

# Näher noch näher

Hedwig von Redern (1866 - 1935)

Chor

Melodie : Lelia Morris

(1862 - 1929)

arr. J.Knuth

A musical score for a chorale. The top staff is in treble clef with a key signature of two sharps and a time signature of 16. The bottom staff is in bass clef with a key signature of one sharp and a time signature of 16. The music consists of eighth-note chords.

Nä-her, noch nä-her, fest an dein Herz, zie-he mich, Je-sus, in Freu-de und

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes.

24

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes.

Schmerz! Birg mich aus Gna-den in dei-nem Zelt; schir-me und schüt-ze mich,

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes.

31

A continuation of the musical score. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes.

Hei-land der Welt; schir-me und schüt-ze mich Hei-land der Welt!

A continuation of the musical score. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes.

A continuation of the musical score. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes. The lyrics "al---les mir bist," are repeated twice at the end of the section.