cb. *f*

226

(20) più meno

Picc.

Fl. 1. 2.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3. 4.

Trb. 1. 2. 3. 4.

Timp.

Tamb. picc.

Tamb. milit.

Viol. 1. div.

Viol. 2. div.

Vla. div.

Vcl.

Cb.

ff

f

mf

fesspress. molto

MARCELLO