KALMUS ORCHESTRA LIBRARY

BOHUSLAV
MARTINŮ

THE PARABLES

CONDUCTOR'S SCORE

Matching orchestral parts for this score are available from Edwin F. Kalmus

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Publishers of Music
Boca Raton, Florida

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52326

BESETZUNG / ORCHESTRATION

Flauti 1, 2, 3
3 anche Piccolo

Oboi 1, 2, 3

Clarinetti 1, 2, 3

Fagotti 1, 2, 3

Contrafagotto

Corni 1, 2, 3, 4
(Fa)

Trombe 1, 2, 3
(Do)

Tromboni 1, 2, 3

Tuba

Timpani

Batteria
(Silofone, Triangolo, Tamburo basco,
Tamburo piccolo, Tamburo militare I/II,
Tamburo rullante [Tenor Drum], Gran Cassa, Piatti)

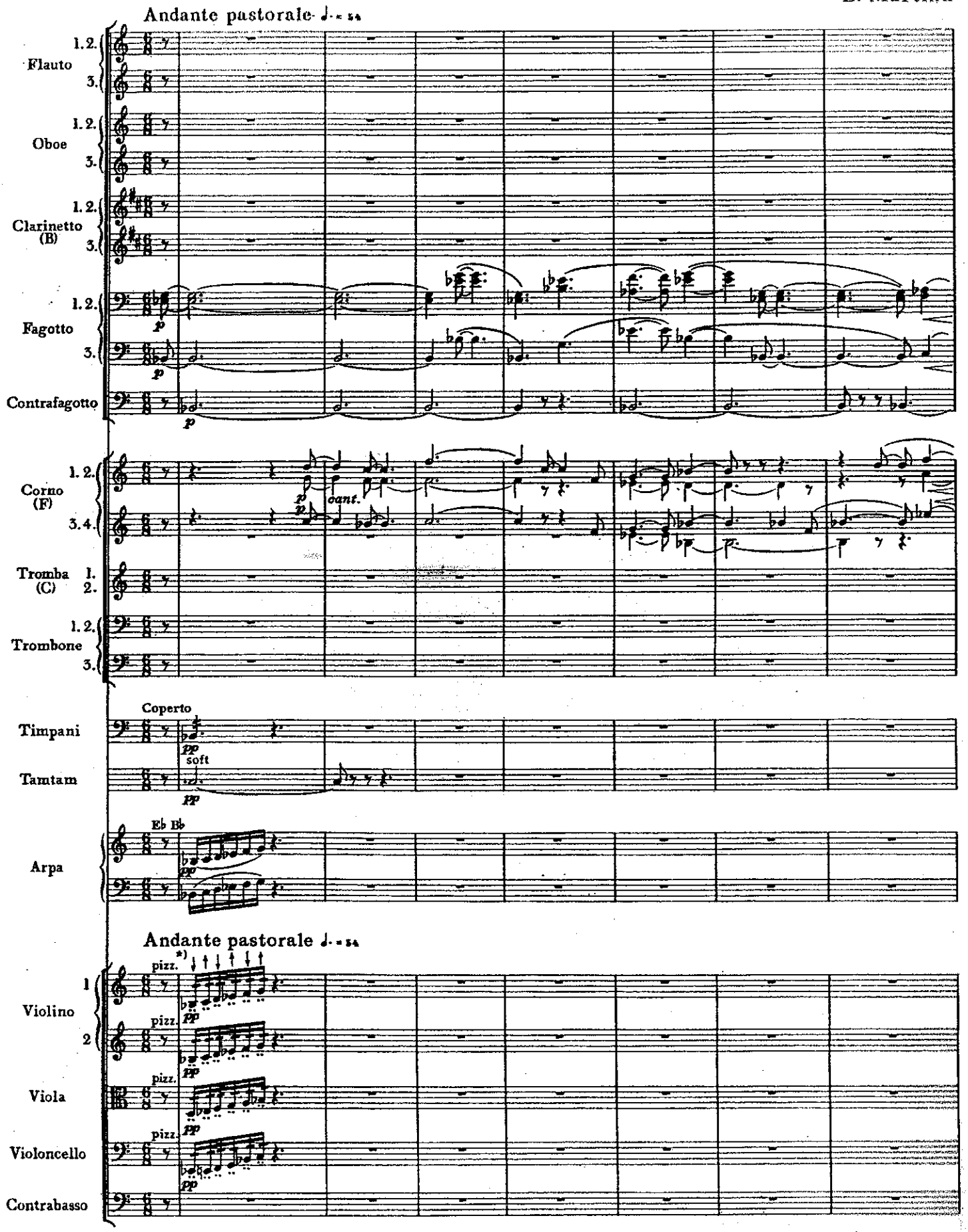
Archi

Aufführungsdauer / Duration: 25'

The Parables

I

B. Martinu



*) ↓↑↓↑↓↑ Sur la touche, glissez le doit pour mezza pizz.

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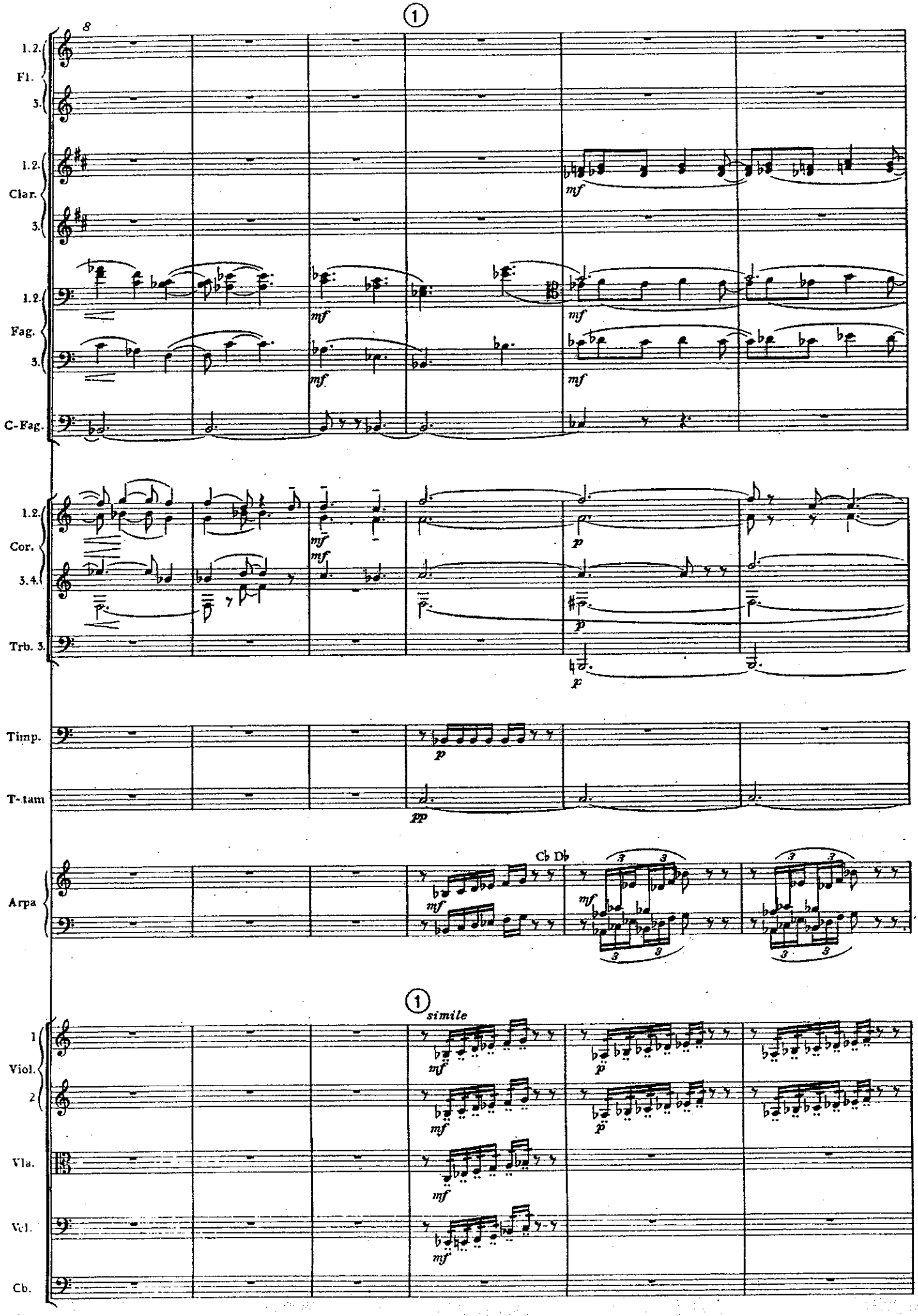
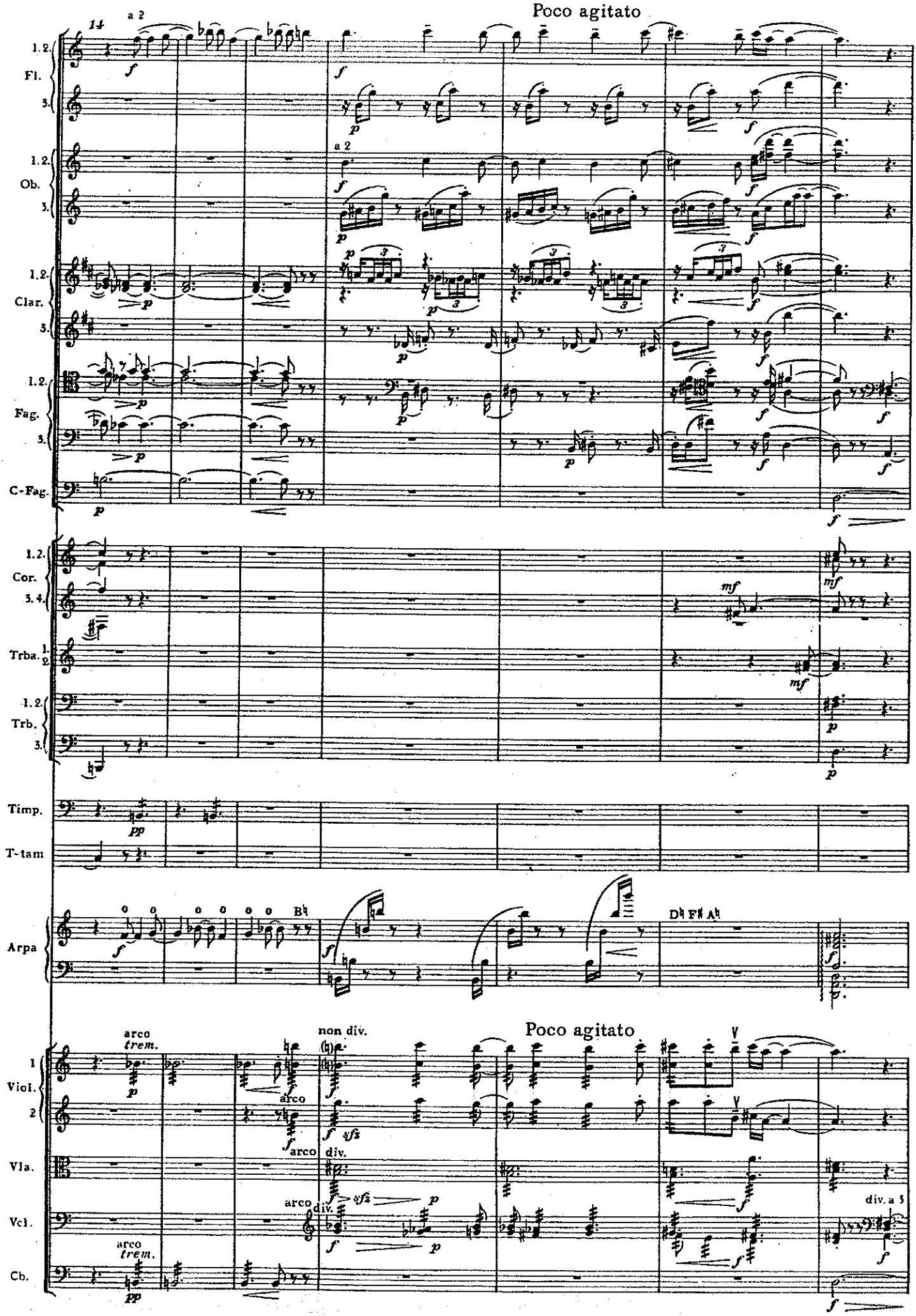
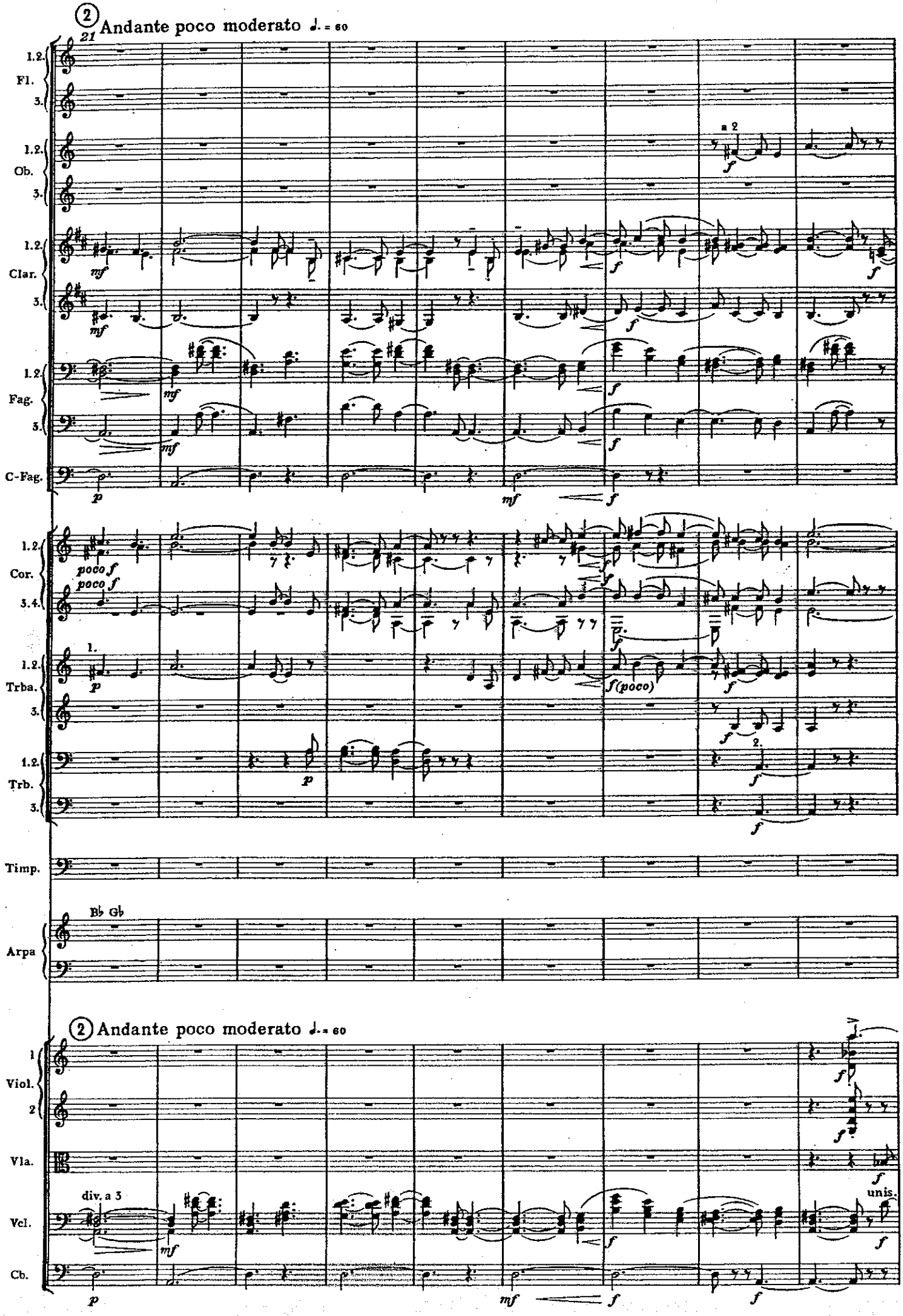
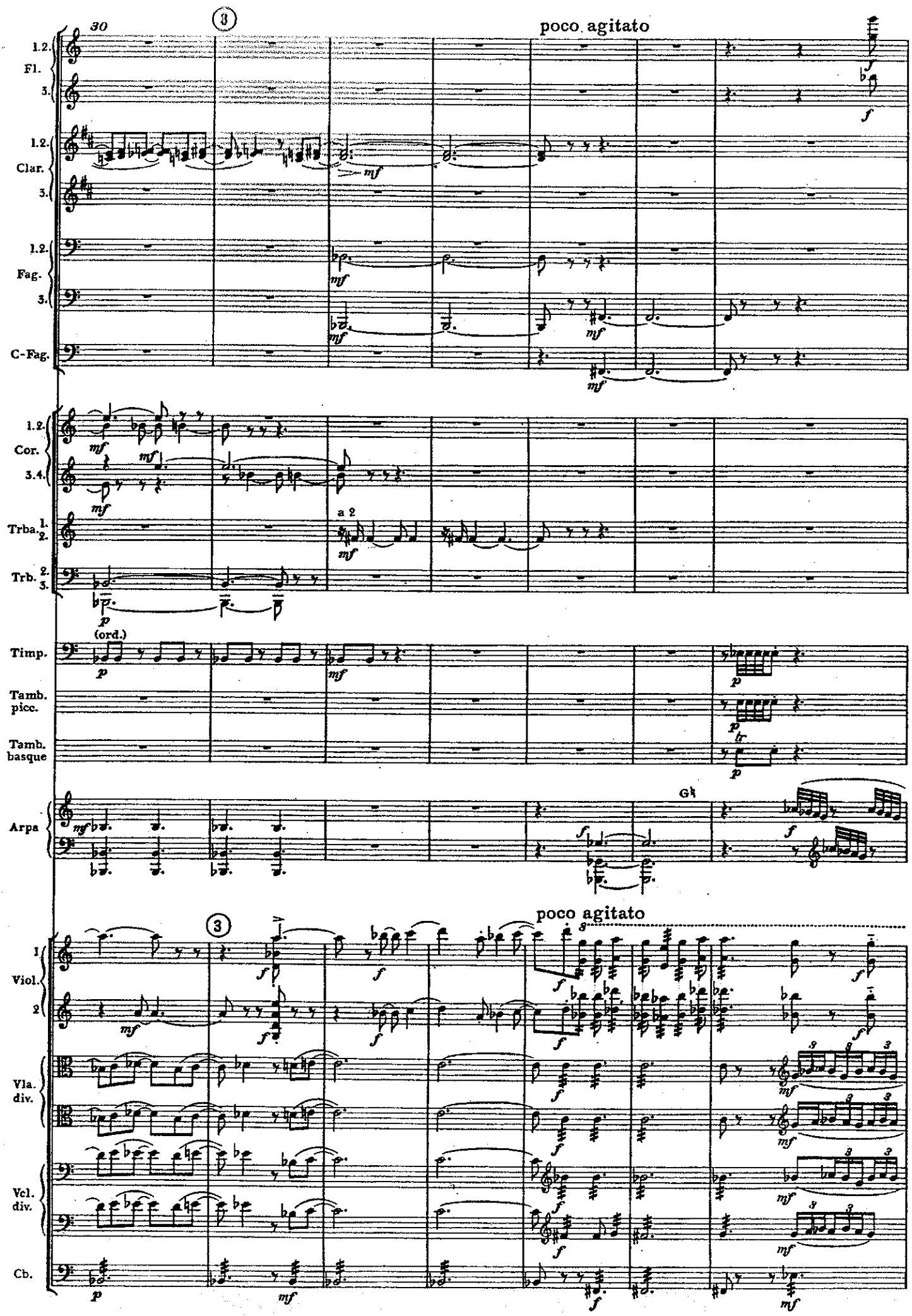
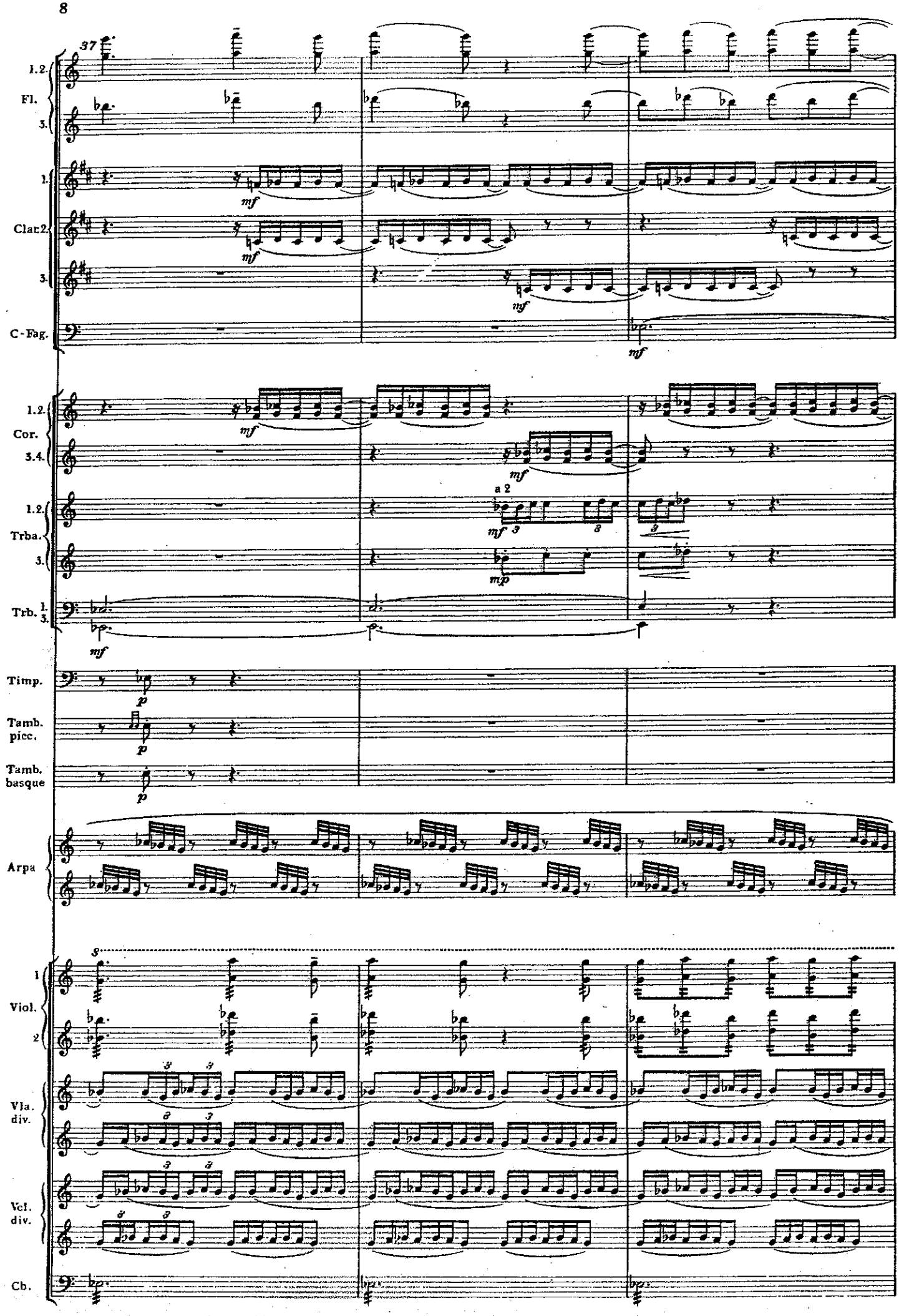
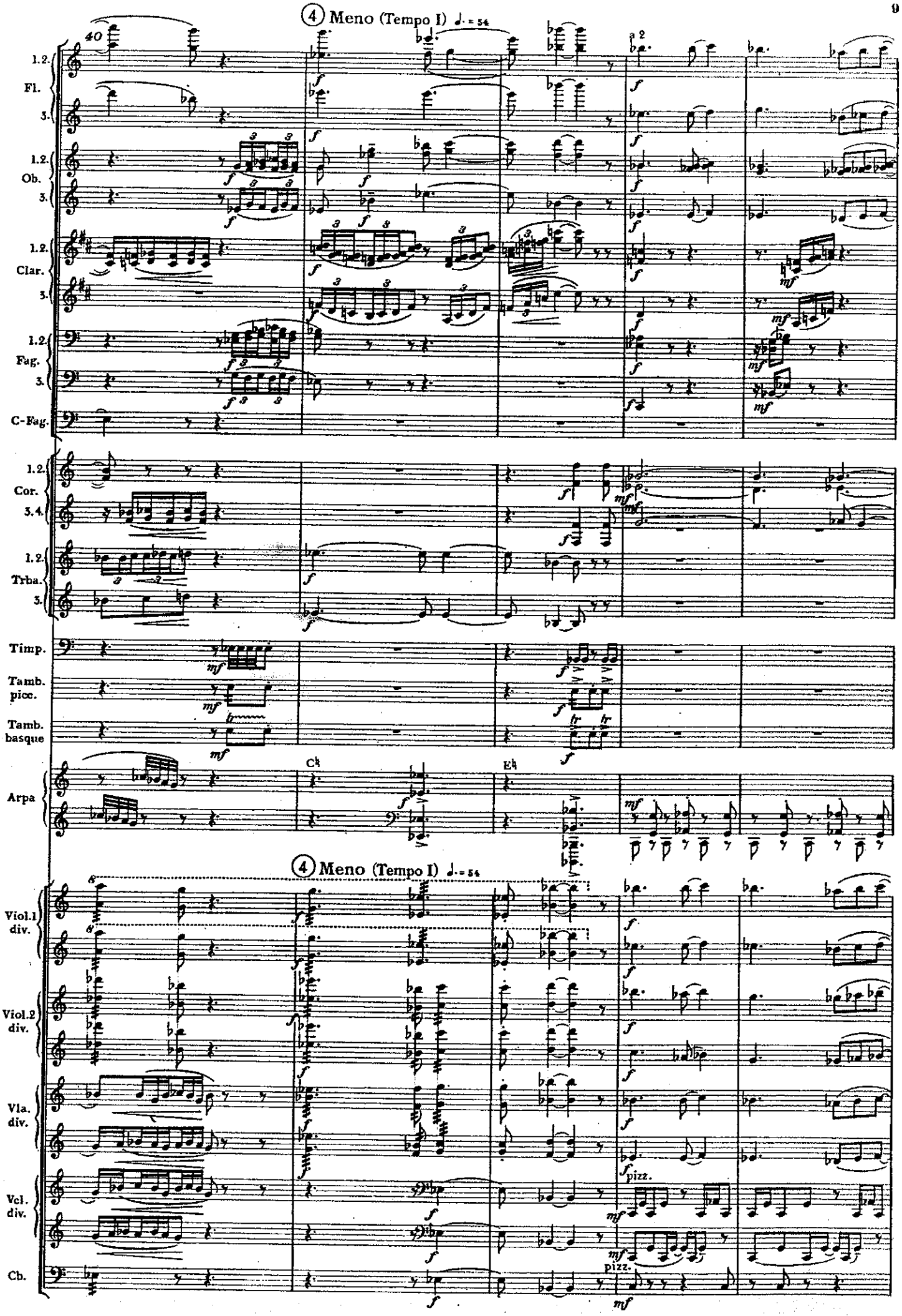

1
8
1.2.
Fl.
3.
1.2.
Clar.
3.
1.2.
Fag.
3.
C-Fag.
1.2.
Cor.
3.4.
Trb. 3.
Timp.
T-tam
Arpa
Cb Db
1
simile
1
Viol.
2
Vla.
Vcl.
Cb.

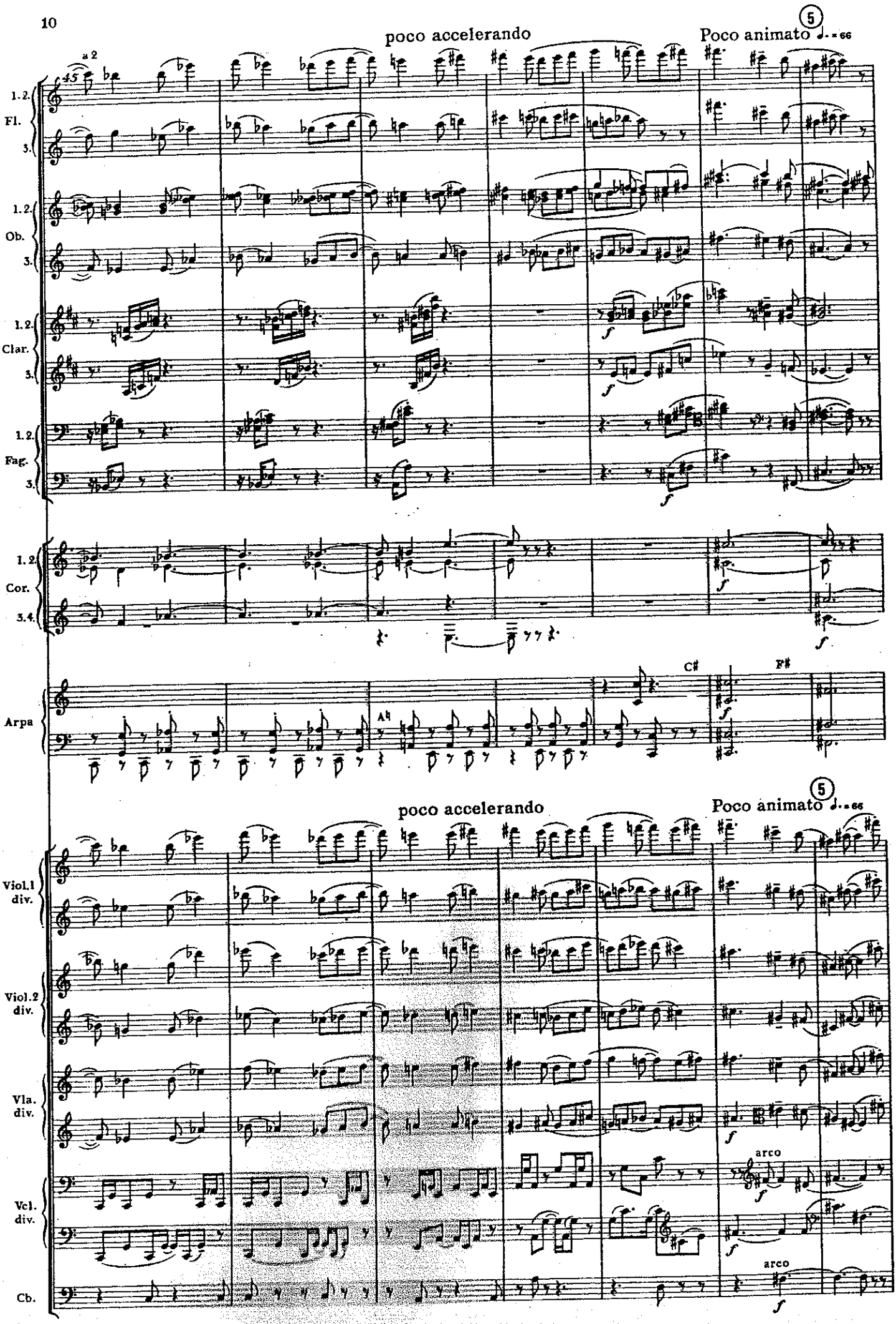

Poco agitato
14
a 2
1.2. Fl.
3.
1.2. Ob.
3.
1.2. Clar.
3.
1.2. Fag.
3.
C-Fag.
1.2. Cor.
3.4.
Trba. 1.2.
1.2. Trb.
3.
Timp.
T-tam
Arpa
B♮
D♮ F♯ A♮
Poco agitato
arco trem.
non div.
arco
div.
1 Viol.
2
Vla.
Vcl.
Cb.
div. a 5

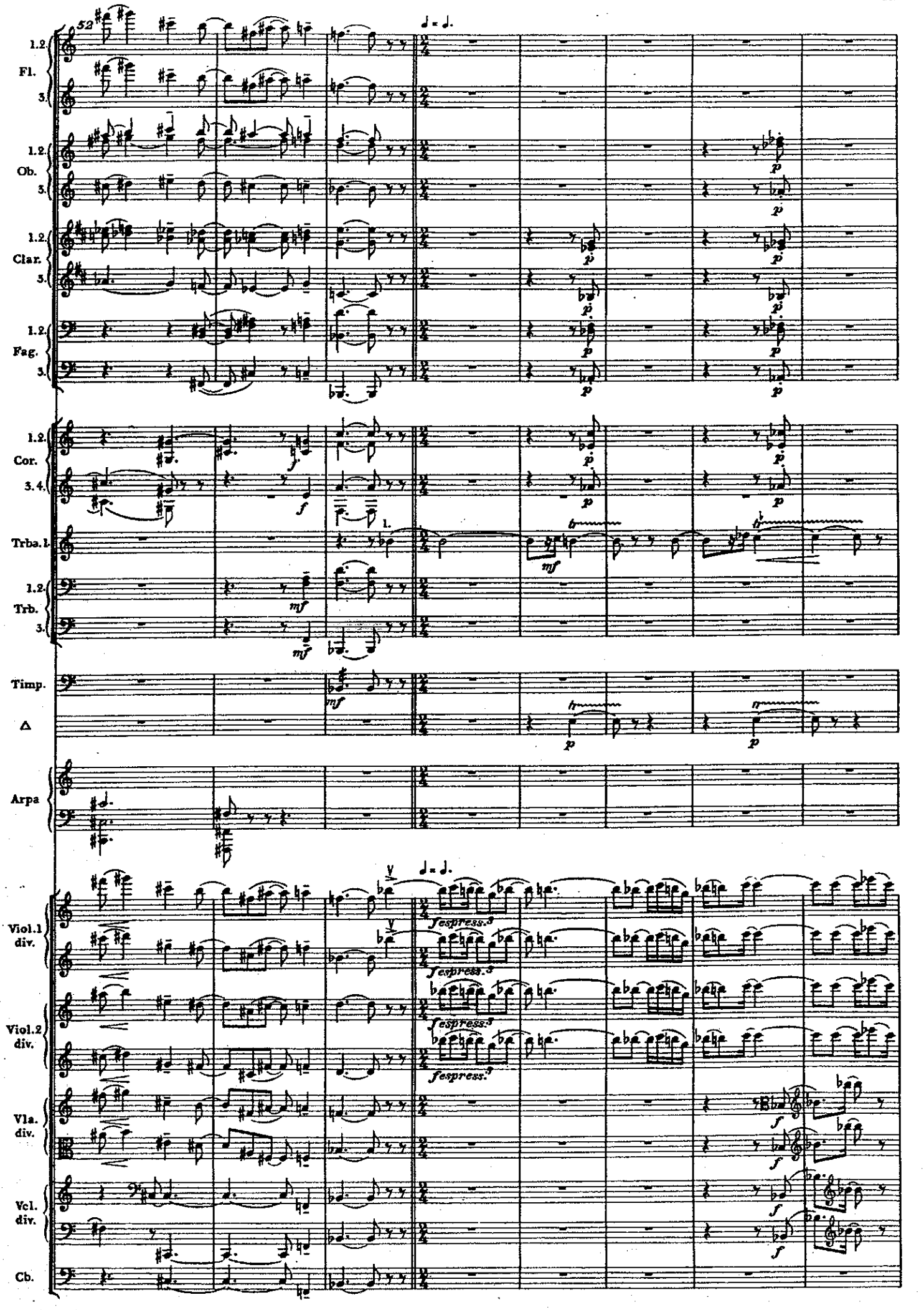

21
2 Andante poco moderato ♩. = 60
1.2. Fl. 3.
1.2. Ob. 3.
a 2
1.2. Clar. 3.
1.2. Fag. 3.
C-Fag.
1.2. Cor. 3.4.
poco f
poco f
1.2. Trba. 3.
1.
f (poco)
2.
1.2. Trb. 3.
Timp.
Arpa
Bb Gb
2 Andante poco moderato ♩. = 60
1 Viol. 2
Vla.
div. a 3
unis.
Vcl.
Cb.

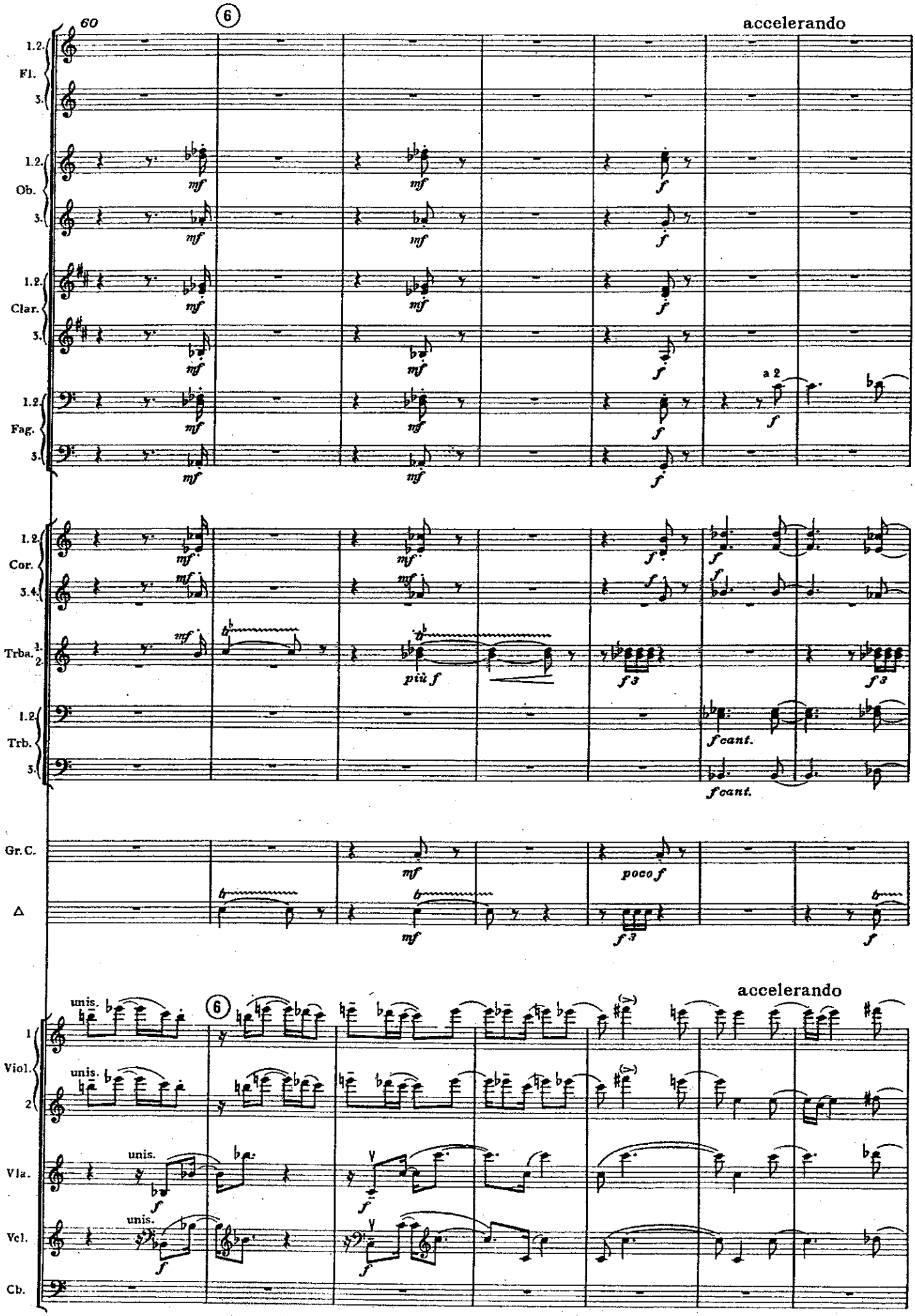

30
poco agitato
1.2. Fl.
3.
1.2. Clar.
3.
1.2. Fag.
3.
C-Fag.
1.2. Cor.
3.4.
Trba. 1. 2.
a 2
Trb. 2. 3.
(ord.)
Timp.
Tamb. picc.
Tamb. basque
Arpa
Gk
poco agitato
1 Viol.
2
Vla. div.
Vcl. div.
Cb.

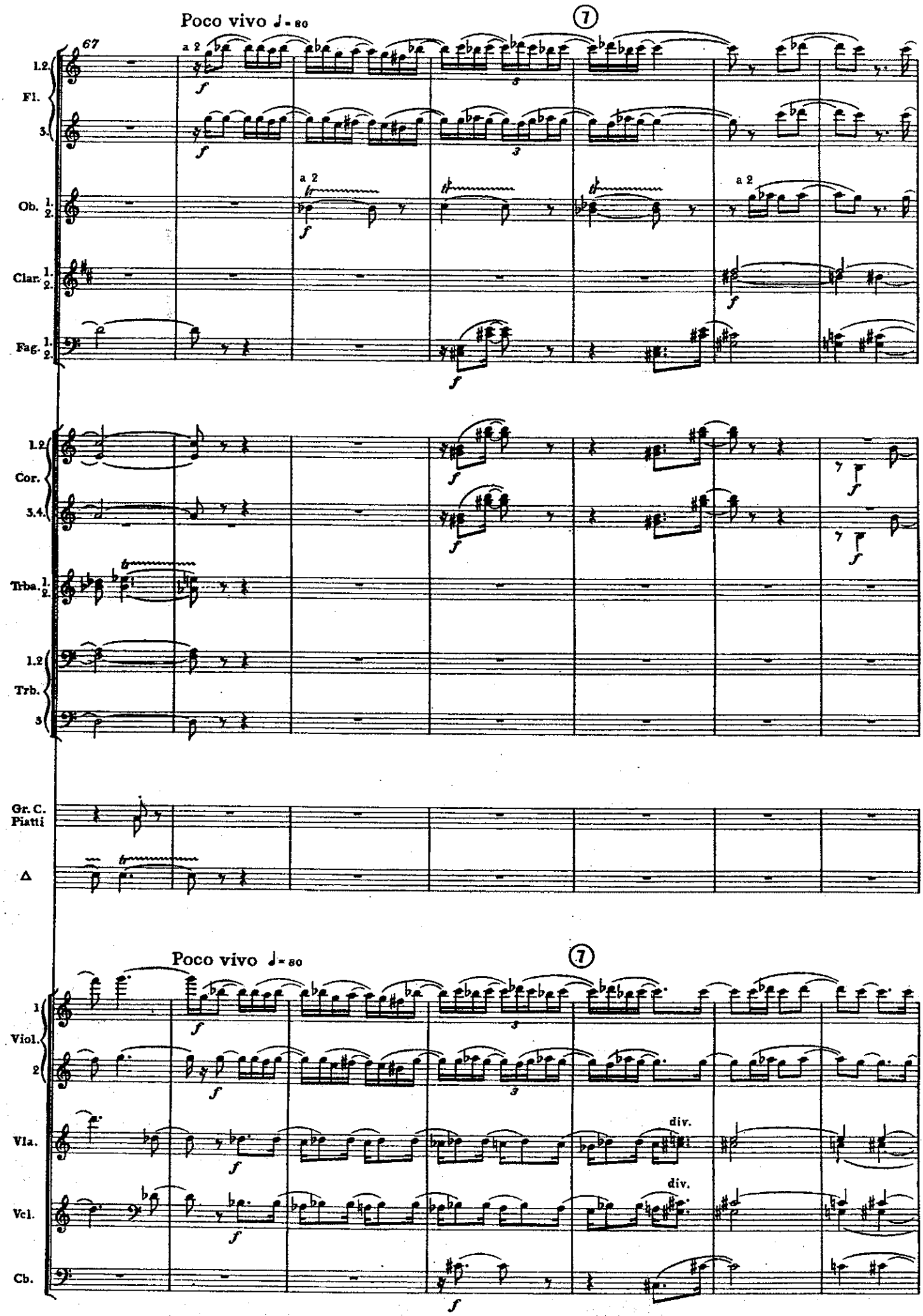

37
1.2.
Fl.
3.
1.
Clar.
2.
3.
C-Fag.
mf
1.2.
Cor.
3.4.
1.2.
Trba.
3.
a 2
mp
Trb.
1.
3.
Timp.
p
Tamb.
picc.
Tamb.
basque
Arpa
8
1
Viol.
2
Vla.
div.
Vcl.
div.
Cb.

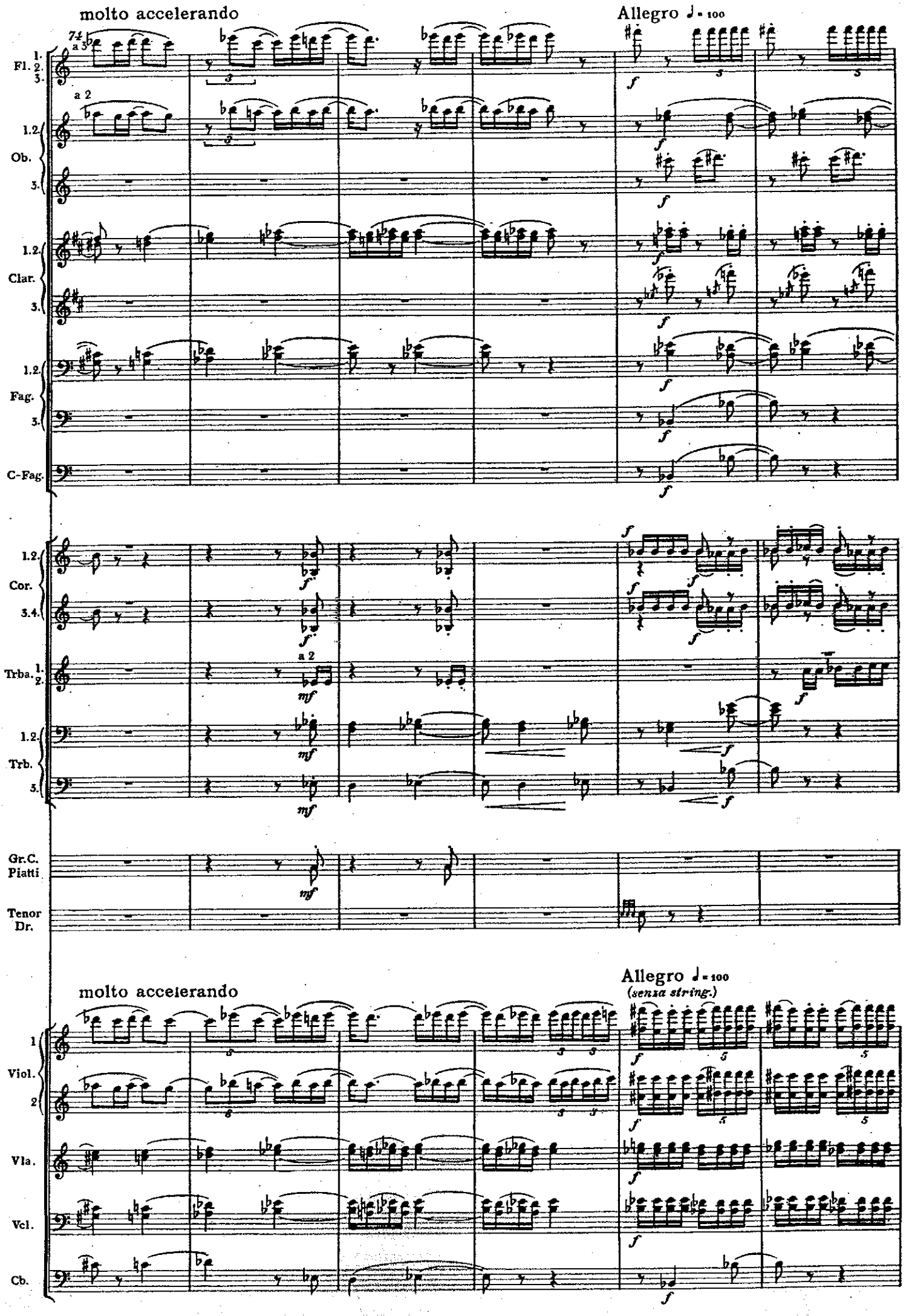

40
4 Meno (Tempo I) ♩. = 54
1.2. Fl.
3.
1.2. Ob.
3.
1.2. Clar.
3.
1.2. Fag.
3.
C-Fag.
1.2. Cor.
3.4.
1.2. Trba.
3.
Timp.
Tamb. picc.
Tamb. basque
Arpa
Ch
Eh
4 Meno (Tempo I) ♩. = 54
Viol.1 div.
Viol.2 div.
Vla. div.
Vcl. div.
Cb.
pizz.
pizz.

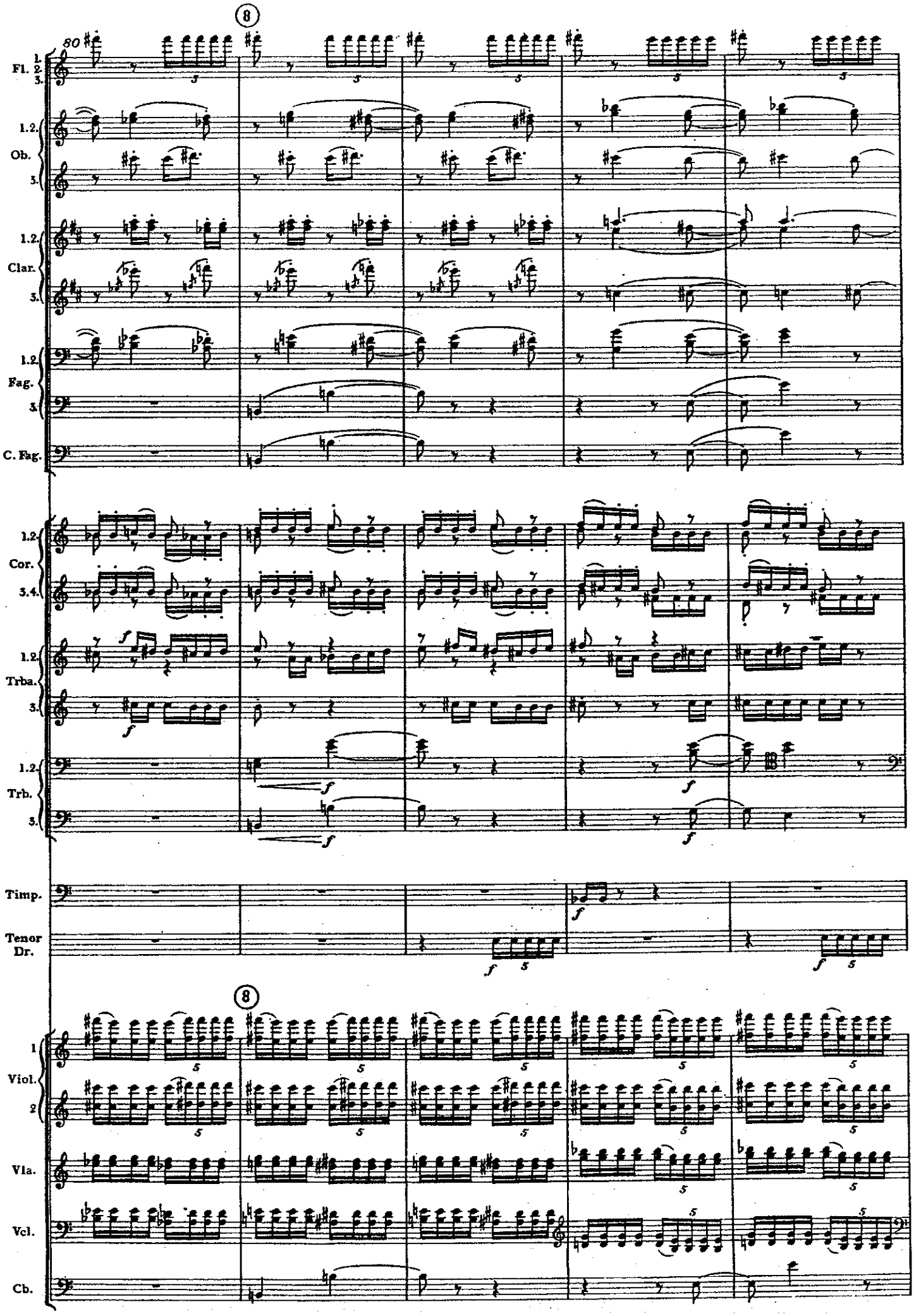

poco accelerando
Poco animato
5
a 2
1.2.
Fl.
3.
1.2.
Ob.
3.
1.2.
Clar.
3.
1.2.
Fag.
3.
1.2.
Cor.
3.4.
Arpa
A♮
C♯
F♯
Viol.1
div.
Viol.2
div.
Vla.
div.
Vcl.
div.
Cb.
arco
arco

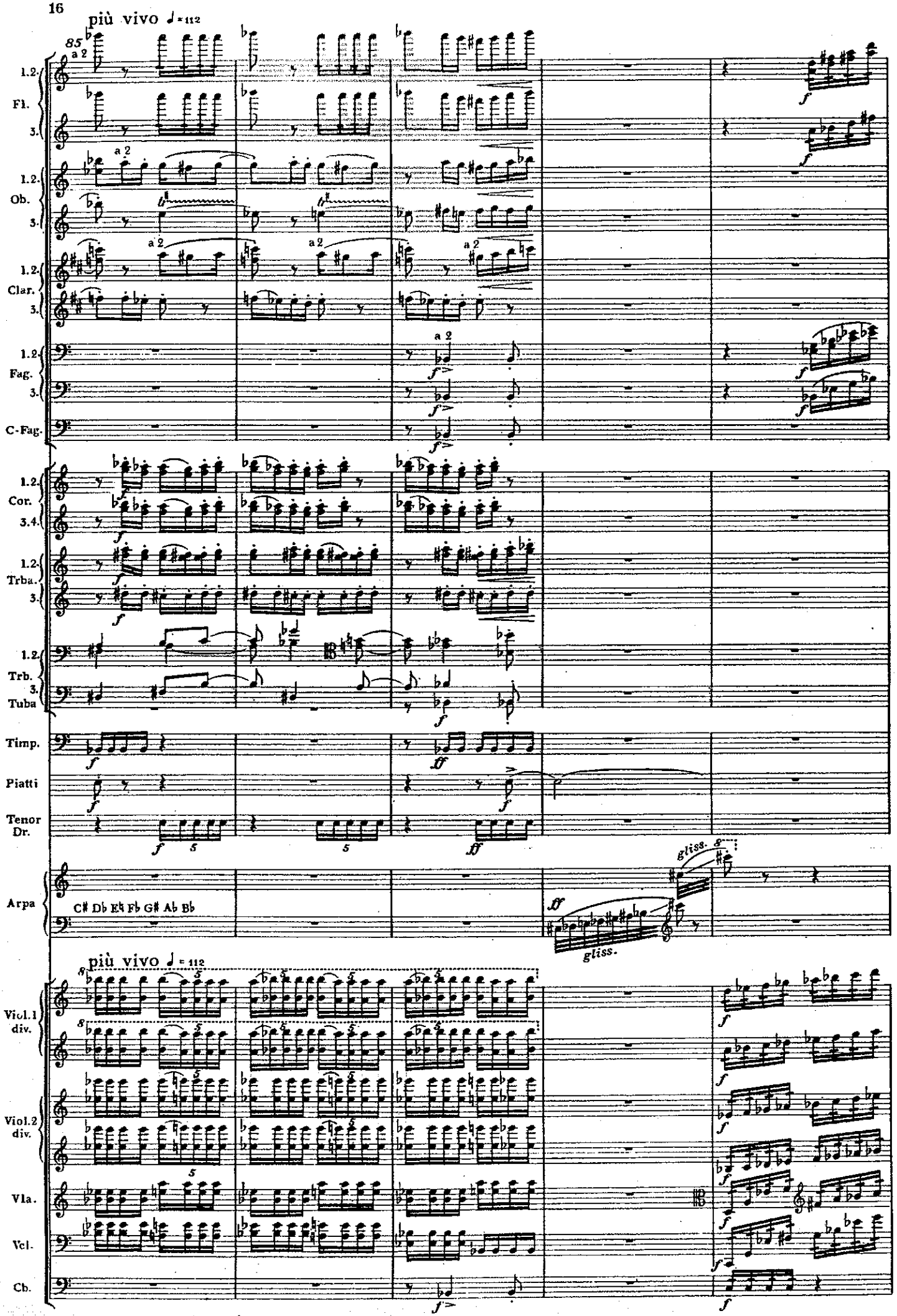

52
♩ = ♩.
1.2.
Fl.
3.
1.2.
Ob.
3.
1.2.
Clar.
3.
1.2.
Fag.
3.
1.2.
Cor.
3.4.
Trba.1
1.2.
Trb.
3.
Timp.
△
Arpa
Viol.1
div.
Viol.2
div.
Vla.
div.
Vcl.
div.
Cb.
espress.

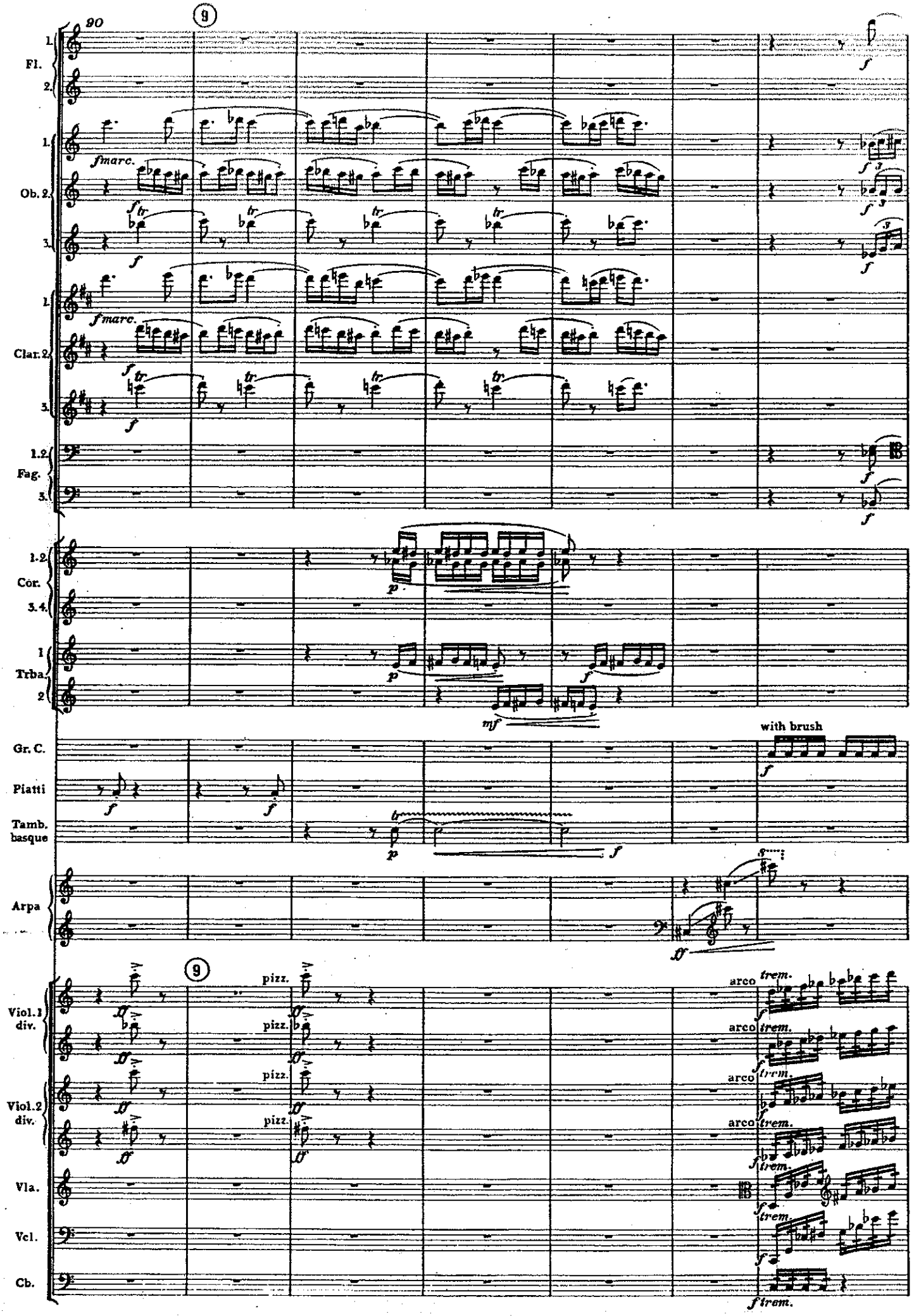

60
6
accelerando
1.2.
Fl.
3.
1.2.
Ob.
3.
1.2.
Clar.
3.
1.2.
Fag.
3.
a 2
1.2.
Cor.
3.4.
Trba.
1.
2.
più f
1.2.
Trb.
3.
f cant.
Gr. C.
poco f
unis.
1
Viol.
2
Vla.
Vcl.
Cb.

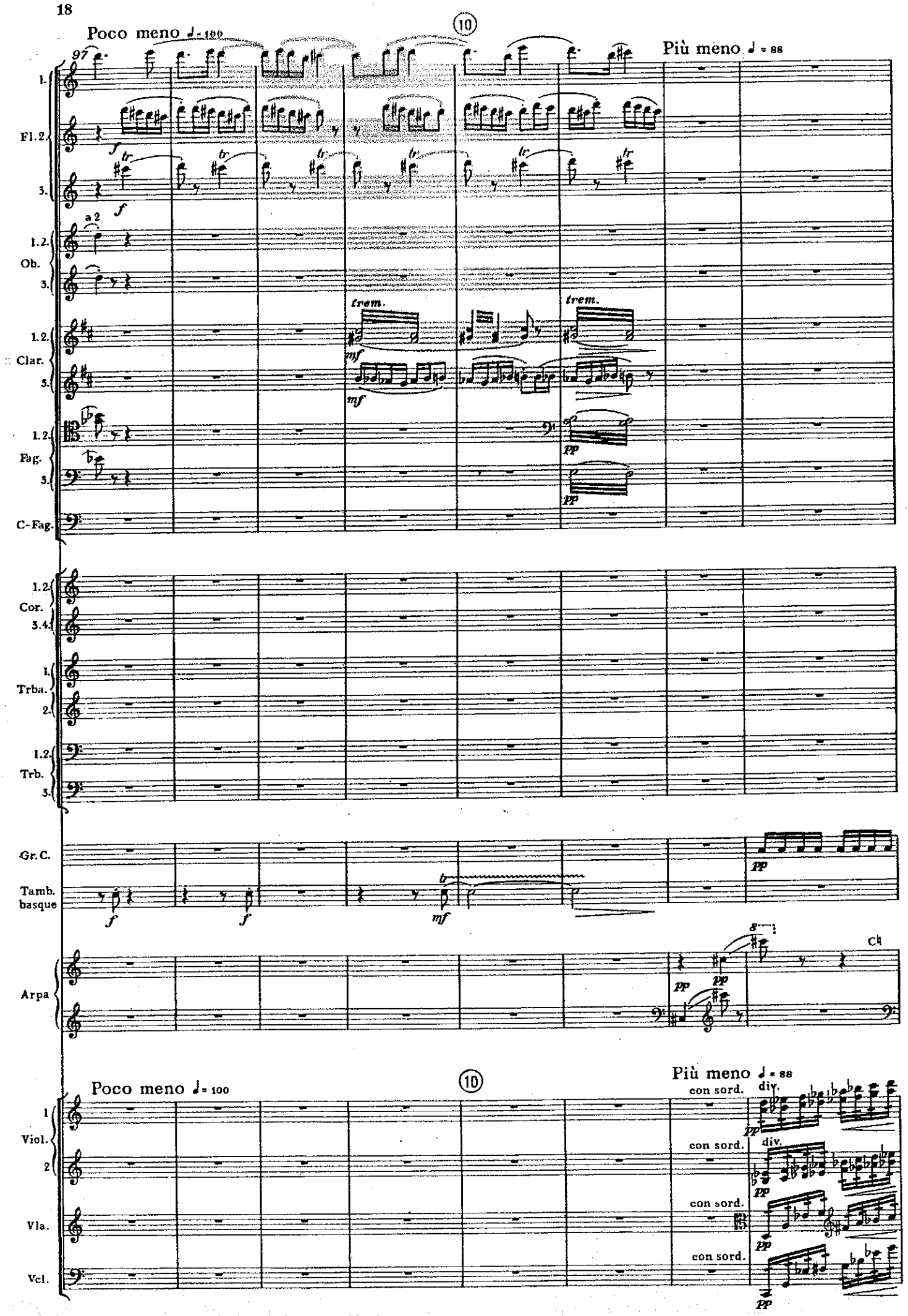

Poco vivo ♩= 80
7
67
a 2
Fl. 1.2
Fl. 3.
Ob. 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Cor. 1.2
Cor. 3.4.
Trba. 1. 2.
Trb. 1.2
Trb. 3
Gr. C. Piatti
Δ
Poco vivo ♩= 80
7
Viol. 1
Viol. 2
Vla.
Vcl.
Cb.
div.
div.


molto accelerando
Allegro ♩ = 100
74
a 3
a 2
Fl. 1. 2. 3.
Ob. 1.2. 3.
Clar. 1.2. 3.
Fag. 1.2. 3.
C-Fag.
Cor. 1.2. 3.4.
Trba. 1. 2.
Trb. 1.2. 3.
Gr.C. Piatti
Tenor Dr.
molto accelerando
Allegro ♩ = 100
(senza string.)
Viol. 1 2
Vla.
Vcl.
Cb.


80
8
Fl. 1. 2. 3.
1.2. Ob. 3.
1.2. Clar. 3.
1.2. Fag. 3.
C. Fag.
1.2. Cor. 3.4.
1.2. Trba. 3.
1.2. Trb. 3.
Timp.
Tenor Dr.
8
1 Viol. 2
Vla.
Vcl.
Cb.


più vivo ♩ = 112
85
a 2
1.2.
Fl.
3.
1.2.
Ob.
3.
1.2.
Clar.
3.
1.2.
Fag.
3.
C-Fag.
1.2.
Cor.
3.4.
1.2.
Trba.
3.
1.2.
Trb.
3.
Tuba
Timp.
Piatti
Tenor Dr.
Arpa
C♯ D♭ E♮ F♭ G♯ A♭ B♭
gliss.
più vivo ♩ = 112
Viol.1 div.
Viol.2 div.
Vla.
Vcl.
Cb.


90
9
Fl.
1.
2.
Ob.
1.
2.
3.
Clar.
1.
2.
3.
Fag.
1.2.
3.
Cor.
1.2.
3.4.
Trba.
1
2
Gr. C.
Piatti
Tamb. basque
Arpa
Viol.1 div.
Viol.2 div.
Vla.
Vcl.
Cb.
fmarc.
with brush
pizz.
arco
trem.


Poco meno ♩= 100
97
10
Più meno ♩= 88
1.
Fl. 2.
3.
a 2
1.2.
Ob.
3.
trem.
mf
1.2.
Clar.
5.
1.2.
Fag.
3.
pp
C-Fag.
1.2.
Cor.
3.4.
1.
Trba.
2.
1.2.
Trb.
3.
Gr. C.
Tamb.
basque
f
mf
Arpa
Ch
Poco meno ♩= 100
10
Più meno ♩= 88
1
Viol.
2
Vla.
Vcl.
con sord.
div.

105

11

rit.

1. Fl. 2. 3.

1.2. Clar. 3.

1.2. Fag. 3.

C-Fag.

1.3. Cor. 2.4.

1.3. a 2

2.4. a 2

1. Trba. 2. 3.

Arpa

11

senza sord.

rit.

Viol. 1. 2.

Vla.

div.

Vcl.

div.

Andante ♩ = 50 (52)

12

117

Fag. 1 2

tranquillo

sul D

sul G

Viol. 1. 2.

div.

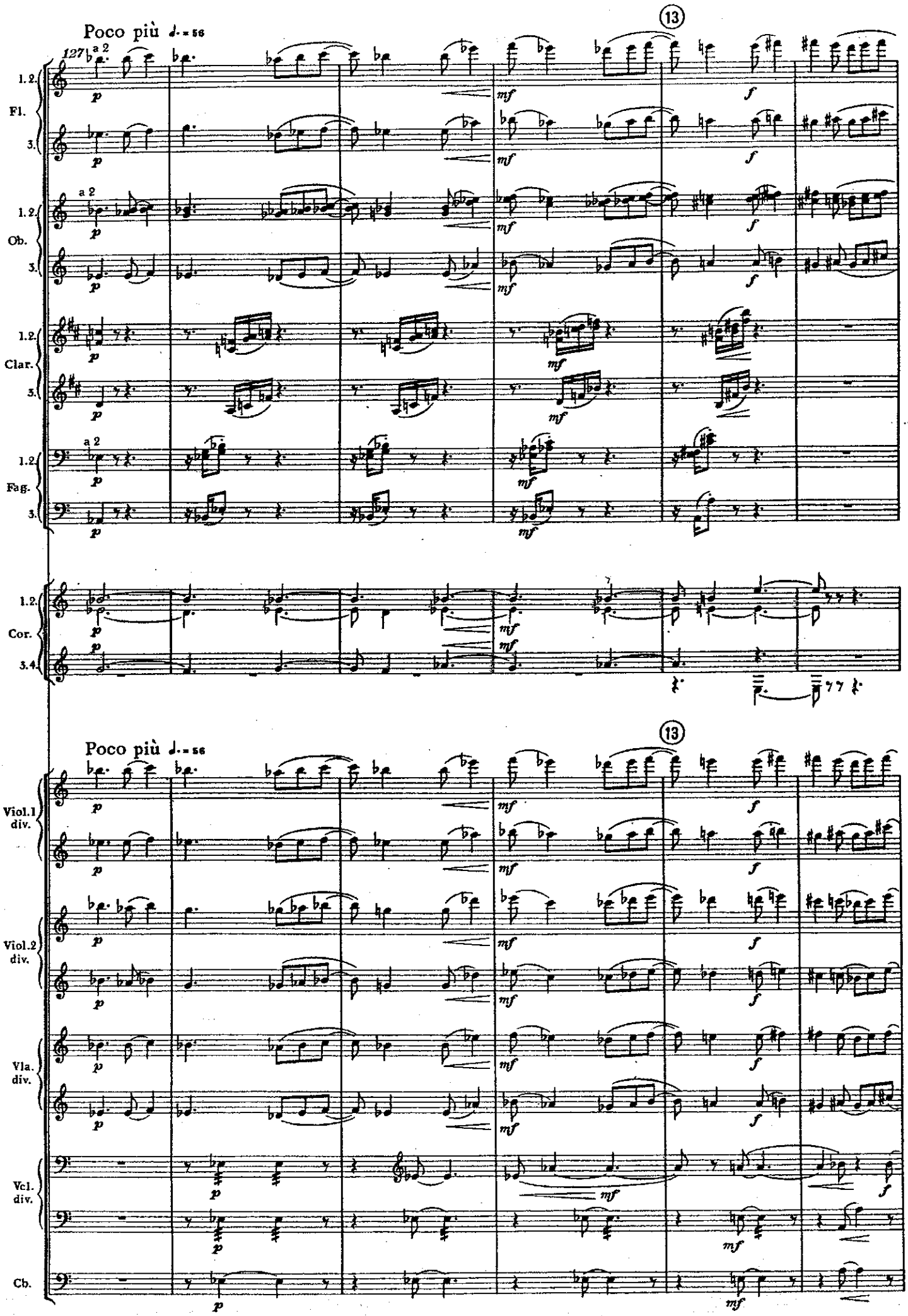
Vla.

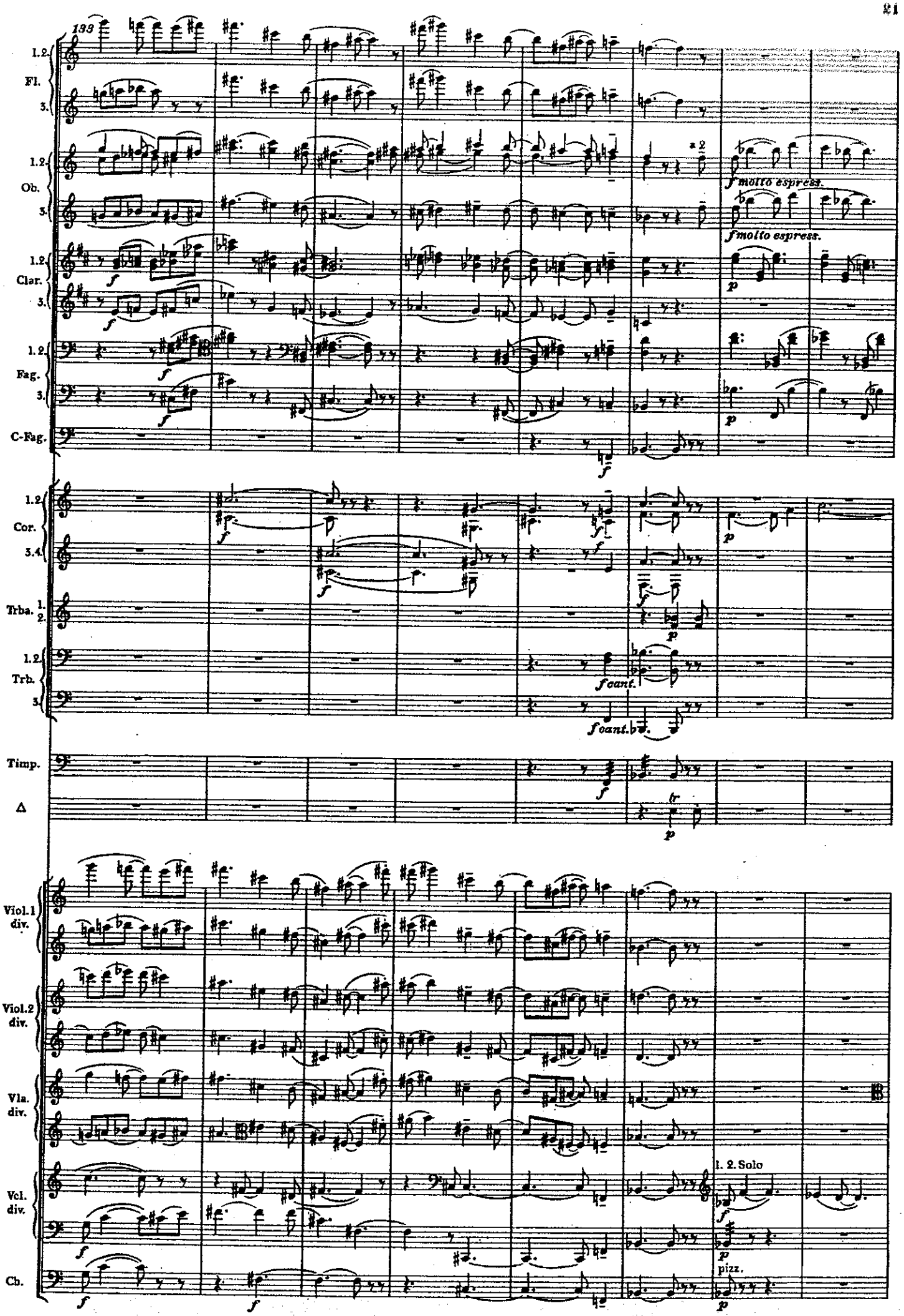
div.

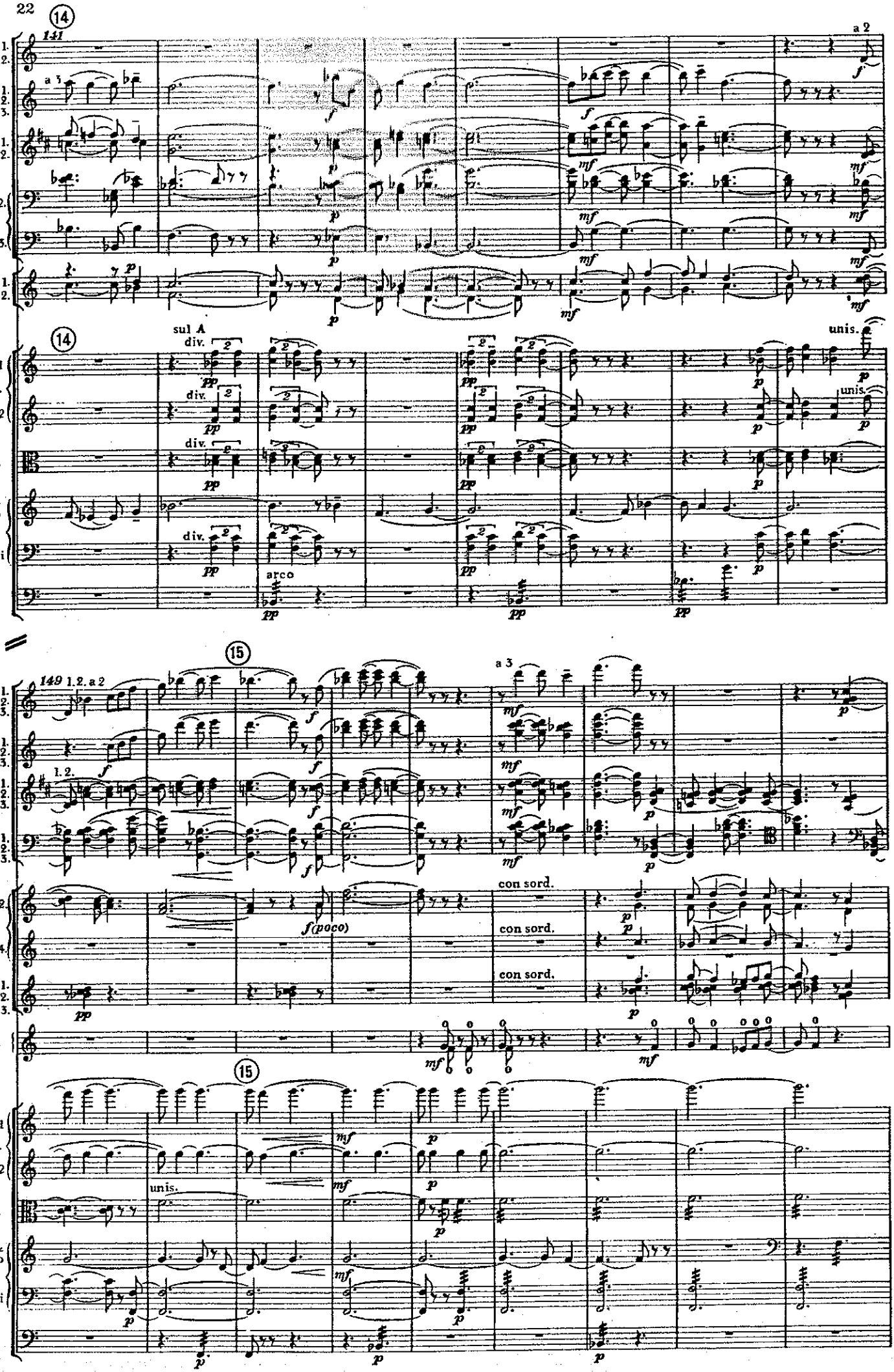
Vcl.

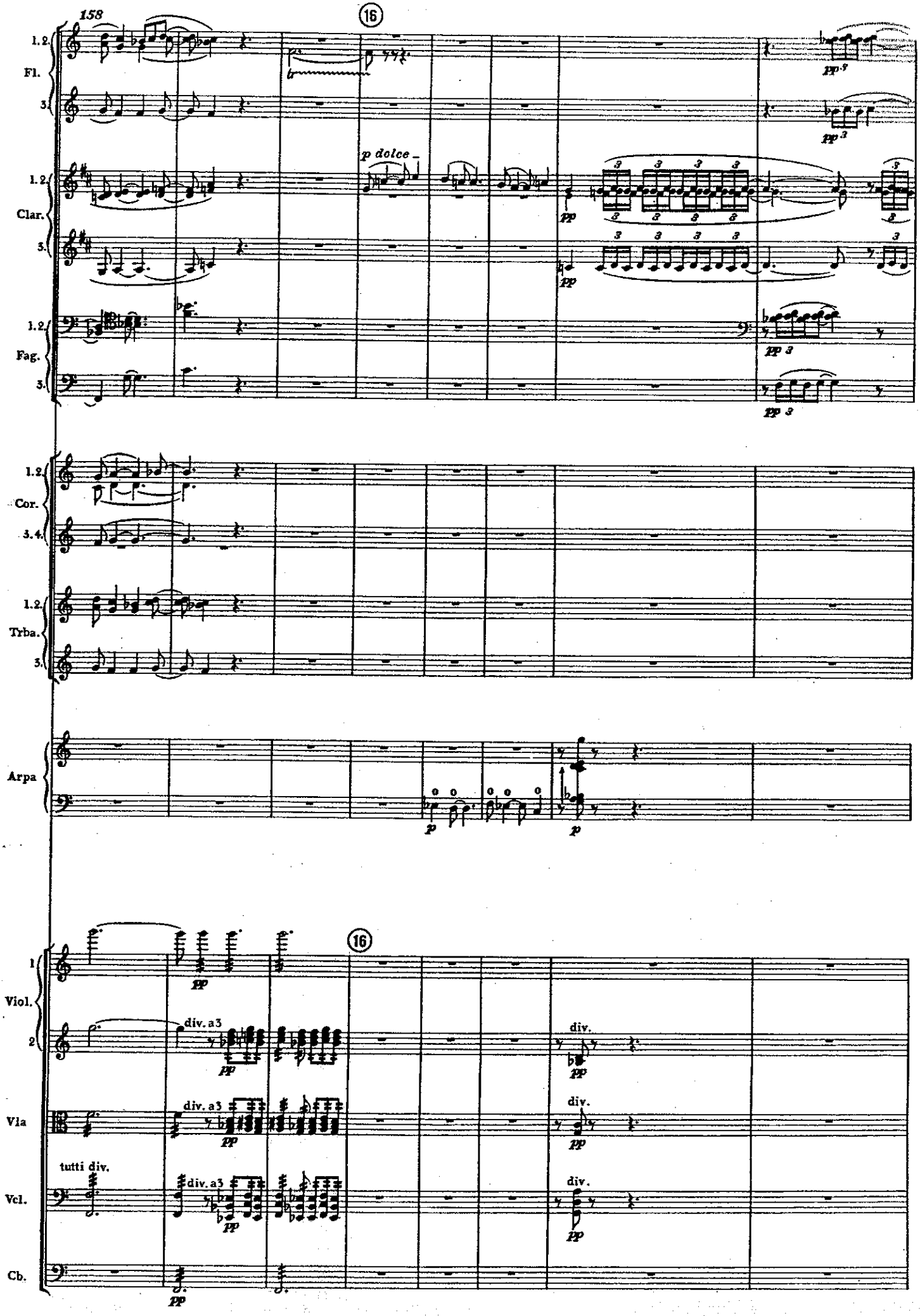
div.

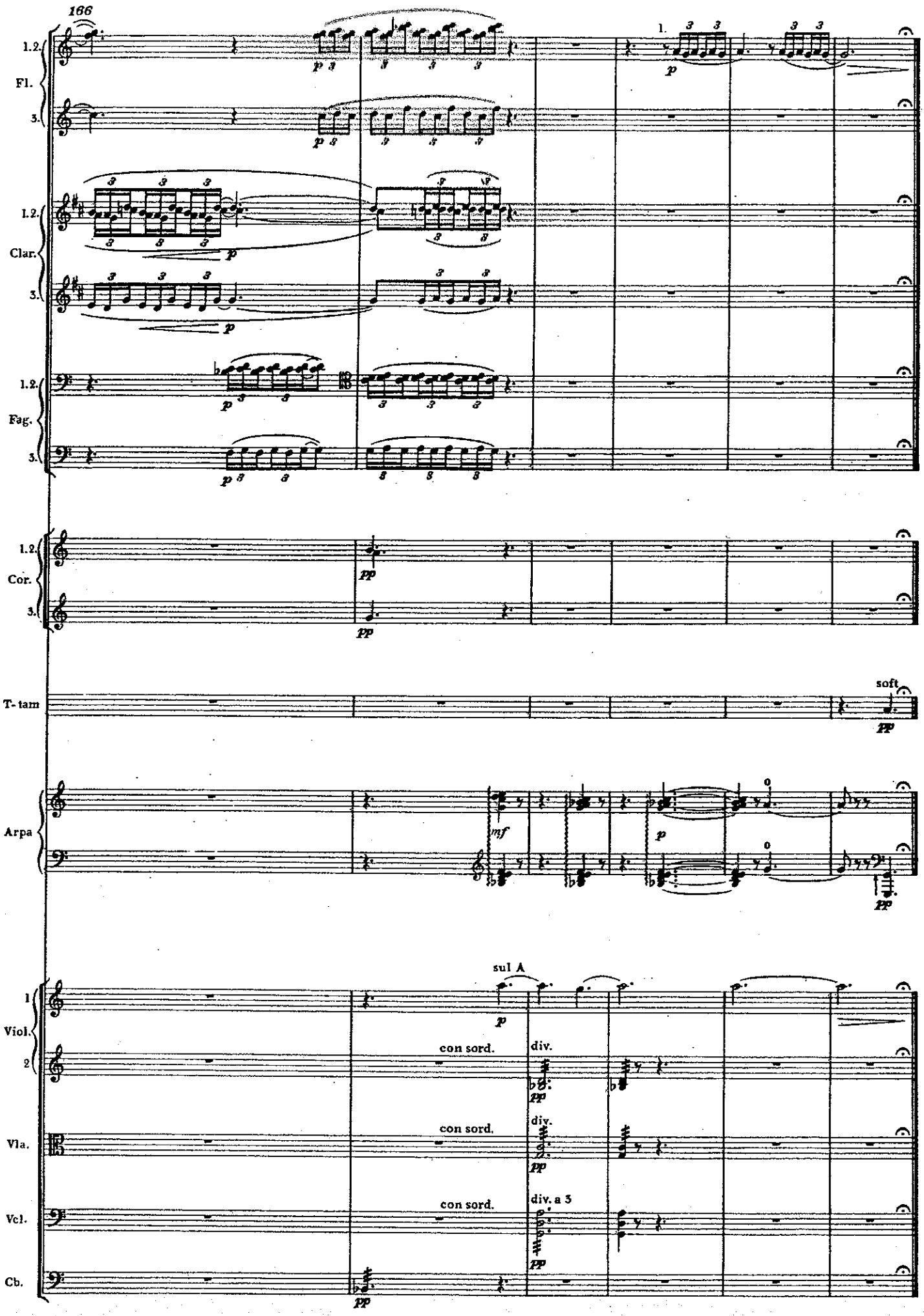
Cb.


Poco più ♩. = 56
13
127
a 2
1.2.
Fl.
3.
Ob.
Clar.
Fag.
Cor.
3.4.
Viol.1 div.
Viol.2 div.
Vla. div.
Vcl. div.
Cb.
p
mf
f

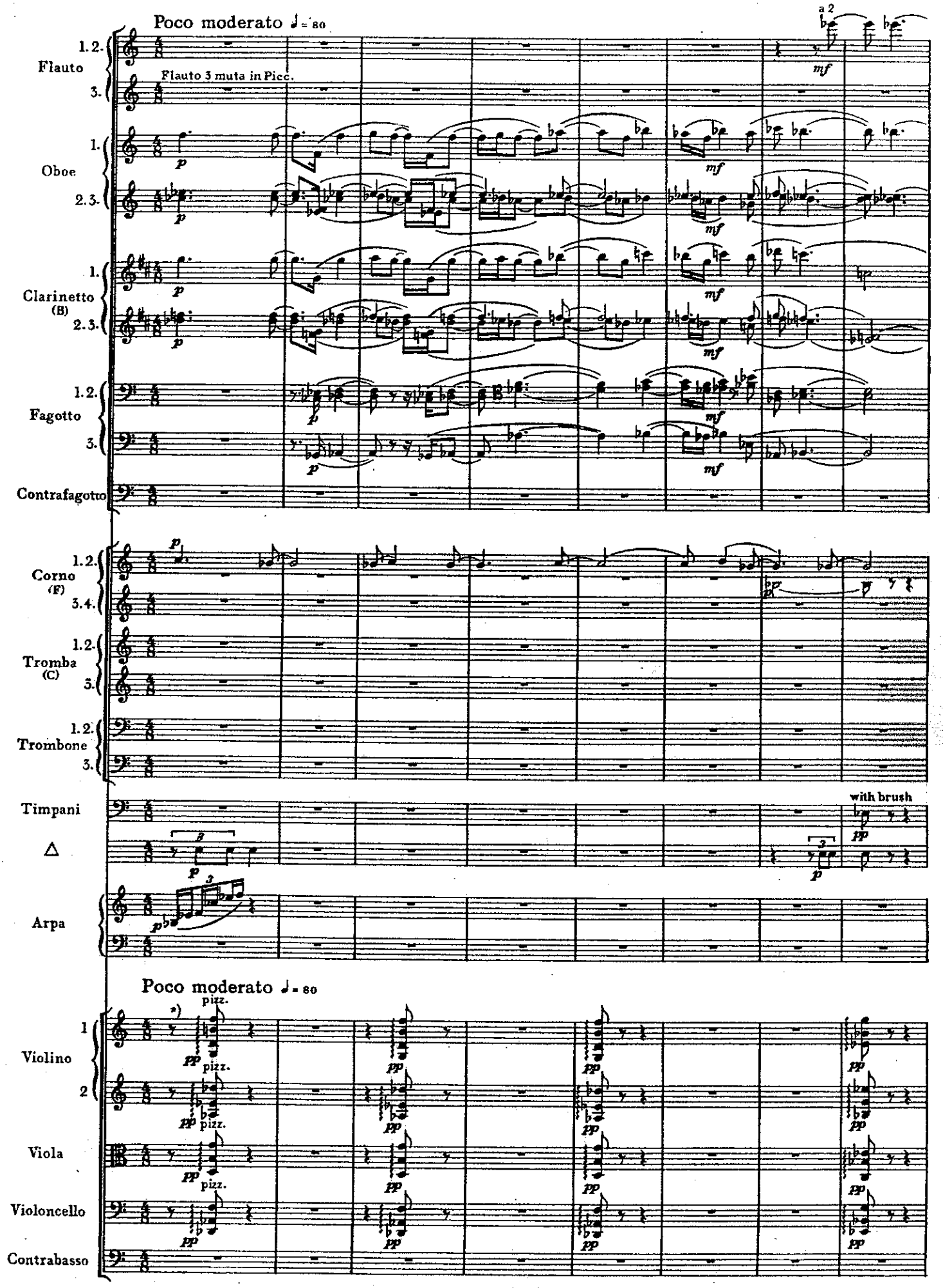

133
1.2.
Fl.
3.
1.2.
Ob.
3.
a 2
f molto espress.
f molto espress.
1.2.
Clar.
3.
f
f
p
1.2.
Fag.
3.
f
f
p
C-Fag.
f
1.2.
Cor.
3.4.
f
f
f
f
p
Trba. 1. 2.
f
p
1.2.
Trb.
3.
f cant.
f cant.
Timp.
f
Δ
tr
p
Viol.1 div.
Viol.2 div.
Vla. div.
Vcl. div.
f
1. 2. Solo
f
p
pizz.
Cb.
f
f
p


14
141
Fl. 1. 2.
a 3
a 2
Ob. 1. 2. 3.
Clar. 1. 2.
1. 2. Fag. 3.
Cor. 1. 2.
sul A
div.
unis.
Viol. 1
Viol. 2
Vla.
1. 2. Solo Vcl.
Tutti
arco
Cb.
15
149
1. 2. a 2
1. 2.
f (poco)
con sord.
1. 2. Cor. 3. 4.
Trba. 1. 2. 3.
Arpa

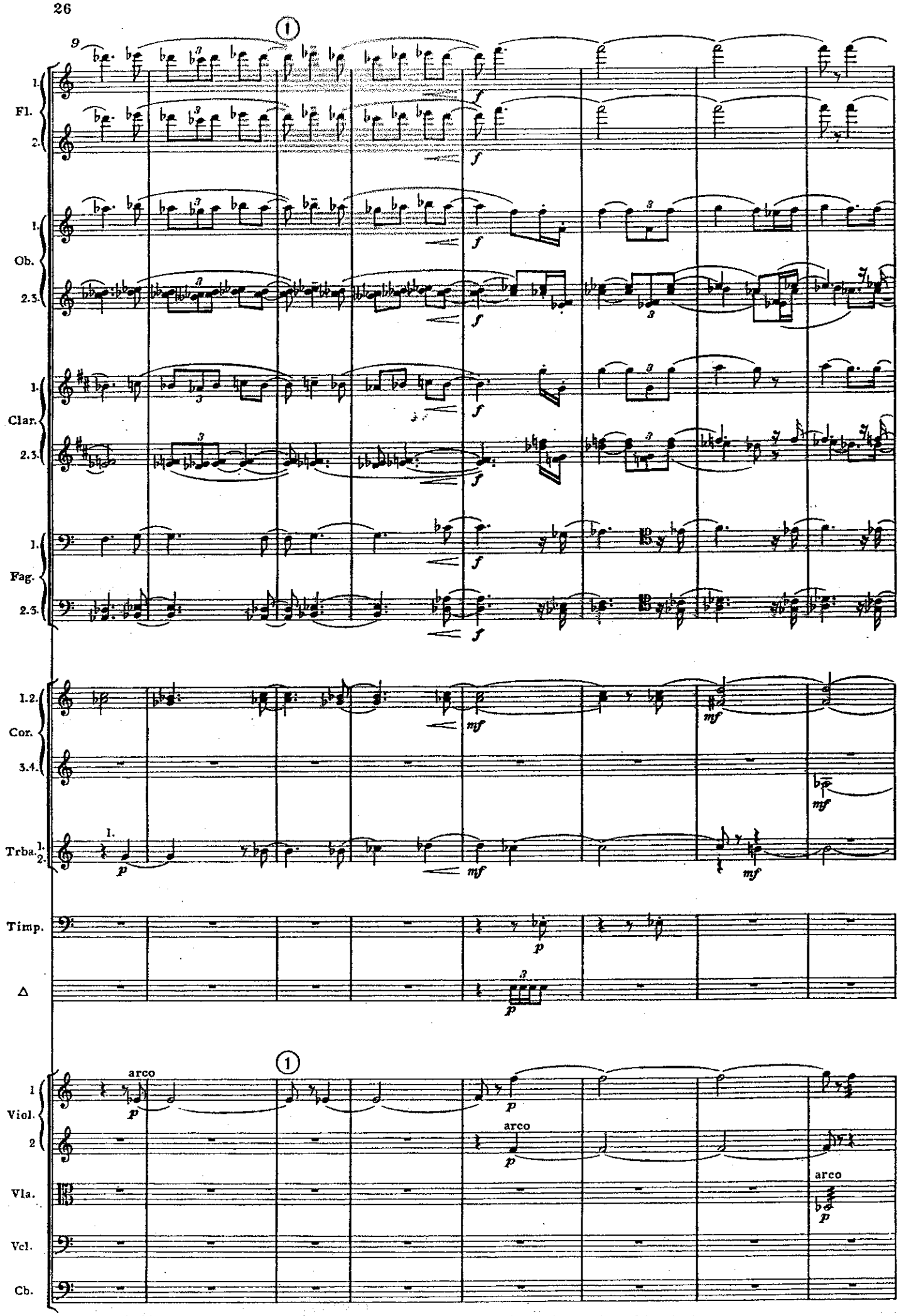

158
16
1.2.
Fl.
3.
p dolce
pp
1.2.
Clar.
3.
1.2.
Fag.
3.
1.2.
Cor.
3.4.
1.2.
Trba.
3.
Arpa
p
1
Viol.
2
div. a3
div.
Vla
tutti div.
Vcl.
Cb.

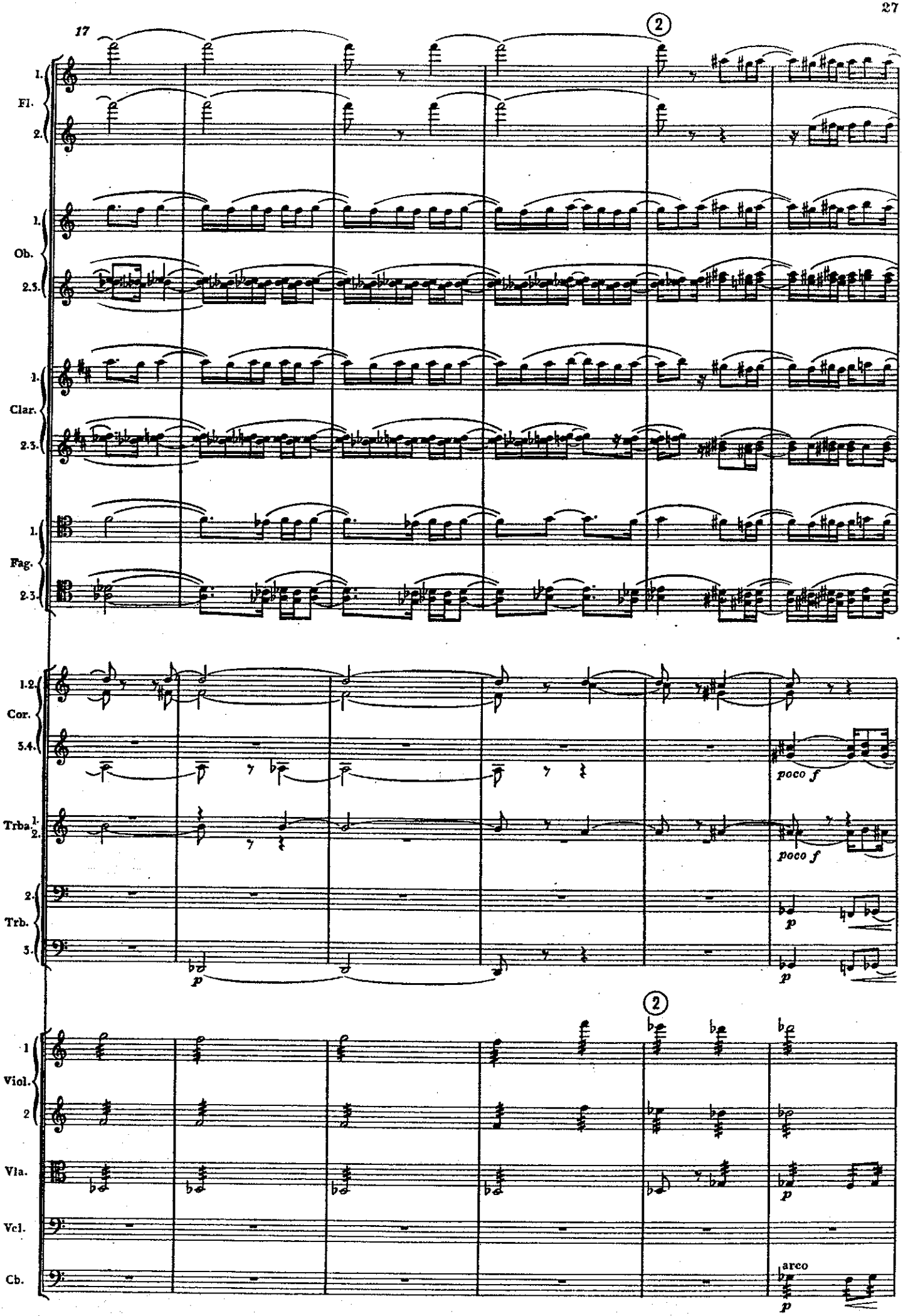

166
1.2.
Fl.
3.
1.
p
1.2.
Clar.
3.
p
1.2.
Fag.
3.
p
1.2.
Cor.
3.
pp
pp
T-tam
soft
pp
Arpa
mf
p
pp
sul A
p
1
Viol.
2
con sord.
div.
pp
Vla.
con sord.
div.
pp
Vcl.
con sord.
div. a 3
pp
Cb.
pp

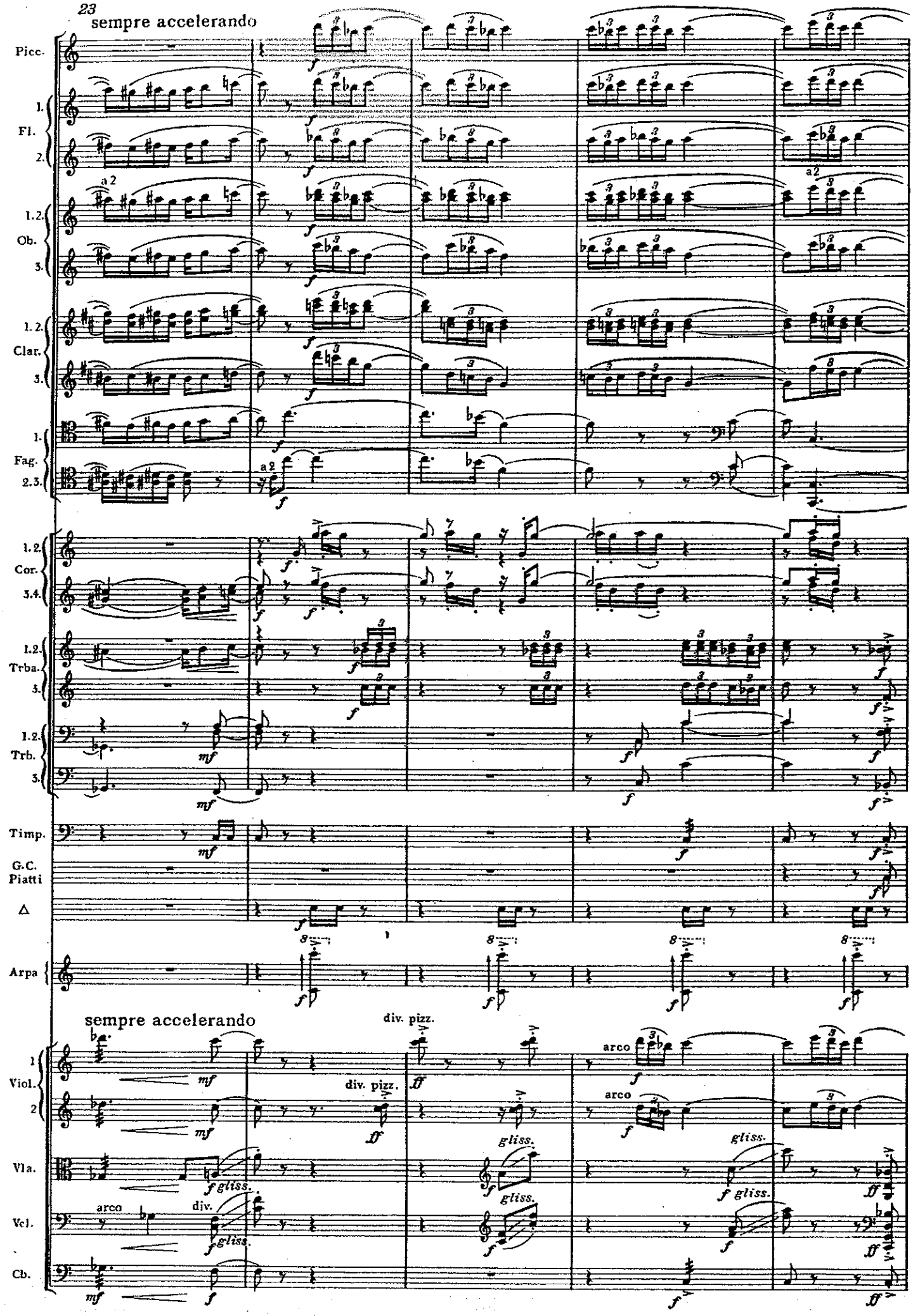
II

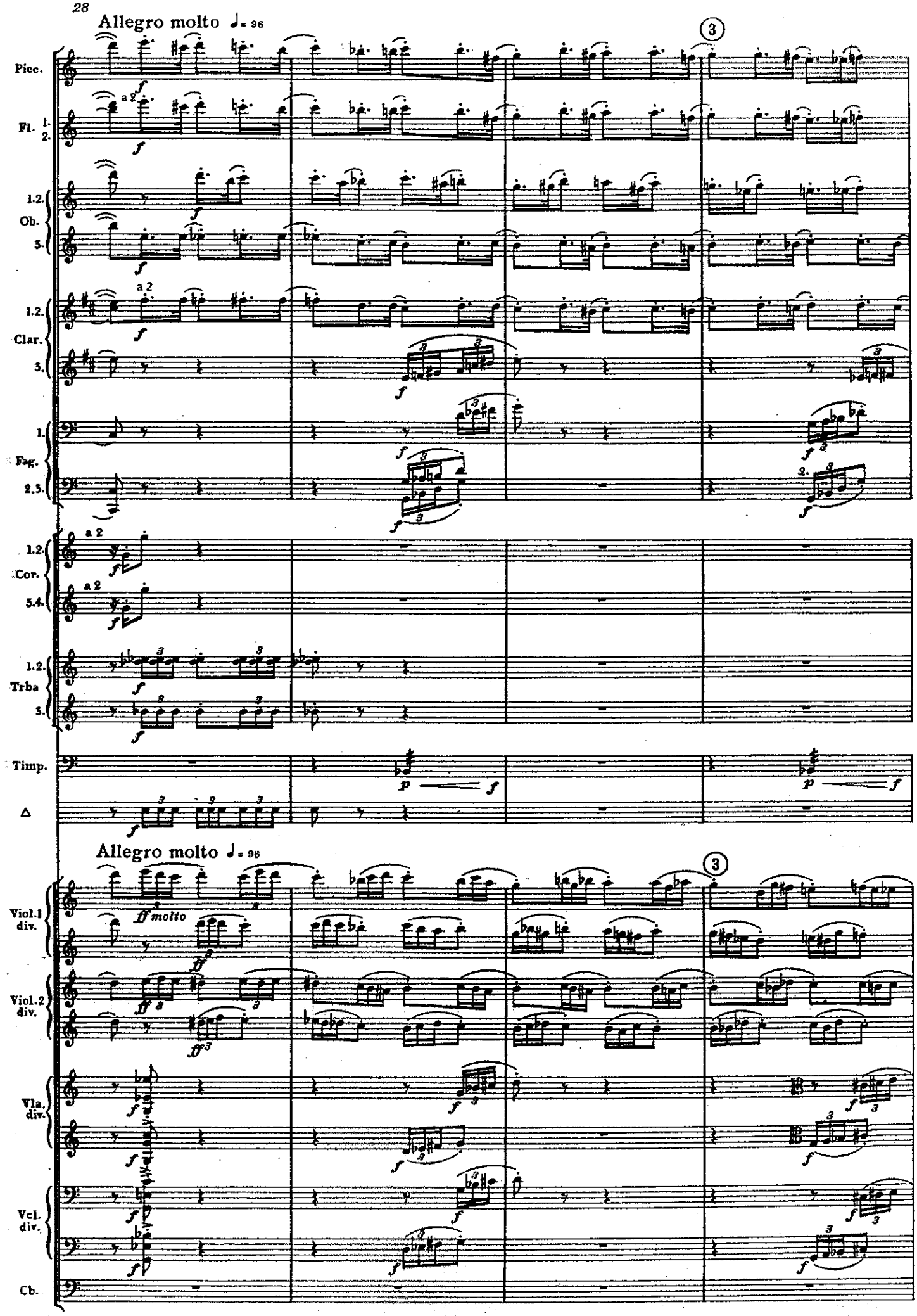


*) glissez sur la touche


9
1
Fl.
1.
2.
Ob.
1.
2.3.
Clar.
1.
2.3.
Fag.
1.
2.3.
Cor.
1.2.
3.4.
Trba.
1.
2.
Timp.
Δ
Viol.
1
2
arco
Vla.
Vcl.
Cb.


17
2
Fl.
1.
2.
Ob.
1.
2.3.
Clar.
1.
2.3.
Fag.
1.
2.3.
Cor.
1.2.
3.4.
poco f
Trba.
1.
2.
poco f
Trb.
2.
3.
p
p
p
Viol.
1
2
2
Vla.
p
Vcl.
Cb.
arco
p


23
sempre accelerando
Picc.
1.
Fl.
2.
a 2
1.2.
Ob.
3.
1.2.
Clar.
3.
1.
Fag.
2.3.
a 2
1.2.
Cor.
3.4.
1.2.
Trba.
3.
1.2.
Trb.
3.
Timp.
G.C.
Piatti
△
Arpa
sempre accelerando
div. pizz.
arco
1
Viol.
2
div. pizz.
arco
Vla.
gliss.
Vcl.
arco
div.
gliss.
Cb.


Allegro molto ♩= 96
Picc.
Fl. 1. 2.
1.2. Ob. 3.
1.2. Clar. 3.
1. Fag. 2.3.
1.2. Cor. 3.4.
1.2. Trba 3.
Timp.
△
Allegro molto ♩= 96
Viol.1 div.
Viol.2 div.
Vla. div.
Vcl. div.
Cb.

32

Ob. 1. 2. 3.

Clar. 1.2. 3.

Fag. 1. 2.

Trba. 1. 2.

Piatto

Arpa

Poco meno ♩= 92

(susp.)(>)

(The hands, pressing the strings)

C D♭ E F G A♭ B♭ *)

Viol. 1 2

Vla.

Vcl.

Cb.

div.

pizz.

37

Fl. 1. 2.

Clar. 1.2. 3.

Timp.

Tamb. basque

T-tam

Piatto

Arpa

*) Arpa (les mains à plat, très appuyers sur les cordes.)

42

Fl. 1. 2. 3.

Ob. 1. 2.

Clar. 1. 2. 3.

Cor. 1.2. 3.4.

con sord.

Trba. 1.2. 3.

Tamb. basque

T-tam

Piatto

Arpa

A♮

Viol.1 div.

Viol.2 div.

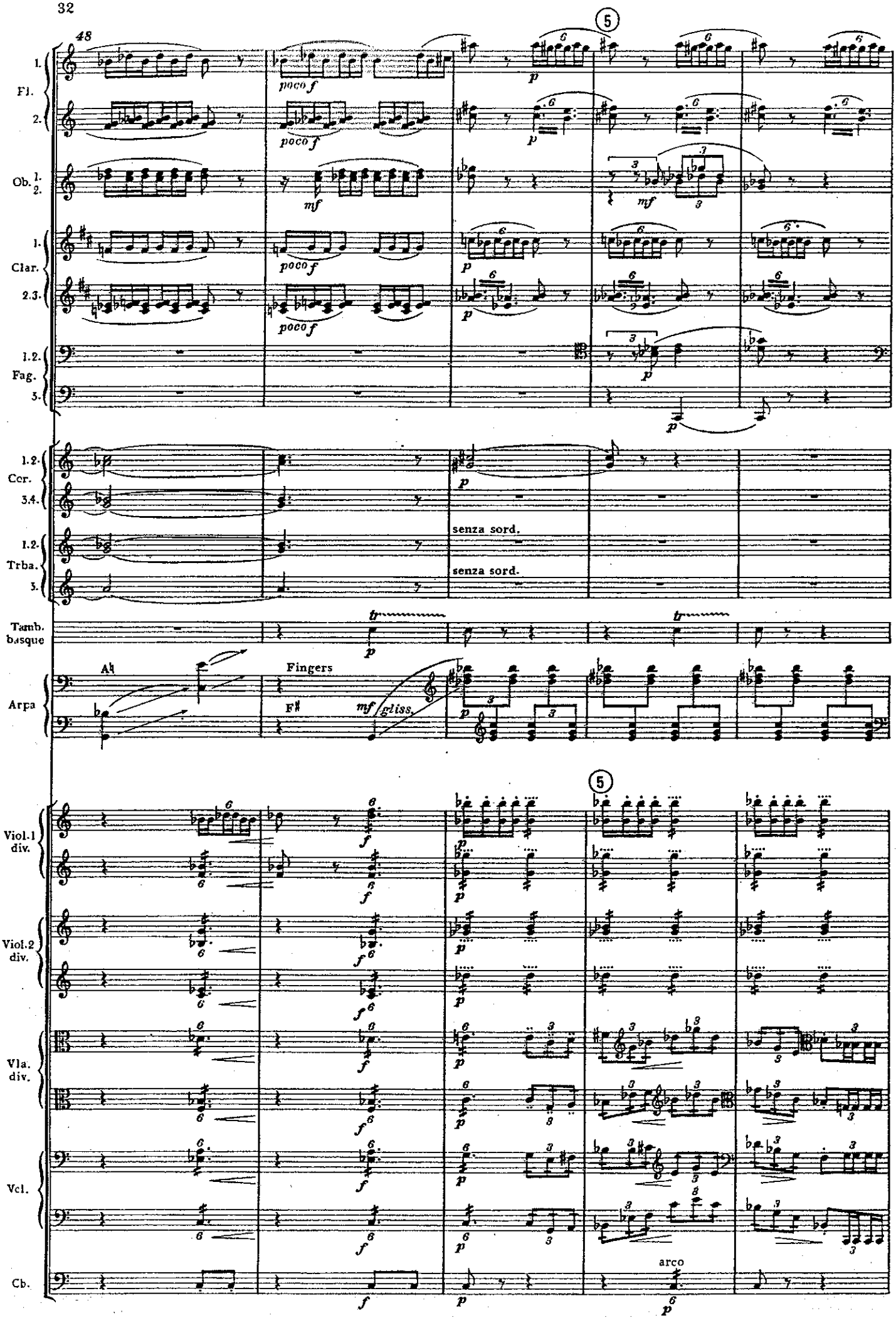
Vla. div.

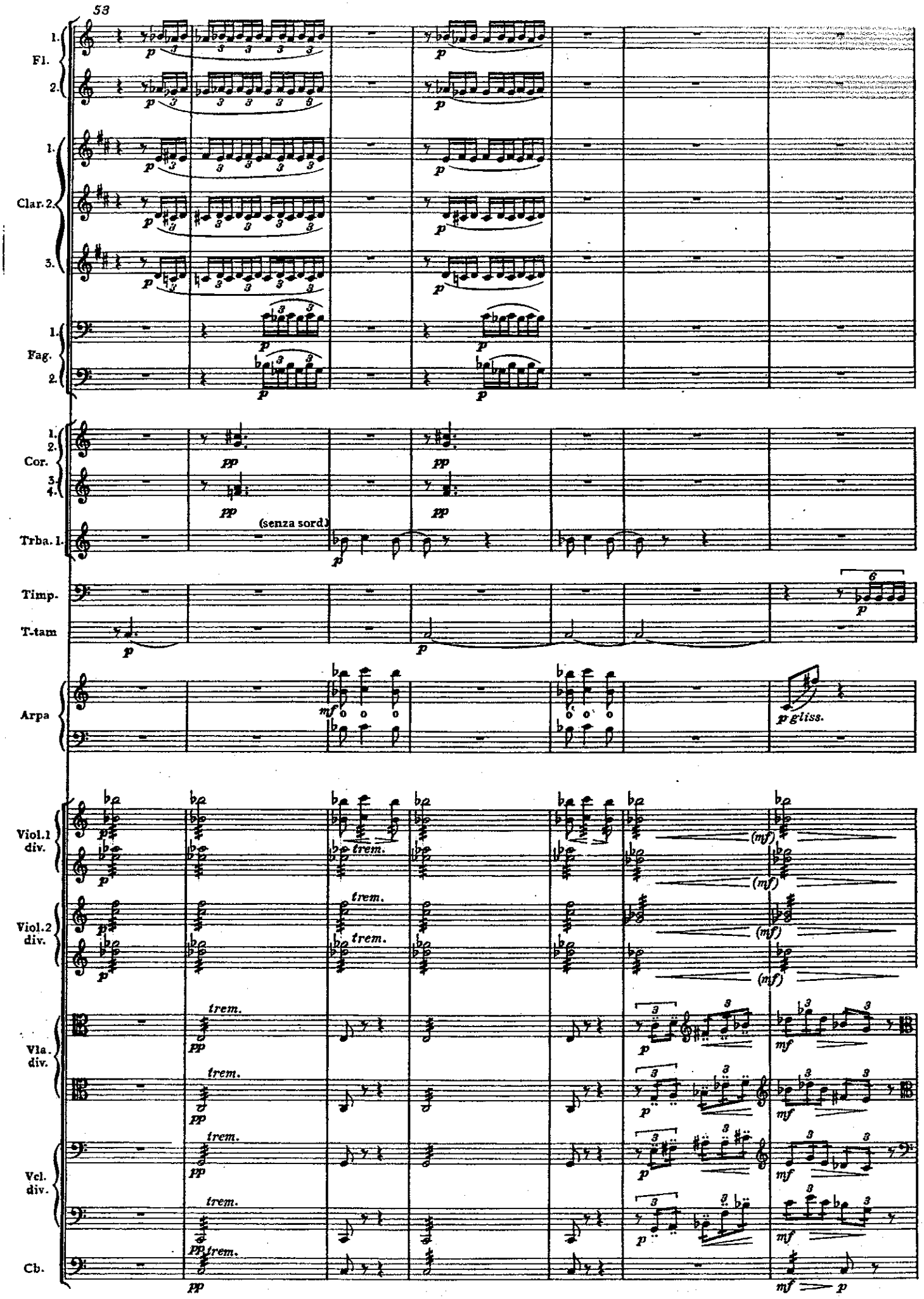
Vcl. div.

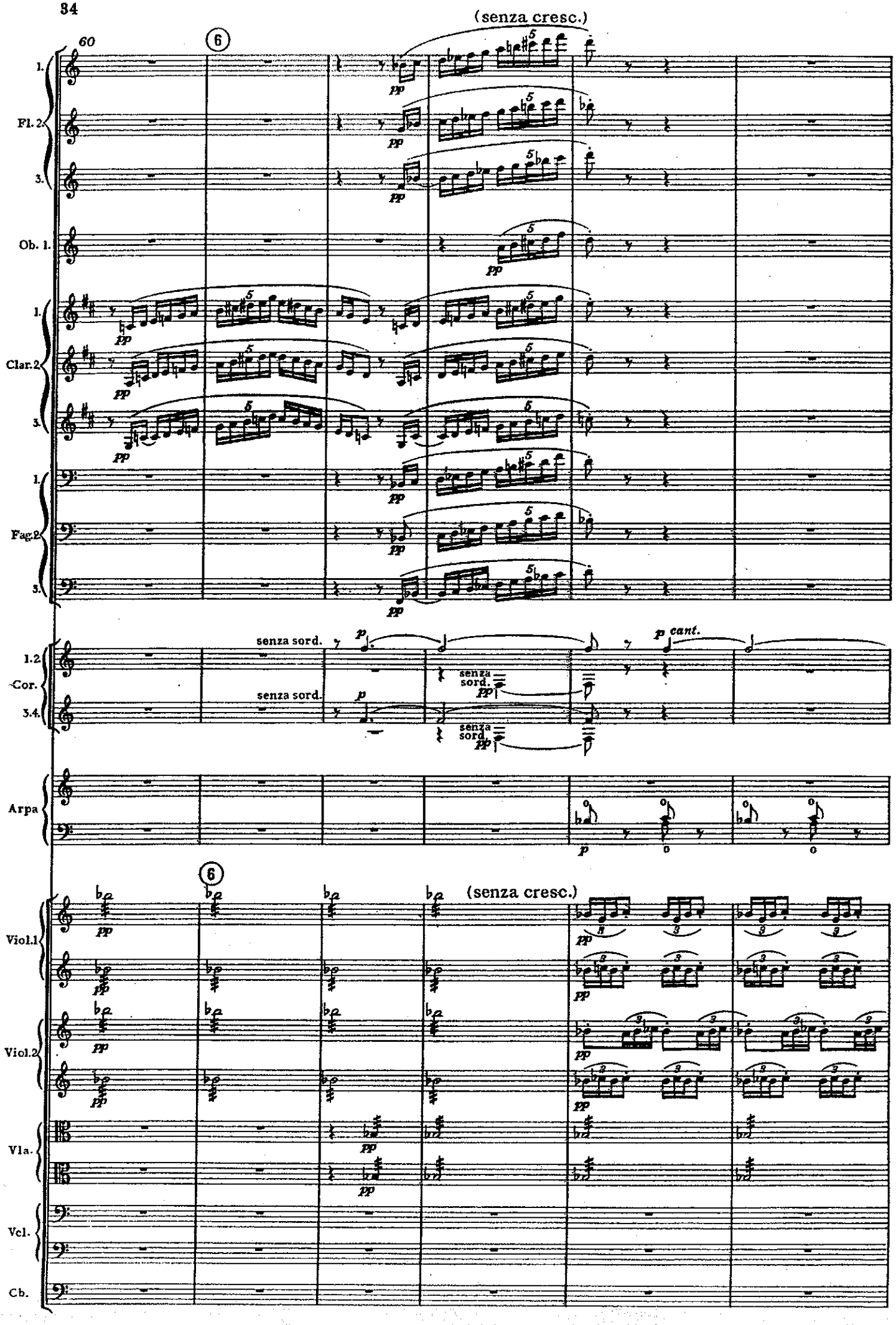
Cb.

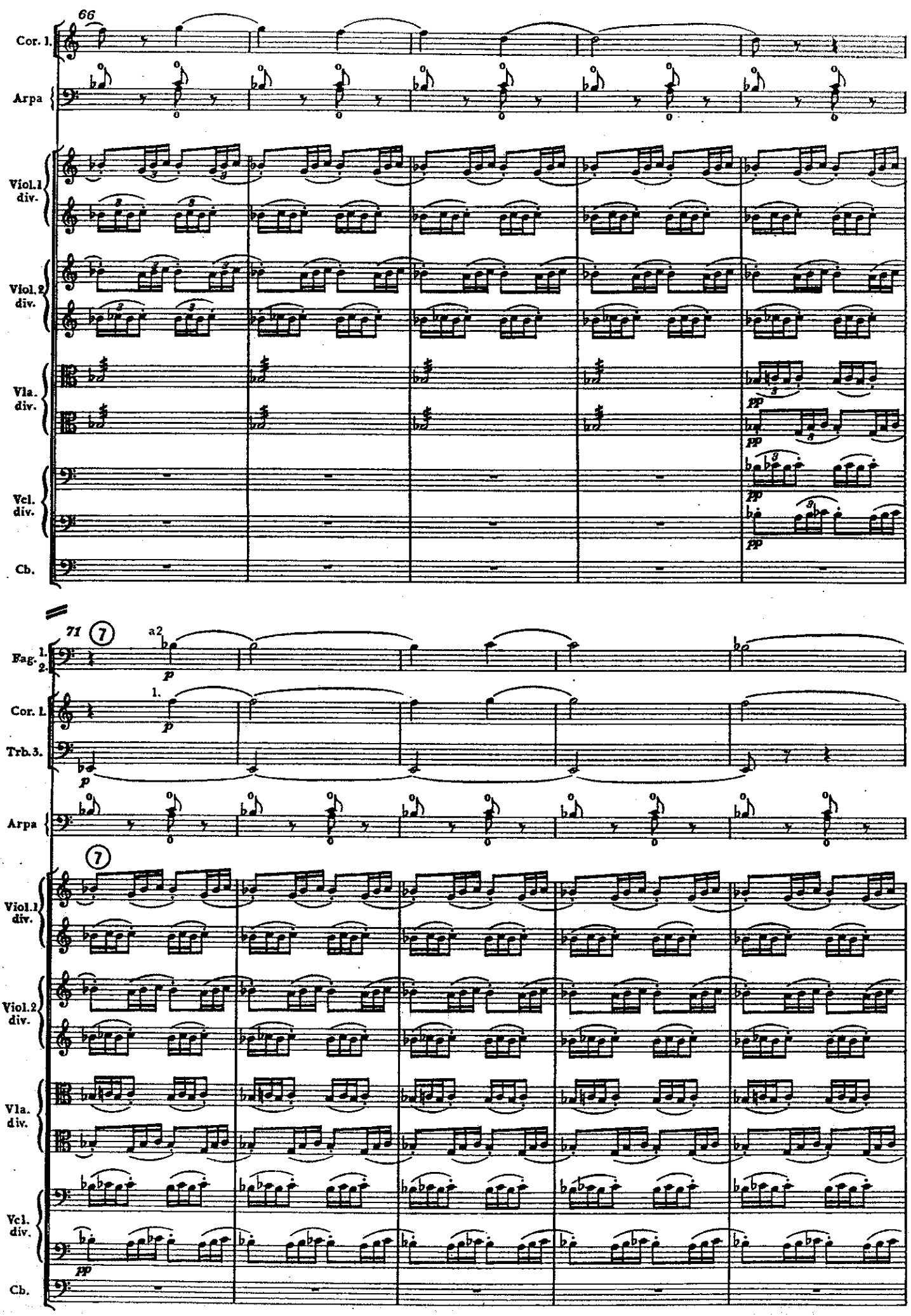
arco

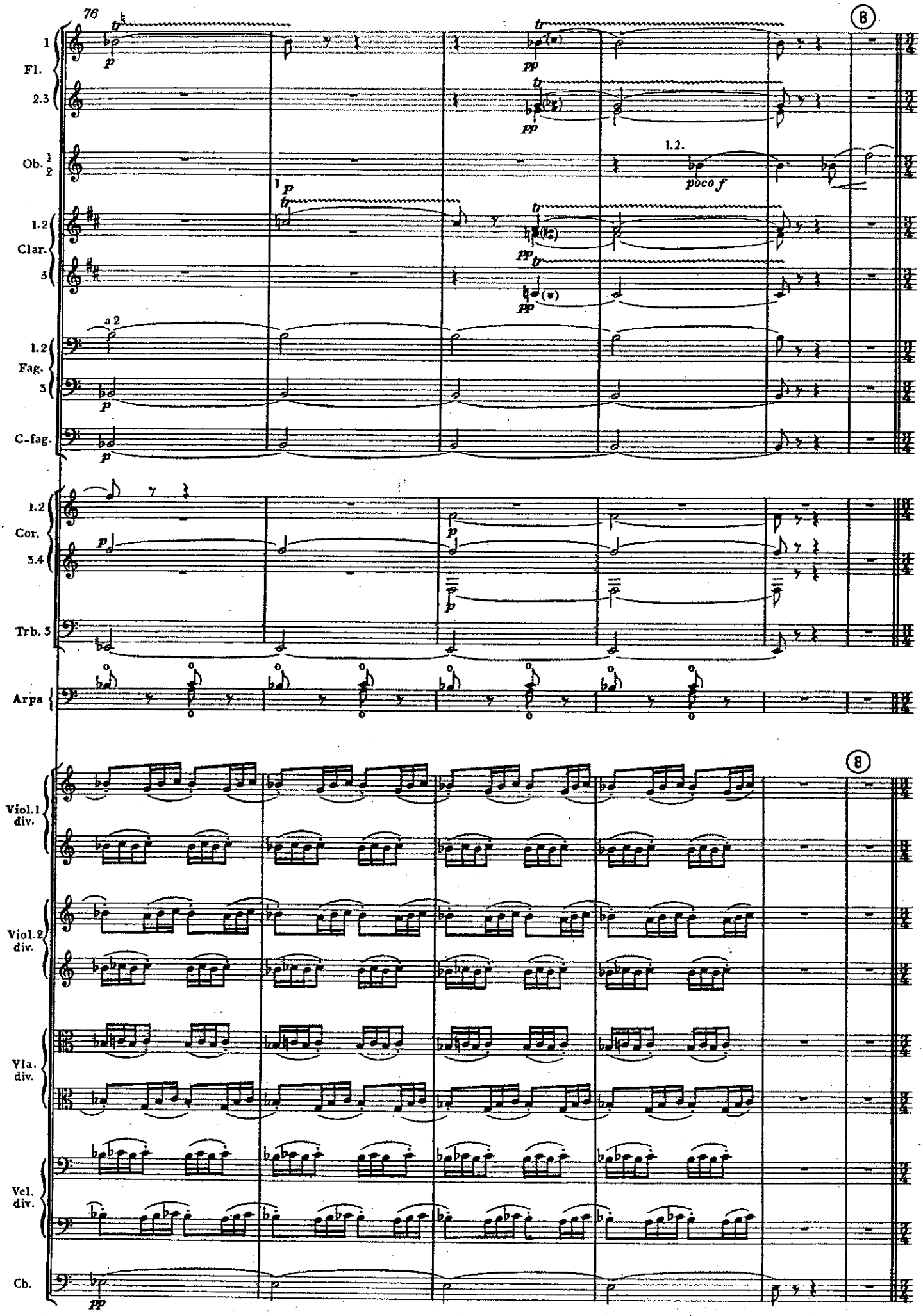
pizz.

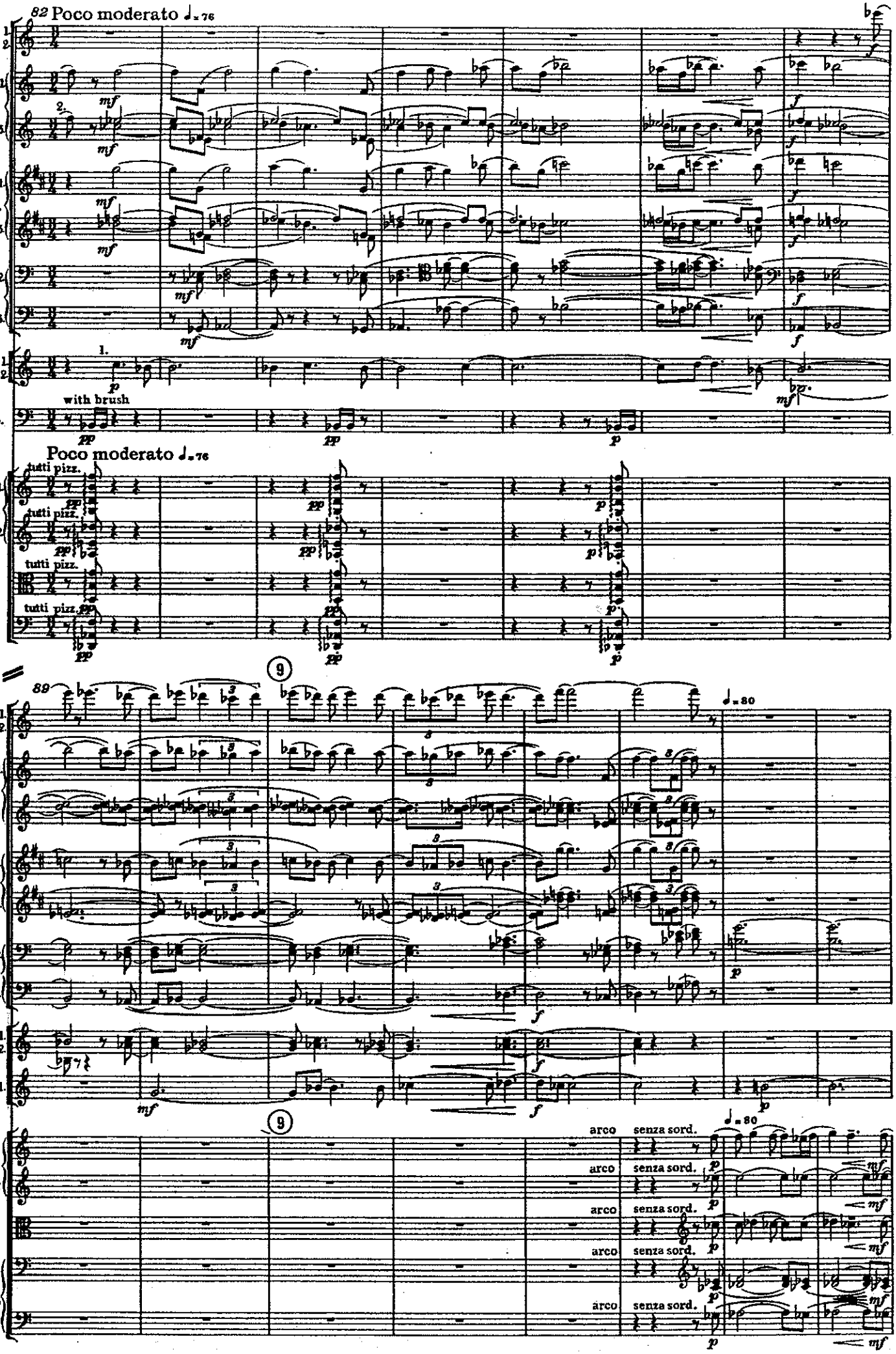

48
5
Fl.
1.
2.
poco f
p
Ob. 1. 2.
mf
Clar.
1.
2.3.
Fag.
1.2.
3.
Cor.
1.2.
3.4.
senza sord.
Trba.
1.2.
3.
senza sord.
Tamb. basque
tr
Arpa
A♮
Fingers
F♯
mf gliss.
Viol.1 div.
Viol.2 div.
Vla. div.
Vcl.
Cb.
arco

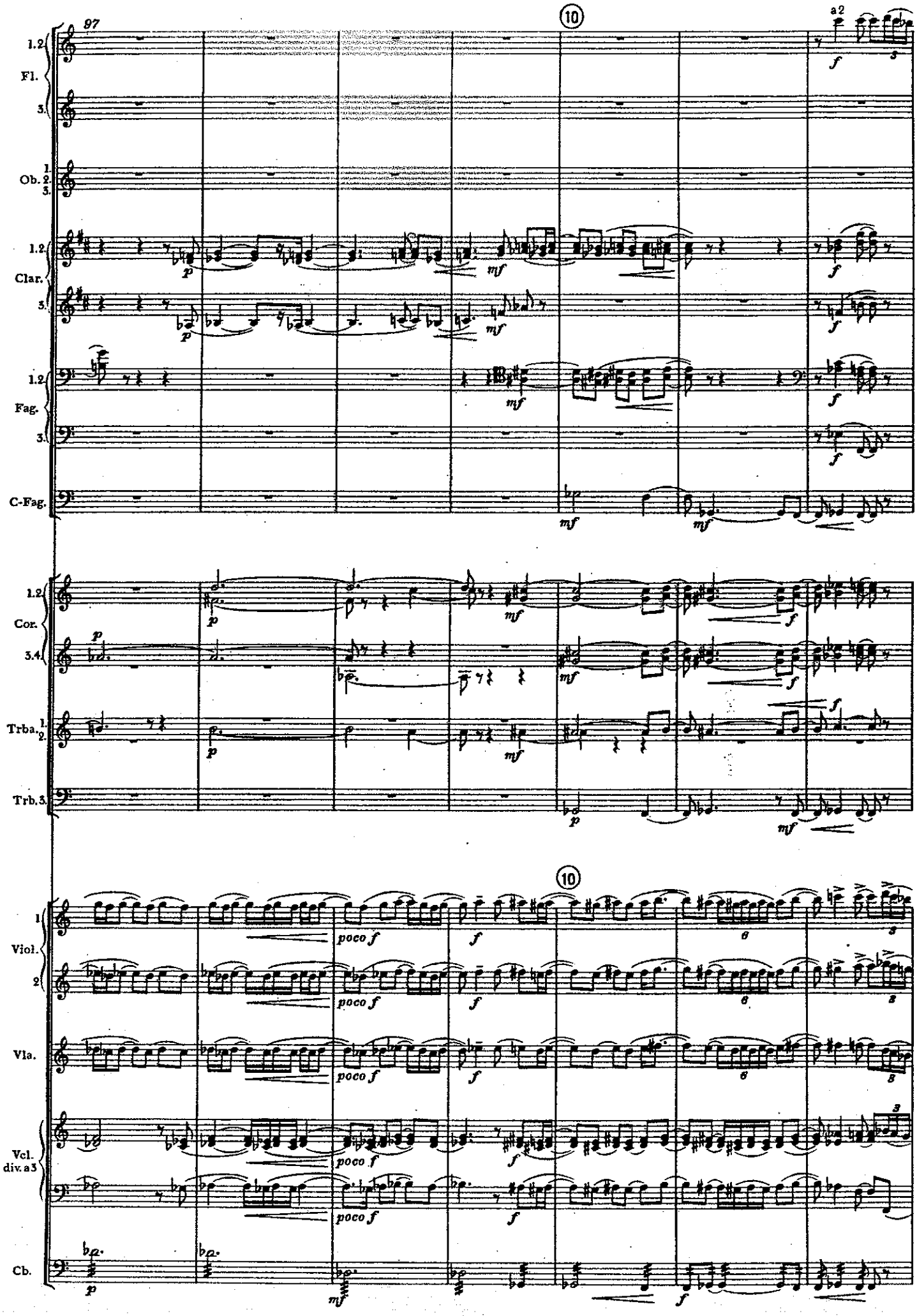

53
Fl.
1.
2.
Clar.
1.
2.
3.
Fag.
1.
2.
Cor.
1.
2.
3.
4.
Trba. 1.
(senza sord.)
Timp.
T-tam
Arpa
gliss.
Viol. 1 div.
Viol. 2 div.
Vla. div.
Vcl. div.
Cb.
trem.

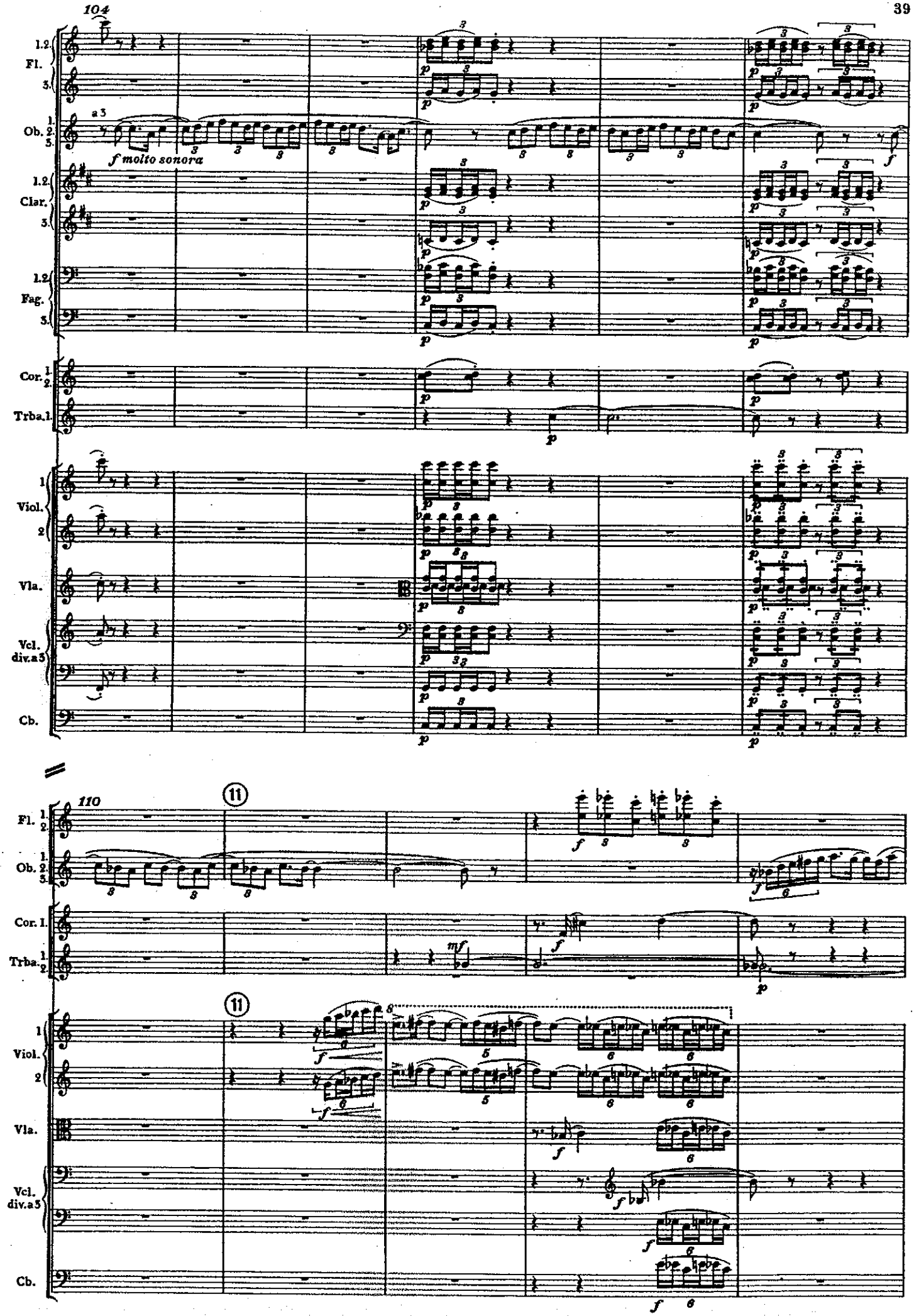

60
6
(senza cresc.)
Fl. 1.
Fl. 2.
Fl. 3.
Ob. 1.
Clar. 1.
Clar. 2.
Clar. 3.
Fag. 1.
Fag. 2.
Fag. 3.
Cor. 1.2
Cor. 3.4.
senza sord.
senza sord.
senza sord.
senza sord.
cant.
Arpa
6
(senza cresc.)
Viol. 1
Viol. 2
Vla.
Vcl.
Cb.

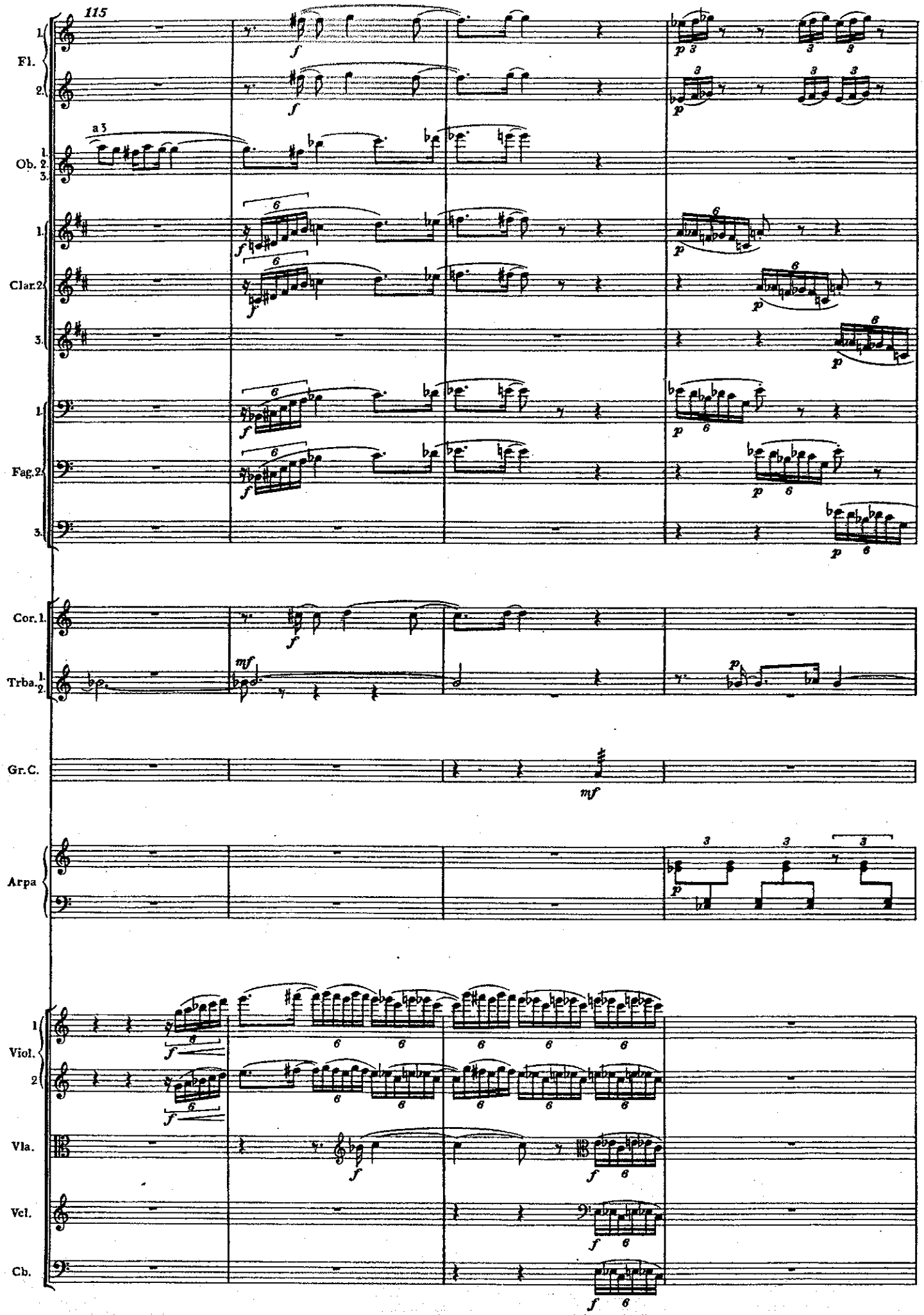

66
Cor. I.
Arpa
Viol. I div.
Viol. 2 div.
Vla. div.
Vcl. div.
Cb.
pp
71
7
a2
Fag. 1. 2.
p
Cor. I.
1.
Trb. 3.
Arpa
7
Viol. I div.
Viol. 2 div.
Vla. div.
Vcl. div.
pp
Cb.

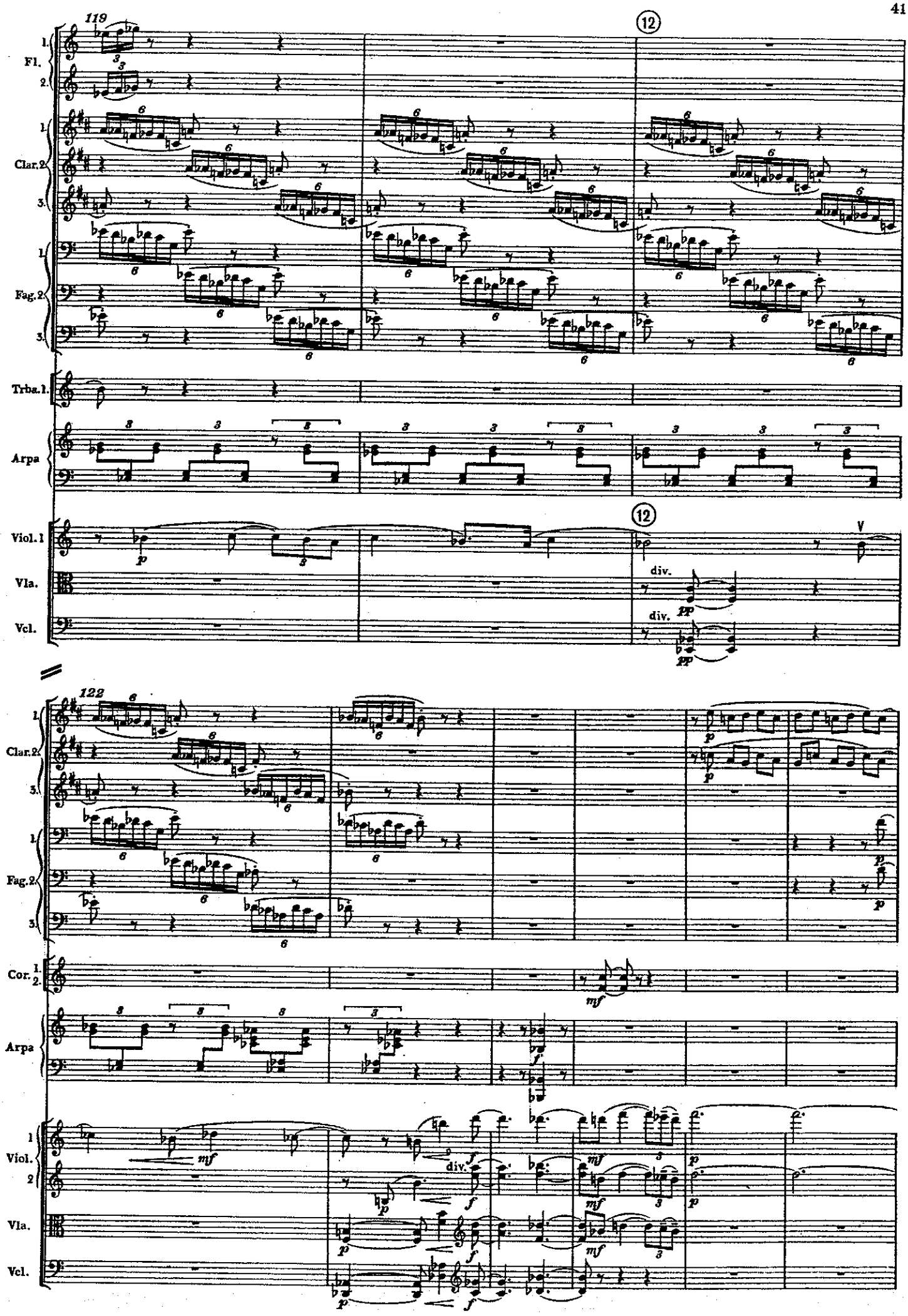

76
8
Fl. 1
2.3
Ob. 1 2
1.2.
poco f
Clar. 1.2
3
Fag. 1.2
3
a 2
C-fag.
Cor. 1.2
3.4
Trb. 3
Arpa
Viol.1 div.
Viol.2 div.
Vla. div.
Vcl. div.
Cb.

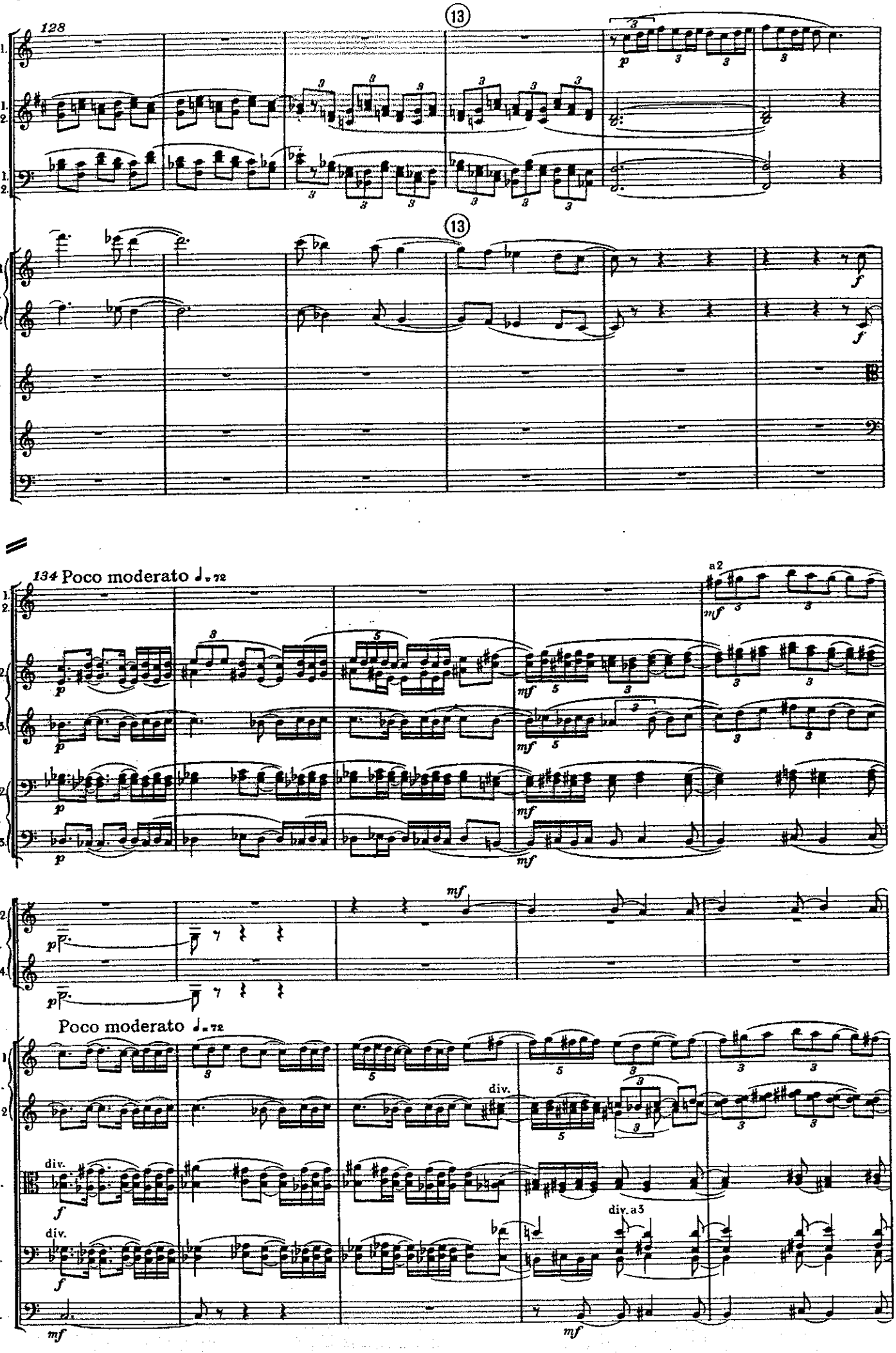

82 Poco moderato ♩= 76
Fl. 1. 2.
Ob. 1. 2.3.
Clar. 1. 2.3.
Fag. 1.2. 3.
Cor. 1. 2.
with brush
Timp.
Poco moderato ♩= 76
tutti pizz.
Viol. 1. 2.
Vla.
Vcl.
89
9
♩= 80
Trba.1.
arco
senza sord.
Vcl. div.a3

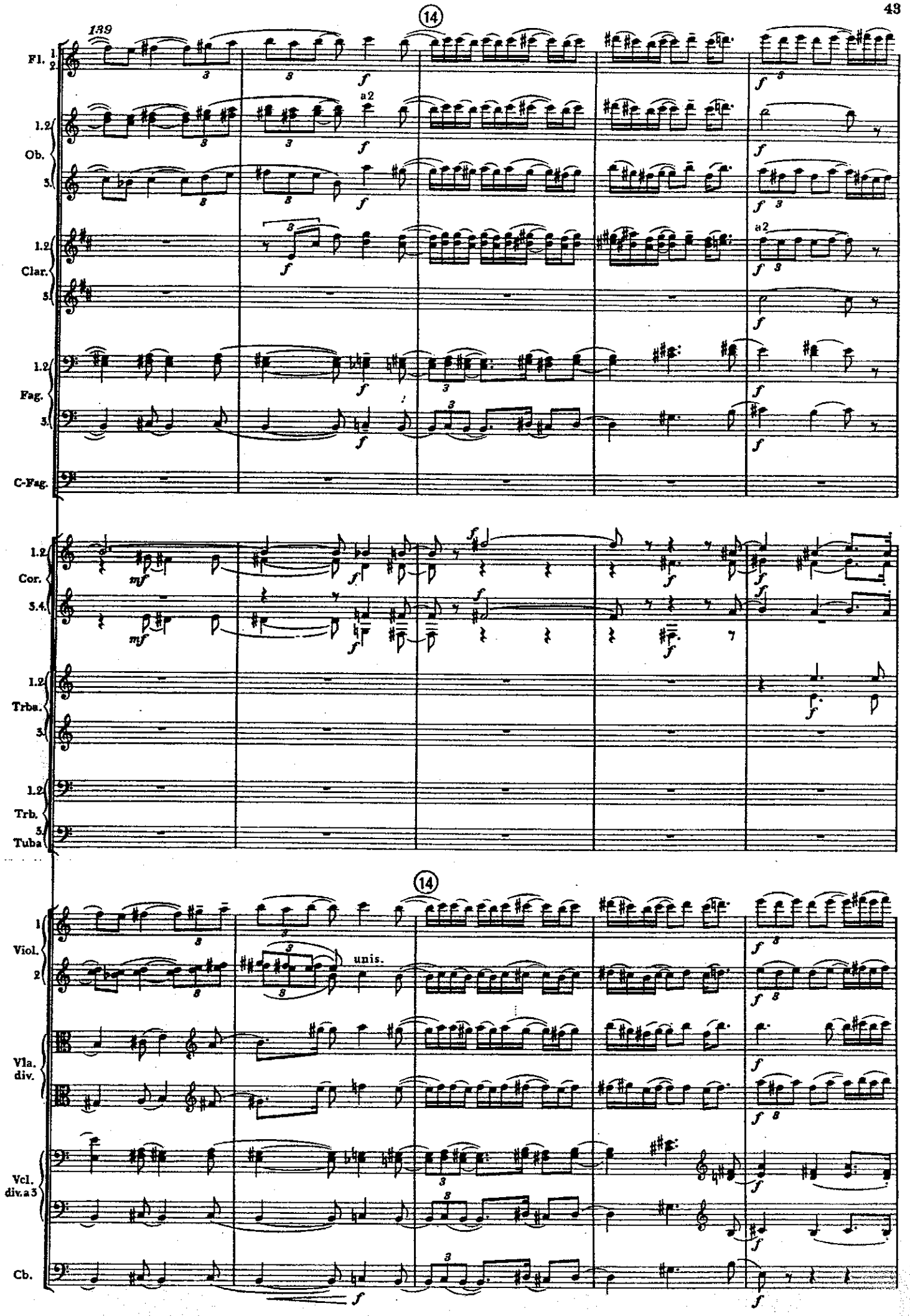

97
10
a2
1.2.
Fl.
3.
1.
Ob. 2.
3.
1.2.
Clar.
3.
1.2.
Fag.
3.
C-Fag.
1.2.
Cor.
3.4.
1.
Trba. 2.
Trb. 3.
10
1
Viol.
2
Vla.
Vcl.
div. a3
Cb.
poco f

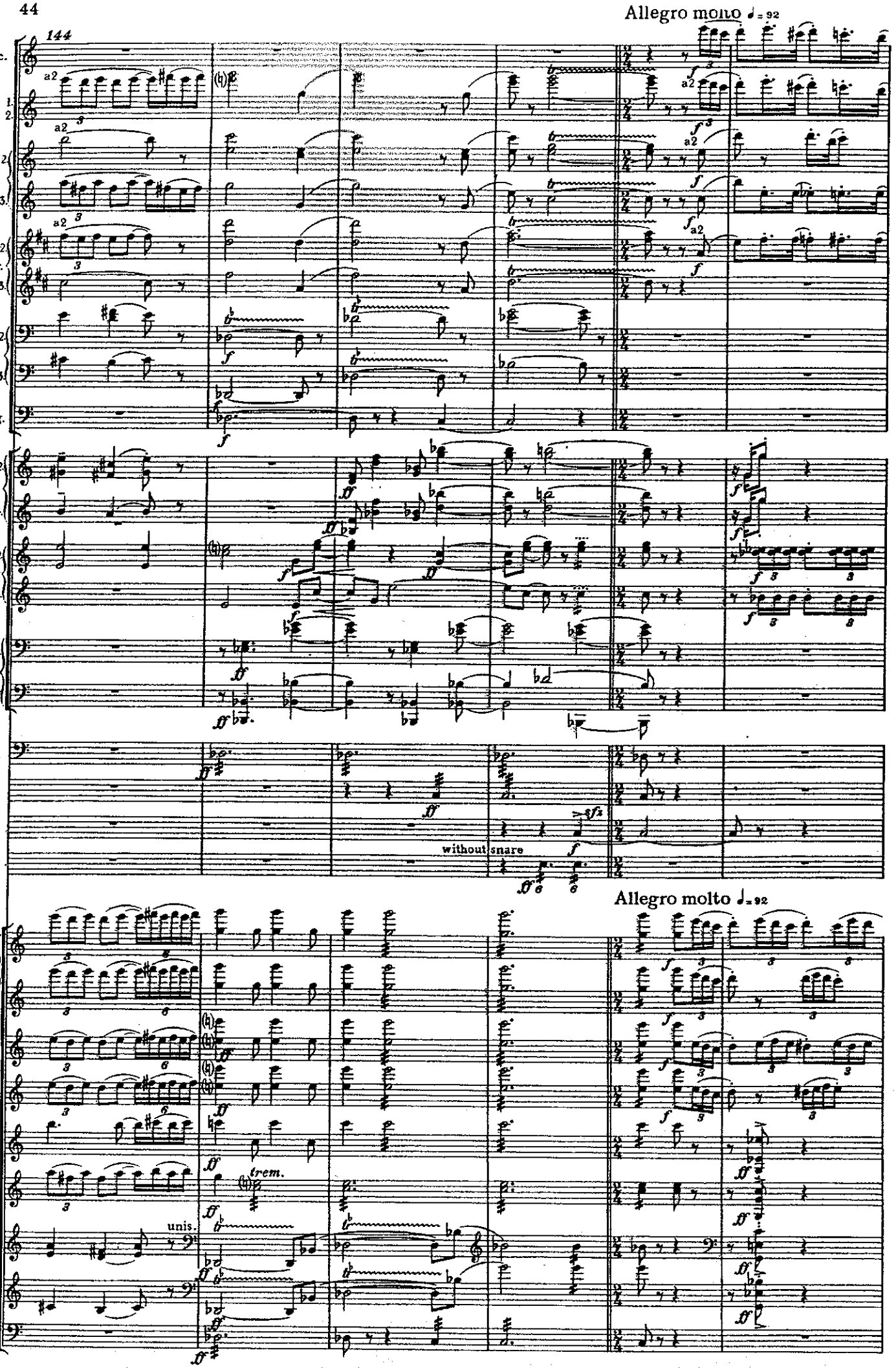

104
Fl.
Ob.
a 3
f molto sonora
Clar.
Fag.
Cor.
Trba.
Viol.
Vla.
Vcl. div.a 3
Cb.
110
11
Cor. I.
Trba.

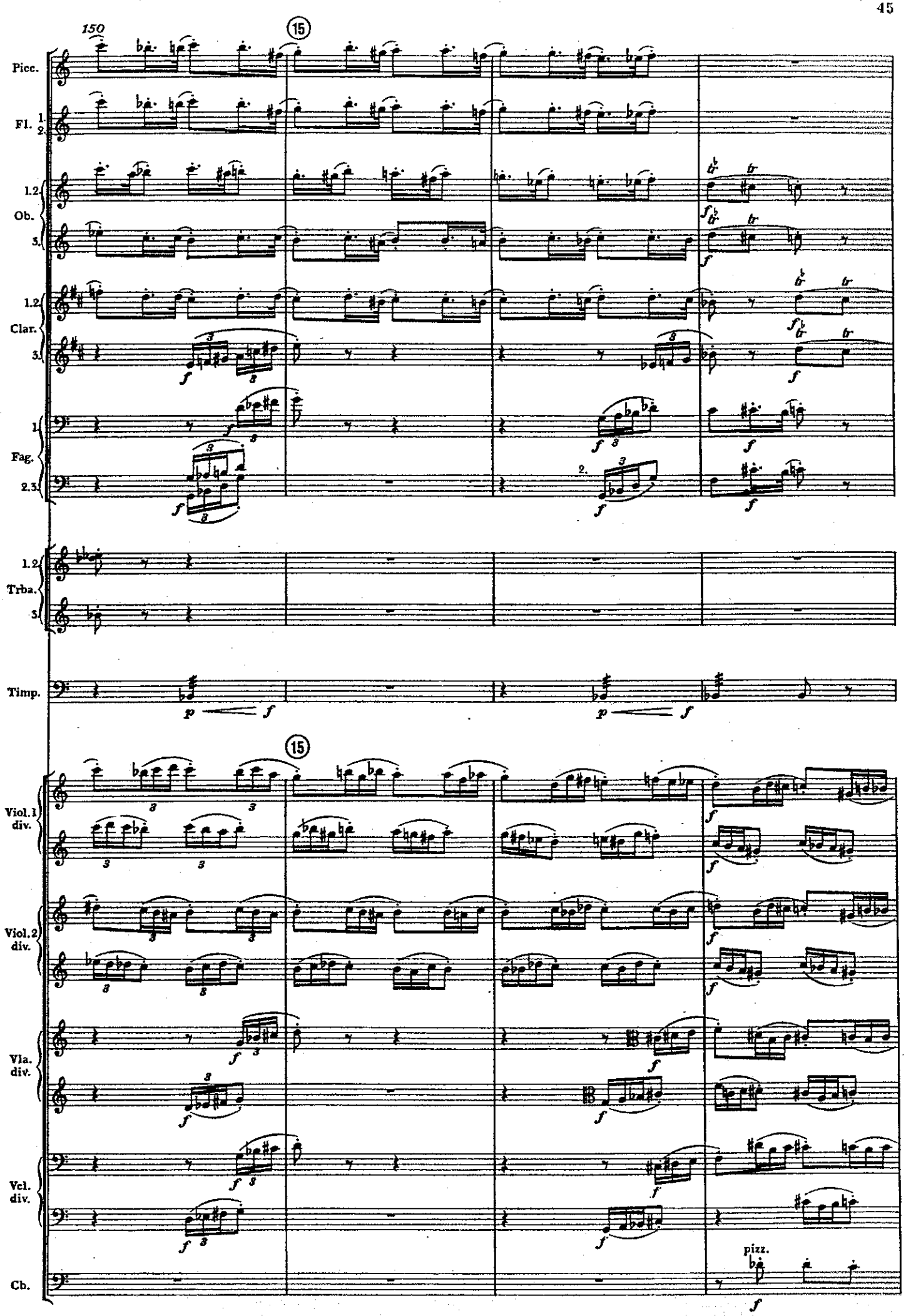

115
Fl.
1.
2.
Ob.
1.
2.
3.
a 3
Clar.
1.
2.
3.
Fag.
1.
2.
3.
Cor.
1.
Trba.
1.
2.
Gr.C.
Arpa
Viol.
1
2
Vla.
Vcl.
Cb.

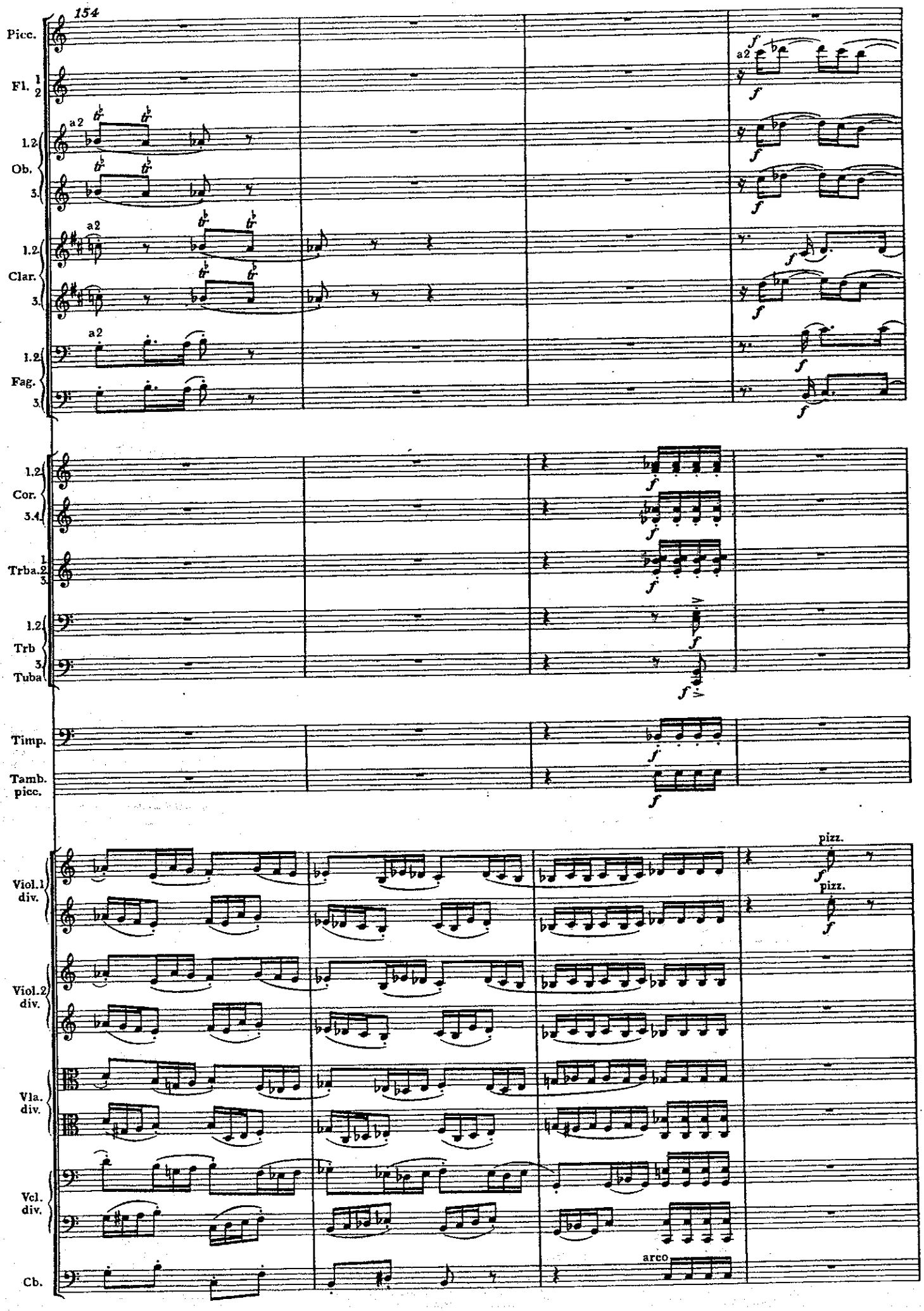

119
12
Fl.
Clar.
Fag.
Trba.1.
Arpa
Viol.1
Vla.
Vcl.
div.
122
Cor.
Viol.

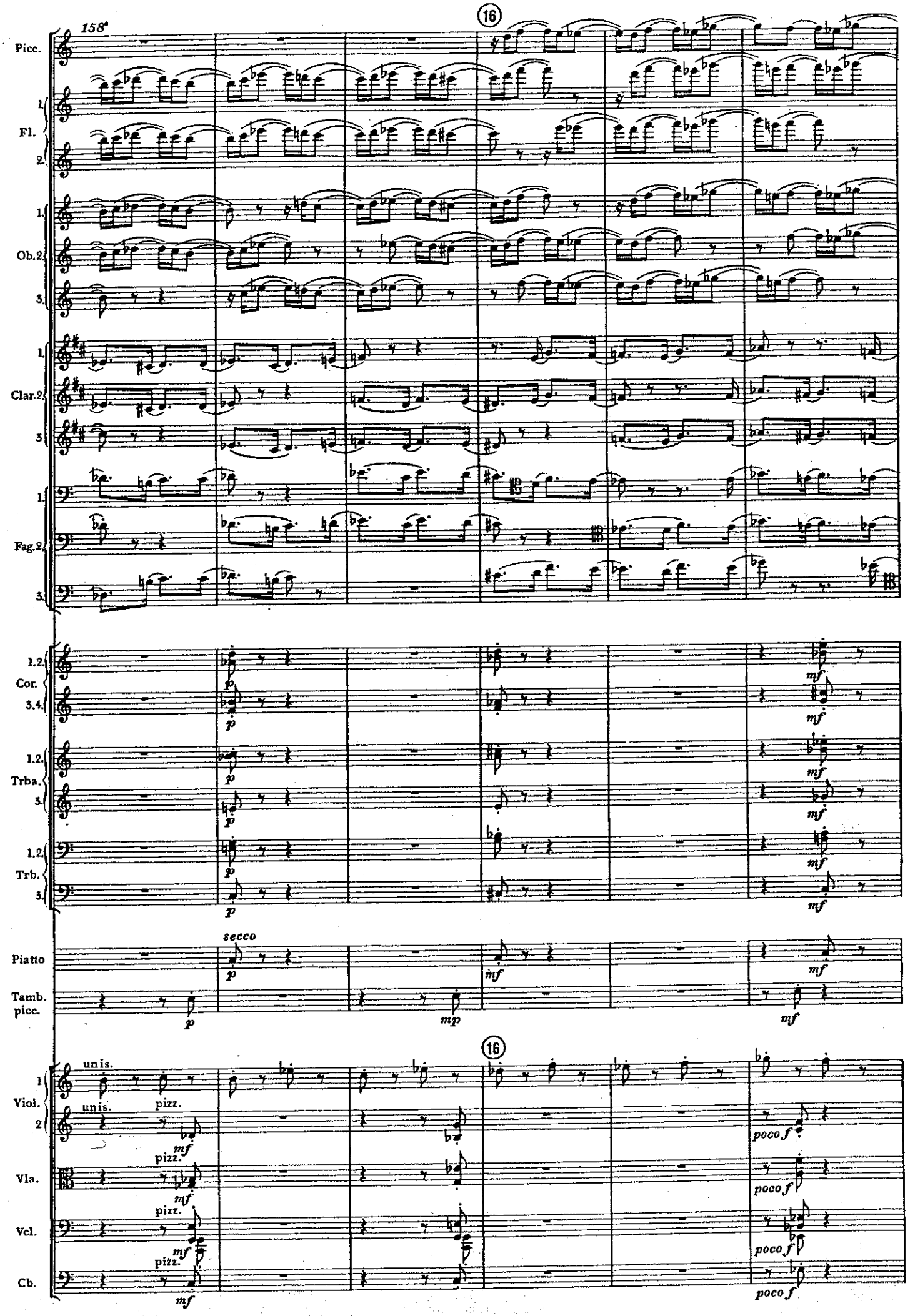

128
13
Ob. 1.
Clar. 1. 2.
Fag. 1. 2.
Viol. 1
Viol. 2
Vla.
Vcl.
Cb.
134 Poco moderato ♩= 72
Fl. 1. 2.
Ob. 1.2.
Ob. 3.
Fag. 1.2.
Fag. 3.
a2
Cor. 1.2.
Cor. 3.4.
Poco moderato ♩= 72
Viol. 1
Viol. 2
div.
Vla.
Vcl.
div. a3
Cb.

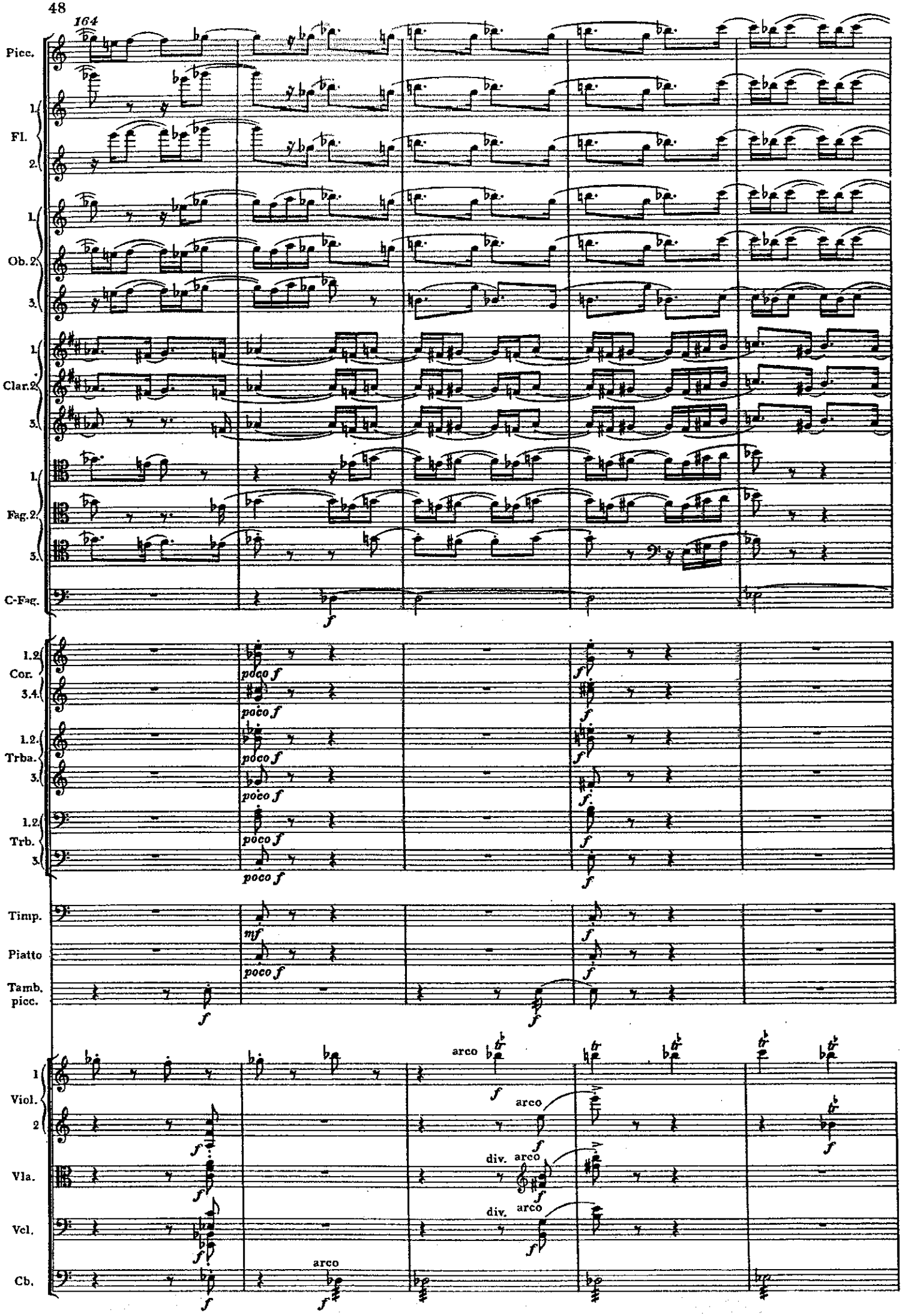

139
14
Fl. 1 2
a2
1.2 Ob. 3.
1.2 Clar. 3.
a2
1.2 Fag. 3.
C-Fag.
1.2 Cor. 3.4.
1.2 Trba. 3.
1.2 Trb. 3. Tuba
14
1 Viol. 2
unis.
Vla. div.
Vcl. div.a3
Cb.

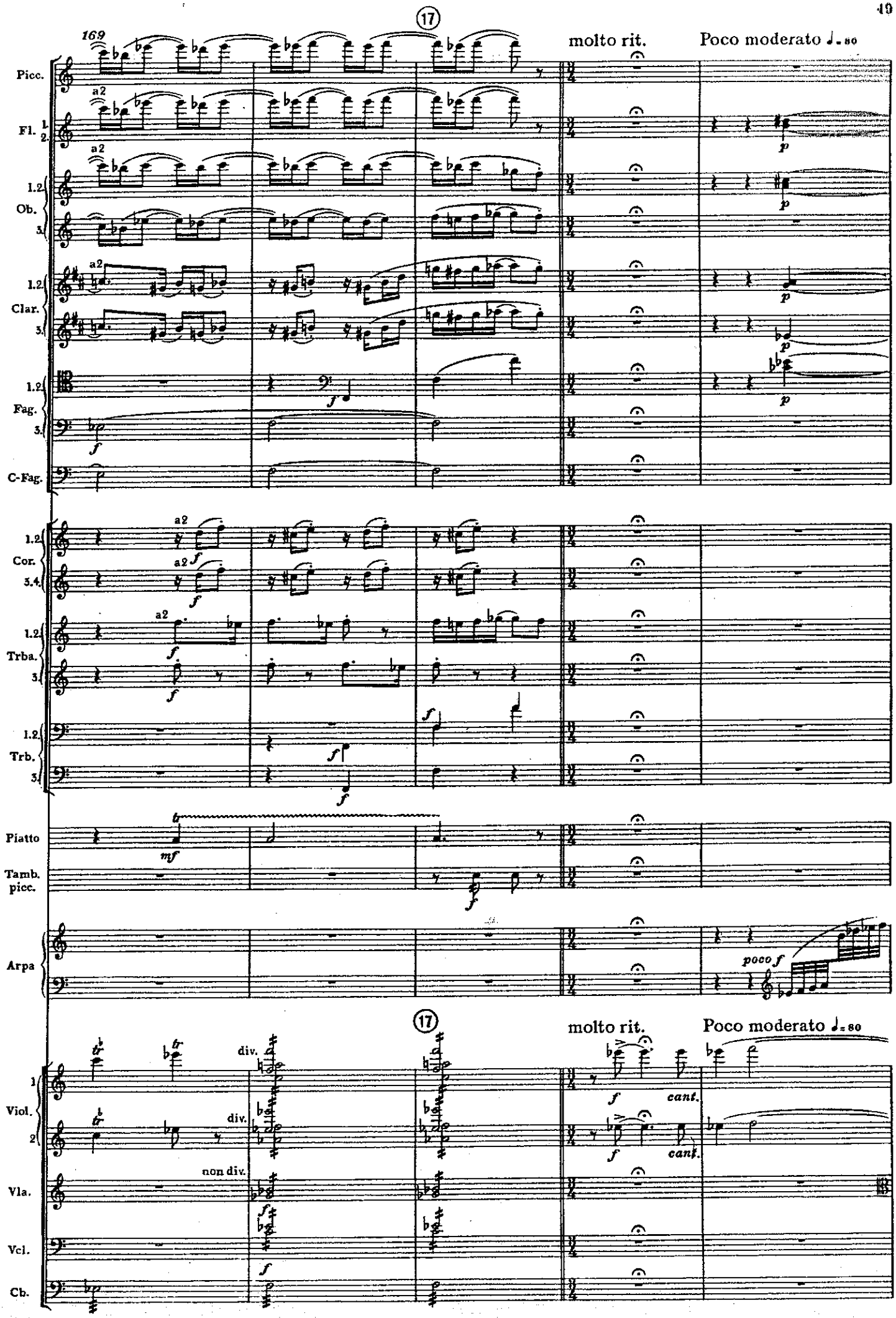

Allegro molto ♩= 92
144
Picc.
Fl. 1. 2.
1.2 Ob. 3.
1.2 Clar. 3.
1.2 Fag. 3.
C-Fag.
1.2 Cor. 3.4.
1.2 Trba. 3.
1.2 Trb. 3.
Tuba
Timp.
Gr. C.
Piatti
Tamb. picc.
without snare
Allegro molto ♩= 92
Viol. 1 div.
Viol. 2 div.
Vla. div.
trem.
unis.
Vcl. div. a 3
Cb.

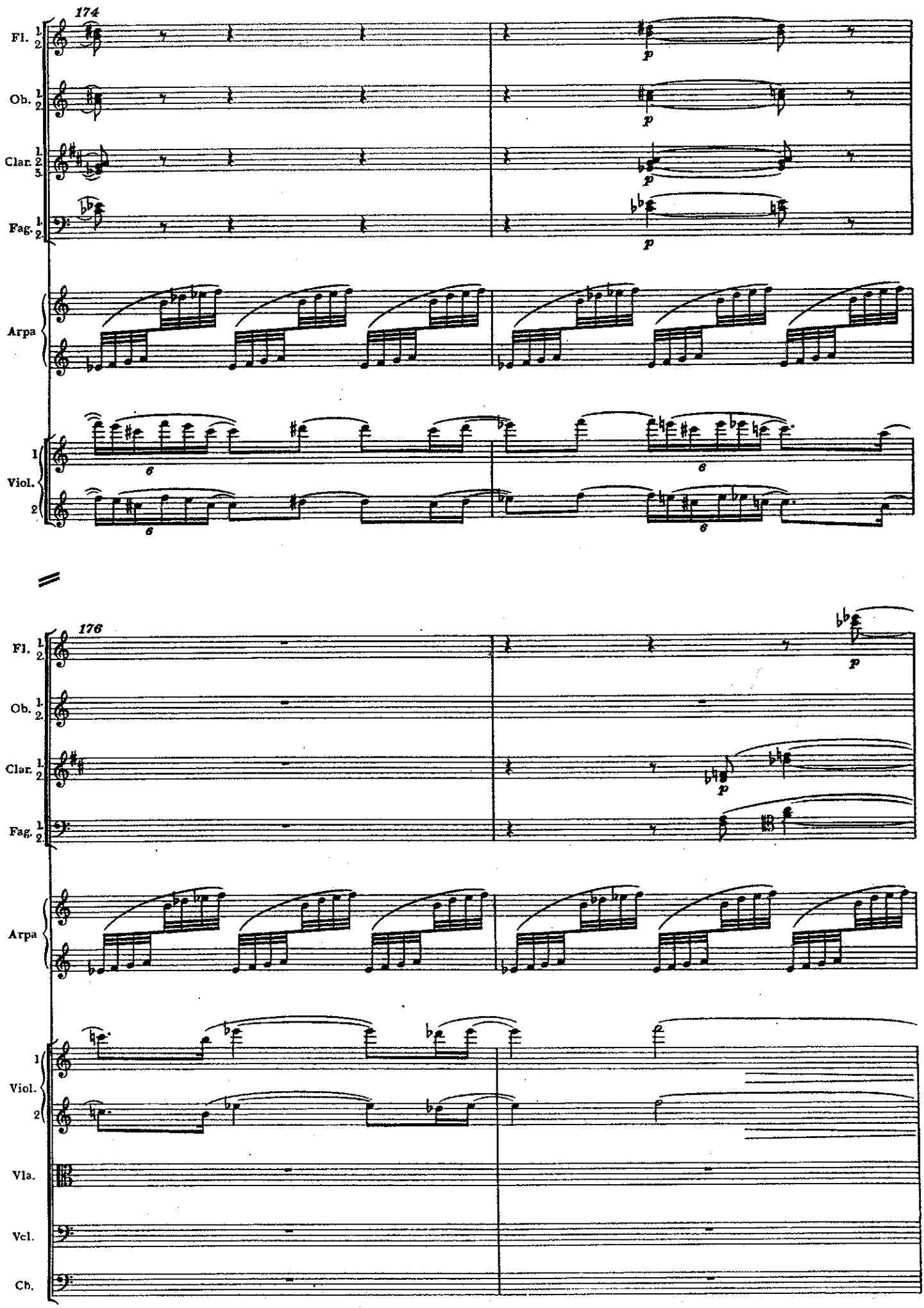

150
15
Picc.
Fl. 1. 2.
Ob. 1.2
Ob. 3.
Clar. 1.2
Clar. 3.
Fag. 1
Fag. 2.3.
Trba. 1.2
Trba. 3.
Timp.
15
Viol. 1 div.
Viol. 2 div.
Vla. div.
Vcl. div.
Cb.
pizz.


154
Picc.
Fl. 1 2
a2
1.2
Ob.
3.
1.2
Clar.
3.
1.2
Fag.
3.
1.2
Cor.
3.4.
1.
Trba. 2
3.
1.2
Trb
3.
Tuba
Timp.
Tamb.
picc.
Viol.1
div.
Viol.2
div.
Vla.
div.
Vcl.
div.
Cb.
pizz.
arco


158a
16
Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Trba.
Trb.
Piatto
Tamb. picc.
Viol.
Vla.
Vcl.
Cb.
secco
unis.
pizz.
poco f


164
Picc.
1.
Fl.
2.
1.
Ob. 2.
3.
1.
Clar. 2.
3.
1.
Fag. 2.
3.
C-Fag.
f
1.2.
Cor.
3.4.
poco f
f
1.2.
Trba.
3.
poco f
f
1.2.
Trb.
3.
poco f
f
Timp.
mf
f
Piatto
poco f
f
Tamb.
picc.
f
f
1
Viol.
2
arco
f
arco
f
f
Vla.
div.
arco
f
Vcl.
div.
arco
f
Cb.
f
arco
f


169
17
molto rit.
Poco moderato ♩= 80
Picc.
Fl. 1. 2.
a2
1.2.
Ob.
3.
1.2.
Clar.
3.
1.2.
Fag.
3.
C-Fag.
1.2.
Cor.
3.4.
1.2.
Trba.
3.
1.2.
Trb.
3.
Piatto
Tamb. picc.
Arpa
poco f
div.
non div.
1
Viol.
2
Vla.
Vcl.
Cb.
cant.


174
Fl. 1. 2.
Ob. 1. 2.
Clar. 1. 2. 3.
Fag. 1. 2.
Arpa
Viol. 1
Viol. 2
176
Fl. 1. 2.
Ob. 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Arpa
Viol. 1
Viol. 2
Vla.
Vcl.
Cb.

178

Fl. 1 2

Ob. 1 2

Clar. 1 2

Fag. 1 2

Arpa

Viol. 1 2

Vla.

Vcl.

Cb.

div. a3

div. a3

18

181

Clar. I.

p dolce

Piatto

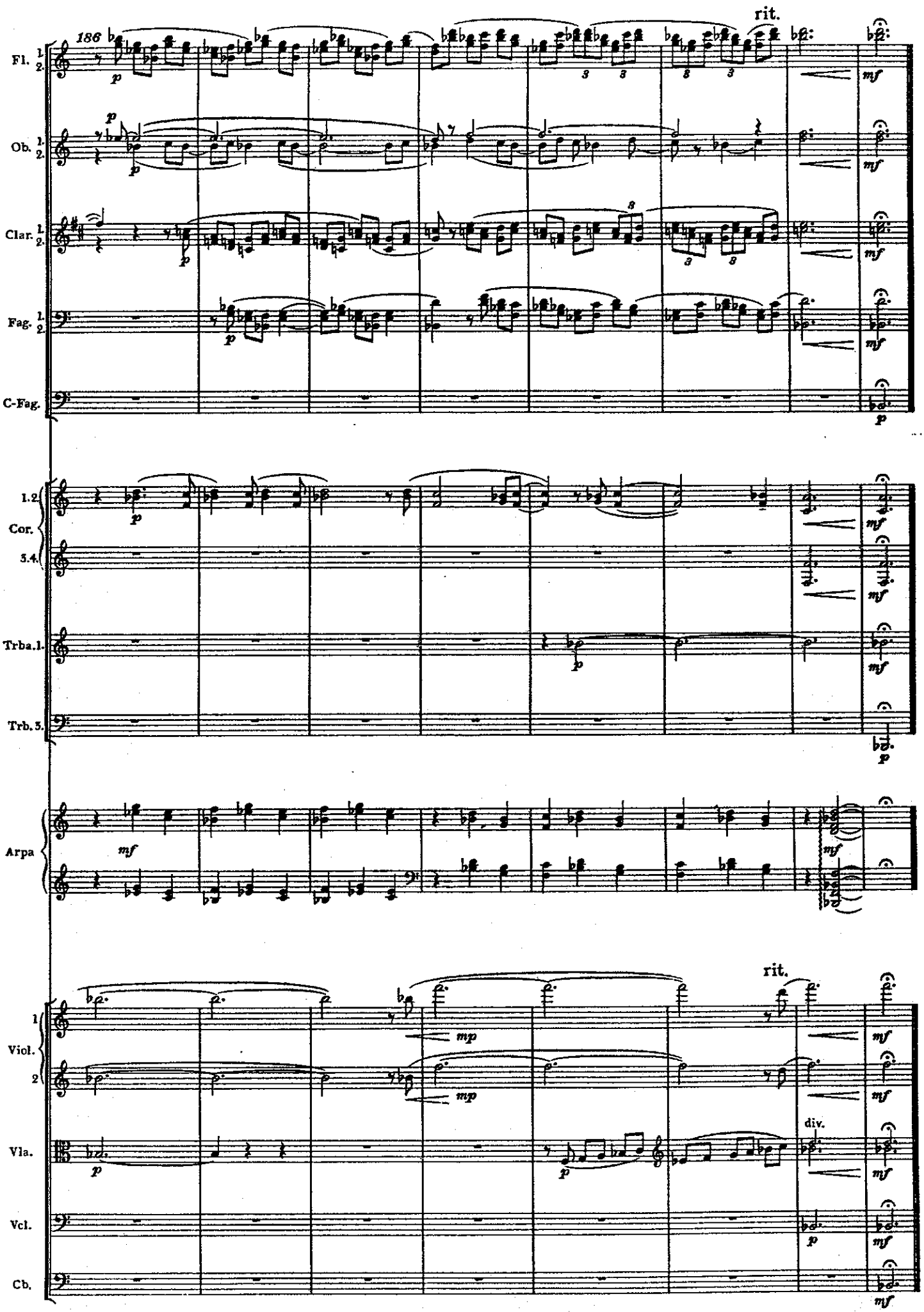
18

Viol. 1 2

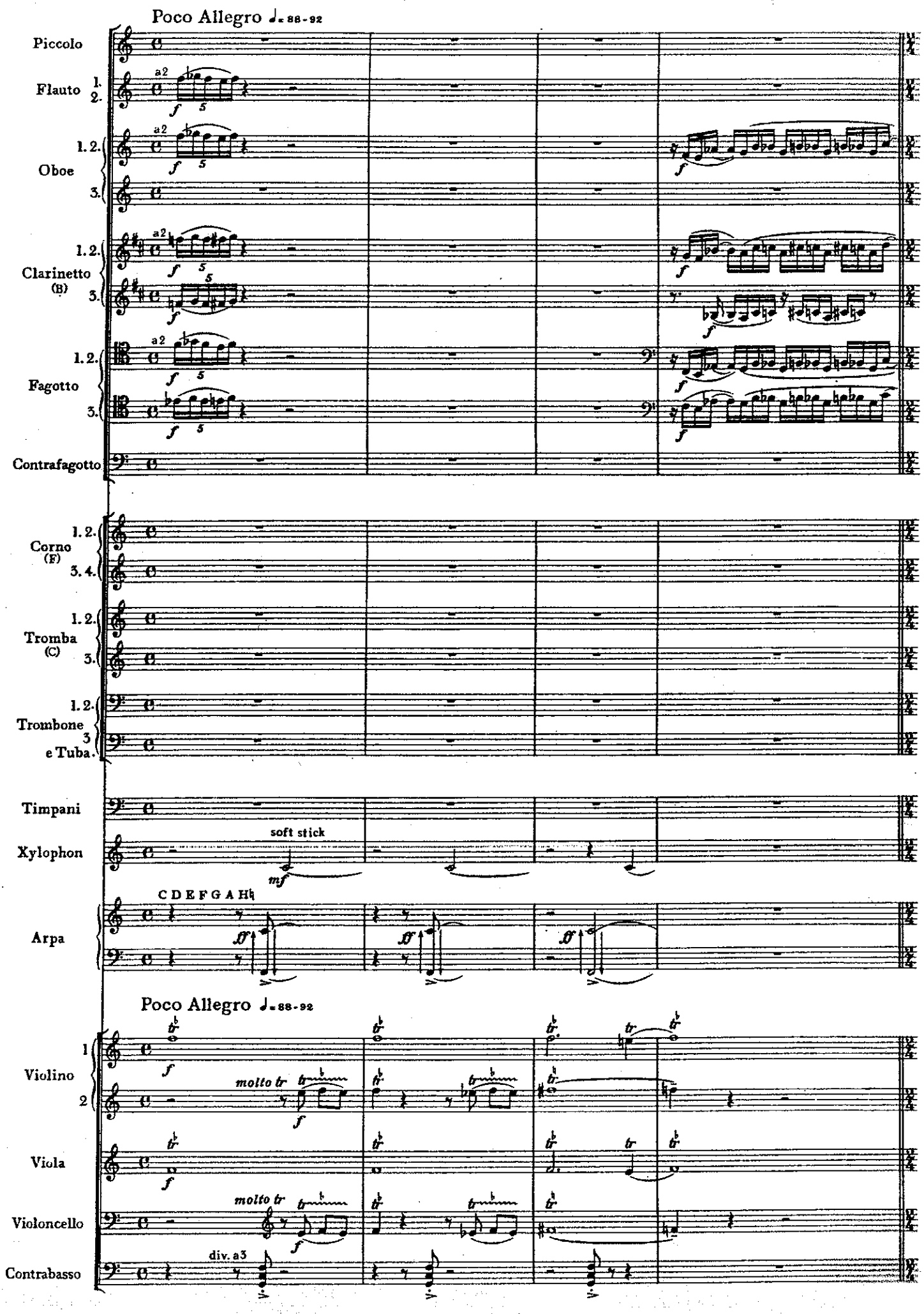
Vla.

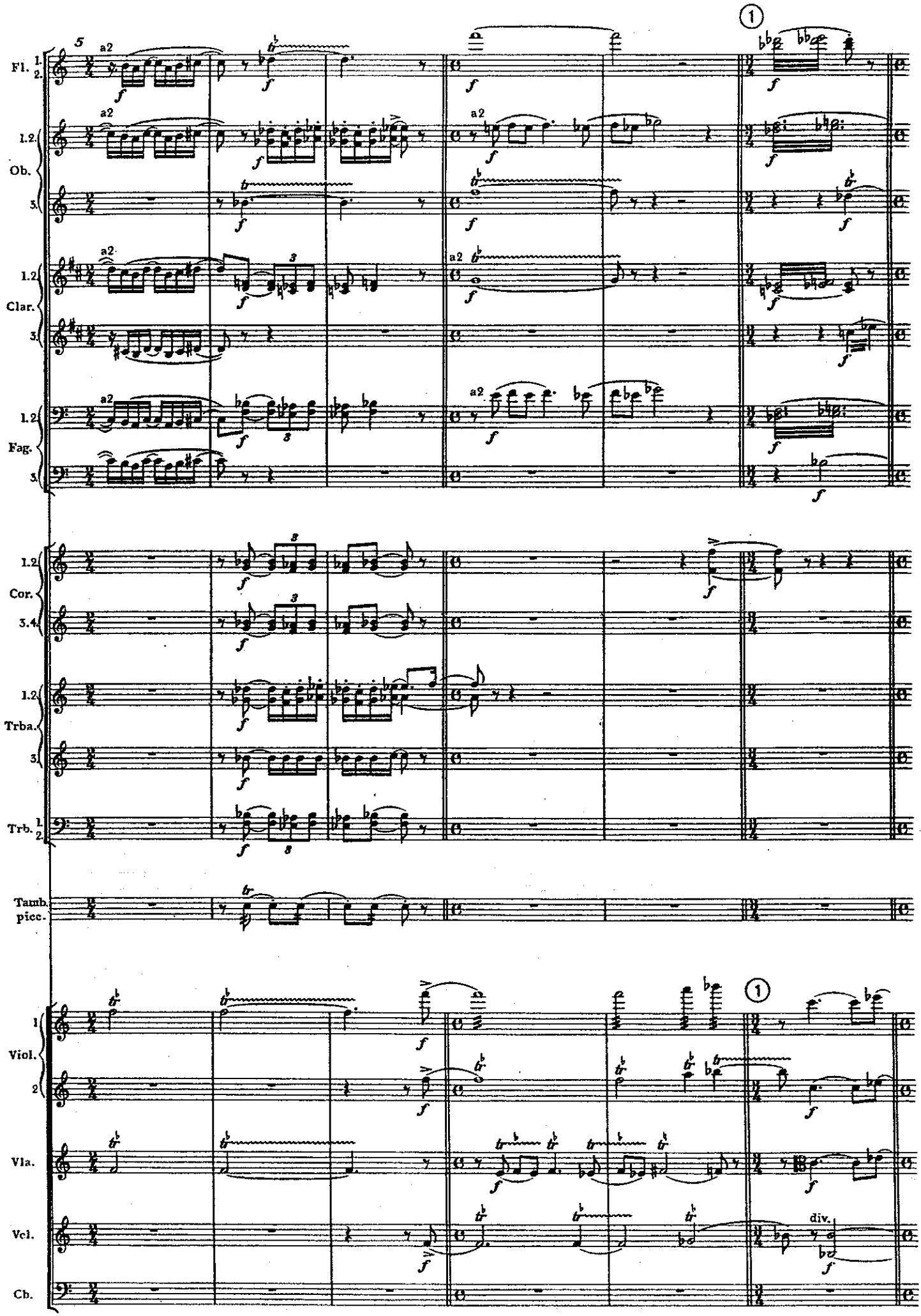
Vcl.

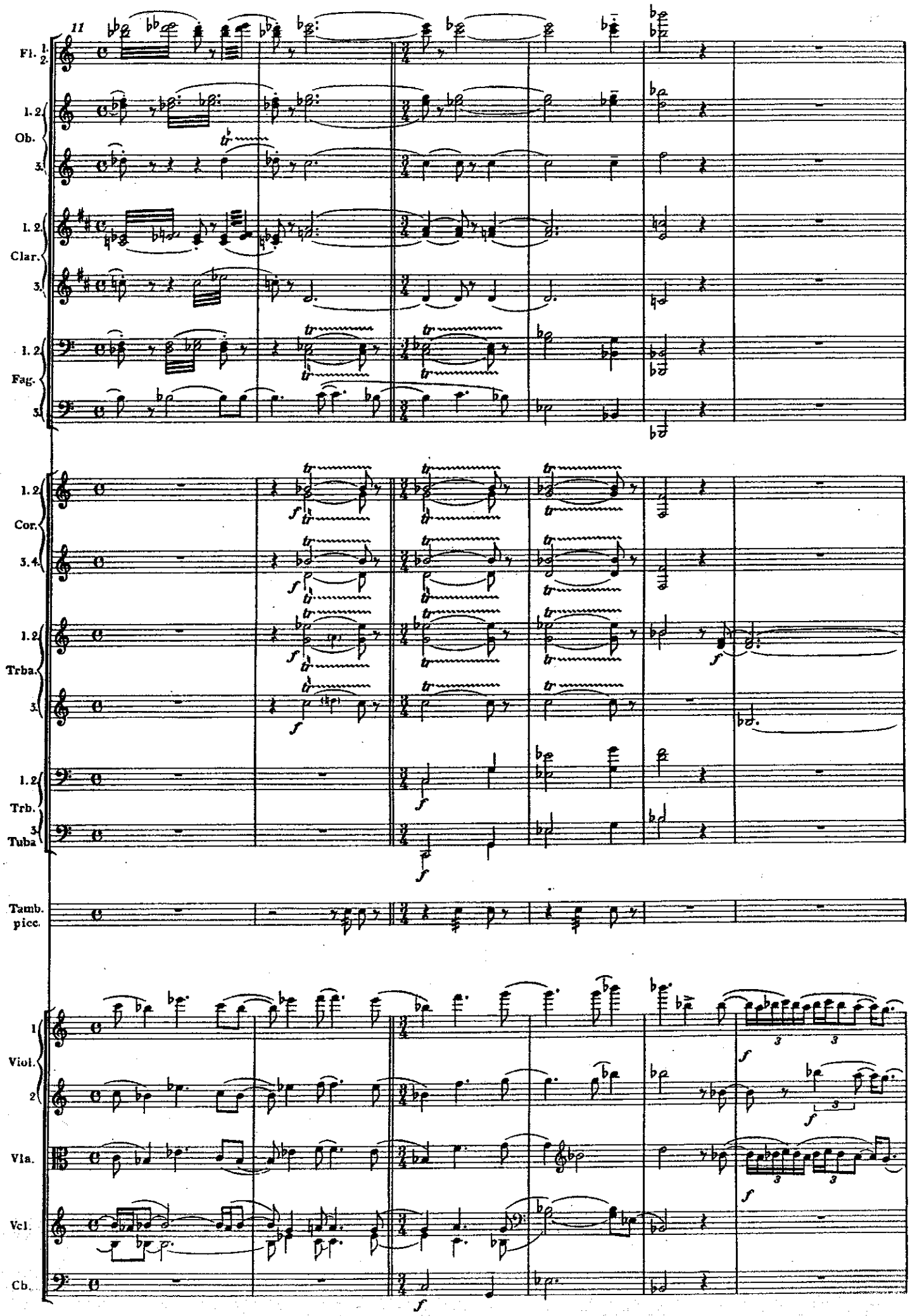
Cb.

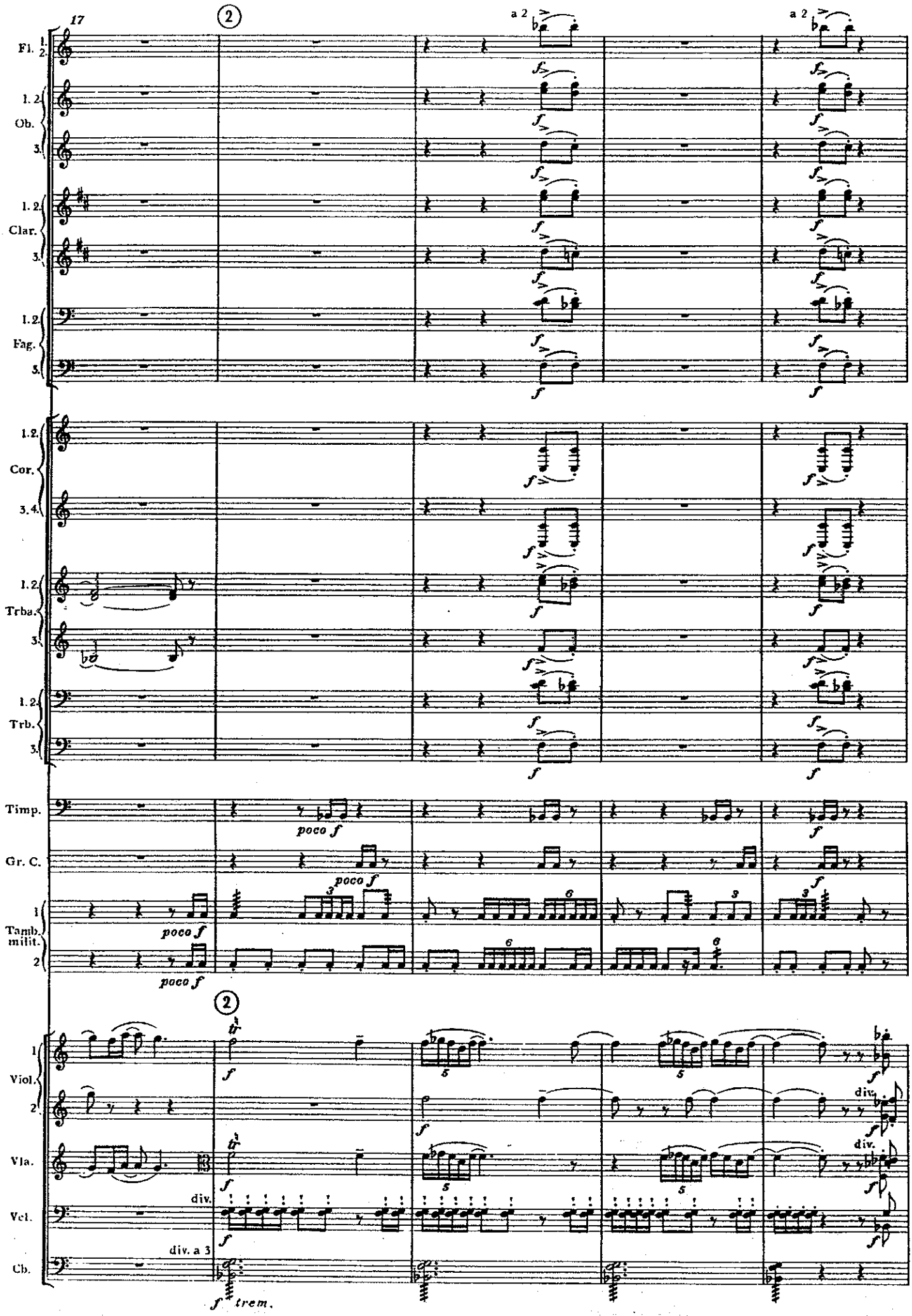

186
rit.
Fl. 1. 2.
Ob. 1. 2.
Clar. 1. 2.
Fag. 1. 2.
C-Fag.
1.2 Cor. 3.4.
Trba. 1.
Trb. 3.
Arpa
rit.
Viol. 1
Viol. 2
Vla.
div.
Vcl.
Cb.

III


Poco Allegro ♩= 88-92
Piccolo
Flauto 1. 2.
Oboe 1. 2. 3.
Clarinetto (B) 1. 2. 3.
Fagotto 1. 2. 3.
Contrafagotto
Corno (F) 1. 2. 3. 4.
Tromba (C) 1. 2. 3.
Trombone 1. 2. 3 e Tuba.
Timpani
Xylophon
soft stick
Arpa
C D E F G A H♭
Poco Allegro ♩= 88-92
Violino 1 2
molto tr
Viola
Violoncello
molto tr
Contrabasso
div. a3


5
a2
Fl. 1. 2.
Ob. 1.2.
Ob. 3.
Clar. 1.2
Clar. 3.
Fag. 1.2
Fag. 3.
Cor. 1.2
Cor. 3.4.
Trba. 1.2
Trba. 3.
Trb. 1. 2.
Tamb. picc.
Viol. 1
Viol. 2
Vla.
Vcl.
div.
Cb.
1


11
Fl. 1. 2.
1. 2.
Ob.
3.
1. 2.
Clar.
3.
1. 2.
Fag.
3.
1. 2.
Cor.
3. 4.
1. 2.
Trba.
3.
1. 2.
Trb.
3.
Tuba
Tamb.
picc.
1
Viol.
2
Vla.
Vcl.
Cb.


17
2
a 2
a 2
Fl. 1. 2.
1. 2.
Ob.
3.
1. 2.
Clar.
3.
1. 2.
Fag.
3.
1. 2.
Cor.
3. 4.
1. 2.
Trba.
3.
1. 2.
Trb.
3.
Timp.
poco f
Gr. C.
poco f
Tamb. milit.
1
2
poco f
poco f
2
Viol.
1
2
Vla.
div.
Vcl.
div. a 3
Cb.
f trem.
div.
div.

22

Fl. 1/2

1.2. Ob.

3.

1.2. Clar.

3.

C-Fag.

1.2. Cor.

3.4.

1.2. Trba.

3.

1.2. Trb.

3.

Timp.

1 Tamb. milit.

2

8

Arpa.

*)

Viol.1

Viol.2 div.

Vla. div.

Vcl.

Cb.

a2

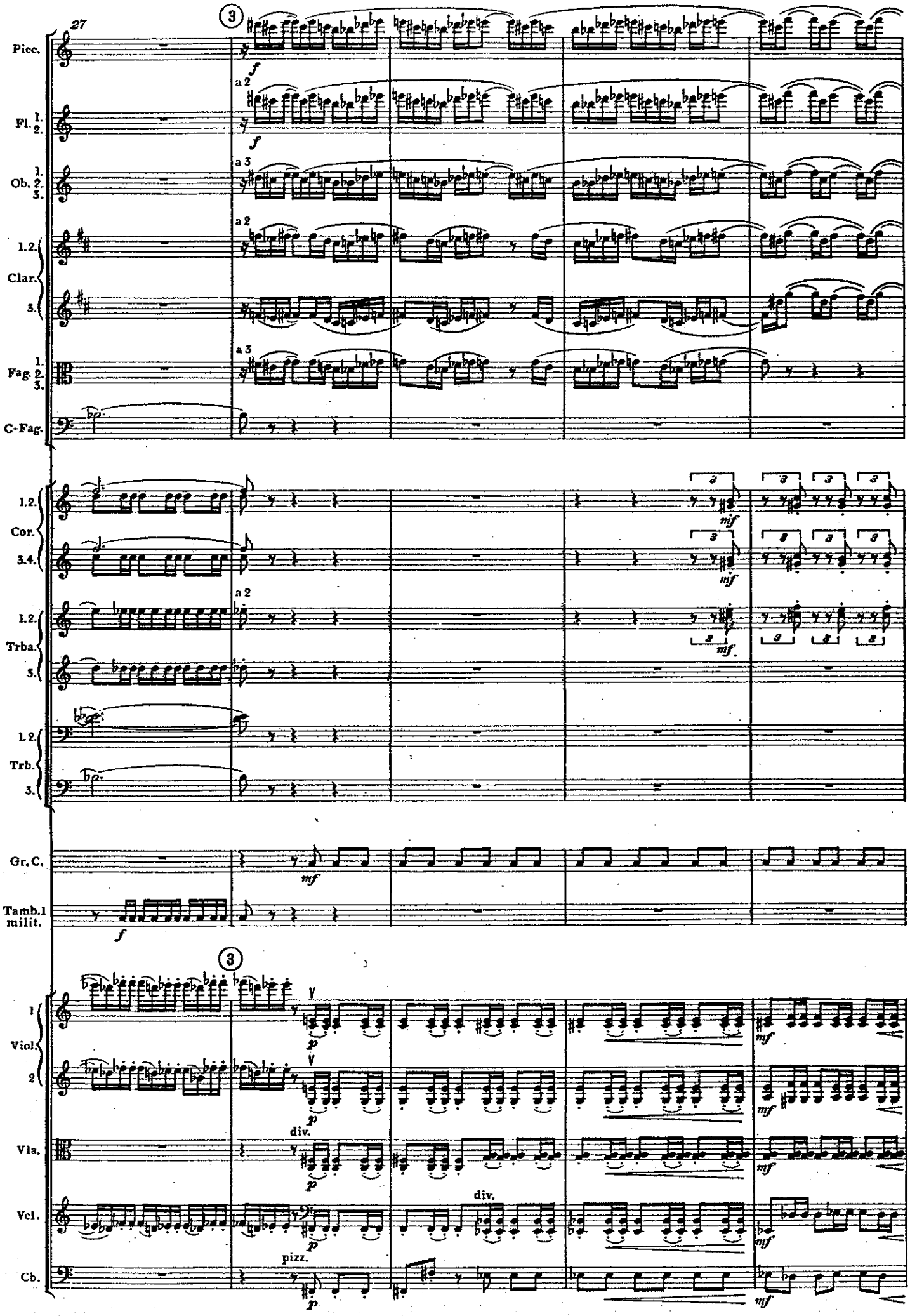
f

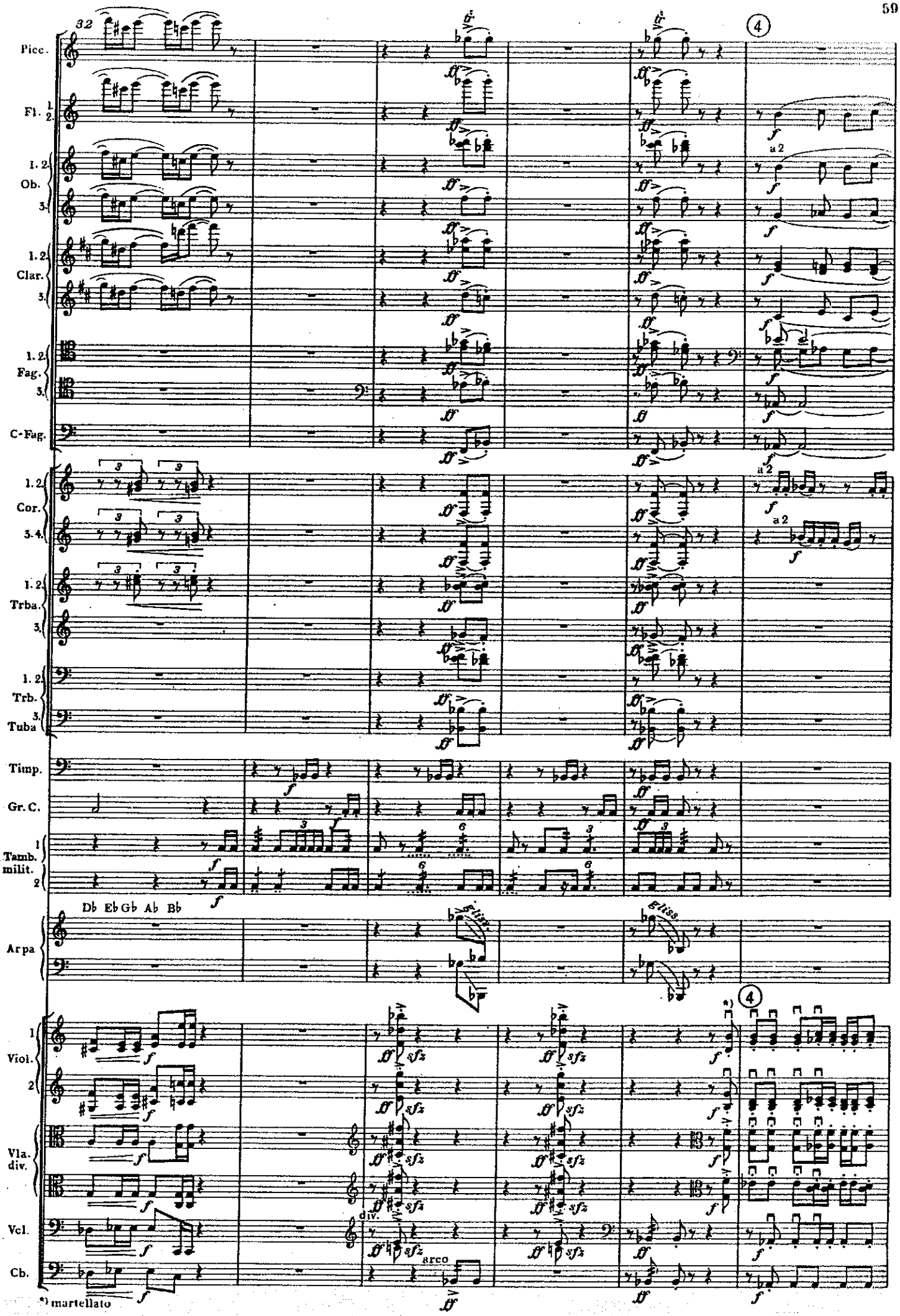
ff

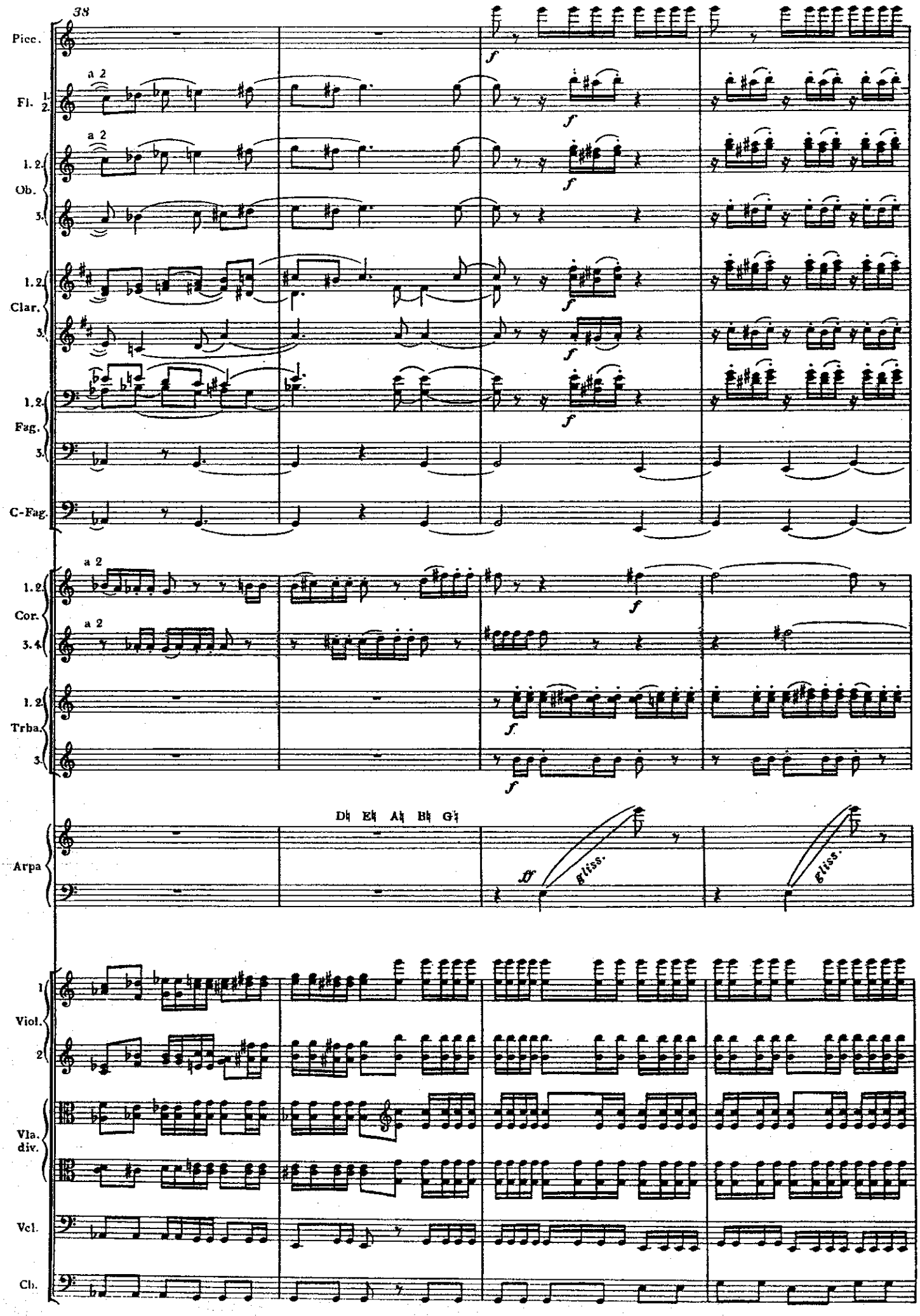
marc.

poco f

*)


27
3
Picc.
Fl. 1. 2.
Ob. 1. 2. 3.
1.2. Clar.
3.
1. 2. 3. Fag.
C-Fag.
1.2. Cor.
3.4.
1.2. Trba.
3.
1.2. Trb.
3.
Gr. C.
Tamb. militi.
3
1 Viol.
2
Vla.
Vcl.
Cb.
a 2
a 3
div.
pizz.


32
Picc.
Fl. 1. 2.
1. 2. Ob.
3.
1. 2. Clar.
3.
1. 2. Fag.
3.
C-Fag.
1. 2. Cor.
3. 4.
1. 2. Trba.
3.
1. 2. Trb.
3. Tuba
Timp.
Gr. C.
1 Tamb. milit. 2
Db Eb Gb Ab Bb
Arpa
gliss.
1 Viol. 2
Vla. div.
Vcl.
Cb.
div.
arco
a 2
*) martellato


38
Picc.
Fl. 1. 2.
a 2
1. 2.
Ob.
3.
1. 2.
Clar.
3.
1. 2.
Fag.
3.
C-Fag.
a 2
1. 2.
Cor.
3. 4.
a 2
1. 2.
Trba.
3.
Arpa
D♭ E♭ A♭ B♭ G♭
gliss.
gliss.
1
Viol.
2
Vla. div.
Vcl.
Cb.

42

Picc.

Fl. 1 2

Ob. 1 2 3

Clar. 1 2 3

Fag. 1. 2 3. C-Fag.

Cor. 1. 2 3. 4.

Trba. 1. 2 3.

Timp.

Gr. C.

Tamb. milit. 1 2

Arpa

Viol. 1 div a 3

Viol. 2 div. a 3

Vla. div a 3

Vcl.

Cb.

pp

pp

p

a 2

pp subito

pp

pp trem.

pp

pp

pp

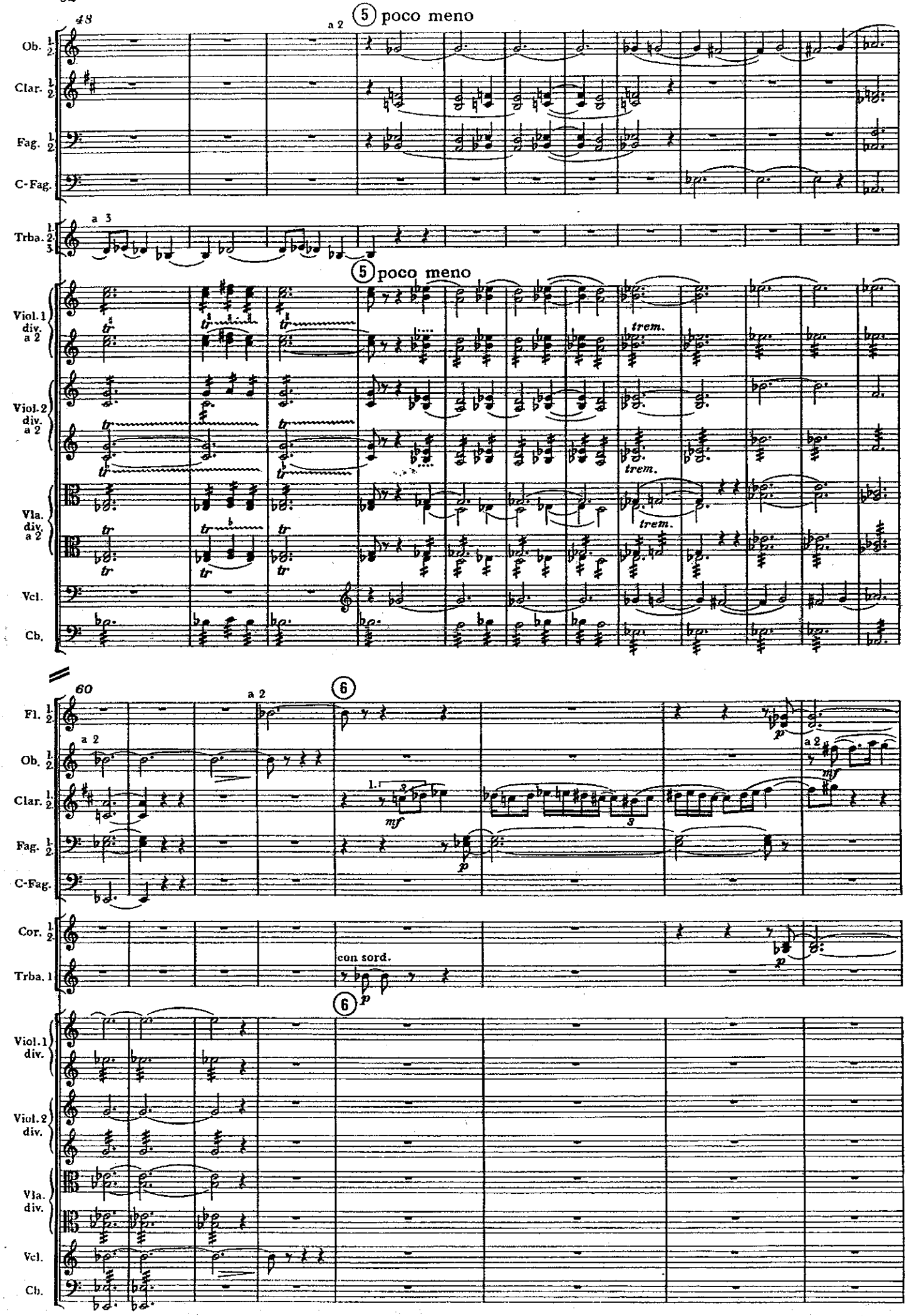
pp trem.

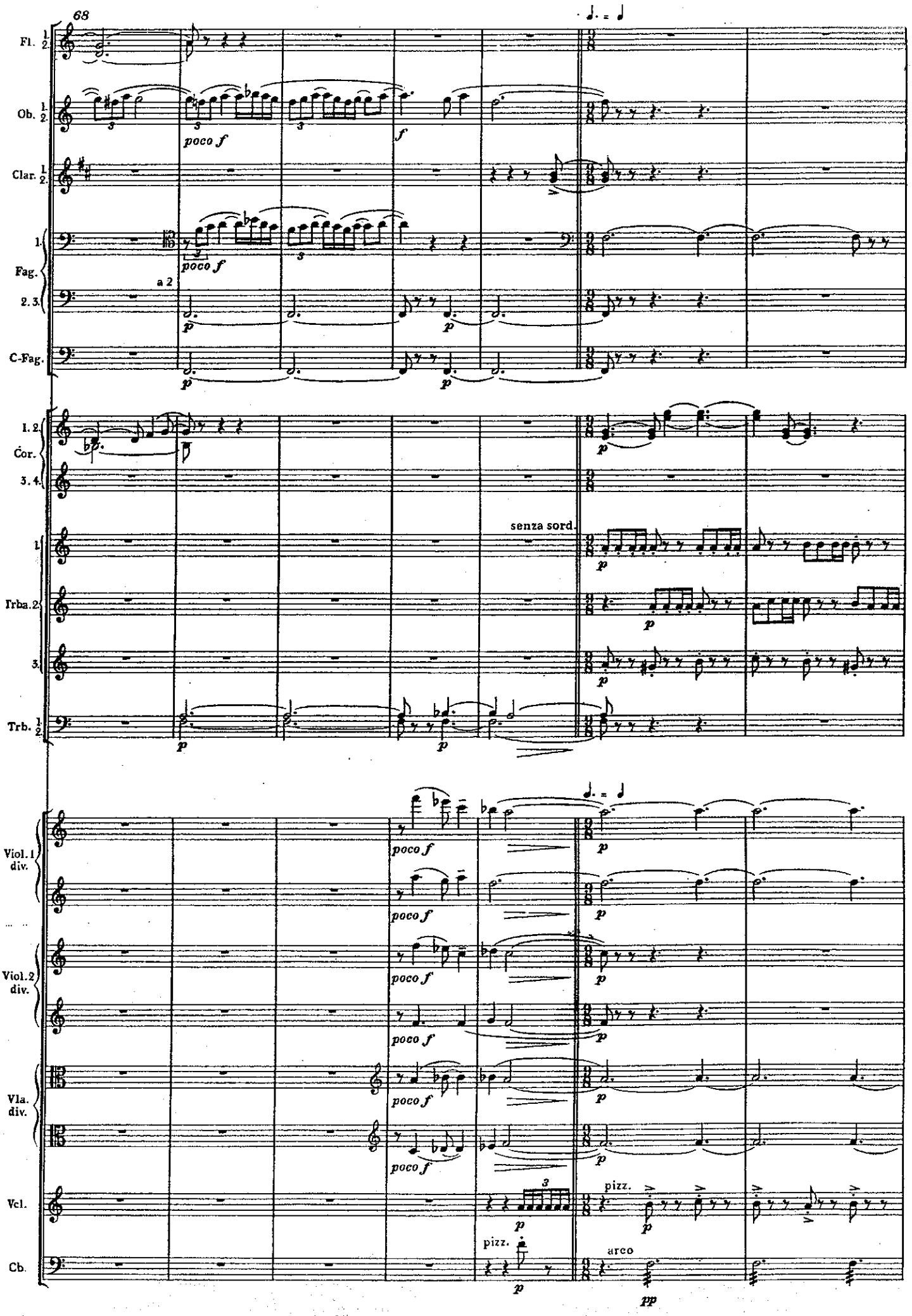
pp

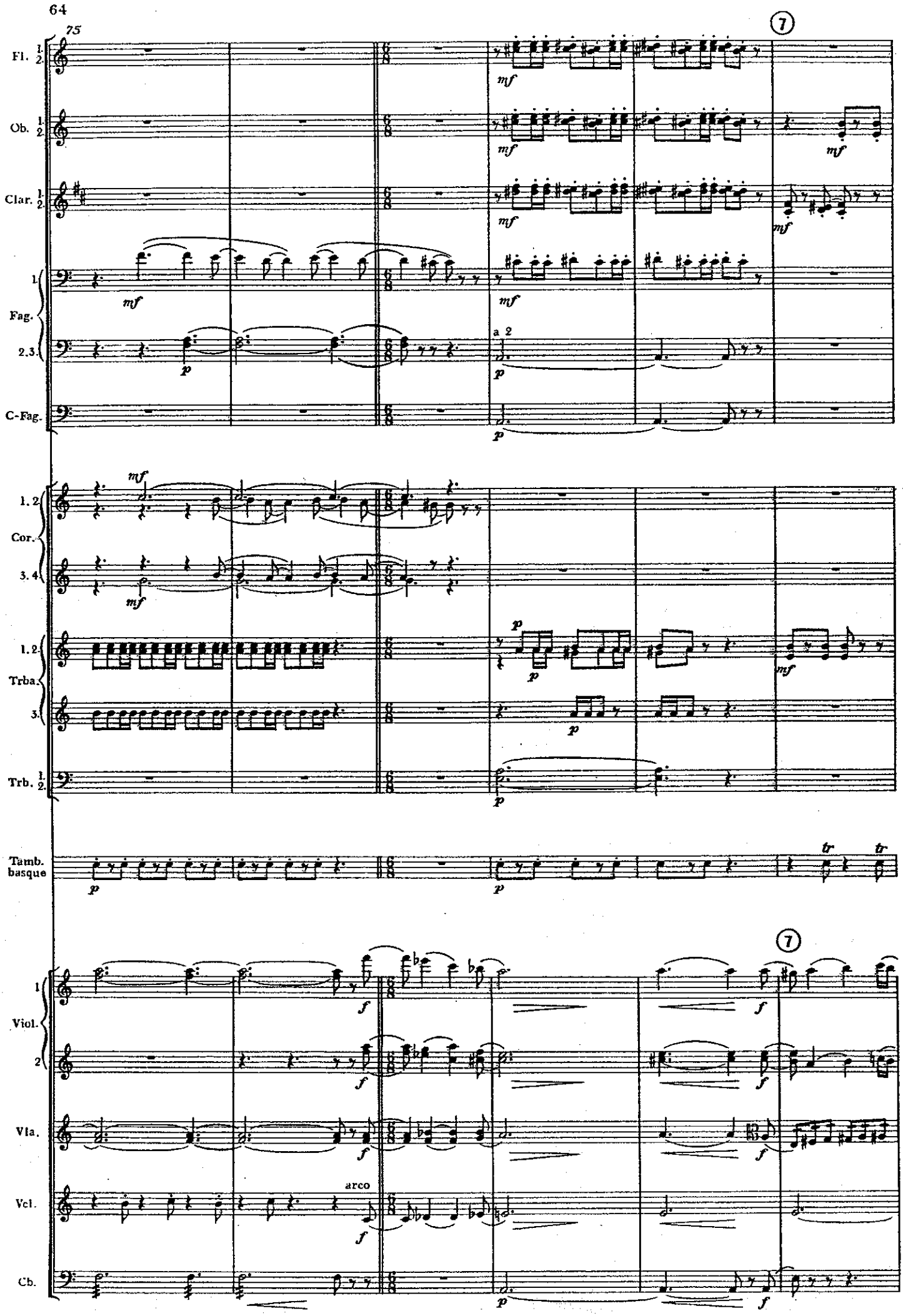
pp

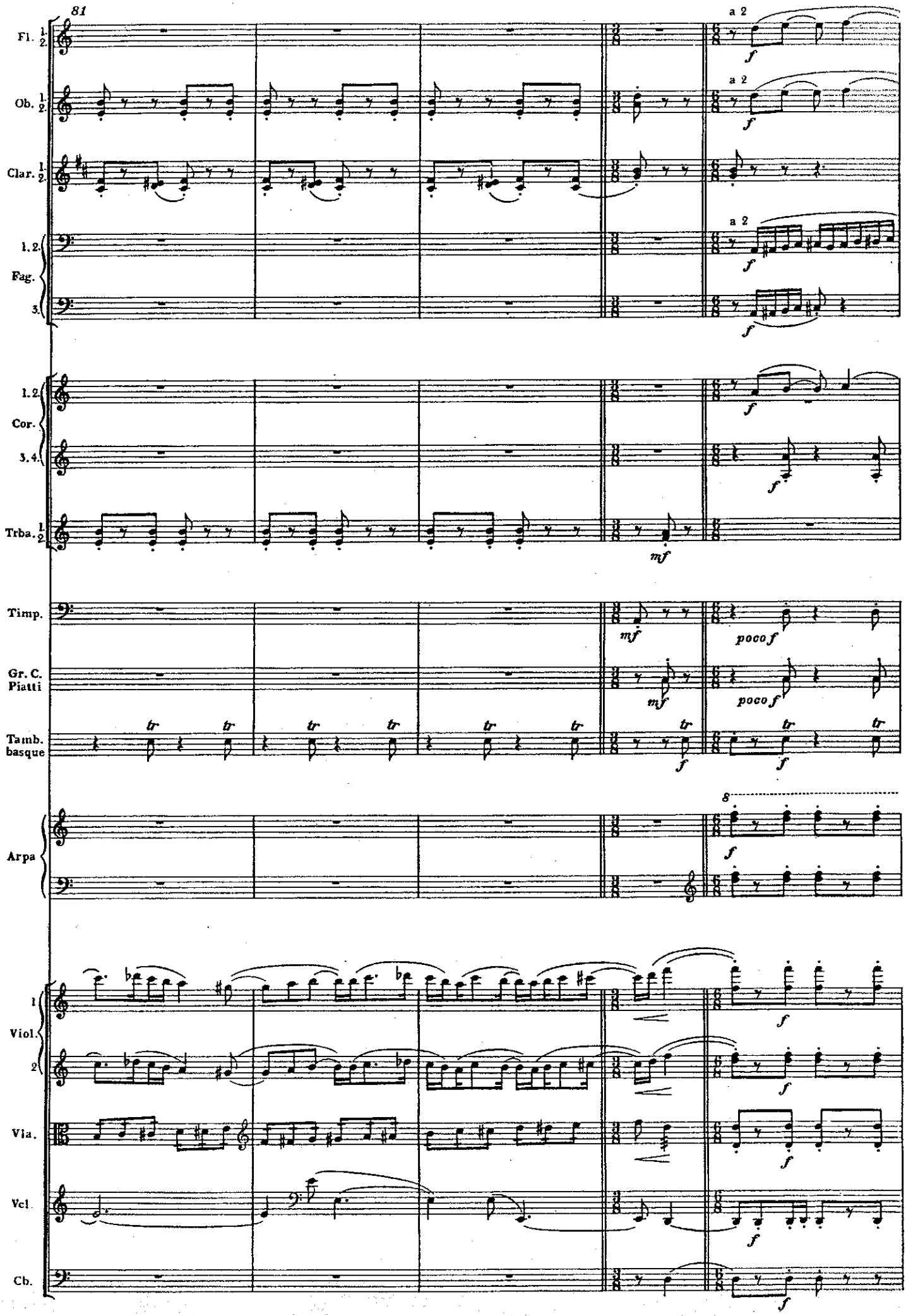
pp trem.

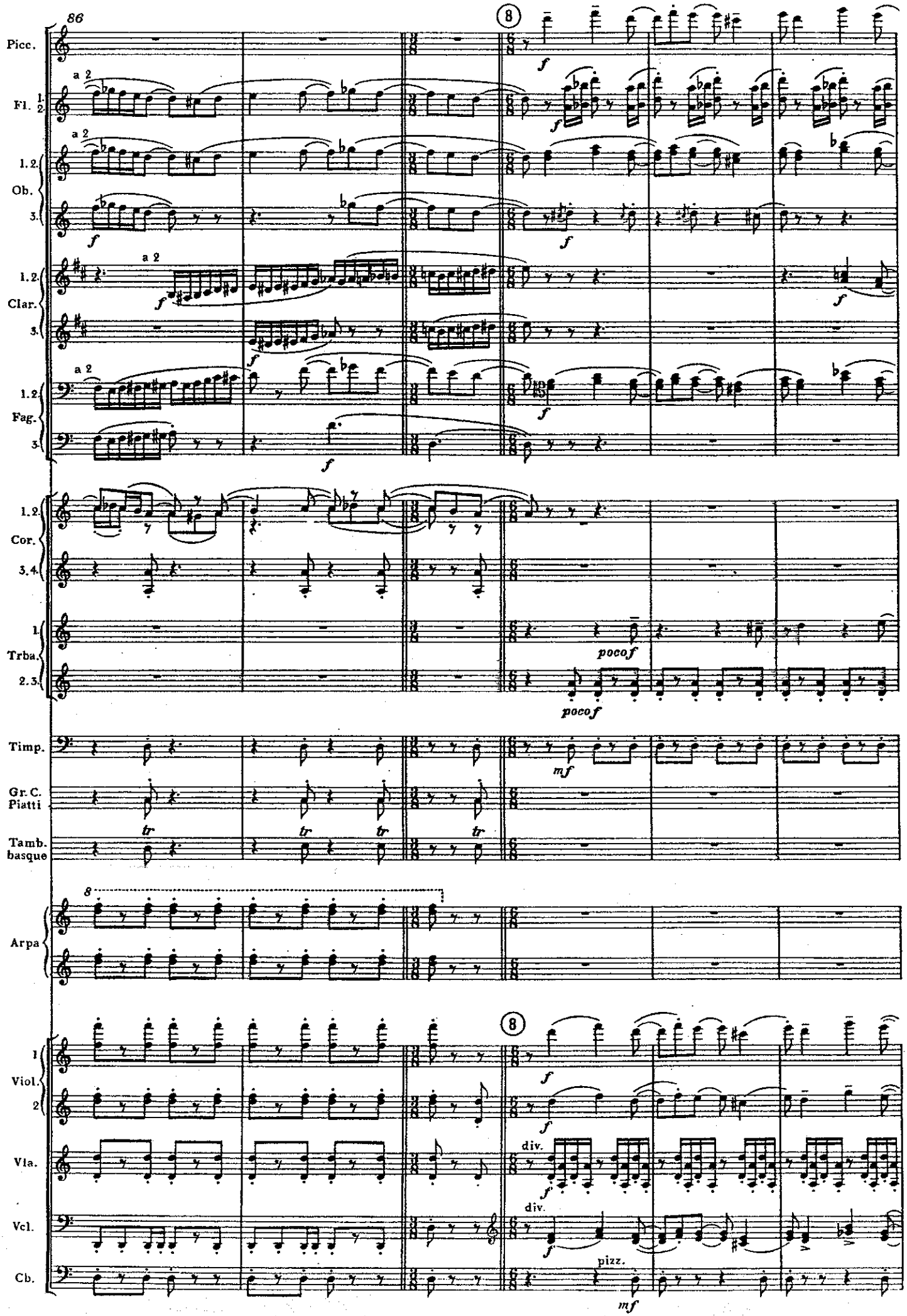
pp trem.
pp subito

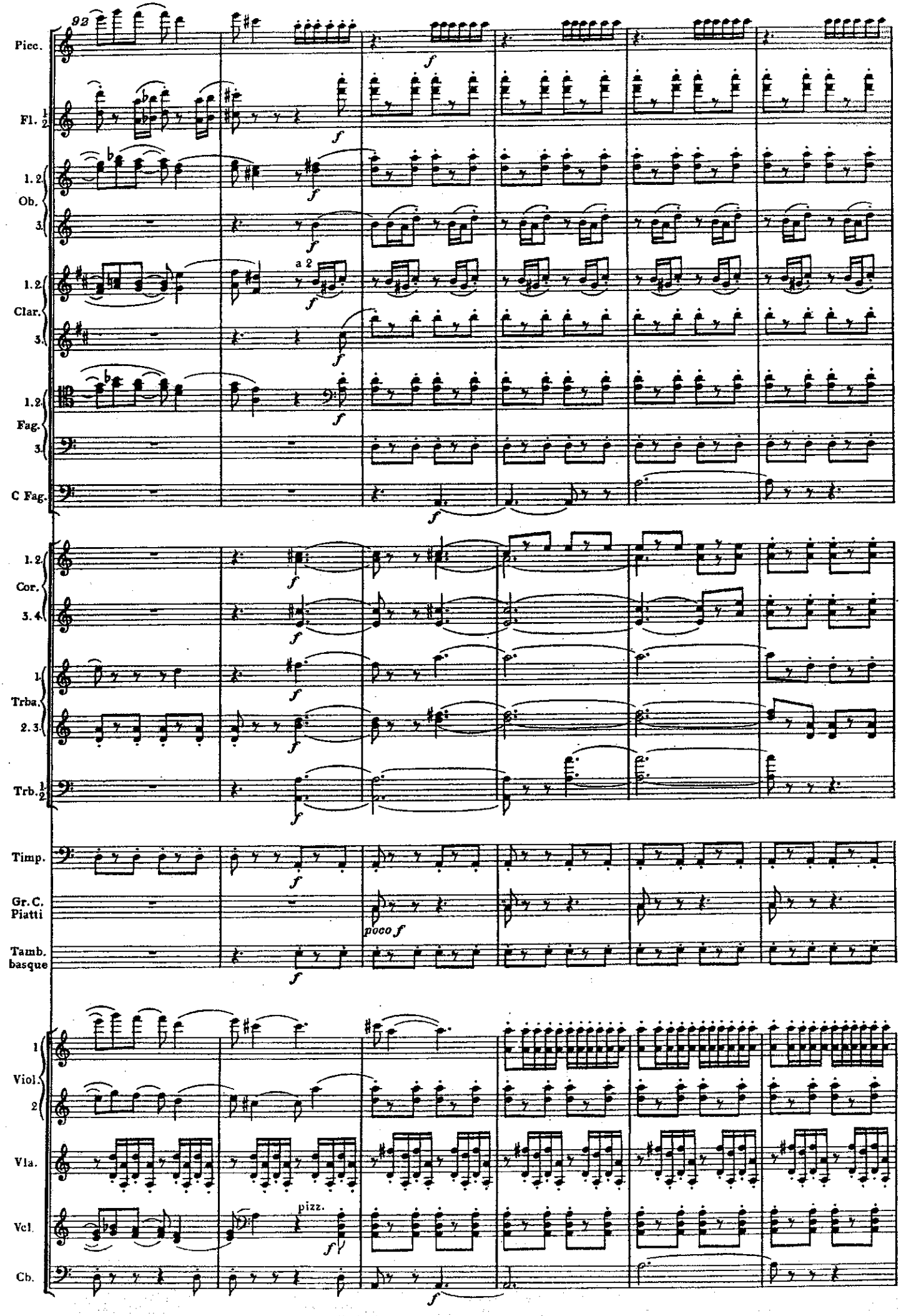

48
a 2
5 poco meno
Ob. 1. 2.
Clar. 1. 2.
Fag. 1. 2.
C-Fag.
a 3
Trba. 1. 2. 3.
5 poco meno
Viol. 1 div. a 2
Viol. 2 div. a 2
Vla. div. a 2
Vcl.
Cb.
trem.
60
a 2
6
Fl. 1. 2.
Ob. 1. 2.
Clar. 1. 2.
Fag. 1. 2.
C-Fag.
Cor. 1. 2.
Trba. 1
con sord.
Viol. 1 div.
Viol. 2 div.
Vla. div.
Vcl.
Cb.

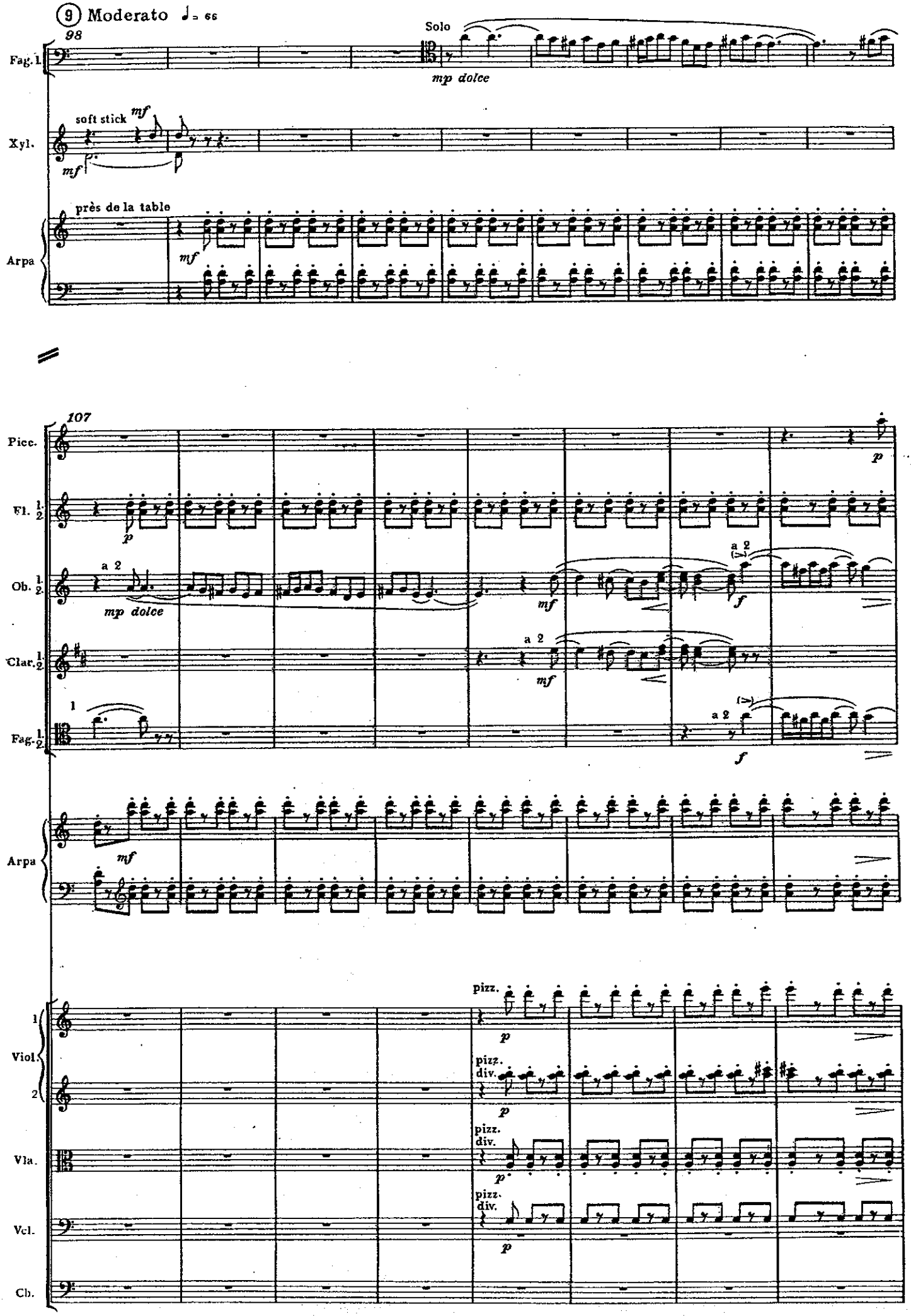

68
Fl. 1. 2.
Ob. 1. 2.
poco f
f
Clar. 1. 2.
Fag. 1.
poco f
a 2
2. 3.
p
C-Fag.
Cor. 1. 2.
3. 4.
senza sord.
Trba. 1.
2.
3.
Trb. 1. 2.
Viol. 1 div.
Viol. 2 div.
Vla. div.
Vcl.
pizz.
arco
Cb.
pp

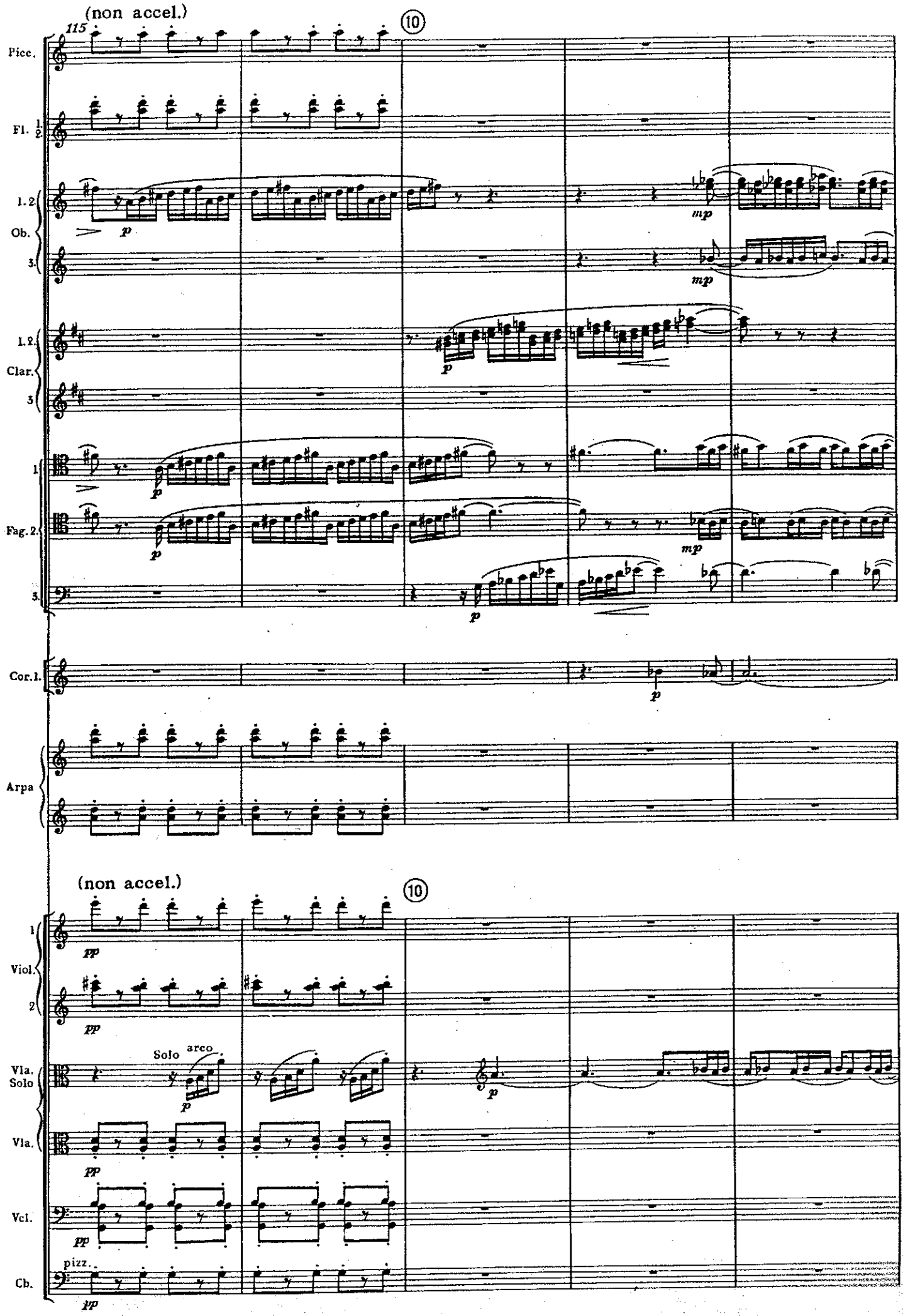

75
7
Fl. 1. 2.
Ob. 1. 2.
Clar. 1. 2.
Fag. 1.
2. 3.
C-Fag.
a 2
Cor. 1. 2.
3. 4.
Trba. 1. 2.
3.
Trb. 1. 2.
Tamb. basque
tr
Viol. 1
2
Vla.
Vcl.
arco
Cb.

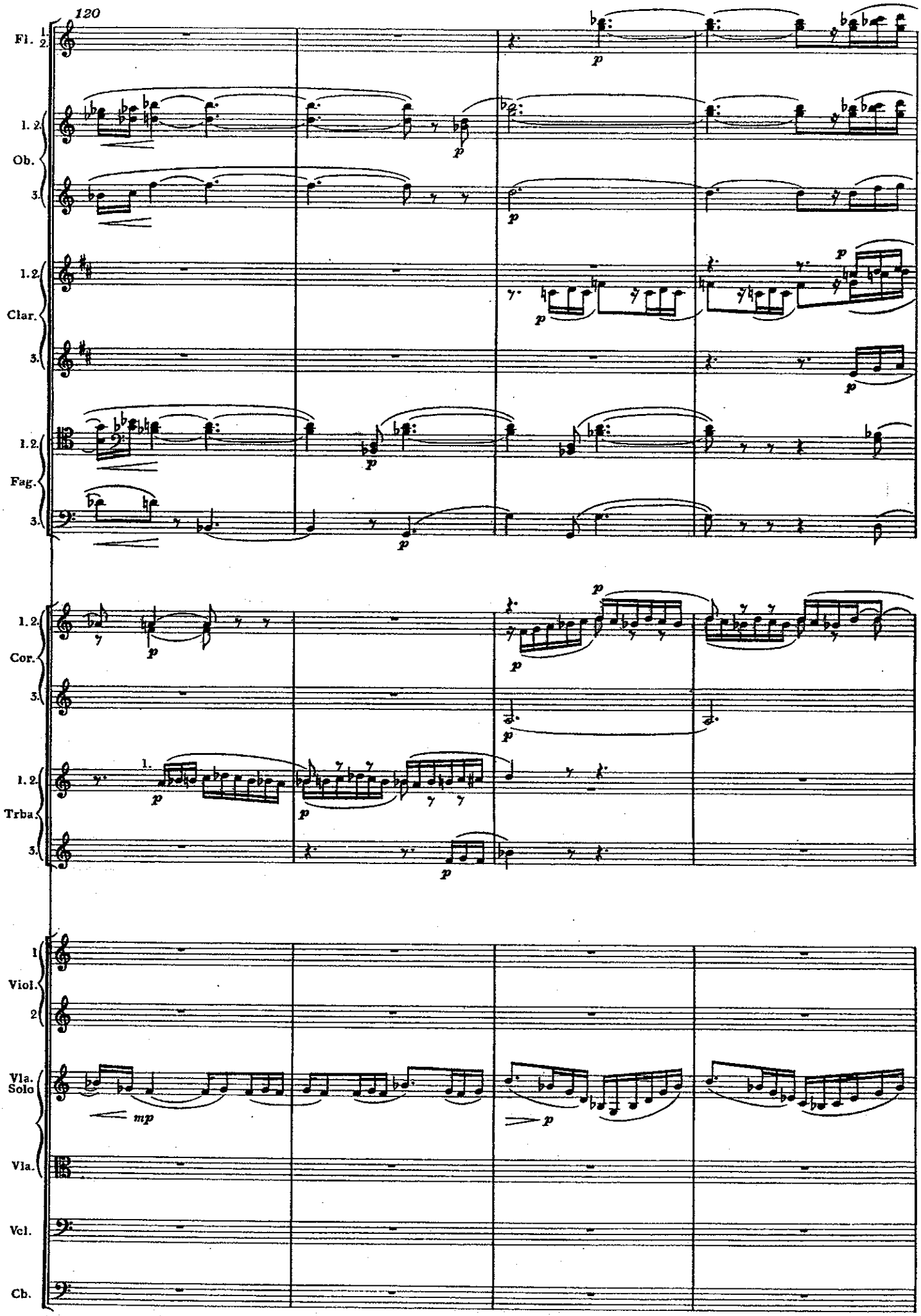

81
Fl. 1. 2.
Ob. 1. 2.
Clar. 1. 2.
1. 2. Fag. 3.
1. 2. Cor. 3. 4.
Trba. 1. 2.
Timp.
Gr. C. Piatti
Tamb. basque
Arpa
Viol. 1 2
Via.
Vcl.
Cb.
a 2
f
mf
poco f
tr
8

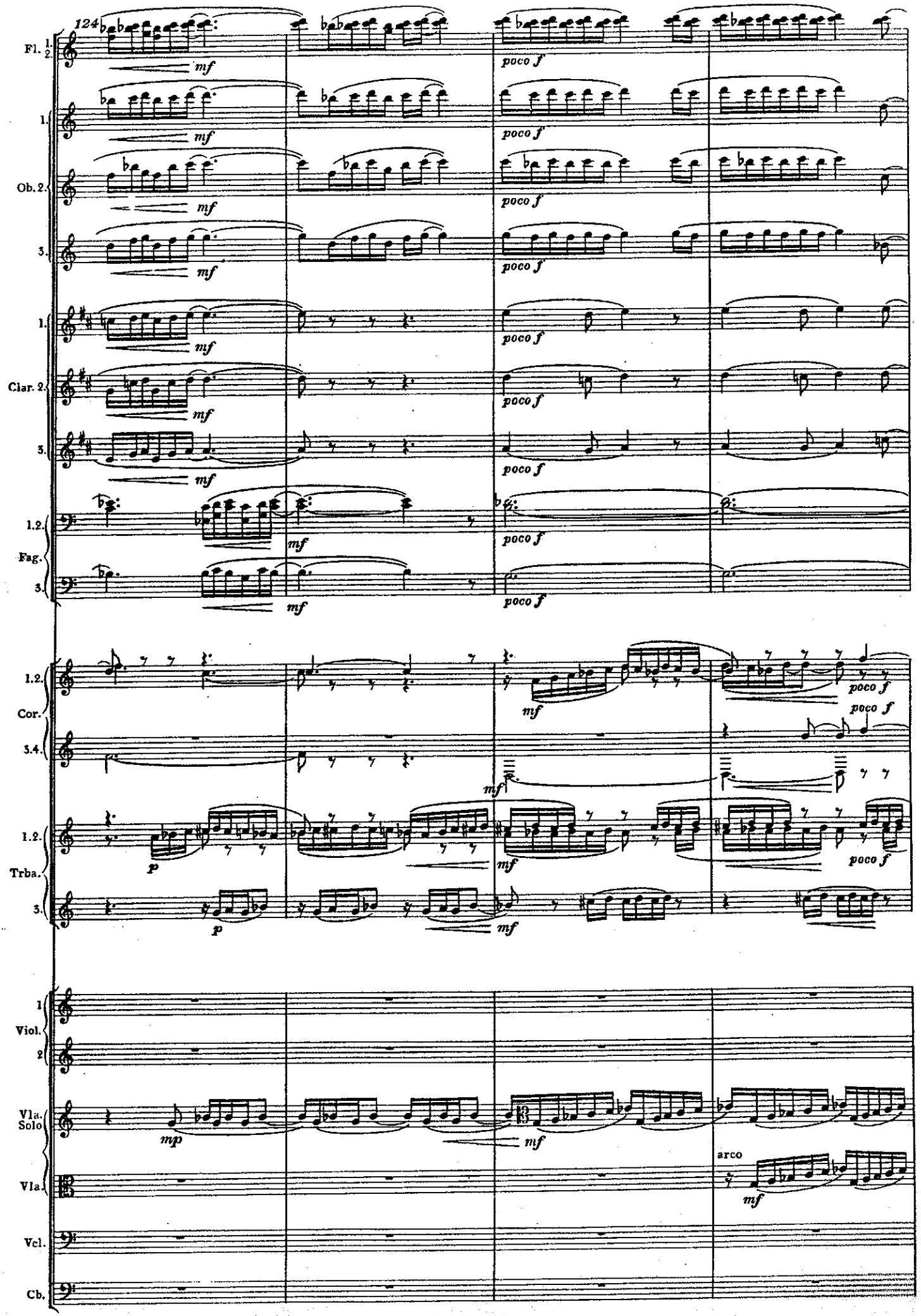

86
Picc.
Fl. 1. 2.
a 2
1. 2.
Ob.
3.
Clar.
Fag.
Cor.
3. 4.
Trba.
2. 3.
pocof
Timp.
mf
Gr. C.
Piatti
tr
Tamb.
basque
Arpa
Viol.
Vla.
div.
Vcl.
pizz.
Cb.

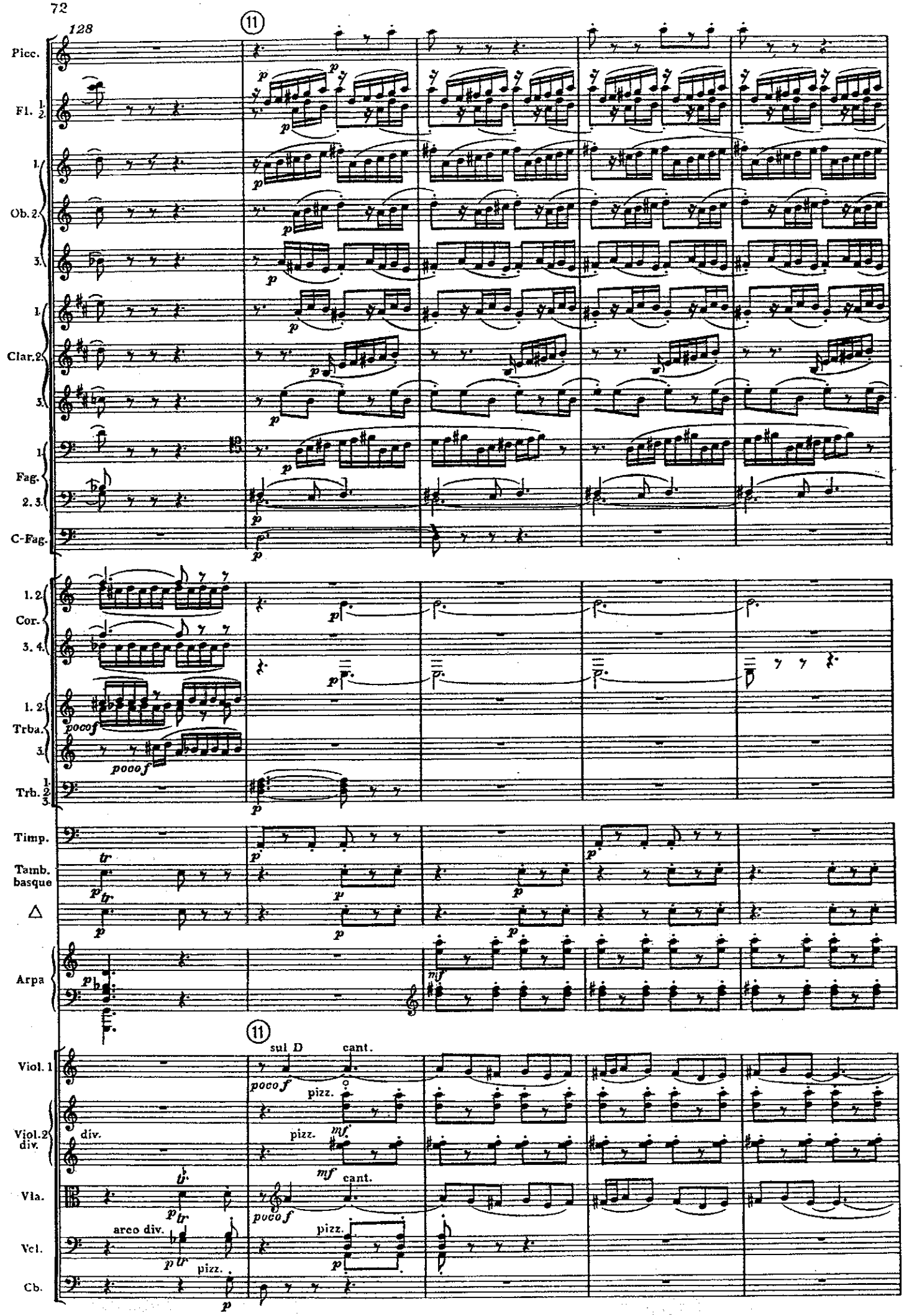

92
Picc.
Fl. 1/2
1. 2.
Ob.
3.
a 2
1. 2.
Clar.
3.
1. 2.
Fag.
3.
C Fag.
1. 2.
Cor.
3. 4.
1.
Trba.
2. 3.
Trb. 1/2
Timp.
Gr. C.
Piatti
poco f
Tamb.
basque
1
Viol.
2
Vla.
pizz.
Vcl.
Cb.

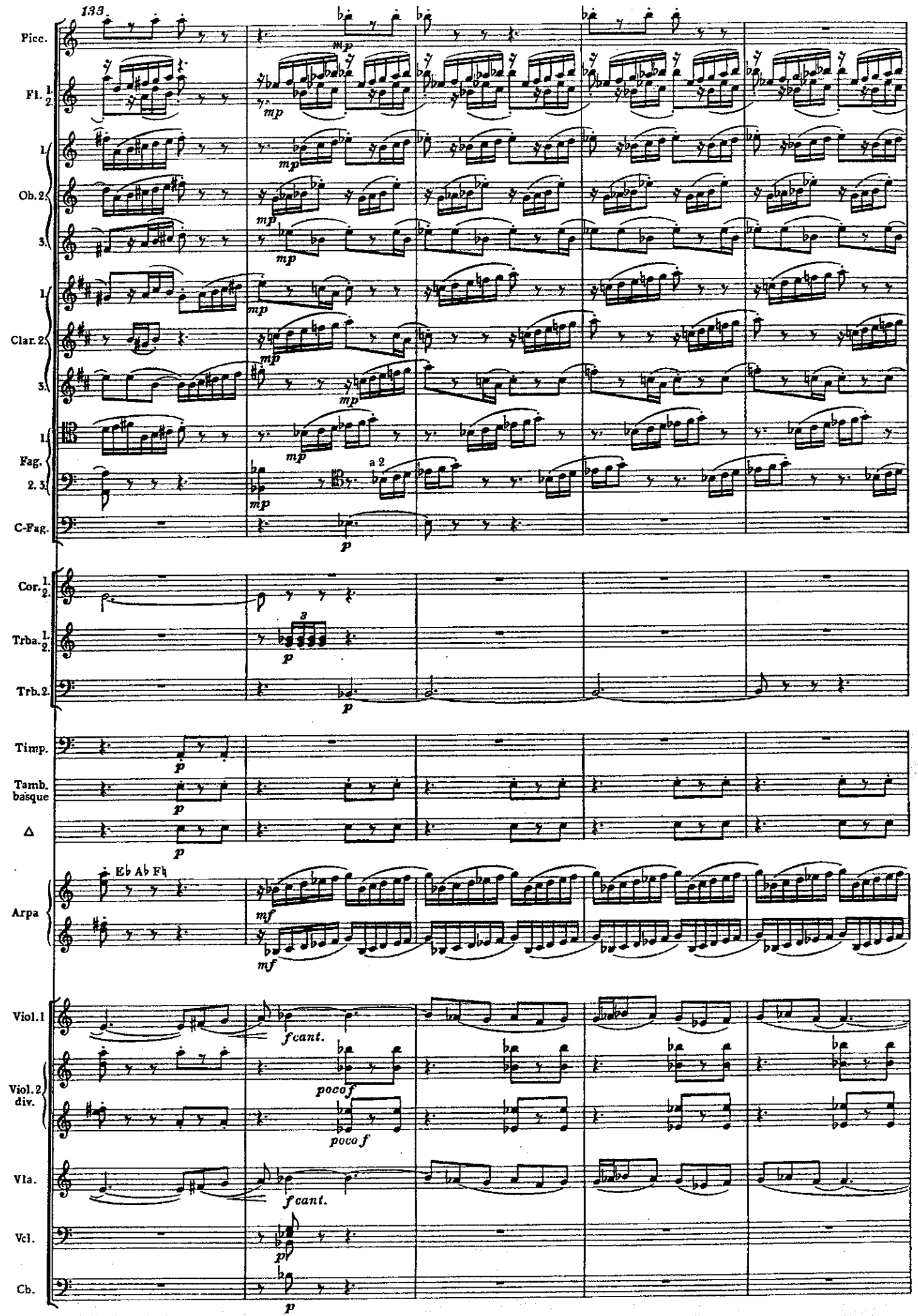

9 Moderato ♩= 66
98
Solo
mp dolce
Fag. 1
soft stick
mf
Xyl.
mf
près de la table
Arpa
mf
107
Picc.
p
Fl. 1. 2.
p
Ob. 1. 2.
a 2
mp dolce
mf
a 2
f
Clar. 1. 2.
a 2
mf
Fag. 1. 2.
1
a 2
f
Arpa
mf
Viol. 1
pizz.
p
Viol. 2
pizz.
div.
p
Vla.
pizz.
div.
p
Vcl.
pizz.
div.
p
Cb.

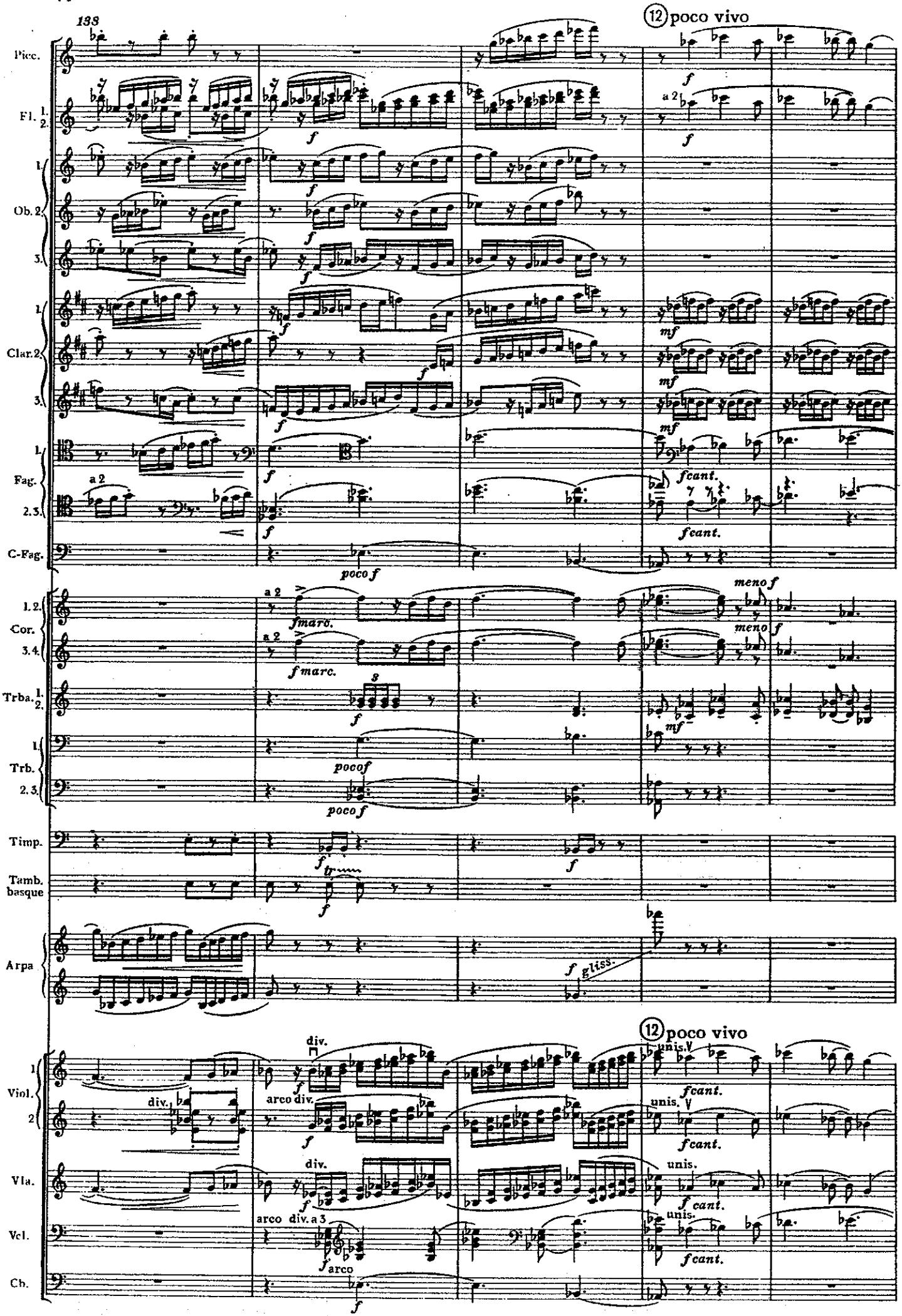

(non accel.)
115
10
Picc.
Fl. 1/2
1.2.
Ob.
3.
1.2.
Clar.
3
1
Fag. 2.
3.
Cor. 1.
Arpa
(non accel.)
10
1
Viol.
2
Vla. Solo
Solo
arco
Vla.
Vcl.
pizz.
Cb.

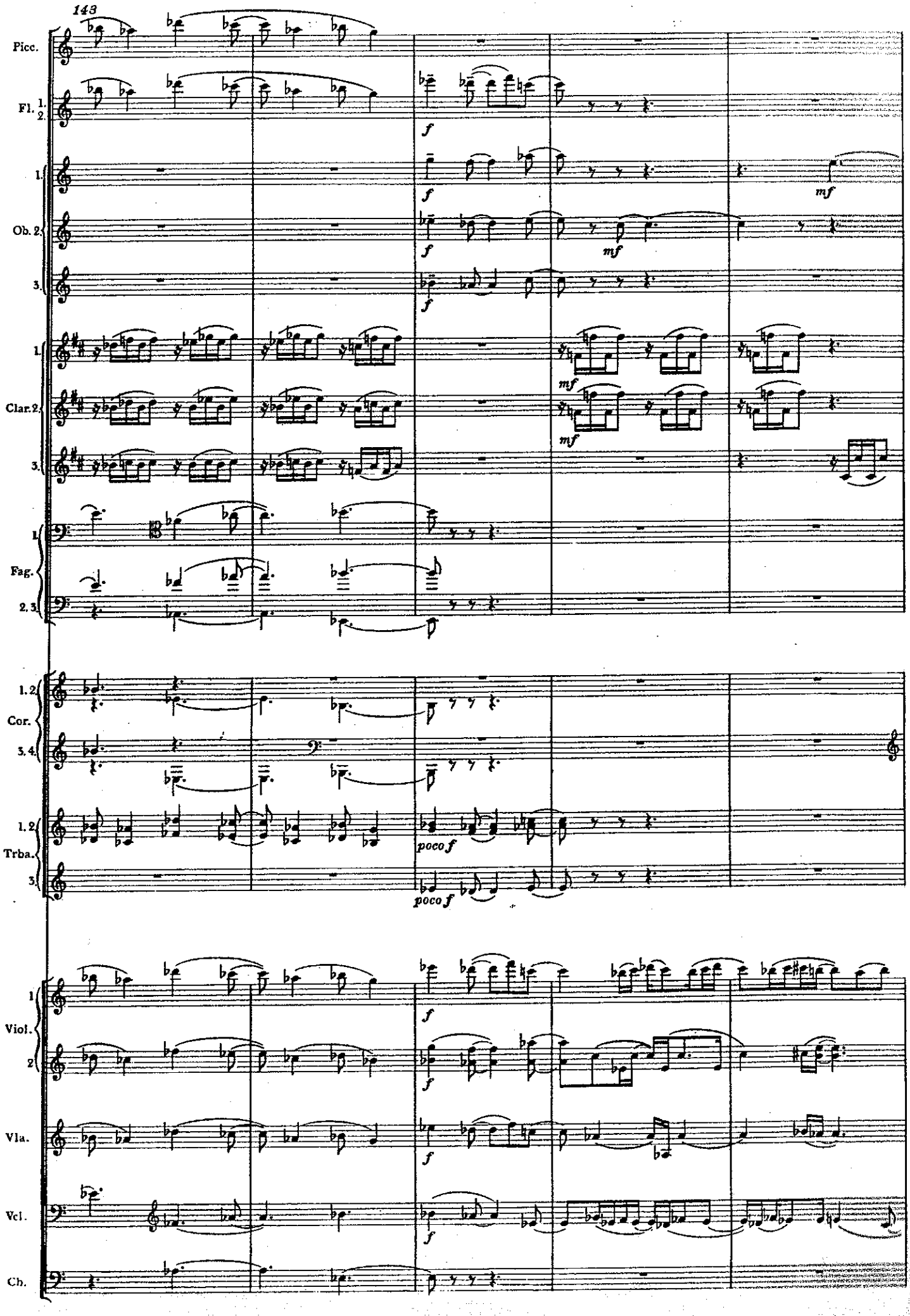

120
Fl. 1. 2.
Ob. 1. 2.
Ob. 3.
Clar. 1. 2.
Clar. 3.
Fag. 1. 2.
Fag. 3.
Cor. 1. 2.
Cor. 3.
Trba. 1. 2.
Trba. 3.
Viol. 1
Viol. 2
Vla. Solo
Vla.
Vcl.
Cb.
p
mp

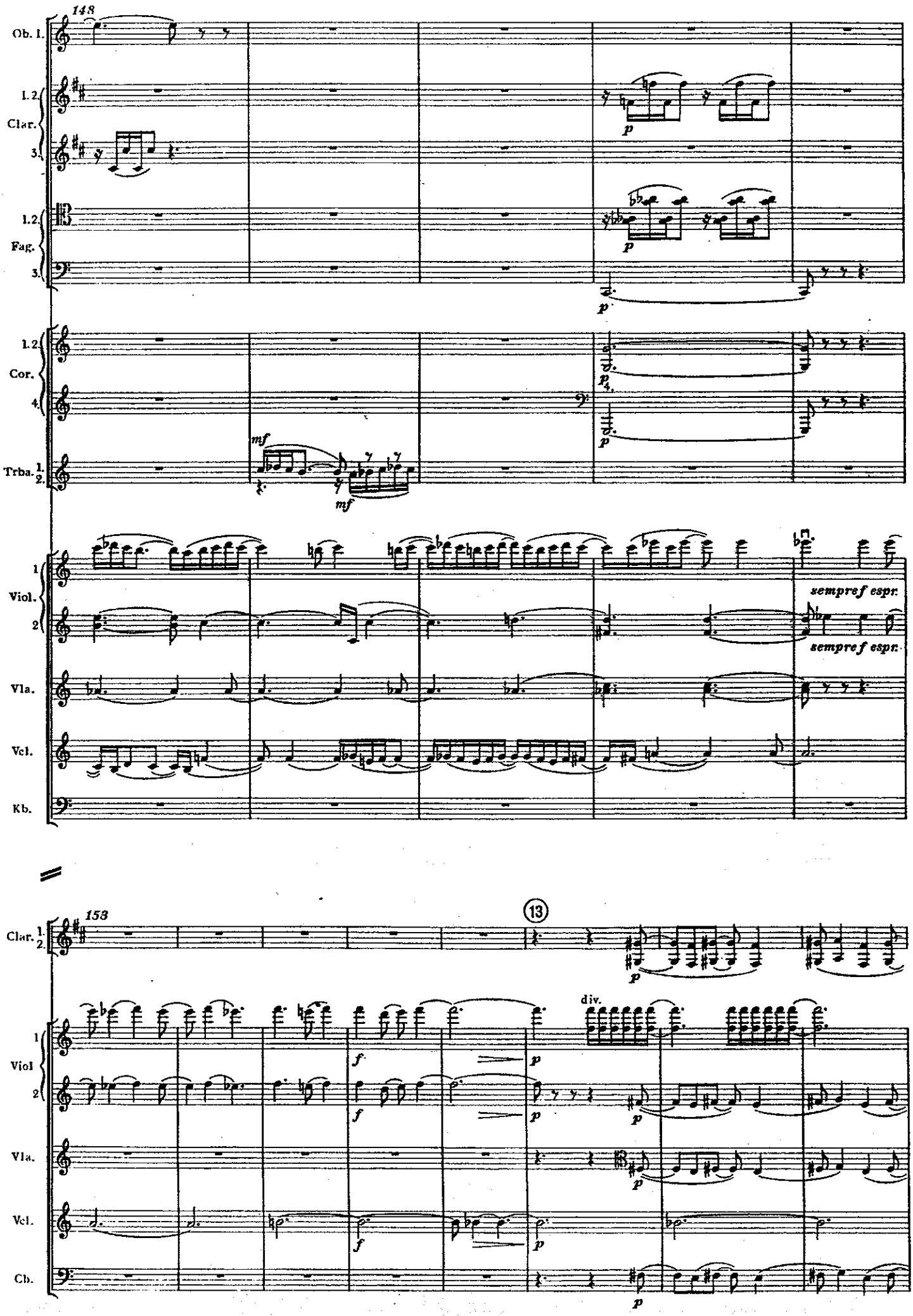

124
Fl. 1. 2.
1.
Ob. 2.
3.
1.
Clar. 2.
3.
1.2.
Fag.
3.
1.2.
Cor.
3.4.
1.2.
Trba.
3.
1
Viol.
2
Vla. Solo
Vla.
Vcl.
Cb.
mf
poco f
p
mp
arco

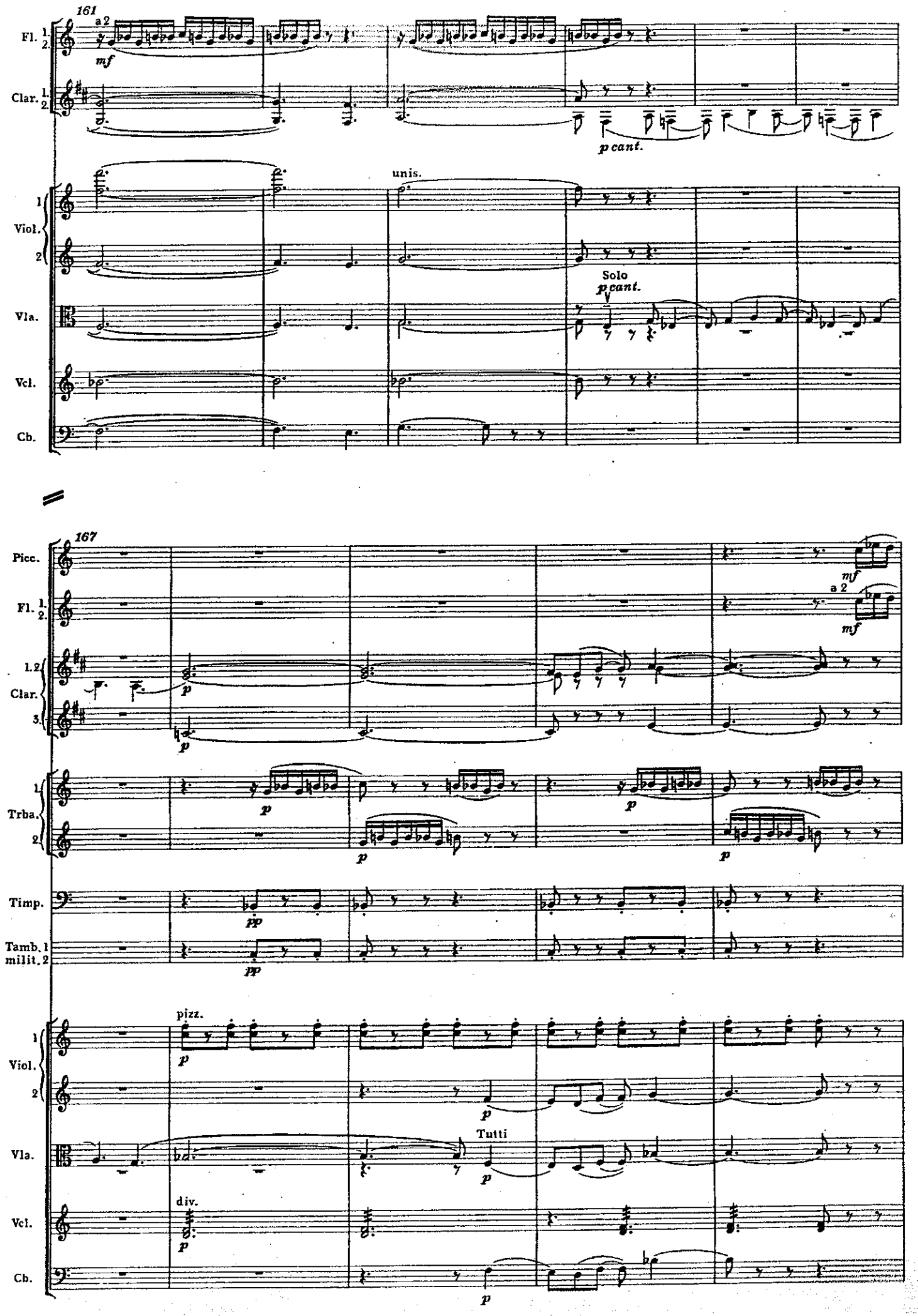

128
11
Picc.
Fl. 1. 2.
Ob. 1. 2. 3.
Clar. 1. 2. 3.
Fag. 1. 2. 3.
C-Fag.
Cor. 1. 2. 3. 4.
Trba. 1. 2. 3.
Trb. 1. 2. 3.
Timp.
Tamb. basque
Arpa
Viol. 1
Viol. 2 div.
Vla.
Vcl.
Cb.
sul D
cant.
pizz.
div.
arco div.

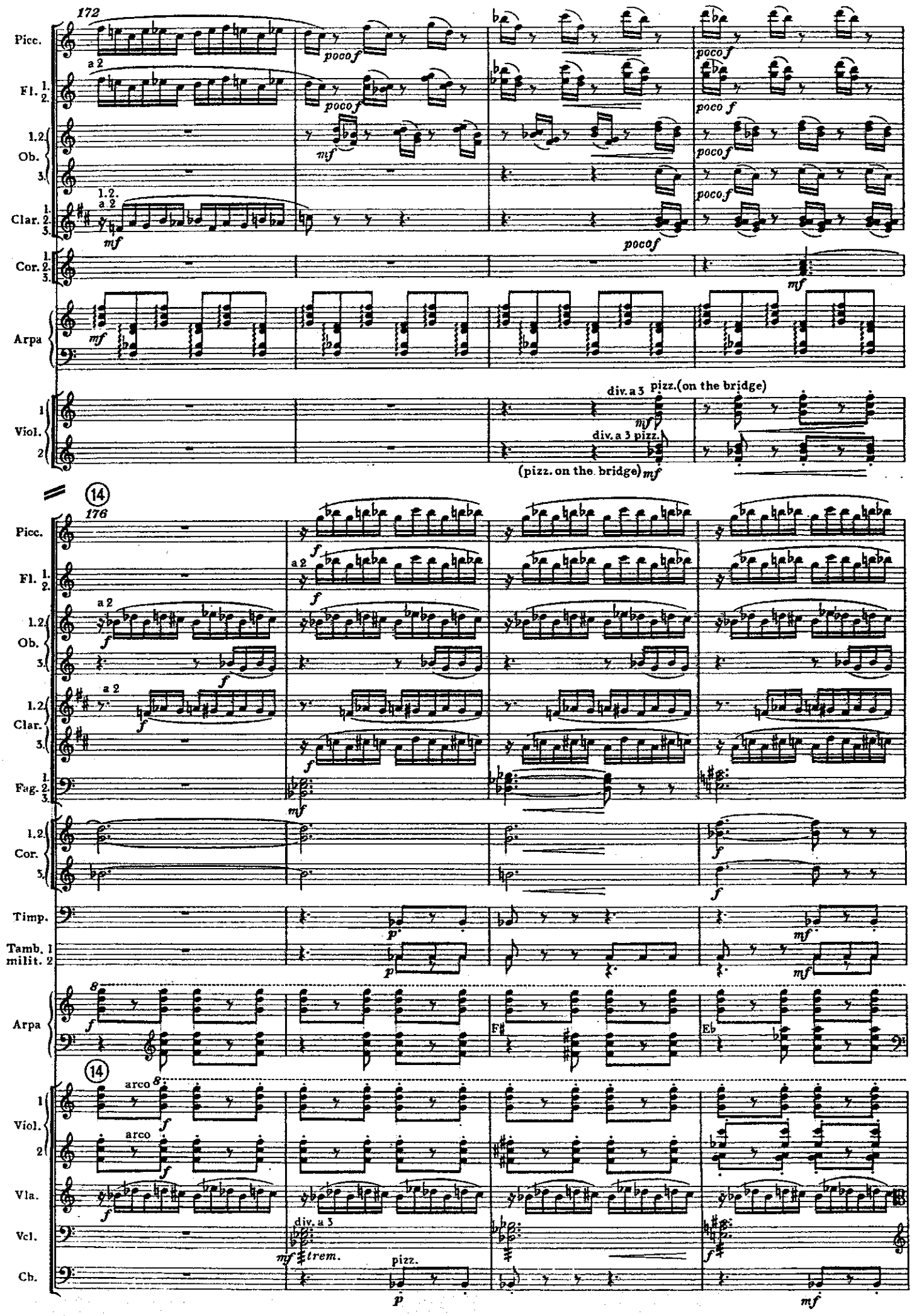

133
Picc.
Fl. 1. 2.
Ob. 1. 2. 3.
Clar. 1. 2. 3.
Fag. 1. 2. 3.
a 2
C-Fag.
Cor. 1. 2.
Trba. 1. 2.
Trb. 2.
Timp.
Tamb. basque
Δ
Arpa
Eb Ab Fb
Viol. 1
Viol. 2 div.
Vla.
Vcl.
Cb.
mp
mf
p
fcant.
poco f

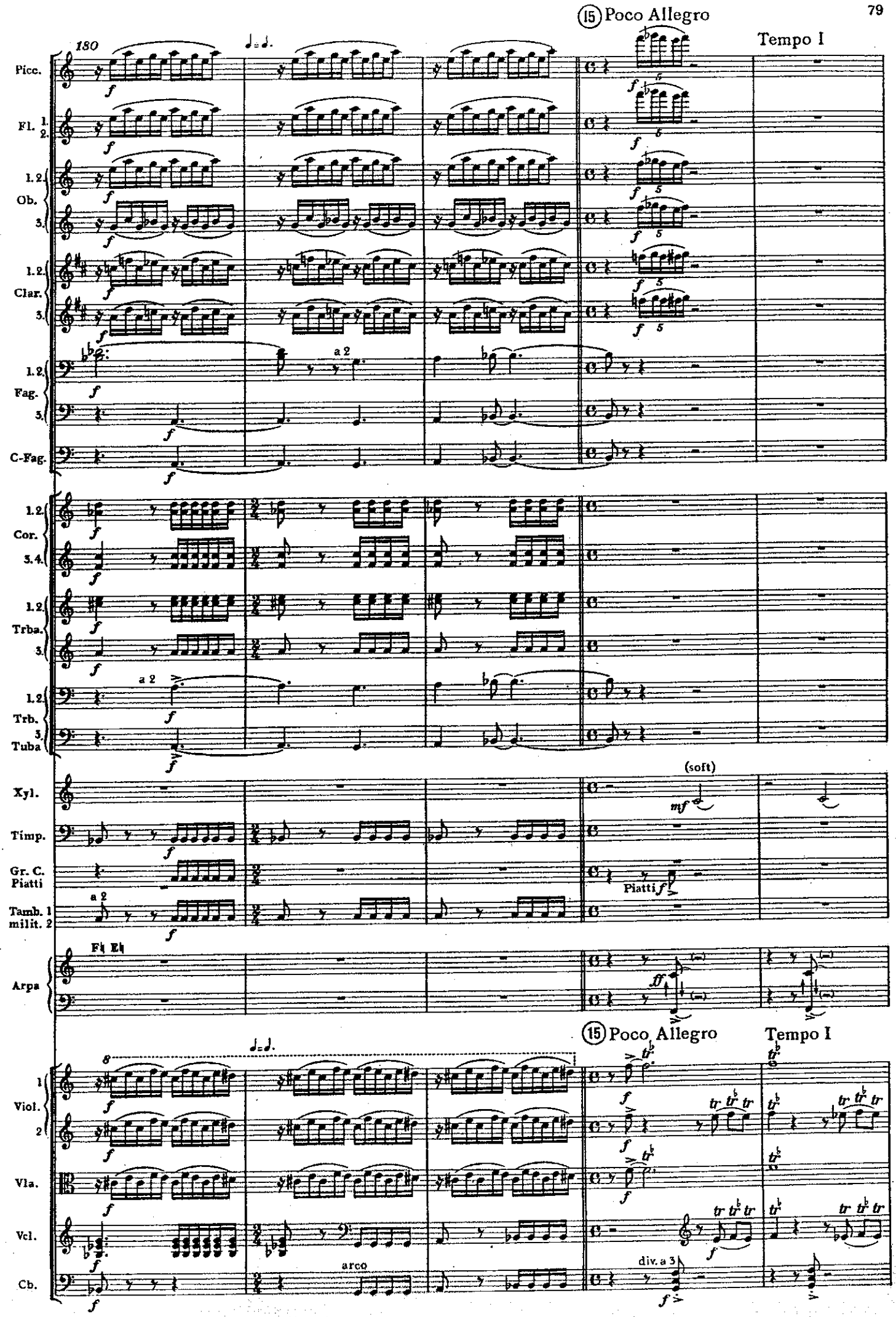

133
12 poco vivo
Picc.
Fl. 1. 2.
Ob. 1. 2. 3.
Clar. 1. 2. 3.
Fag. 1. 2. 3.
C-Fag.
Cor. 1. 2. 3. 4.
Trba. 1. 2.
Trb. 1. 2. 3.
Timp.
Tamb. basque
Arpa
Viol. 1 2
Vla.
Vcl.
Cb.
a 2
div.
arco div.
arco div. a 3
unis.
arco
f
mf
fcant.
poco f
meno f
fmarc.
pocof
gliss.

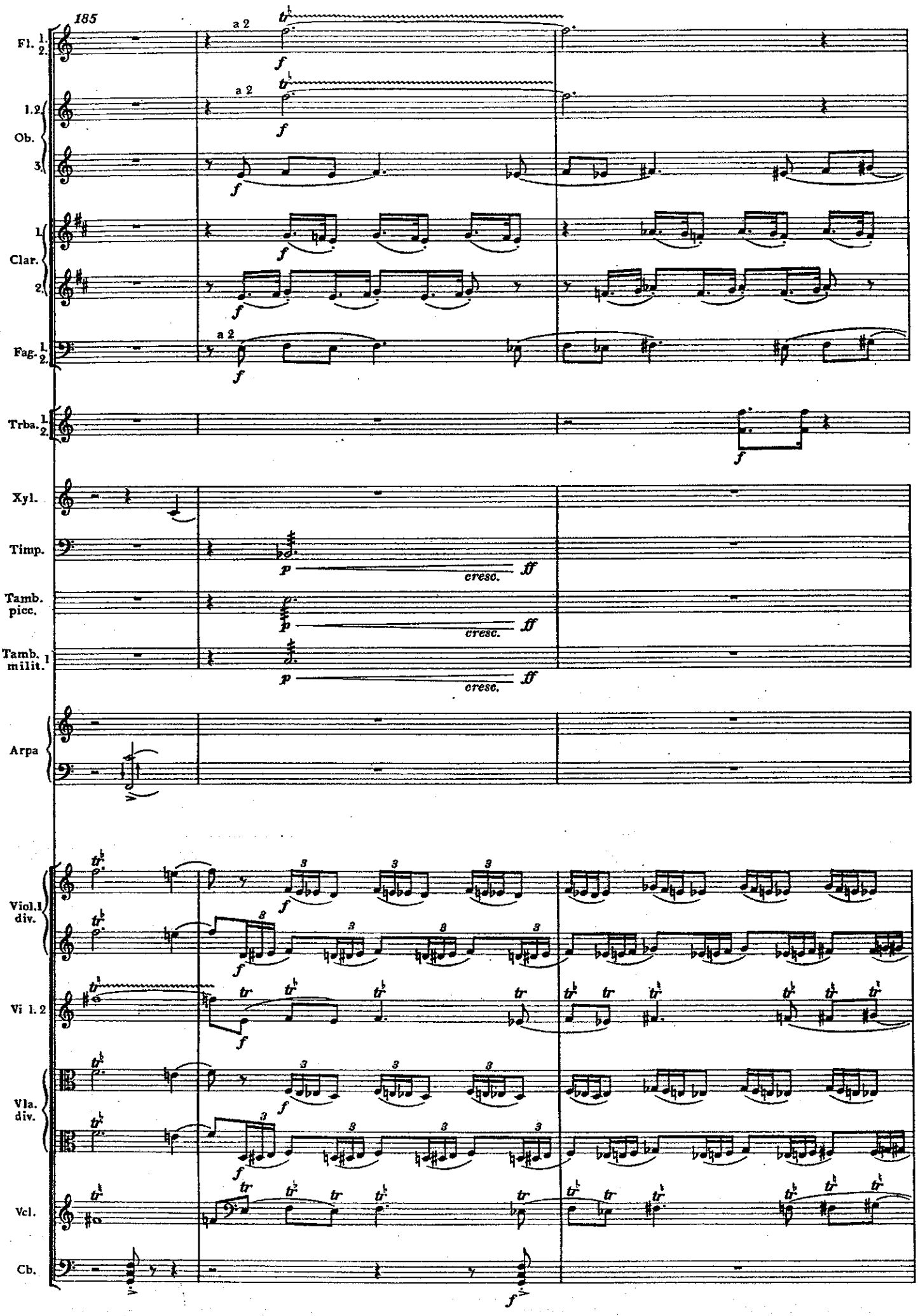

143
Picc.
Fl. 1. 2.
1.
Ob. 2.
3.
1.
Clar. 2.
3.
1
Fag.
2. 3.
1. 2.
Cor.
3. 4.
1. 2.
Trba.
3.
1
Viol.
2
Vla.
Vcl.
Cb.
f
mf
poco f

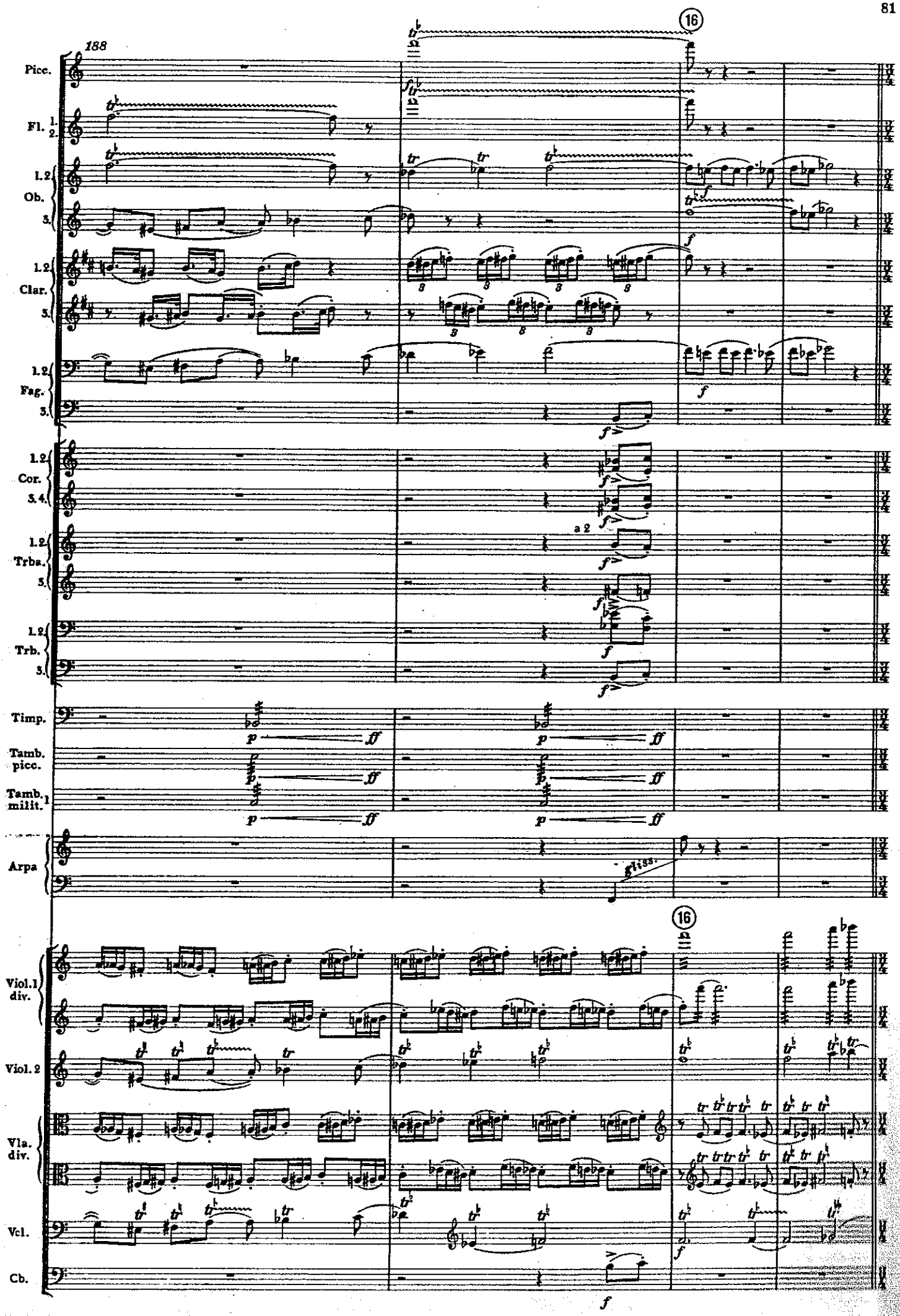

148
Ob. I.
1. 2.
Clar.
3.
1. 2.
Fag.
3.
1. 2.
Cor.
4.
Trba. 1. 2.
mf
mf
1
Viol.
2
sempre f espr.
sempre f espr.
Vla.
Vcl.
Kb.
153
Clar. 1. 2.
13
div.
1
Viol
2
Vla.
Vcl.
Cb.

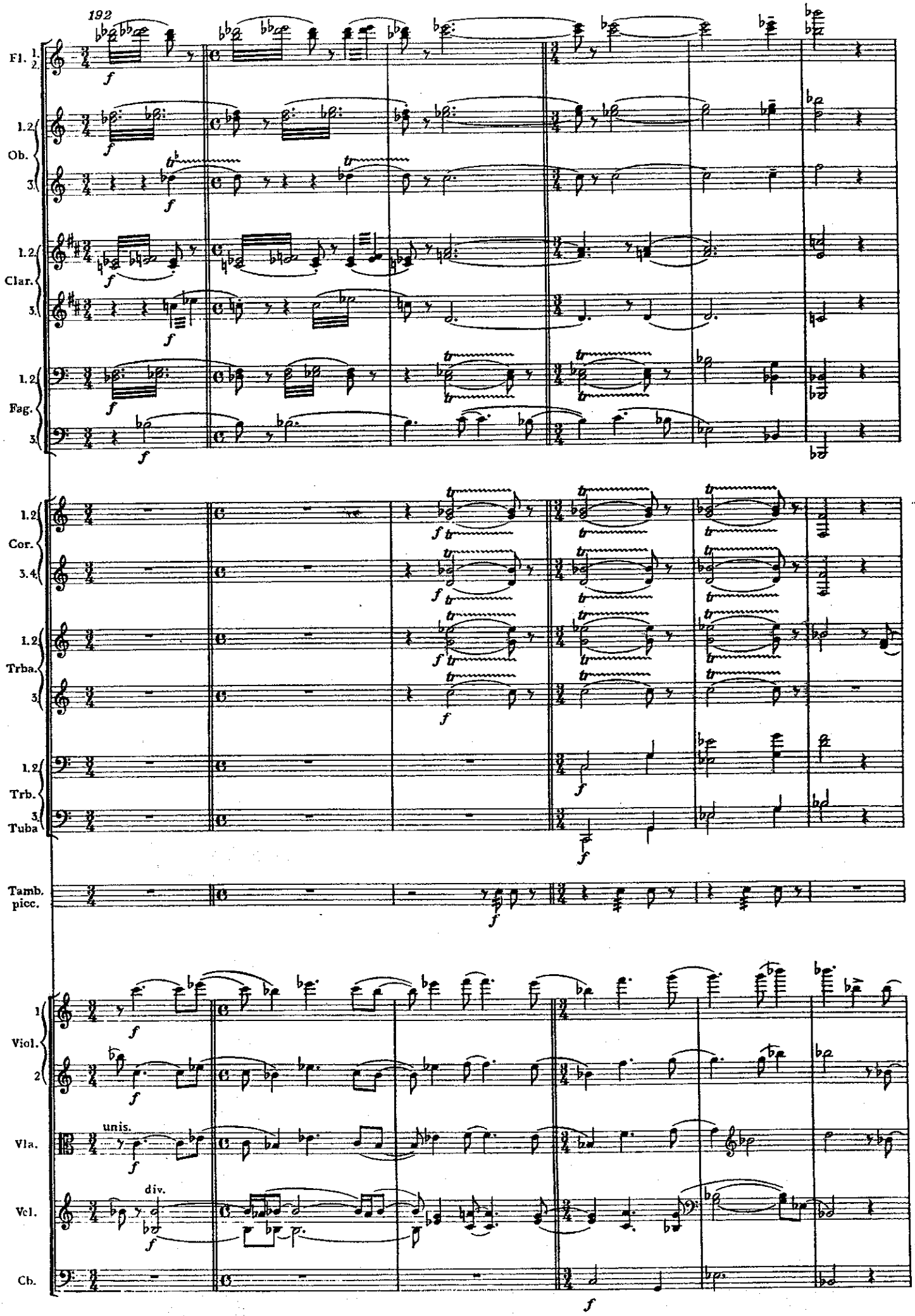

161
Fl. 1. 2.
a 2
mf
Clar. 1. 2.
p cant.
Viol. 1
2
unis.
Vla.
Solo
p cant.
Vcl.
Cb.
167
Picc.
mf
Fl. 1. 2.
a 2
mf
1. 2. Clar.
3.
p
Trba. 1
2
p
Timp.
pp
Tamb. 1
milit. 2
pp
Viol. 1
pizz.
p
2
p
Vla.
Tutti
p
Vcl.
div.
p
Cb.
p

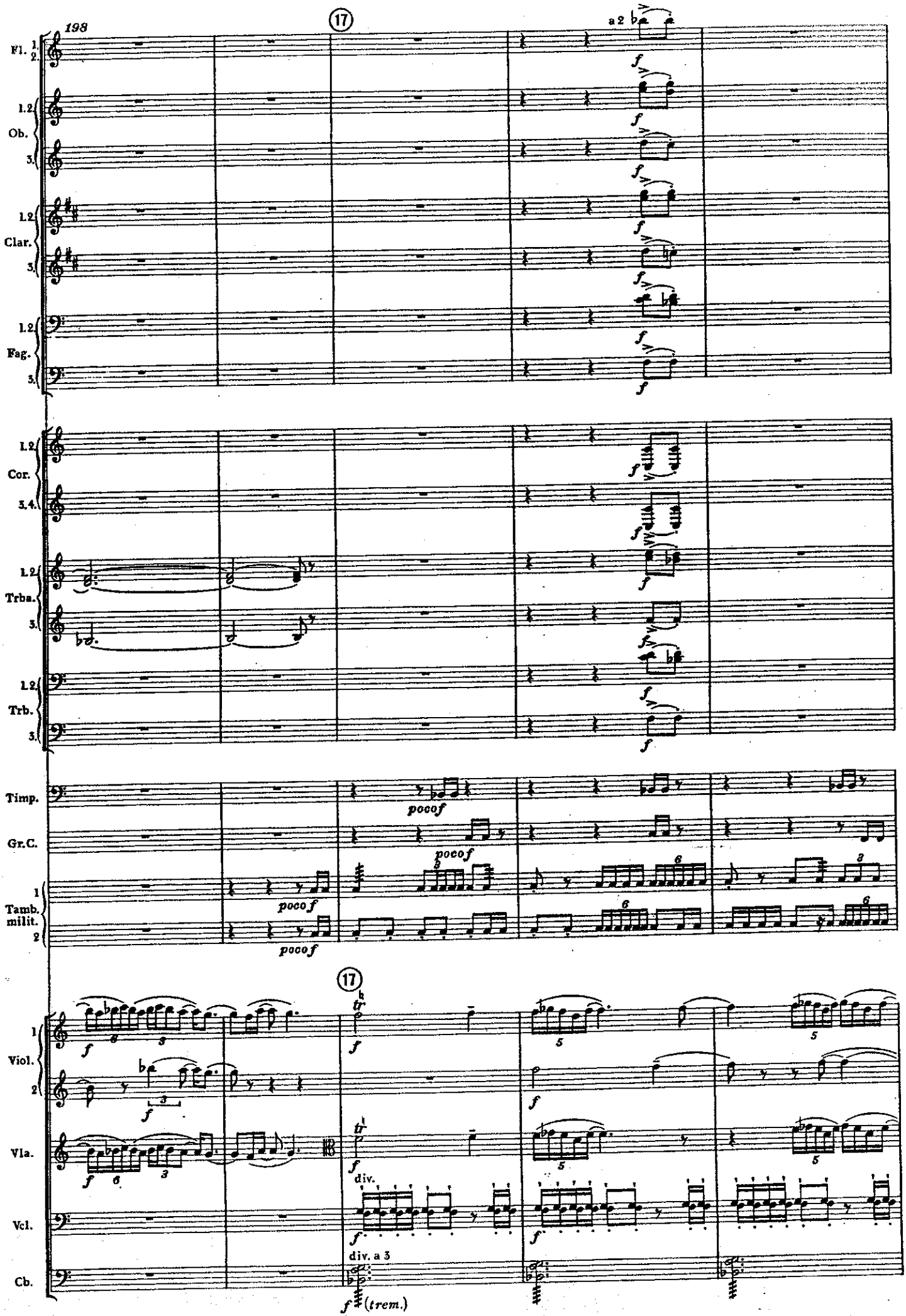

172
Picc.
Fl. 1. 2.
a 2
poco f
1.2. Ob. 3.
mf
1.2. Clar. 1. 2. 3.
Cor. 1. 2. 3.
Arpa
Viol. 1
Viol. 2
div. a 3
pizz. (on the bridge)
div. a 3 pizz.
(pizz. on the bridge)
14
176
Fag. 1. 2. 3.
Timp.
Tamb. milit. 1
Tamb. milit. 2
F♯
E♭
arco
Vla.
Vcl.
Cb.
trem.
pizz.

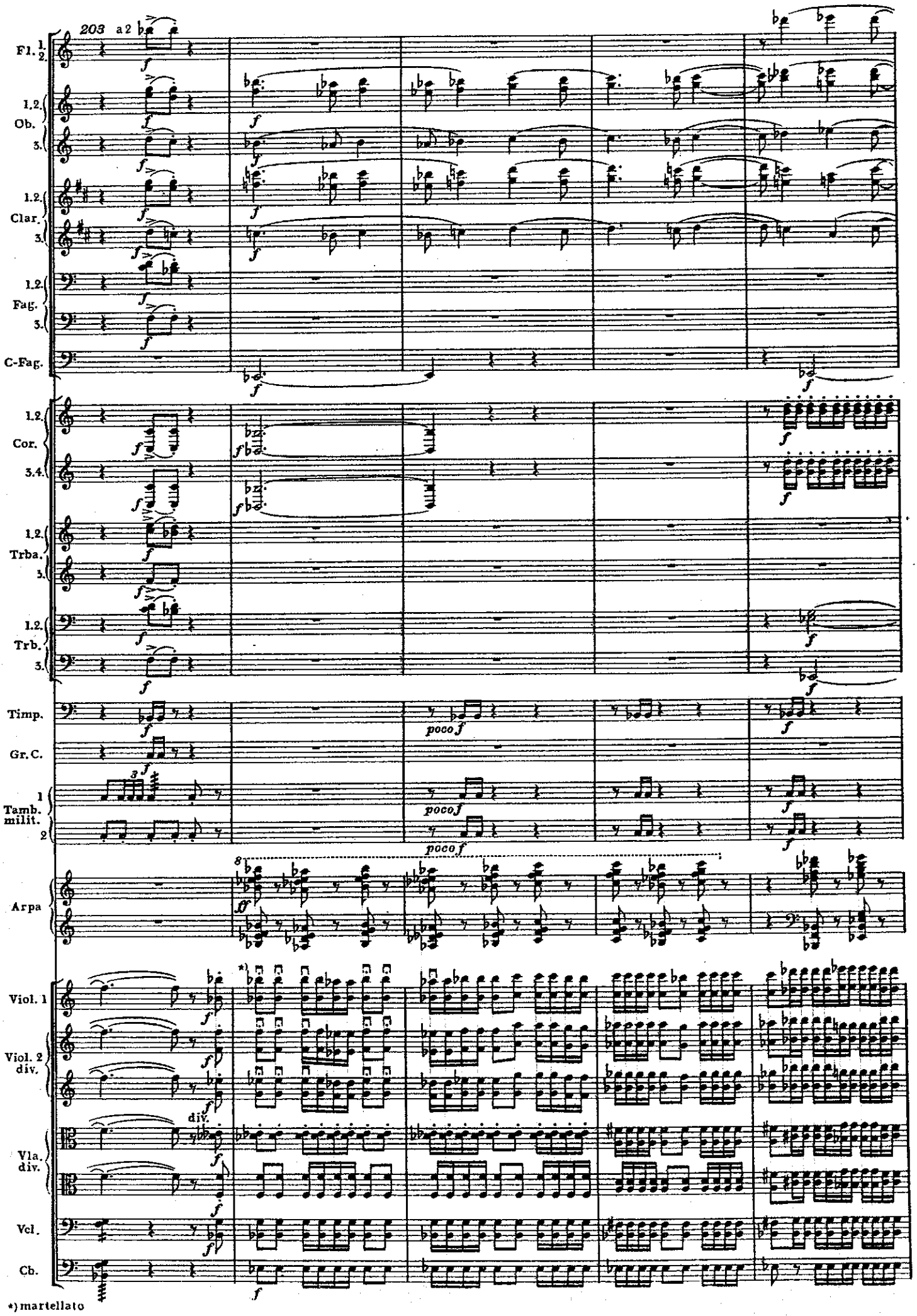

15 Poco Allegro
Tempo I
180
Picc.
Fl. 1. 2.
1. 2. Ob. 3.
1. 2. Clar. 3.
1. 2. Fag. 3.
C-Fag.
a 2
1. 2. Cor. 3. 4.
1. 2. Trba. 3.
1. 2. Trb. 3. Tuba
Xyl.
(soft)
Timp.
Gr. C. Piatti
Piatti
Tamb. 1 milit. 2
Arpa
Viol. 1 2
Vla.
Vcl.
Cb.
arco
div. a 3

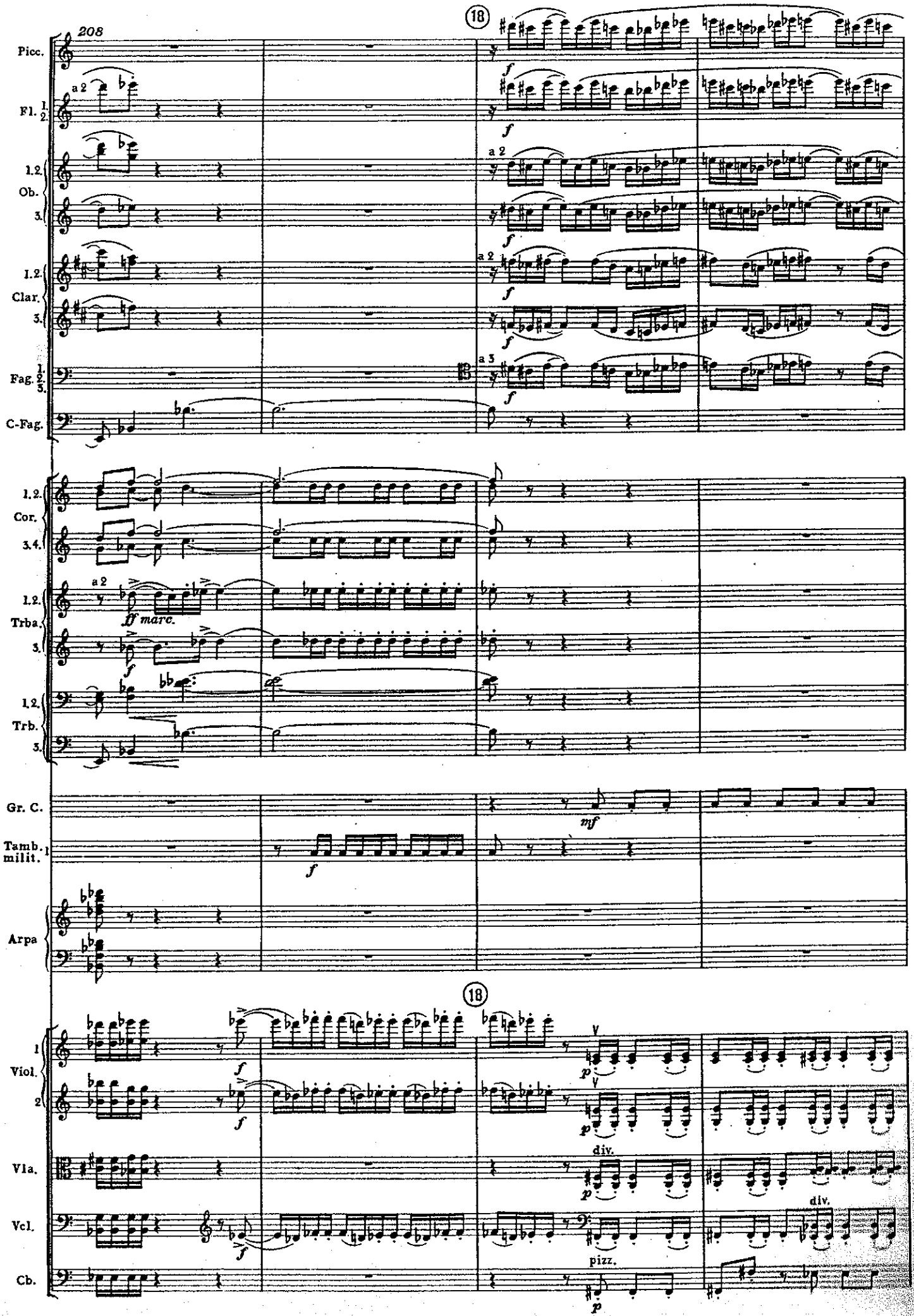

185
Fl. 1. 2.
a 2
Ob. 1. 2.
Ob. 3.
Clar. 1.
Clar. 2.
Fag. 1. 2.
Trba. 1. 2.
Xyl.
Timp.
Tamb. picc.
Tamb. milit. 1
cresc.
Arpa
Viol. 1 div.
Vi 1. 2
Vla. div.
Vcl.
Cb.

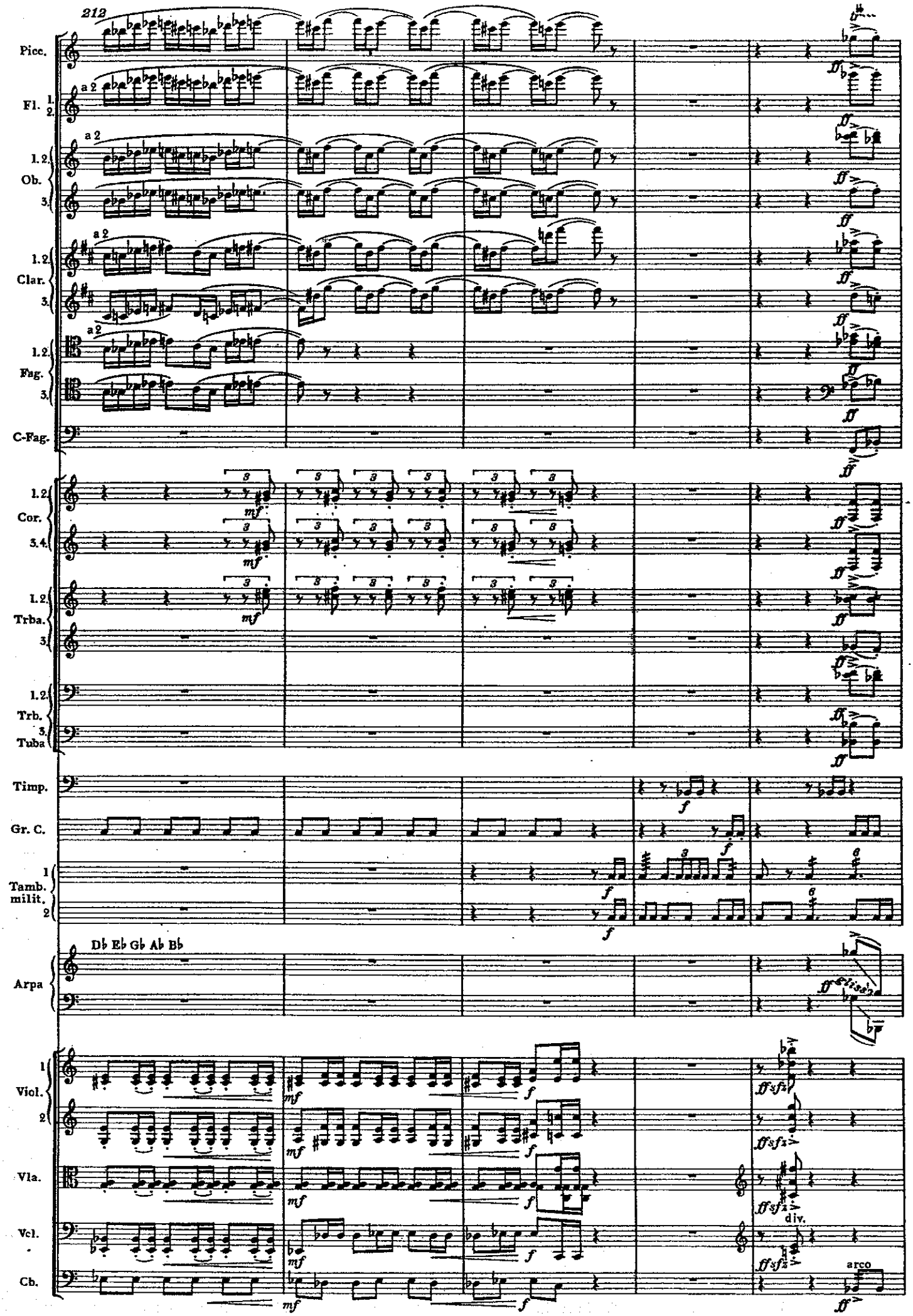

188
16
Picc.
Fl. 1. 2.
1. 2. Ob. 3.
1. 2. Clar. 3.
1. 2. Fag. 3.
1. 2. Cor. 3. 4.
a 2
1. 2. Trba. 3.
1. 2. Trb. 3.
Timp.
Tamb. picc.
Tamb. milit.
Arpa
gliss.
Viol. 1 div.
Viol. 2
Vla. div.
Vcl.
Cb.

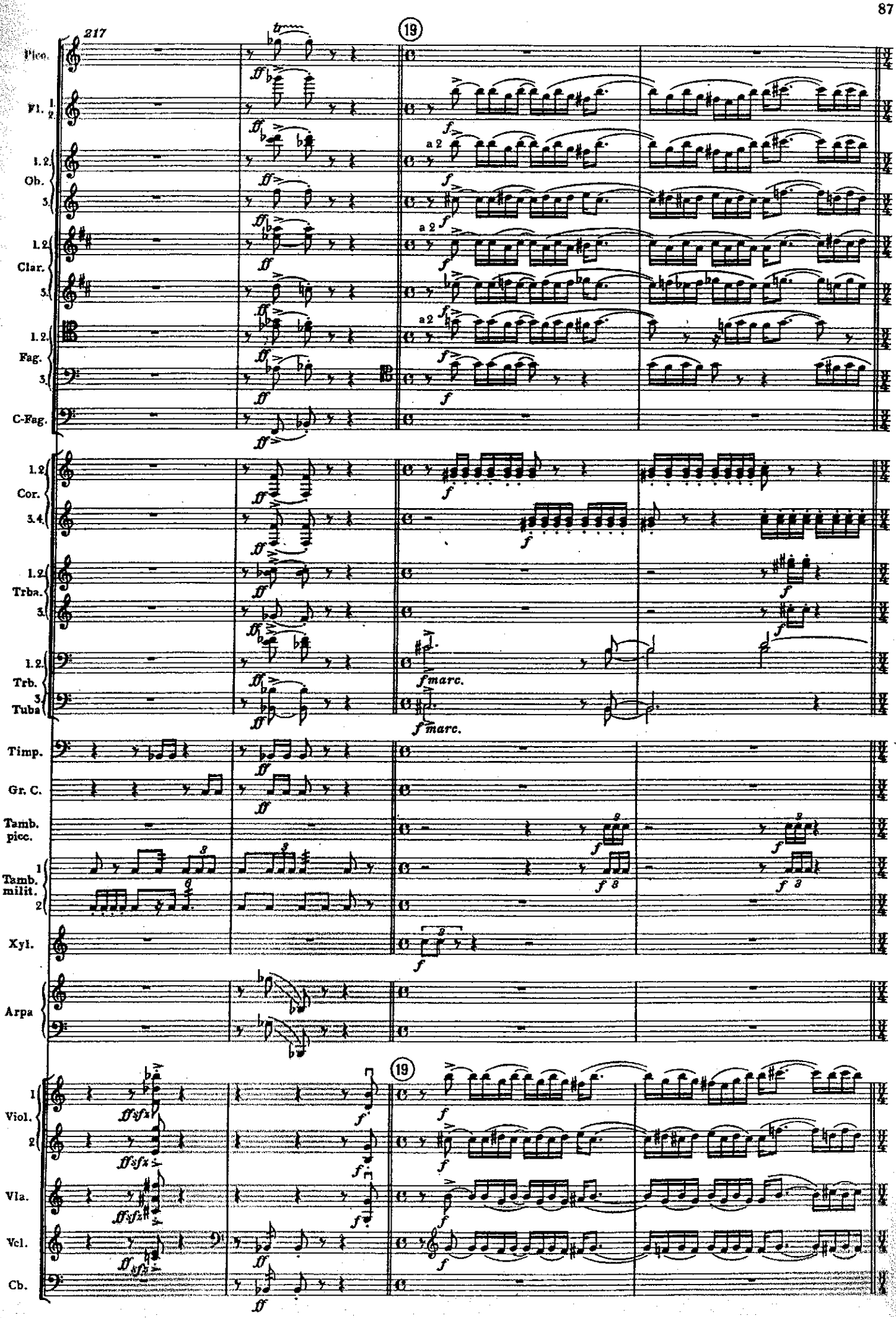

192
Fl. 1. 2.
1. 2.
Ob.
3.
1. 2.
Clar.
3.
1. 2.
Fag.
3.
1. 2.
Cor.
3. 4.
1. 2.
Trba.
3.
1. 2.
Trb.
3.
Tuba
Tamb.
picc.
1
Viol.
2
Vla.
unis.
div.
Vcl.
Cb.

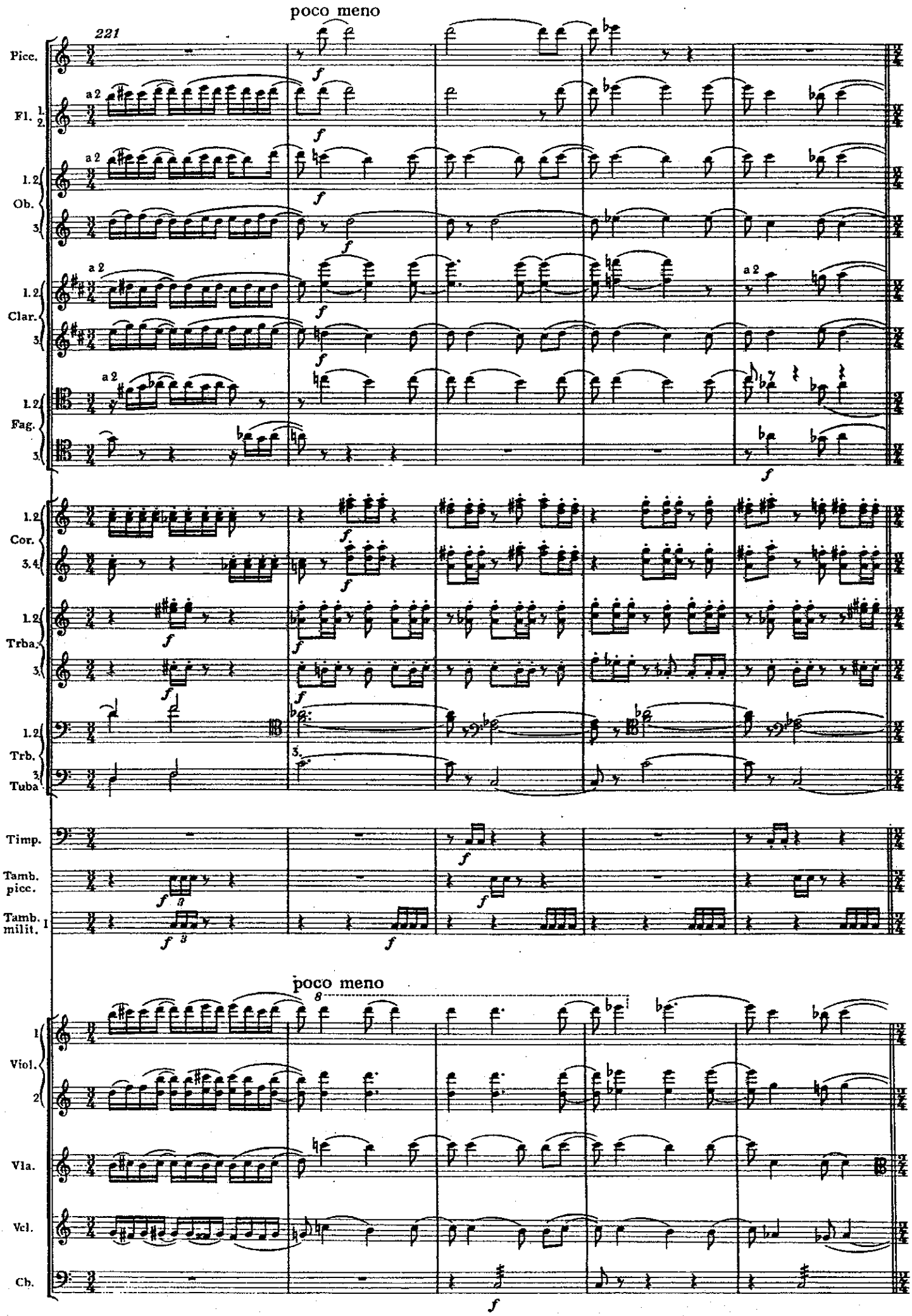

198
17
a 2
Fl. 1. 2.
1.2. Ob. 3.
1.2. Clar. 3.
1.2. Fag. 3.
1.2. Cor. 3.4.
1.2. Trba. 3.
1.2. Trb. 3.
Timp.
Gr.C.
1 Tamb. milit. 2
poco f
17
1 Viol. 2
Vla.
div.
Vcl.
div. a 3
Cb.
f (trem.)

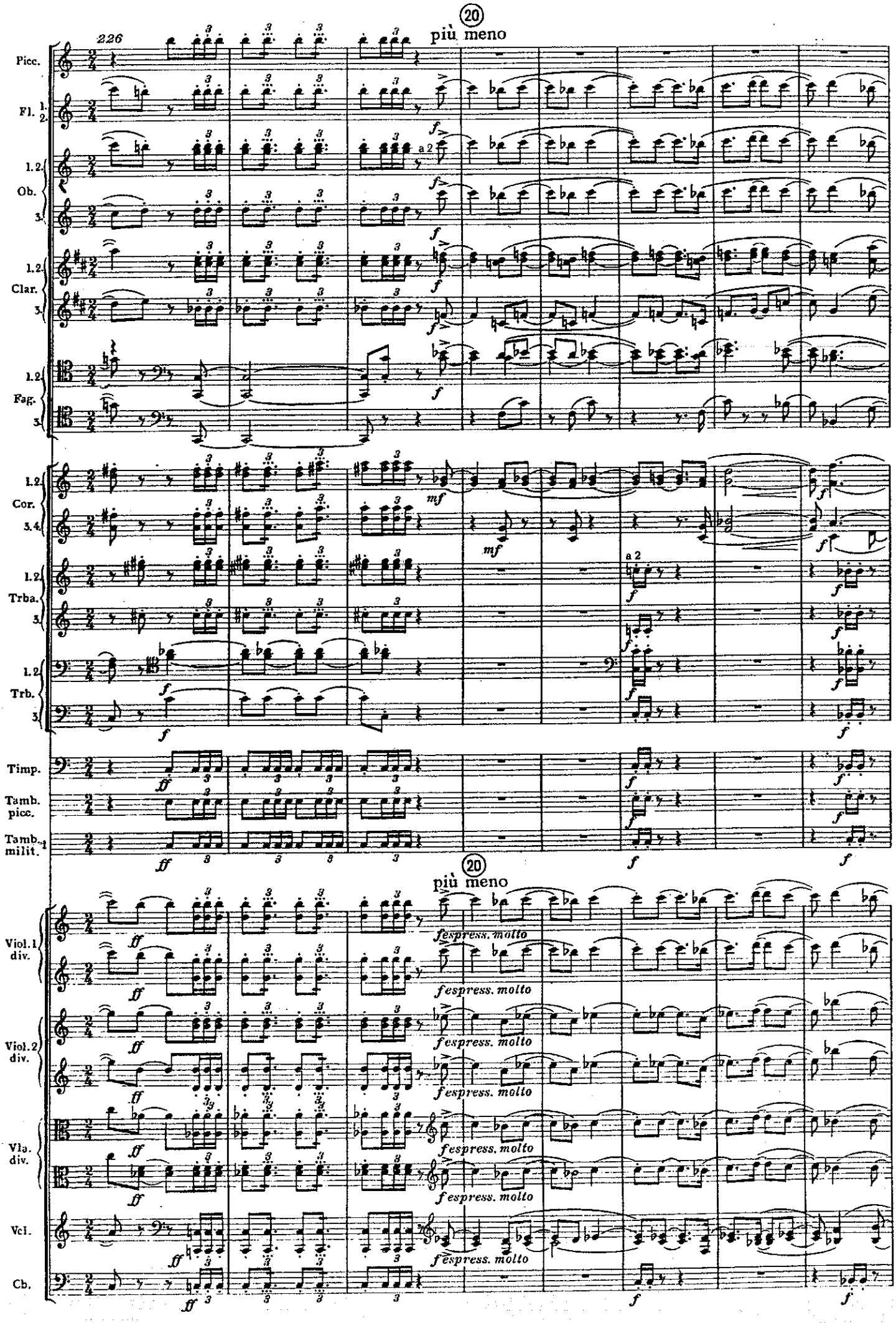

203 a 2
Fl. 1. 2.
1.2. Ob.
3.
1.2. Clar.
3.
1.2. Fag.
3.
C-Fag.
1.2. Cor.
3.4.
1.2. Trba.
3.
1.2. Trb.
3.
Timp.
Gr. C.
1 Tamb. milit.
2
poco f
Arpa
Viol. 1
Viol. 2 div.
div.
Vla. div.
Vcl.
Cb.
*) martellato

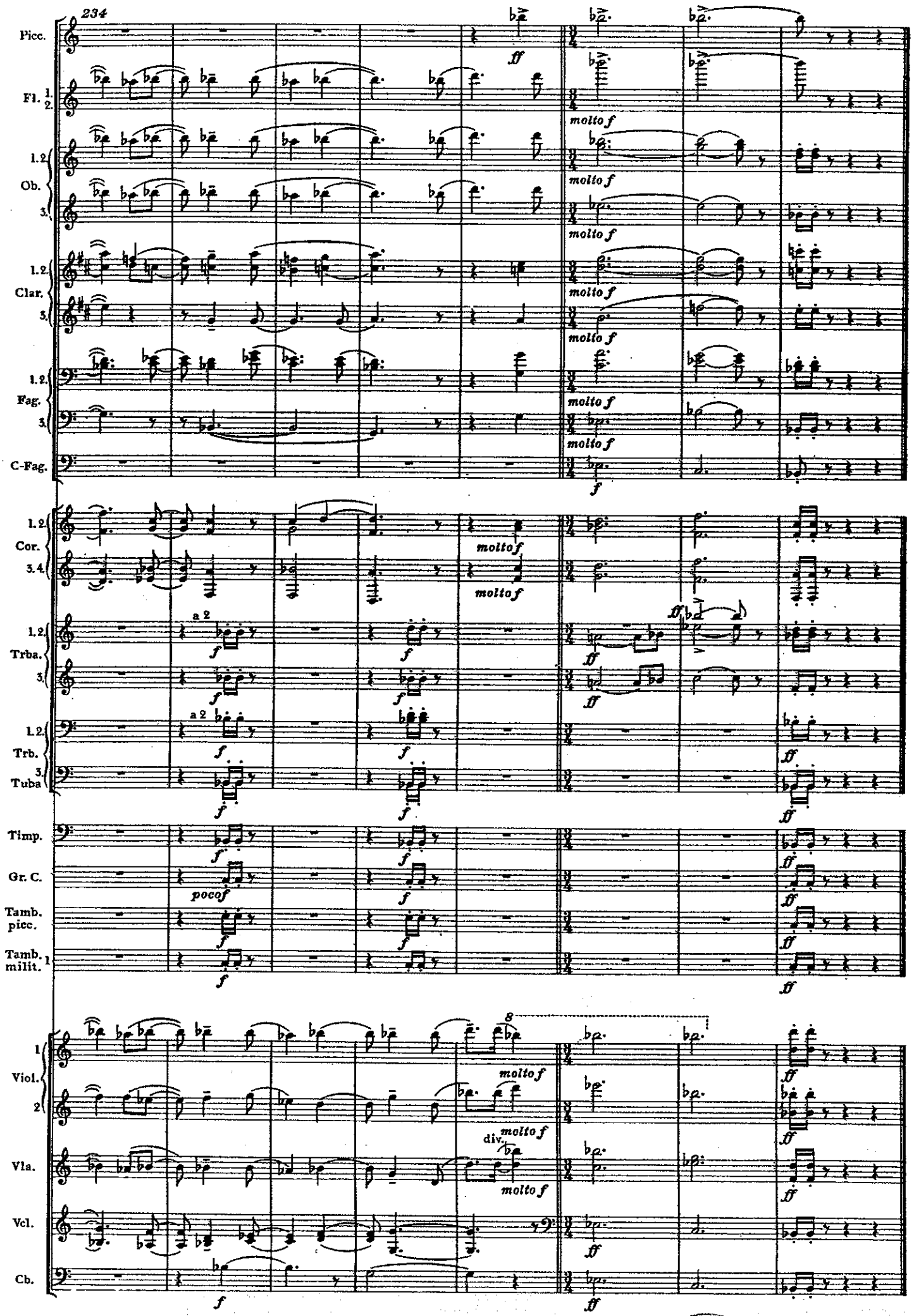

208
18
Picc.
Fl. 1. 2.
a 2
1. 2. Ob. 3.
1. 2. Clar. 3.
1. 2. 3. Fag.
a 3
C-Fag.
1. 2. Cor. 3. 4.
1. 2. Trba. 3.
ff marc.
1. 2. Trb. 3.
Gr. C.
mf
Tamb. milit.
Arpa
Viol. 1 2
div.
Via.
Vcl.
pizz.
Cb.


212
Picc.
Fl. 1. 2.
a 2
1. 2. Ob. 3.
1. 2. Clar. 3.
1. 2. Fag. 3.
C-Fag.
1. 2. Cor. 3. 4.
1. 2. Trba. 3.
1. 2. Trb. 3. Tuba
Timp.
Gr. C.
1 Tamb. milit. 2
Db Eb Gb Ab Bb
Arpa
1 Viol. 2
Vla.
Vcl.
Cb.
div.
arco


217
19
Picc.
Fl. 1. 2.
1. 2. Ob. 3.
1. 2. Clar. 3.
1. 2. Fag. 3.
C-Fag.
1. 2. Cor. 3. 4.
1. 2. Trba. 3.
1. 2. Trb. 3. Tuba
Timp.
Gr. C.
Tamb. picc.
1 Tamb. milit. 2
Xyl.
Arpa
1 Viol. 2
Vla.
Vcl.
Cb.
a 2
fmarc.


poco meno
221
Picc.
Fl. 1. 2.
a 2
Ob. 1. 2. 3.
Clar. 1. 2. 3.
Fag. 1. 2. 3.
Cor. 1. 2. 3. 4.
Trba. 1. 2. 3.
Trb. 1. 2. 3.
Tuba
Timp.
Tamb. picc.
Tamb. milit.
poco meno
8
Viol. 1. 2.
Vla.
Vcl.
Cb.


20
più meno
226
Picc.
Fl. 1. 2.
1. 2.
Ob.
3.
1. 2.
Clar.
3.
1. 2.
Fag.
3.
1. 2.
Cor.
3. 4.
1. 2.
Trba.
3.
1. 2.
Trb.
3.
Timp.
Tamb. picc.
Tamb. milit.
20
più meno
Viol. 1 div.
Viol. 2 div.
Vla. div.
Vcl.
Cb.
fespress. molto


234
Picc.
Fl. 1. 2.
Ob. 1.2. 3.
Clar. 1.2. 3.
Fag. 1.2. 3.
C-Fag.
Cor. 1.2. 3.4.
Trba. 1.2. 3.
Trb. 1.2. 3.
Tuba
Timp.
Gr. C.
Tamb. picc.
Tamb. milit. 1
Viol. 1 2
Vla.
Vcl.
Cb.
ff
molto f
f
a 2
poco f
div.
8

MARCELLO