

# ARRANGEMENTS for the Organ

by  
EBENEZER PROUT.

## Second Series.

		S. D.
No. 25. MENDELSSOHN.	CHORUS, "Der Erdkreis ist nun des Herrn." (Paulus)	... 2 0
" 26. SCHUBERT.	" Benedictus" (Mass in E flat).	... 2 0
" 27. SCHUMANN.	SOLO and CHORUS, "Dir, der Unberührbaren." (Faust)	... 1 0
" 28. N. W. GADE.	ELEGIE (Op. 19. No. 1.)	... 1 0
" 29. SCHUBERT.	FUGUE, "Et vitam venturi" (Mass in E flat)	... 2 6
" 30. MENDELSSOHN.	ALLEGRETTO (Lobgesang Symphony)	... 2 6
" 31. SCHUMANN.	SOLO and CHORUS, "Schlaf' nun und ruhe." (Paradise and the Peri)	2 0
" 32. REINECKE.	ENTRACTE (King Manfred)	... 2 0
" 33. SCHUBERT.	ANDANTE (Octett. Op. 166)	... 3 0
" 34. J. BRAHMS.	" Ave Maria "	... 2 0
" 35. SCHUBERT.	ADAGIO (Quartett in E flat)	... 2 0
" 36. MENDELSSOHN.	ANDANTE (Violin Concerto)	... 3 0
" 37. SCHUMANN.	CHORUS, "Denn heilig ist das Blut." (Paradise and the Peri)	... 3 0
" 38. SCHUBERT.	AIR, "Steh im letzten Kampf." (Lazarus)	... 2 0
" 39. N. W. GADE.	ROMANZA (Op. 19. No. 7.)	... 1 0
" 40. SCHUMANN.	SLOW MOVEMENT (Symphony in E flat)	... 2 6
" 41. MENDELSSOHN.	HYMN to BACCHUS (Antigone)	... 2 6
" 42. SCHUBERT.	" Kyrie" (Mass in G)	... 2 0
" 43. SCHUMANN.	NACHTSTÜCK (Op. 23. No. 4)	... 2 0
" 44. SCHUBERT.	ANDANTE (Symphony in B minor)	... 3 0

Entd Sta. Hall.

Complete, 18s.

LONDON, AUGENER & Co.,

BEETHOVEN HOUSE, 86, NEWGATE STREET.

WEST END BRANCH:

FOUBERT'S PLACE, REGENT STREET.

BRIGHTON BRANCH:

I, PALACE PLACE.

## ELEGIE.

N° 1. OF THE "AQUARELLEN."

OP. 19.

N.W. GADE.

Prepare Great, Gamba, 8 ft. and Flute, 4 ft. Choir with Clarinet. Swell with Oboe, 8 ft. Pedals, 16 &amp; 8 ft. soft.

*MANUAL.*

Ch. Clar.

*P*

*PEDAL.*

*Sw. Oboe.*

Gt.

*add Sw. to Gt.*

*Cres.*

*fz*

*in Sw.*

*to Gt.*

*p*

*Ch. Clar!*

*Ch.*

*Gt.*

Gt. add Sw. to Gt.

*a Tempo.*

*f Ritenuto.*

*Dim.*

*Ch. Clart*

*Gt.*

*Ch. S. Diap.*

*f*

*p Sw.*

*pp Ritenuto.*

*Sw.*

A&CO 2956

# E. PAUER'S COMPLETE EDITIONS OF THE CLASSICS.

LARGE OCTAVO.

## Pianoforte Solos.

### J. S. BACH.

- 48 Preludes and Fugues (Das wohltemperirte Klavier), with Portrait, Biography, Metronome, &c. Edited by E. PAUER ... ...  
Popular Pieces from his Partitas and Suites, with Metronome, &c. Edited & Fingered by E. PAUER

### BEETHOVEN.

- 79 Piano Works. Complete. Edited by E. PAUER:—  
Vol. I. 38 Sonatas, with Portrait, Biography, Metronome, and Historical Notes to each Sonata  
The People's Centenary Edition, without Portrait, Biography, &c. ... 4/-  
Vol. II. 21 Variations and 16 smaller Pieces for Piano Solo, and all the Piano Duets; also complete List of all Beethoven's Works and Arrangements ... ...

### CHOPIN.

- 10 Waltzes, with Portrait ... ... ...  
18 Nocturnes ... ... ...  
43 Mazurkas ... ... ...  
12 Polonaises ... ... ...

### M. CLEMENTI.

- 12 Sonatinas. Edited and Fingered by E. PAUER ...

### FIELD.

- 18 Nocturnes. Edited and Fingered by E. PAUER ...

### HANDEL.

- Popular Pieces, with Metronome, &c. Fingered by E. PAUER ... ... ...

### KUHLAU.

- 8 Sonatinas. Fingered by E. PAUER ...

### MENDELSSOHN-BARTHOLDY.

- Piano Works. Edited by E. PAUER:—

- Vol. I. Two Concertos, Op. 25 and Op. 40.  
Capriccio Brilliant in B, Op. 22. Rondo Brilliant in E flat, Op. 29. Serenade and Allegro Giocoso, Op. 43 ... ...  
Vol. II. Capriccio, Op. 5. Sonata, Op. 6. Characteristic Pieces, Op. 7. Rondo Capriccioso, Op. 14. Fantasia on "The Last Rose of Summer," Op. 15. Three Caprices, Op. 16. Fantasia, Op. 28 ... ...  
Vol. III. Three Caprices, Op. 33. Six Preludes, Op. 35. Variations Sérieuses, Op. 54. Andante Cantabile and Presto Agitato. Two Musical Sketches. Prelude and Fugue in E minor. Scherzo in B minor. Scherzo a Capriccio & Study

- Vol. IV. Songs without Words (Lieder ohne Worte)

Bound in red paper covers.  
Net.

Coloured cloth, gilt sides and edges.  
Net.

6/-  
2/-

8/-

## MOZART.

- 63 Piano Works. Complete. Edited by E. PAUER:—

Vol. I. 22 Sonatas, with Portrait, Biography, Metronome, Historical Notes, and complete List of all Mozart's Works ... ...

Vol. II. 21 Books of Variations, 12 smaller Pieces for Piano Solo, and his Eight Piano Duets ... ...

Bound in red paper covers.  
Net.

5/-  
5/-

7/-  
7/-

## SCHUBERT.

Vol. I. Piano Solo Sonatas, with Portrait, Biography, Historical Notes, &c ... ...

Vol. II. All the rest of the Piano Solo Works (Fantasias, Impromptus, Mon musicaux, Dances, and Variations) ... ...

5/-  
5/-

7/-  
7/-

## SCHUMANN.

- Album of 56 Original Pieces, with Advice to Young Musicians, and Portrait. Edited by E. PAUER...

- Forest Scenes. 9 Original Pieces. Edited by E. PAUER ...

4/-  
2/-

6/-  
7/-

## C. M. VON WEBER.

- Complete 23 Piano Solo Works, with Portrait, Biography, Historical Notes, &c. ... ...

5/-  
7/-

## Vocal Music.

### MENDELSSOHN-BARTHOLDY.

- Vocal Album. 52 Songs, English and German Words

6/-  
8/-

### FRANZ SCHUBERT.

- Songs, with English and German Words. Edited by E. PAUER:—

- I. Maid of the Mill (Die Schöne Müllerin)...  
II. Winter Journey (Die Winterreise) ...  
III. Dying Strains (Schwanengesang) ...  
IV. Twenty-Four Favourite Songs ...

3/-  
3/-  
3/-  
3/-

- The above 82 Songs bound as an Album, with Portrait, &c. Edited by E. PAUER ...

6/-  
8/-

### ROBERT SCHUMANN.

- Album of Songs. Thirty Songs, with English and German Words. Edited by E. PAUER ...

5/-  
7/-

- Myrtle Wreath (Myrthen). Twenty-six Songs, with English and German Words. Edited by E. PAUER ...

4/-

All the above Works are edited by E. PAUER, and published by

AUGENER & CO., BEETHOVEN HOUSE, LONDON.

## THE UNIVERSAL CIRCULATING MUSICAL LIBRARY.

SUBSCRIPTION: TWO GUINEAS PER ANNUM.

The Universal Circulating Musical Library, established in 1853, has been attended with great success, and from that time up to the present, 35,000 different Works have been added to it; so that it now forms the most valuable and also the largest Musical Library in the world, consisting of over 63,000 distinct Works. The importance of the Library has been fully testified by the most eminent Musicians of the age.

*The peculiar advantages and distinctive features of the Universal Circulating Musical Library are these:—*

- I. It embraces all the Works of every eminent Composer, both English and Foreign.  
II. New Compositions of merit and general interest, published in England or abroad, are added to the Library immediately on their appearance.  
III. Subscribers, at the expiration of their subscription, are entitled to select from the Library, Music to the extent of one-half of the amount of their Subscriptions, at full price. (Net Works are excepted.)

### TERMS OF SUBSCRIPTION.

- |                                             |                                                                                                                                                                                             |
|---------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 Guineas per Annum.                        | Town Subscribers are supplied with Two Guineas' worth of Music at a time, which may be exchanged once a week.                                                                               |
| 28 Shillings per Half-Year.                 | Country Subscribers with Four Guineas' worth of Music at a time, which may be exchanged every month; or with Six Guineas' worth of Music, which may be exchanged every Two or Three Months. |
| 16     "     Quarter.                       |                                                                                                                                                                                             |
| 8     "     Month.                          |                                                                                                                                                                                             |
| Including the above-mentioned Presentation. |                                                                                                                                                                                             |

AUGENER & CO., Beethoven House, London.