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NOVELLO'S ORIGINAL OCTAVO EDITION.

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THE

SKELETON IN ARMOUR

SYMPHONIC POEM

FOR CHORUS AND ORCHESTRA

THE POEM BY

LONGFELLOW

THE MUSIC BY

RUTLAND BOUGHTON.

(Op. 2.)

Price Two Shillings.

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THE SKELETON IN ARMOUR

"Speak! speak! thou fearful guest!
Who, with thy hollow breast
Still in rude armour drest,
Comest to daunt me!
Wrapt not in Eastern balms,
But with thy fleshless palms
Stretched, as if asking alms,
Why dost thou haunt me?"

Then, from those cavernous eyes
Pale flashes seemed to rise,
As when the Northern skies
Gleam in December;
And, like the water's flow
Under December's snow,
Came a dull voice of woe
From the heart's chamber.

"I was a Viking old!
My deeds, though manifold,
No Skald in song has told,
No Saga taught thee!
Take heed, that in thy verse
Thou dost the tale rehearse,
Else dread a dead man's curse!
For this I sought thee.

"Far in the Northern Land,
By the wild Baltic's strand,
I, with my childish hand,
Tamed the ger-falcon;
And, with my skates fast-bound,
Skimmed the half-frozen Sound,
That the poor wimpering hound
Trembled to walk on.

"Oft to his frozen lair
Tracked I the grisly bear,
While from my path the hare
Fled like a shadow;
Oft through the forest dark
Followed the were-wolf's bark,
Until the soaring lark
Sang from the meadow.

But when I older grew,
Joining a corsair's crew,
O'er the dark sea I flew
With the marauders.
Wild was the life we led;
Many the souls that sped,
Many the hearts that bled,
By our stern orders.

"Many a wassail-bout
Wore the long Winter out;
Often our midnight shout
Set the cocks crowing,
As we the Berserk's tale
Measured in cups of ale,
Draining the oaken pail,
Filled to o'erflowing.

"Once, as I told in glee
Tales of the stormy sea,
Soft eyes did gaze on me,
Burning, yet tender;
And as the white stars shine
On the dark Norway pine,
On that dark heart of mine
Fell their soft splendour.

"I wooed the blue-eyed maid,
Yielding, yet half afraid,
And in the forest's shade
Our vows were plighted.
Under its loosened vest
Fluttered her little breast,
Like birds within their nest
By the hawk frighted.

"Bright in her father's hall
Shields gleamed upon the wall,
Loud sang the minstrels all,
Chanting his glory;
When of old Hildebrand
I asked his daughter's hand,
Mute did the minstrel stand
To hear my story.

"While the brown ale he quaffed,
Loud then the champion laughed,
And as the wind-gusts waft
The sea-foam brightly,
So the loud laugh of scorn,
Out of those lips unshorn,
From the deep drinking-horn
Blew the foam lightly.

"She was a Prince's child,
I but a Viking wild,
And though she blushed and smiled,
I was discarded!
Should not the dove so white
Follow the sea-mew's flight,
Why did they leave that night
Her nest unguarded?

"Scarce had I put to sea,
Bearing the maid with me,—
Fairest of all was she
Among the Norsemen!—
When on the white-sea strand,
Waving his armèd hand,
Saw we old Hildebrand,
With twenty horsemen.

"Then launched they to the blast,
Bent like a reed each mast,
Yet we were gaining fast,
When the wind failed us;
And with a sudden flaw
Came round the gusty Skaw,
So that our foe we saw
Laugh as he hailed us.

"And as to catch the gale
Round veered the flapping sail,
Death! was the helmsman's hail,
Death without quarter!
Mid-ships with iron-keel
Struck we her ribs of steel;
Down her black hulk did reel
Through the black water.

"As with his wings aslant,
Sails the fierce cormorant,
Seeking some rocky haunt,
With his prey laden:
So toward the open main,
Beating the sea again,
Through the wild hurricane,
Bore I the maiden.

"Three weeks we westward bore,
And when the storm was o'er,
Cloud-like we saw the shore
Stretching to leeward;
There for my lady's bower
Built I the lofty tower,
Which, to this very hour,
Stands looking seaward.

"There lived we many years;
Time dried the maiden's tears;
She had forgot her fears,
She was a mother;
Death closed her mild blue eyes,
Under that tower she lies;
Ne'er shall the sun arise
On such another!

"Still grew my bosom then,
Still as a stagnant fen!
Hateful to me were men,
The sunlight hateful!
In the vast forest here,
Clad in my warlike gear,
Fell I upon my spear,
Oh, death was grateful!

"Thus, seamed with many scars,
Bursting these prison bars,
Up to its native stars
My soul ascended!
There from the flowing bowl
Deep drinks the warrior's soul,
Skoal! to the Northland! *Skoal!*"*
—Thus the tale ended.

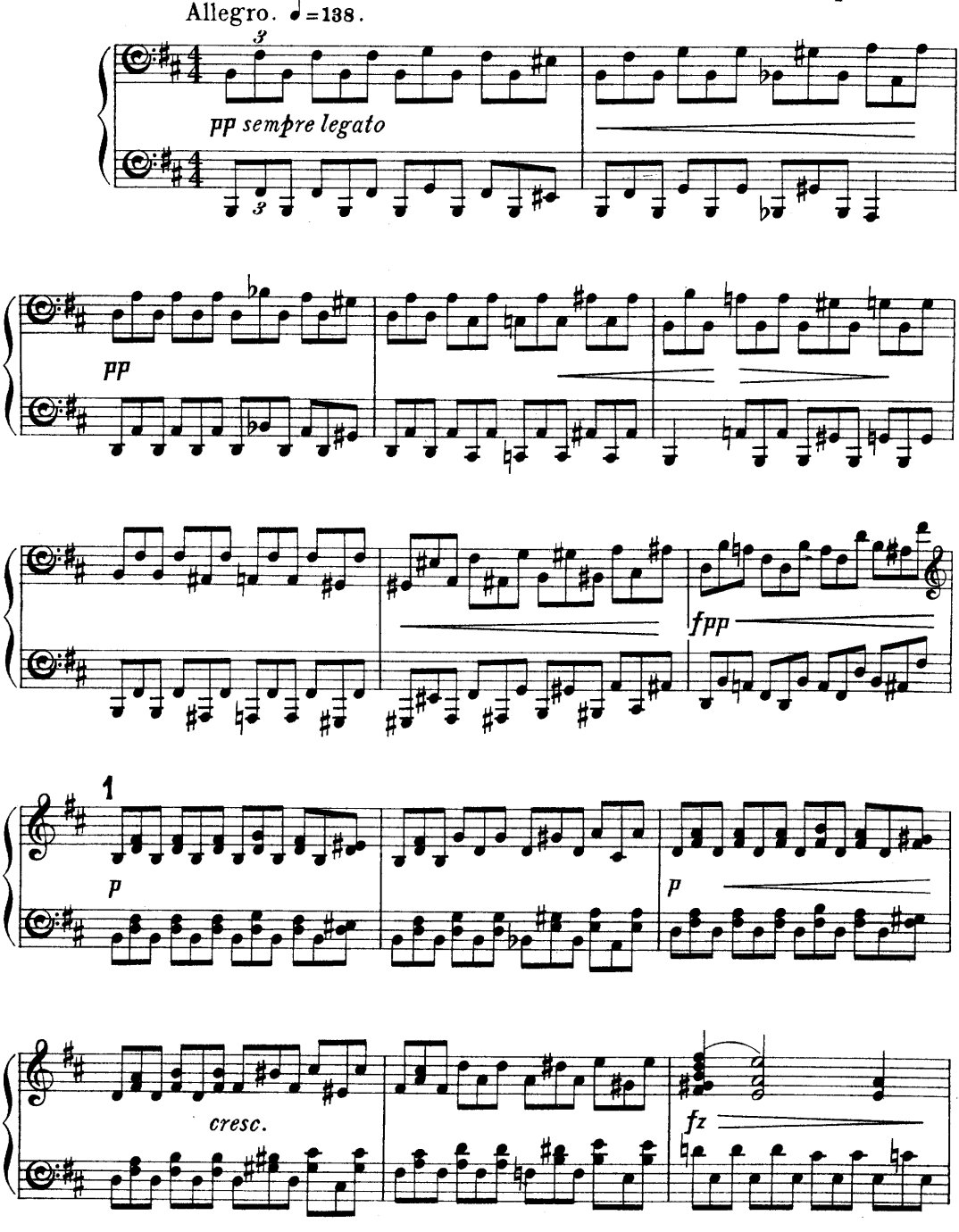
* A Scandinavian salutation when drinking a toast.

To Edmund and Betty Pengelly.

THE SKELETON IN ARMOUR.

Longfellow.

Rutland Boughton.
Op. 2.



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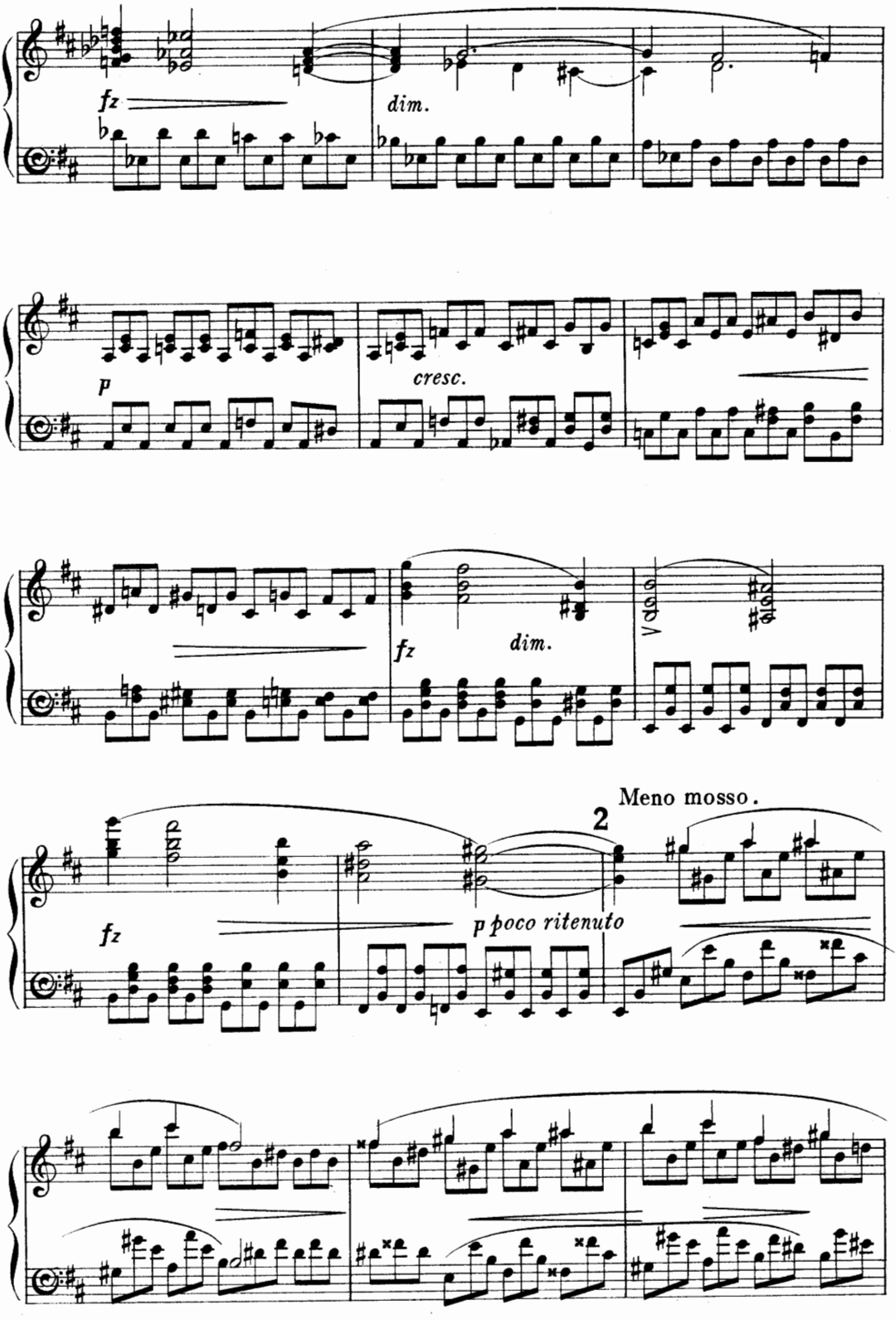
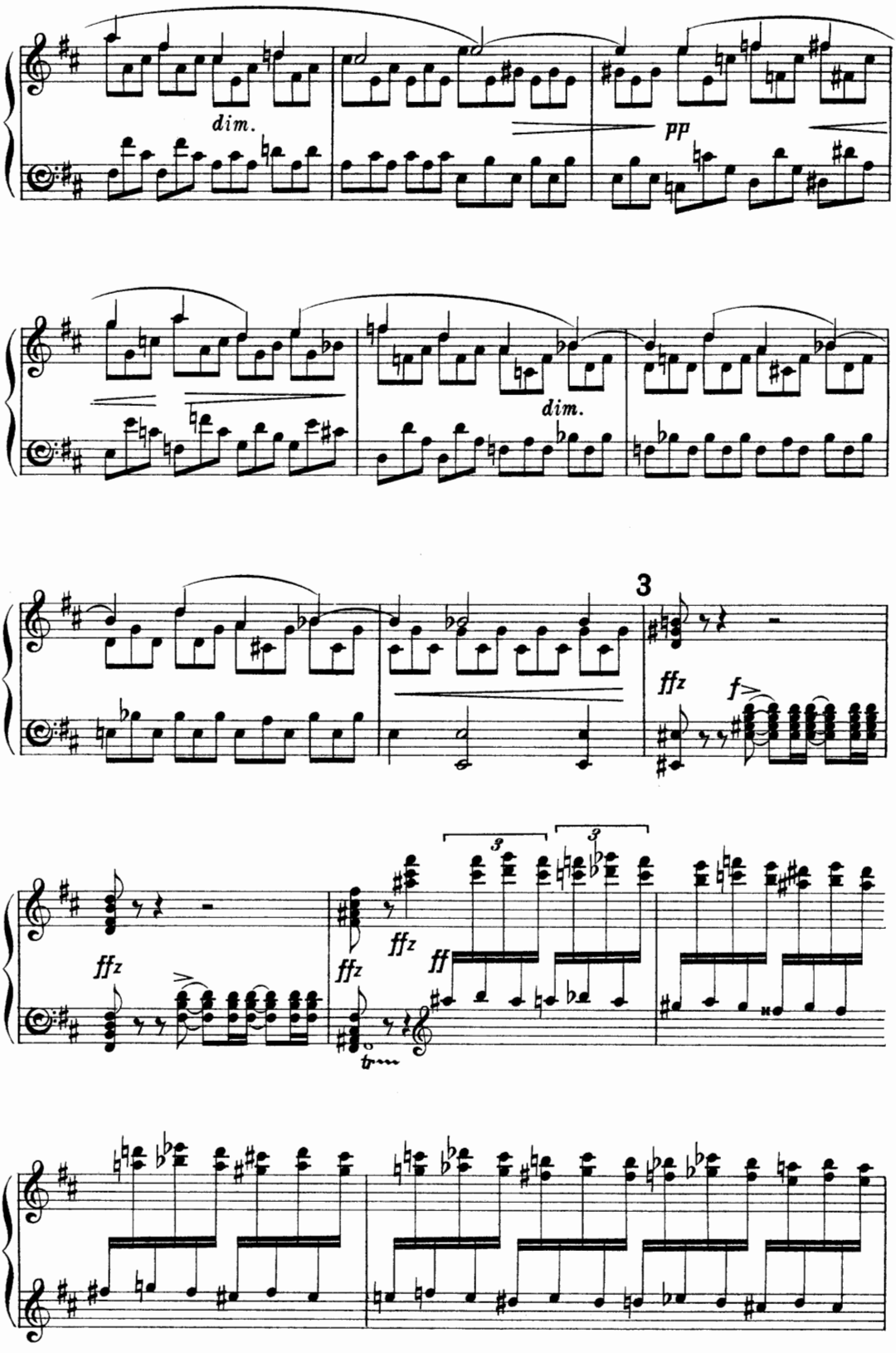
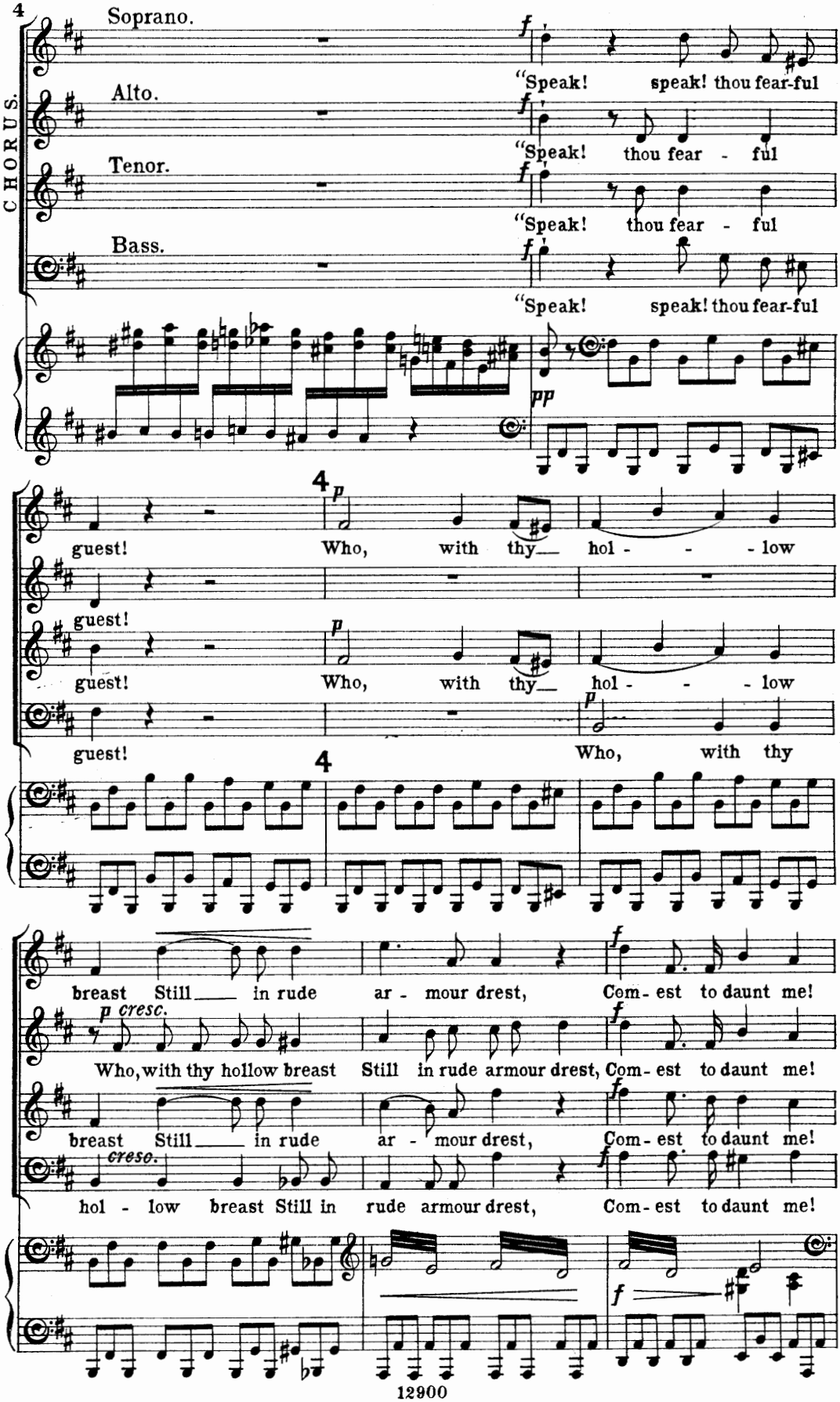
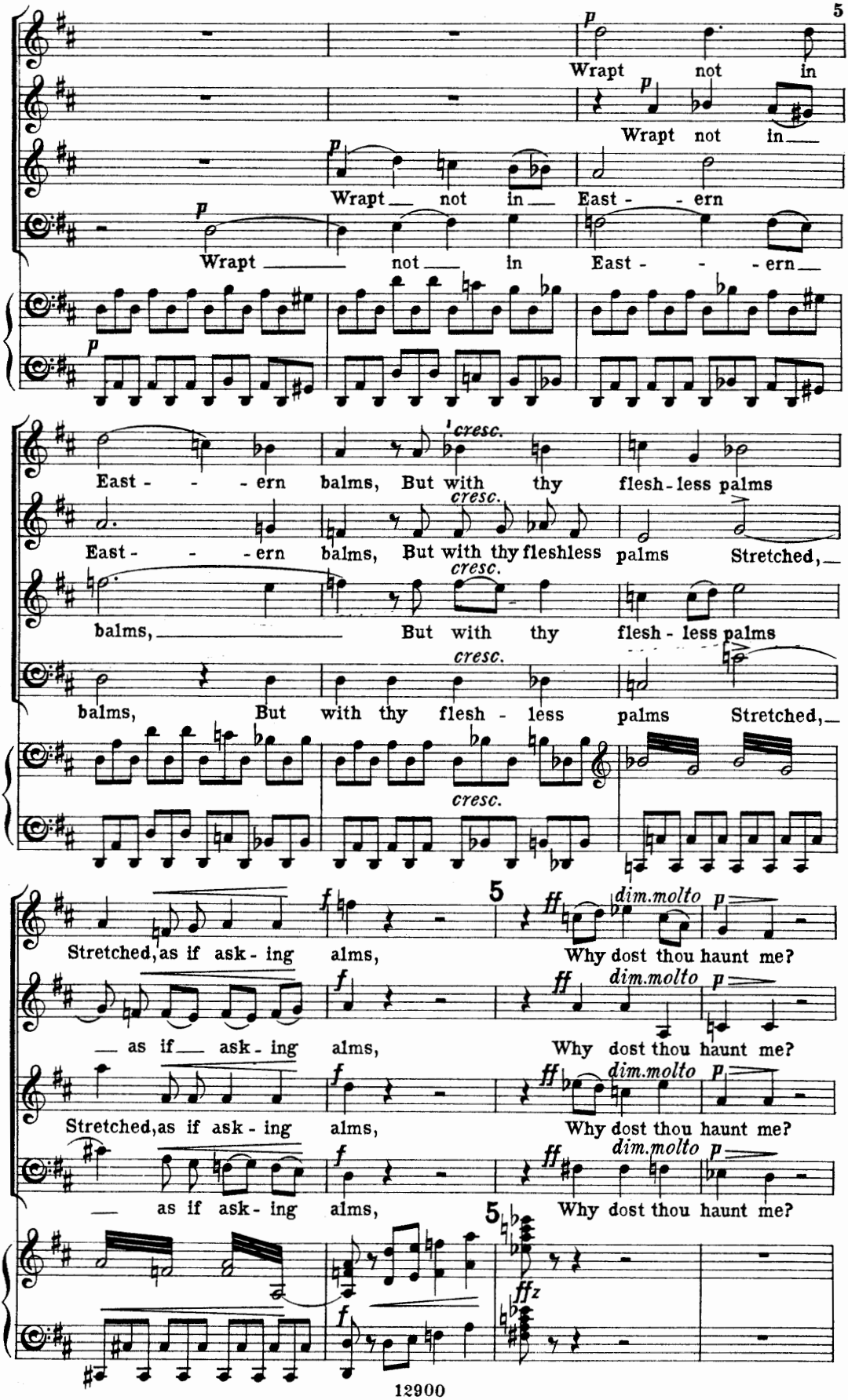
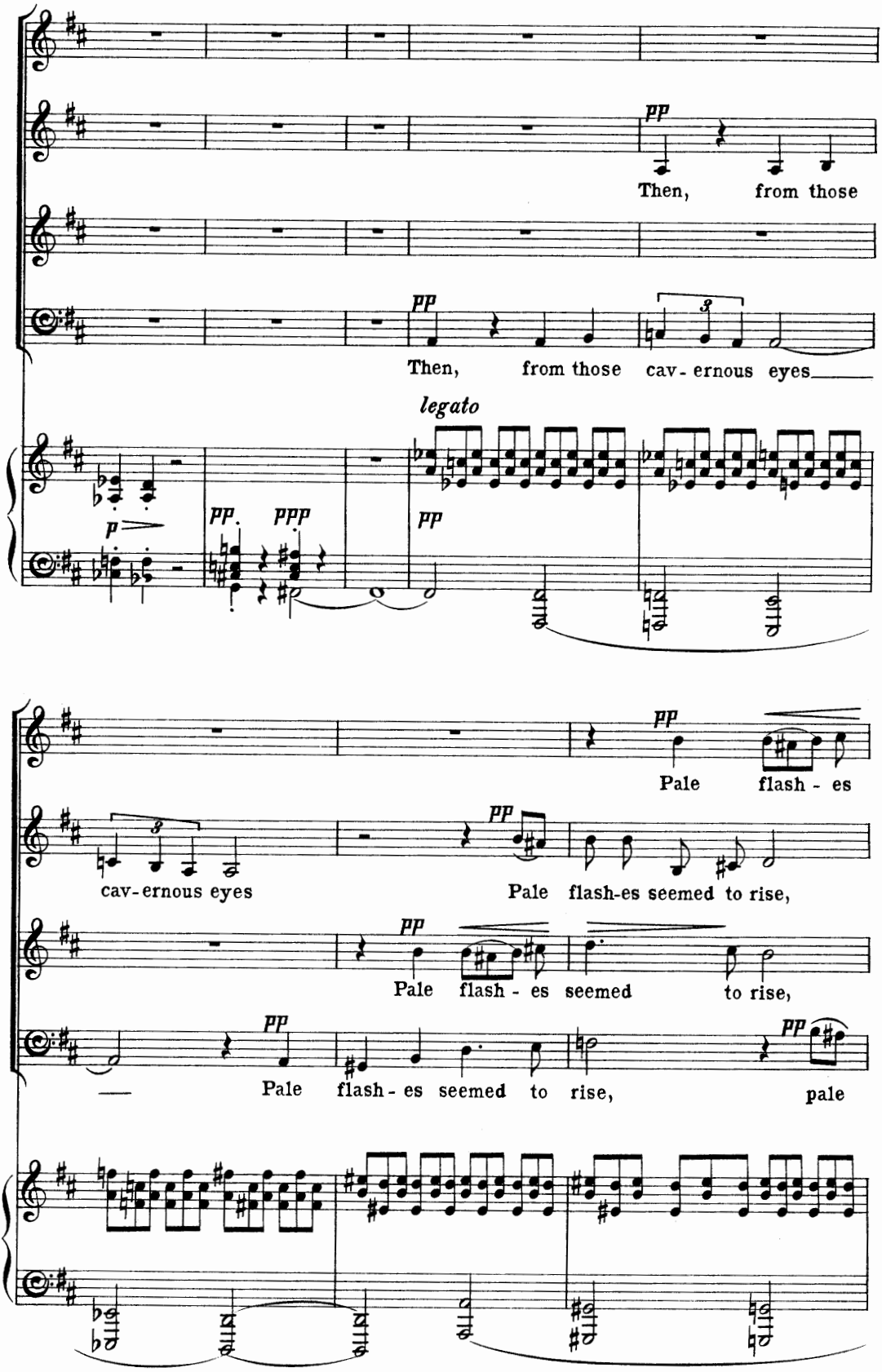
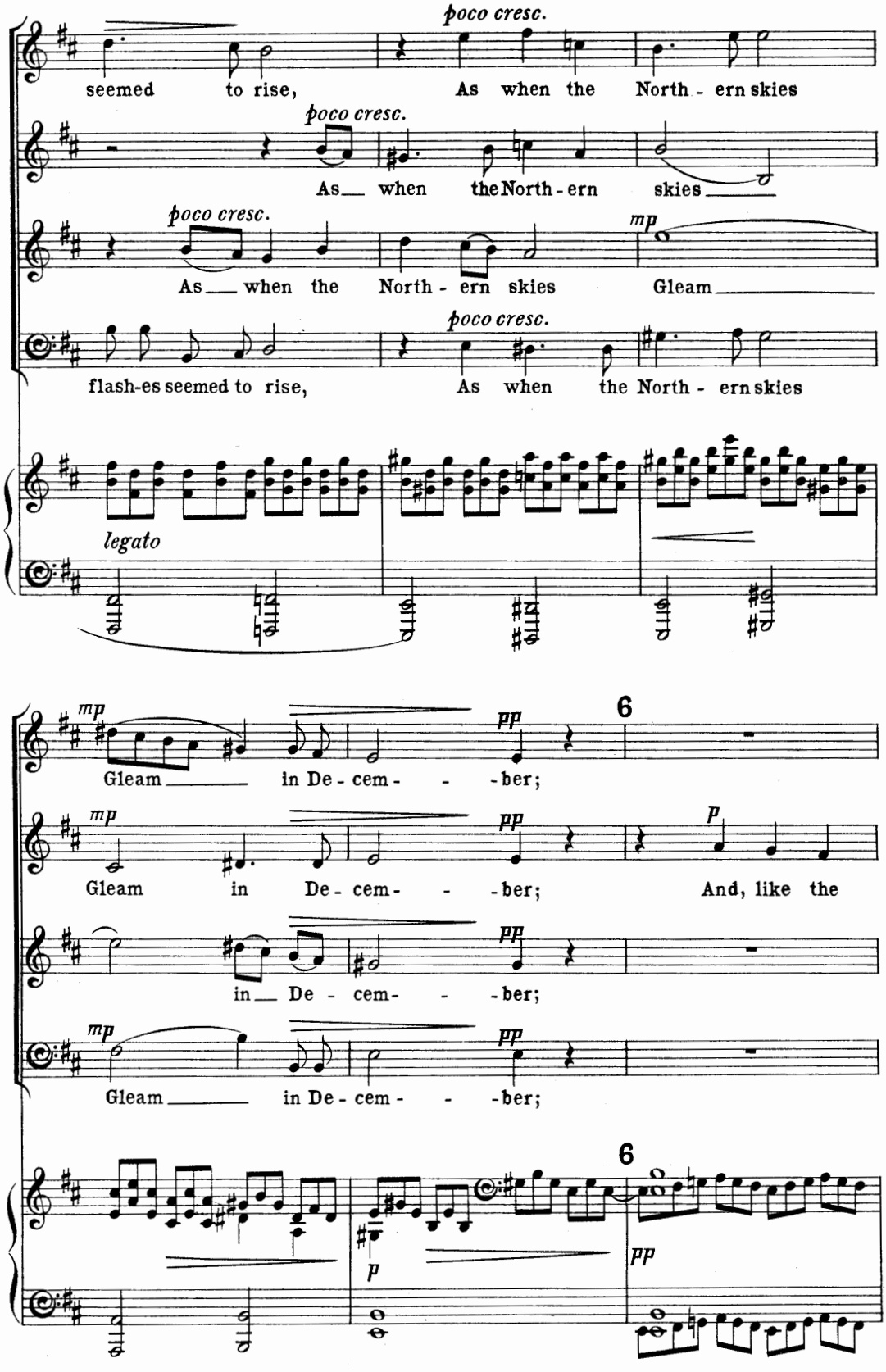

fz
dim.
p
cresc.
fz
dim.
Meno mosso.
2
fz
p poco ritenuto

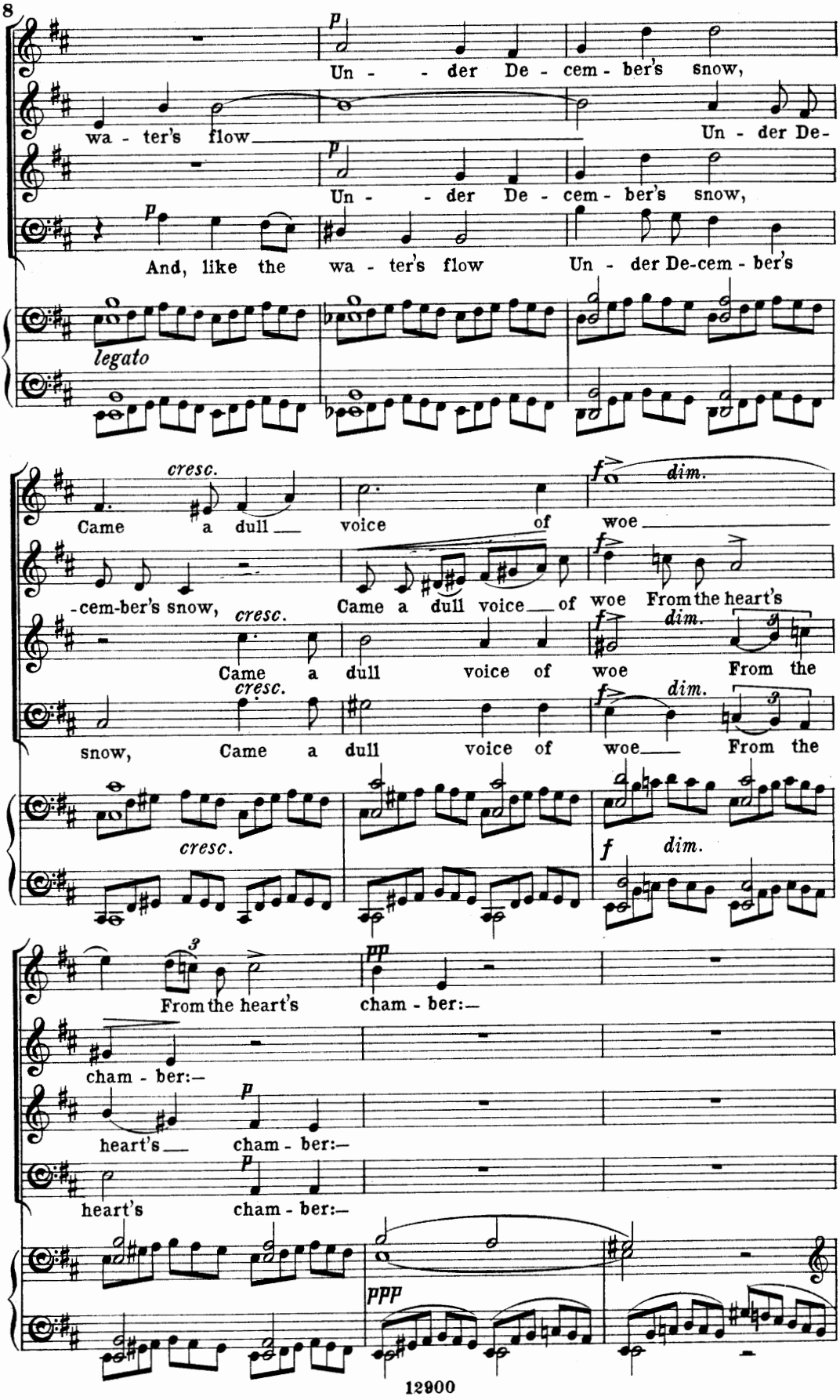

dim.
pp
dim.
3
ffz
f
ffz
ffz
ffz
ff
tr


4
CHORUS.
Soprano.
Alto.
Tenor.
Bass.
"Speak! speak! thou fear-ful
"Speak! thou fear - ful
"Speak! thou fear - ful
"Speak! speak! thou fear-ful
guest! Who, with thy hol - - - low
guest!
guest! Who, with thy hol - - - low
guest! Who, with thy
breast Still in rude ar - mour drest, Com - est to daunt me!
Who, with thy hollow breast Still in rude armour drest, Com - est to daunt me!
breast Still in rude ar - mour drest, Com - est to daunt me!
hol - low breast Still in rude armour drest, Com - est to daunt me!


p
Wrapt not in
Wrapt not in
Wrapt not in East - ern
Wrapt not in East - ern
cresc.
East - ern balms, But with thy flesh-less palms
East - ern balms, But with thy fleshless palms Stretched,
balms, But with thy flesh - less palms
balms, But with thy flesh - less palms Stretched,
Stretched, as if ask - ing alms,
as if ask - ing alms,
Stretched, as if ask - ing alms,
as if ask - ing alms,
ff
dim. molto
Why dost thou haunt me?
5
ffz


pp
Then, from those
pp
Then, from those cav - ernous eyes
legato
p
pp
ppp
pp
pp
Pale flash - es
cav - ernous eyes
pp
Pale flash-es seemed to rise,
pp
Pale flash - es seemed to rise,
pp
Pale flash - es seemed to rise,
pp
pale


poco cresc.
seemed to rise,
As when the North - ern skies
poco cresc.
As when the North - ern skies
poco cresc.
As when the North - ern skies
mp
Gleam
poco cresc.
flash-es seemed to rise,
As when the North - ern skies
legato
mp
Gleam in De - cem - - - ber;
pp
6
mp
Gleam in De - cem - - - ber;
pp
p
And, like the
in De - cem - - - ber;
pp
mp
Gleam in De - cem - - - ber;
pp
6
p
pp


p
Un - - der De - cem - ber's snow,
wa - ter's flow
Un - der De-
p
Un - - der De - cem - ber's snow,
p
And, like the wa - ter's flow Un - der De-cem - ber's
legato
cresc.
Came a dull voice of woe
f
dim.
-cem-ber's snow, cresc.
Came a dull voice of woe From the heart's
Came a dull voice of woe From the
f
dim.
snow, Came a dull voice of woe From the
cresc.
f
dim.
From the heart's cham - ber:—
pp
cham - ber:—
heart's cham - ber:—
p
heart's cham - ber:—
p
ppp

7 Non troppo Allegro.

p

"I was a Vi-king old! My deeds, though ma - nifold, No

"I was a Vi-king old! My deeds, though ma - nifold, No

7 Non troppo Allegro. ♩.=104.

p simile

Take heed, that in thy

Take heed, that in thy

Skald in song has told, No Sa - ga taught thee!

Skald in song has told, No Sa - ga taught thee!

mf p

verse Thou dost the tale rehearse.

8

sf

verse Thou dost the tale rehearse, Else dread a dead man's curse!

p sf

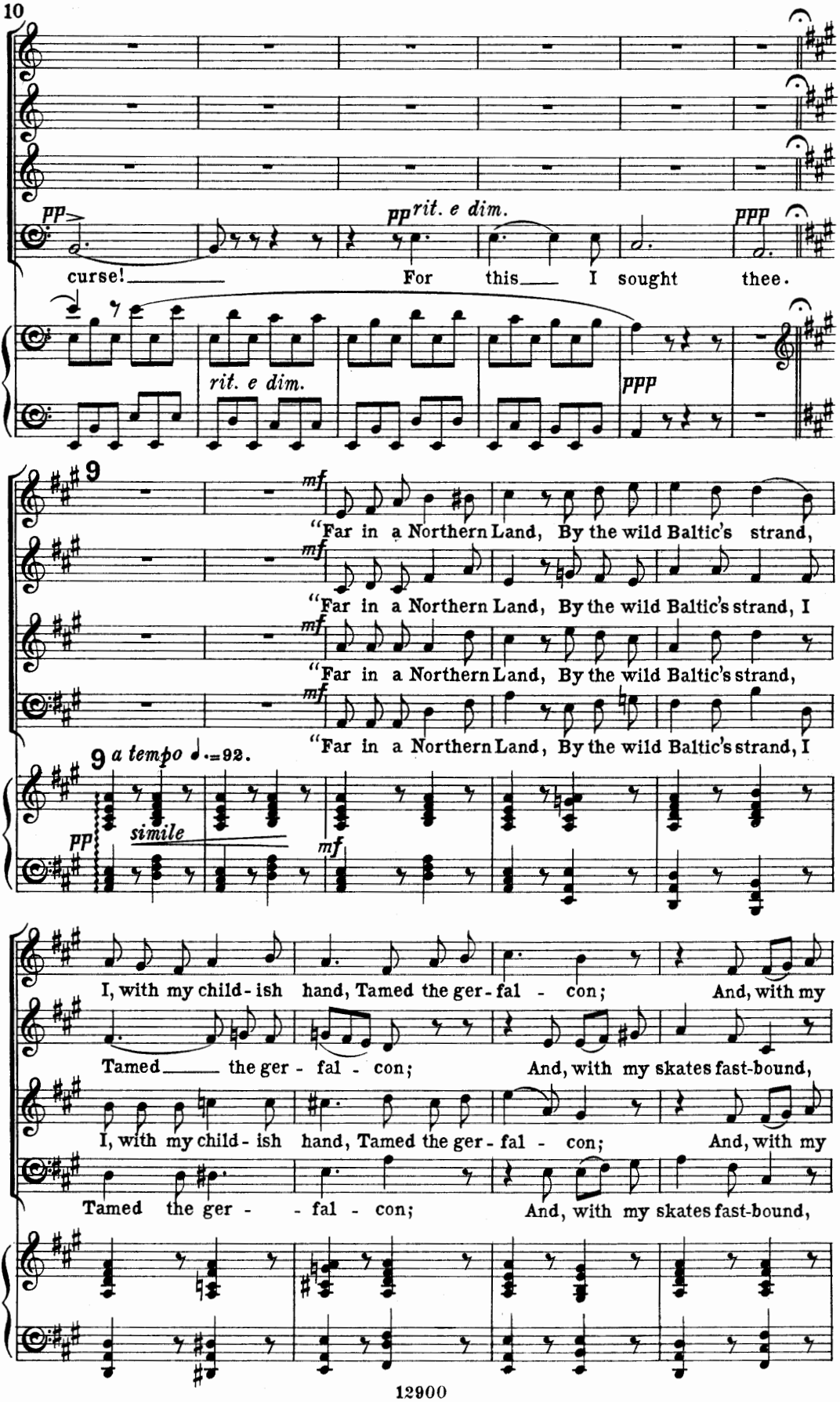
Else dread a dead man's curse!

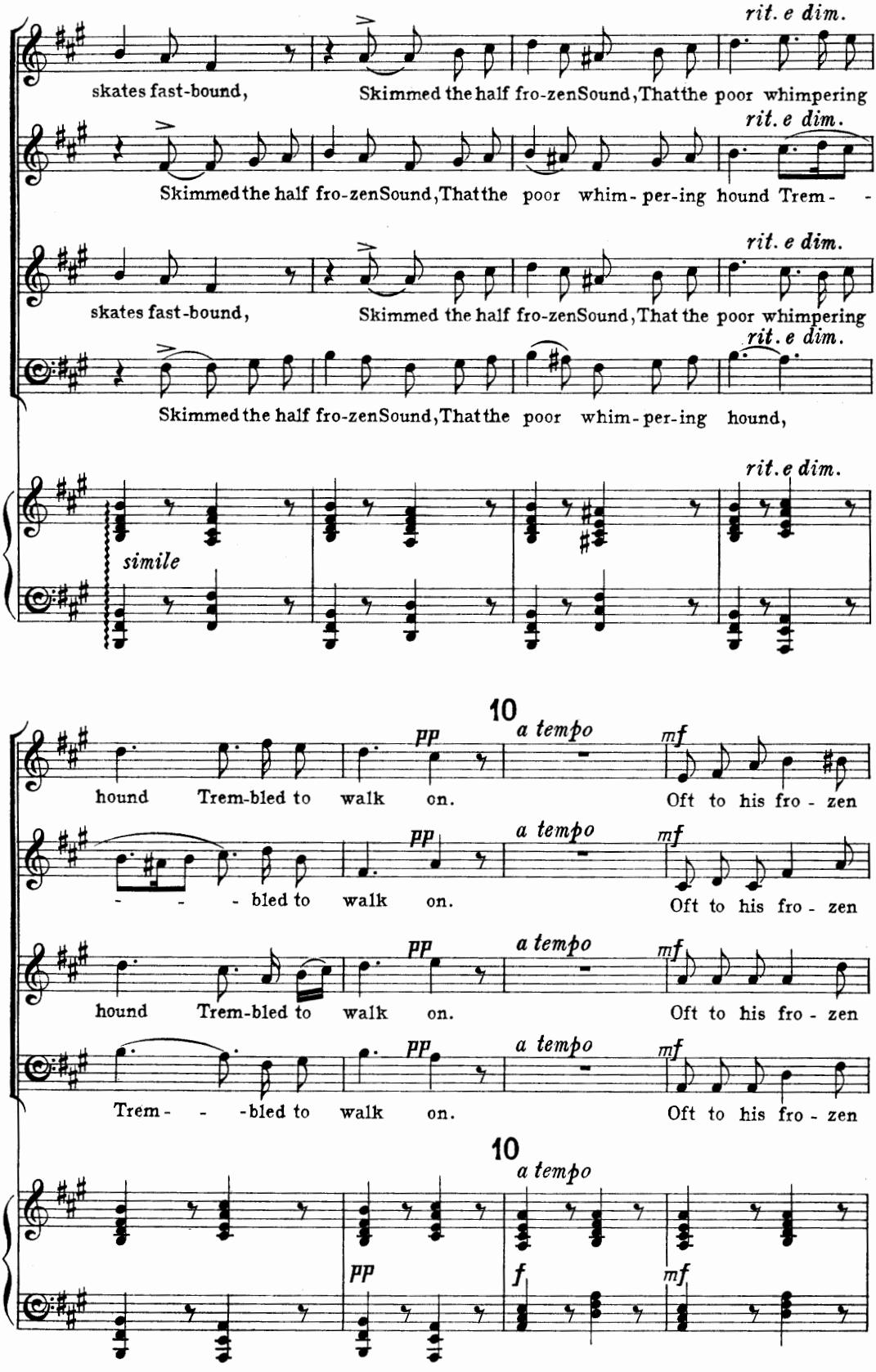
p

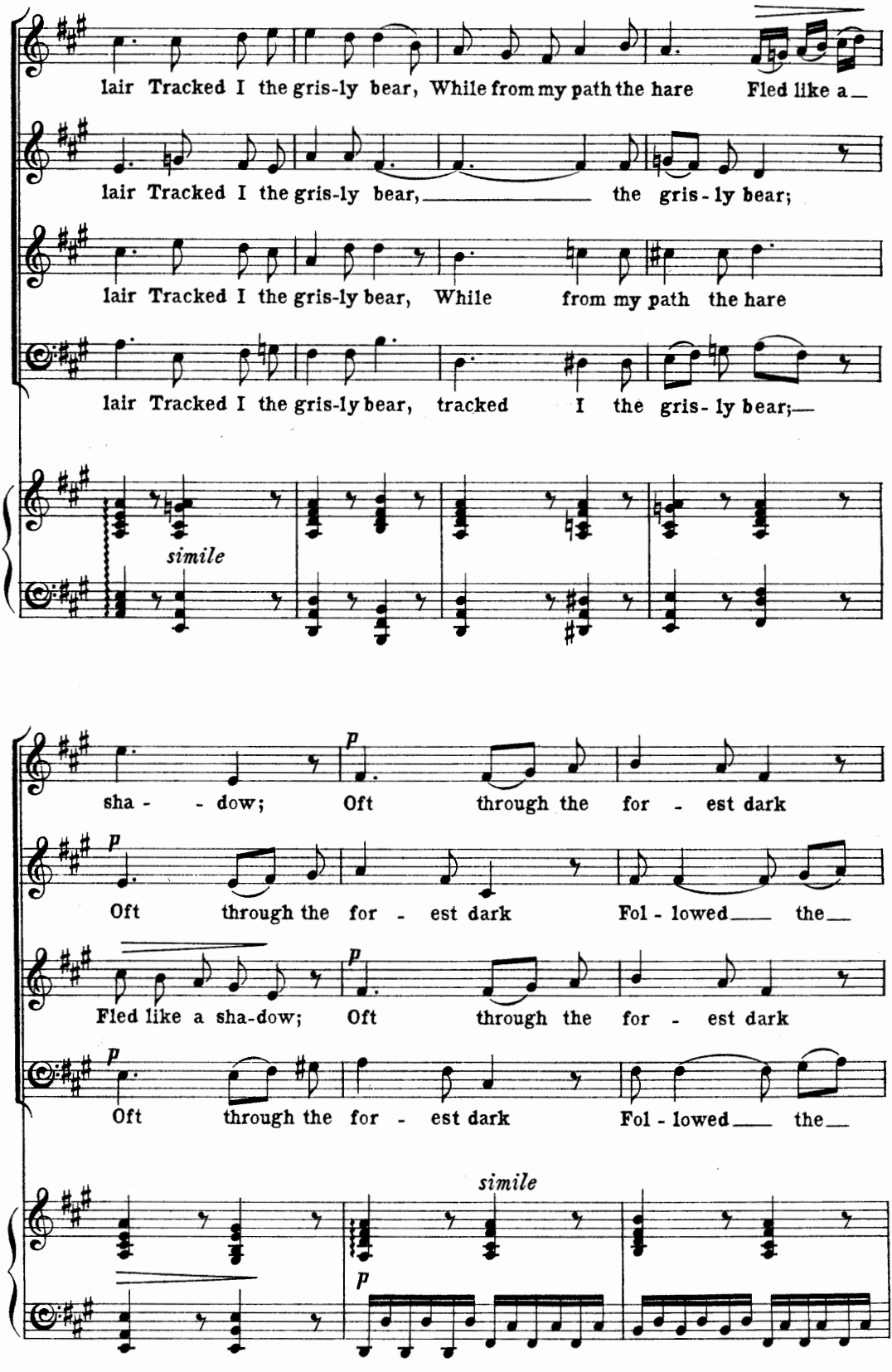
Else dread a dead man's

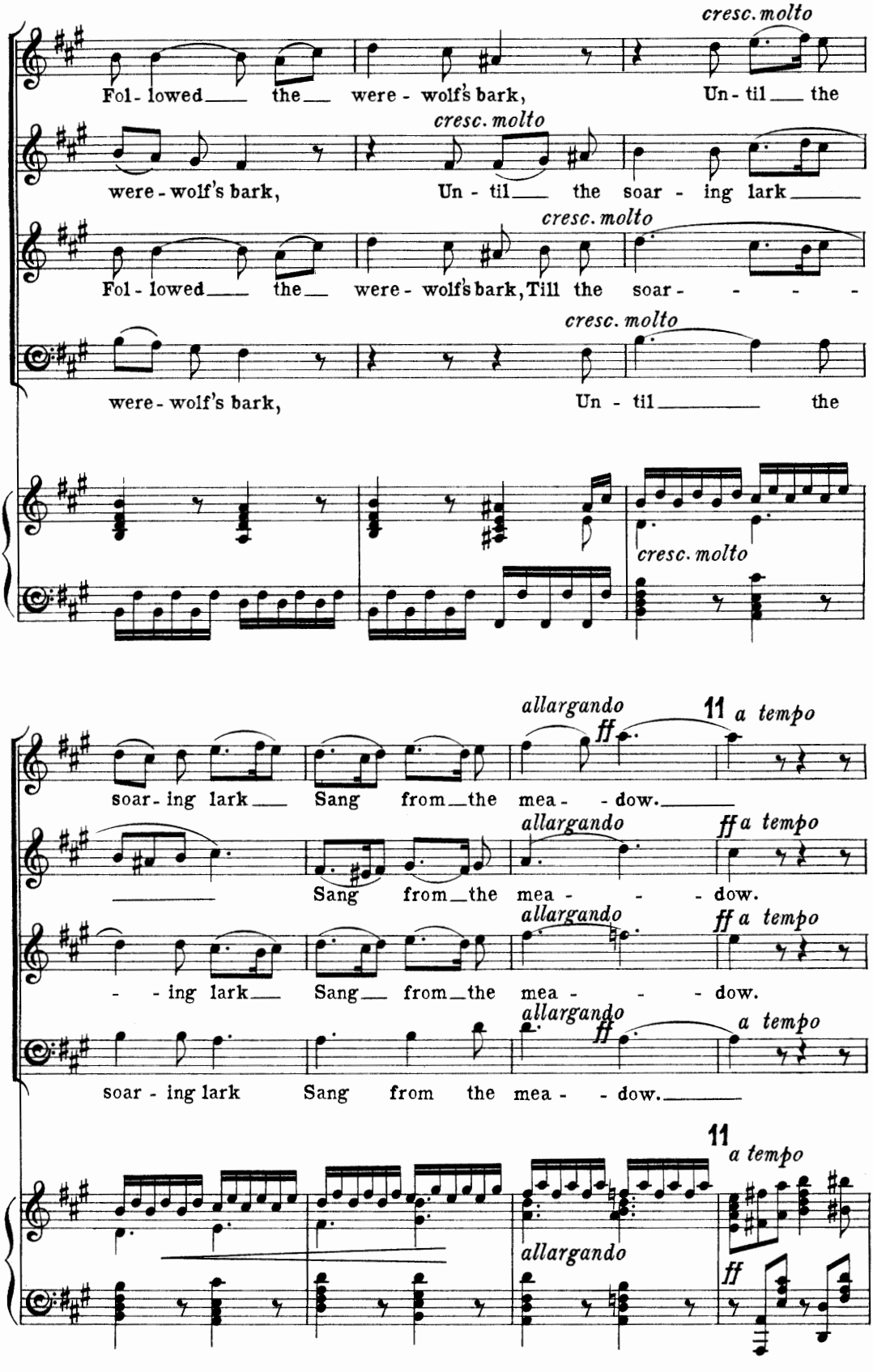
8

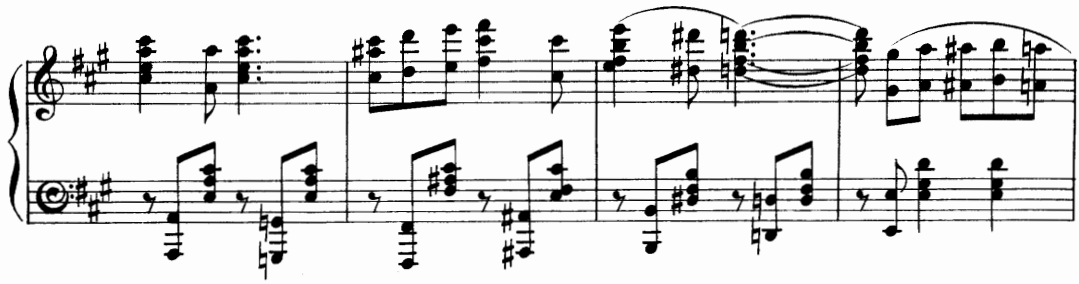
p dim. pp

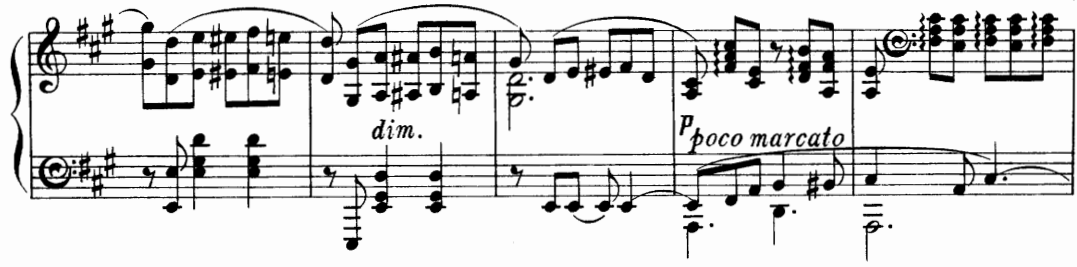

10
pp
curse!
pp rit. e dim.
For this I sought thee.
ppp
rit. e dim.
ppp
9
mf
"Far in a Northern Land, By the wild Baltic's strand,
"Far in a Northern Land, By the wild Baltic's strand, I
"Far in a Northern Land, By the wild Baltic's strand,
"Far in a Northern Land, By the wild Baltic's strand, I
9 a tempo ♩.=92.
pp
simile
mf
I, with my child - ish hand, Tamed the ger - fal - con; And, with my
Tamed the ger - fal - con; And, with my skates fast-bound,
I, with my child - ish hand, Tamed the ger - fal - con; And, with my
Tamed the ger - fal - con; And, with my skates fast-bound,

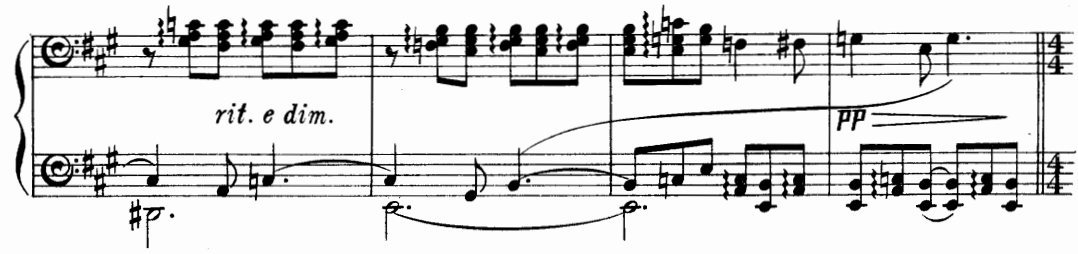

rit. e dim.
skates fast-bound, Skimmed the half fro-zen Sound, That the poor whimpering
rit. e dim.
Skimmed the half fro-zen Sound, That the poor whim-per-ing hound Trem- -
rit. e dim.
skates fast-bound, Skimmed the half fro-zen Sound, That the poor whimpering
rit. e dim.
Skimmed the half fro-zen Sound, That the poor whim-per-ing hound,
rit. e dim.
simile
10
a tempo
pp
mf
hound Trem-bled to walk on. Oft to his fro - zen
- - - bled to walk on. Oft to his fro - zen
hound Trem-bled to walk on. Oft to his fro - zen
Trem- - -bled to walk on. Oft to his fro - zen
10
a tempo
pp
f
mf

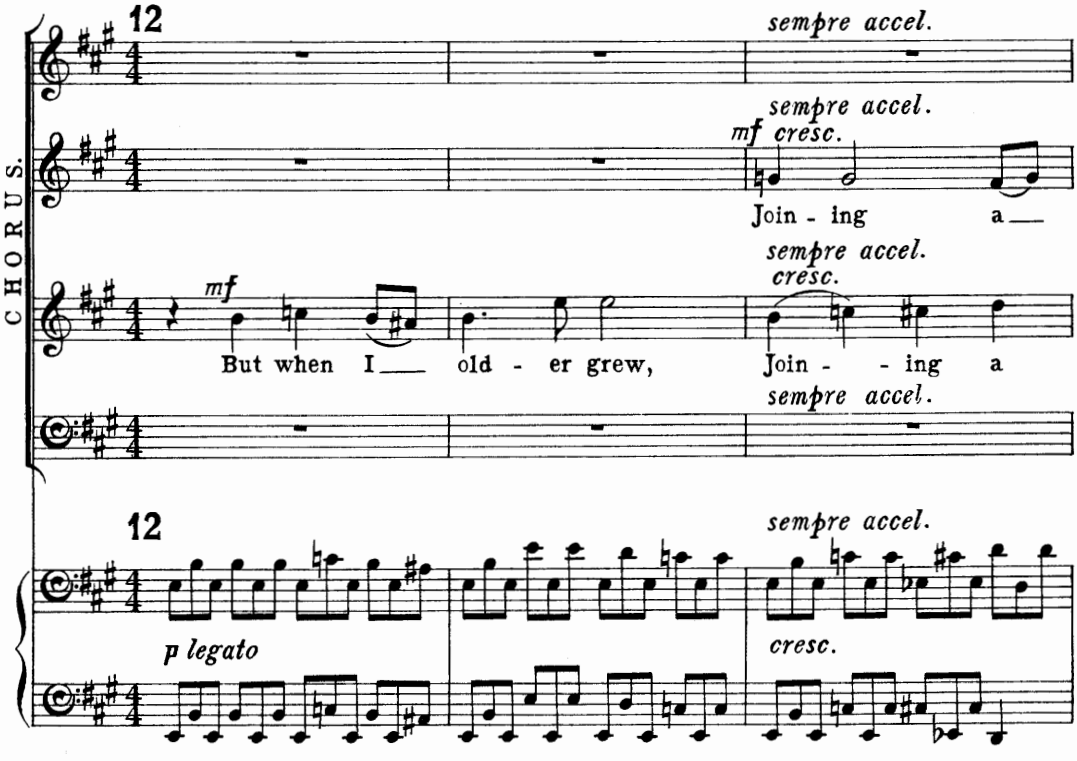

lair Tracked I the gris-ly bear, While from my path the hare Fled like a_
lair Tracked I the gris-ly bear,_____ the gris - ly bear;
lair Tracked I the gris-ly bear, While from my path the hare
lair Tracked I the gris-ly bear, tracked I the gris - ly bear;—
simile
sha - - dow; Oft through the for - est dark
p
Oft through the for - est dark Fol - lowed___ the___
Fled like a sha-dow; Oft through the for - est dark
Oft through the for - est dark Fol - lowed___ the___
simile
p

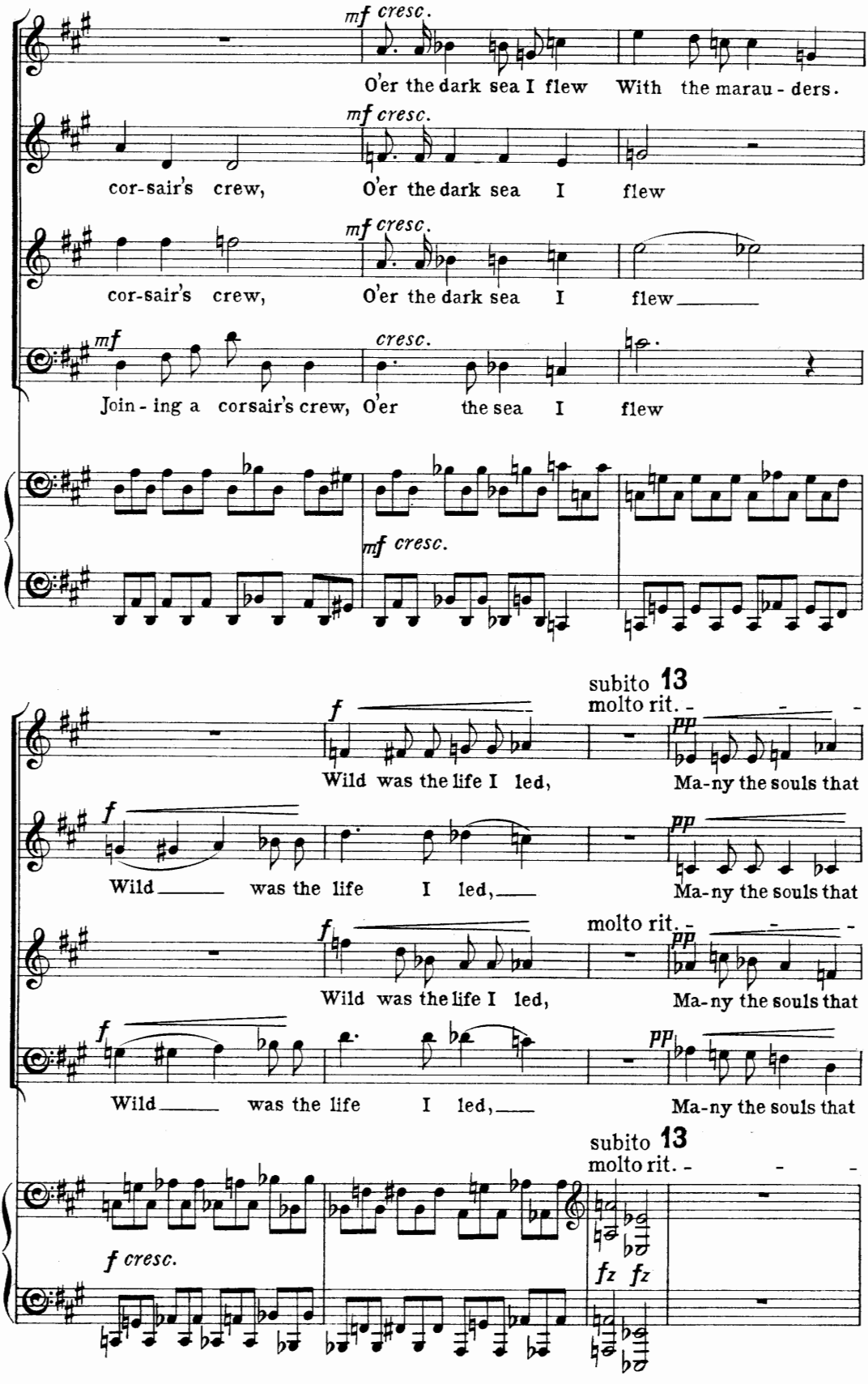

cresc. molto
Fol - lowed the were - wolf's bark, Un - til the
cresc. molto
were - wolf's bark, Un - til the soar - ing lark
cresc. molto
Fol - lowed the were - wolf's bark, Till the soar - - - -
cresc. molto
were - wolf's bark, Un - til the
cresc. molto
allargando
ff
11
a tempo
soar - ing lark Sang from the mea - - dow.
allargando
ff
a tempo
Sang from the mea - - - dow.
allargando
ff
a tempo
- - ing lark Sang from the mea - - - dow.
allargando
ff
a tempo
soar - ing lark Sang from the mea - - dow.
11
a tempo
allargando
ff

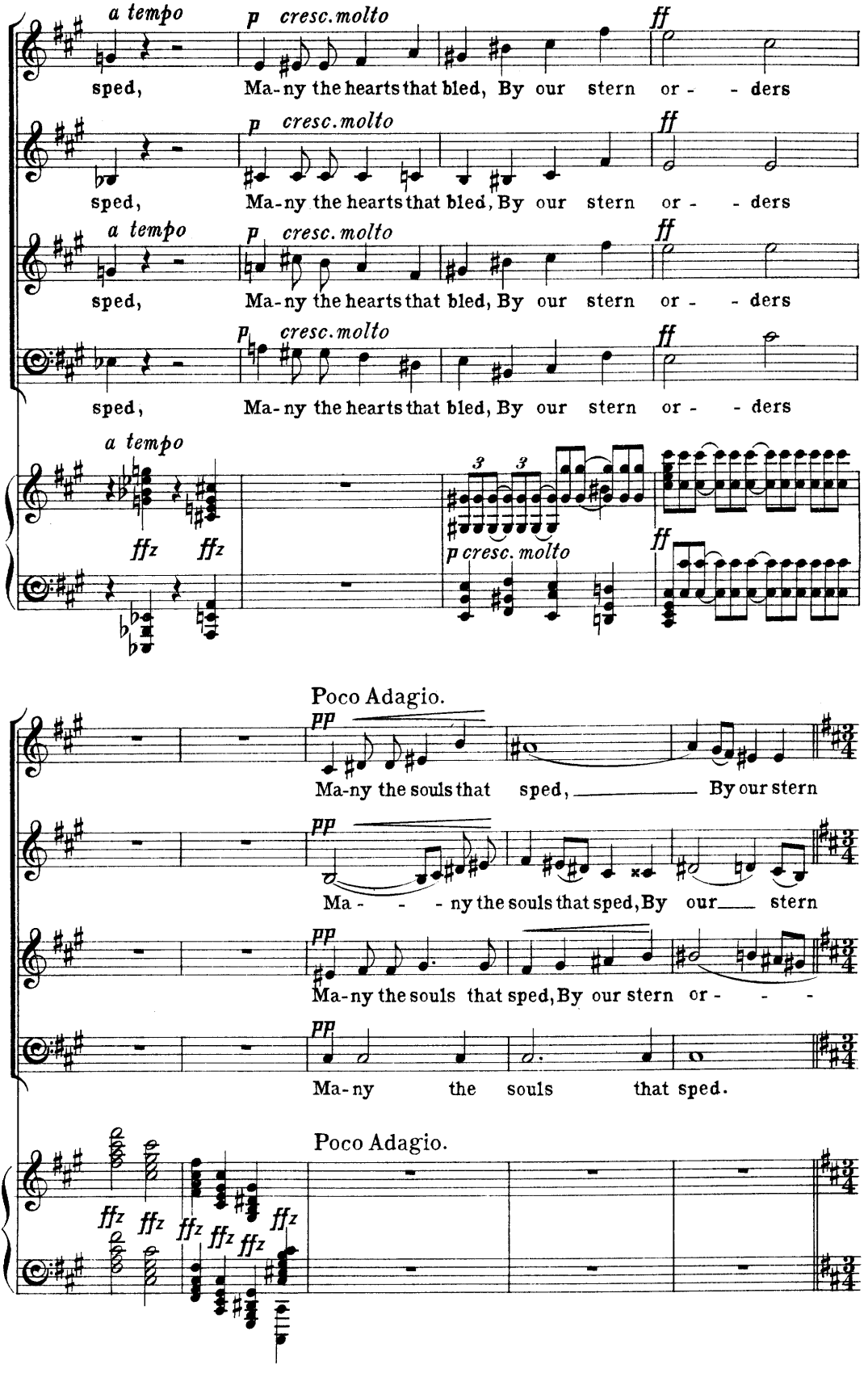


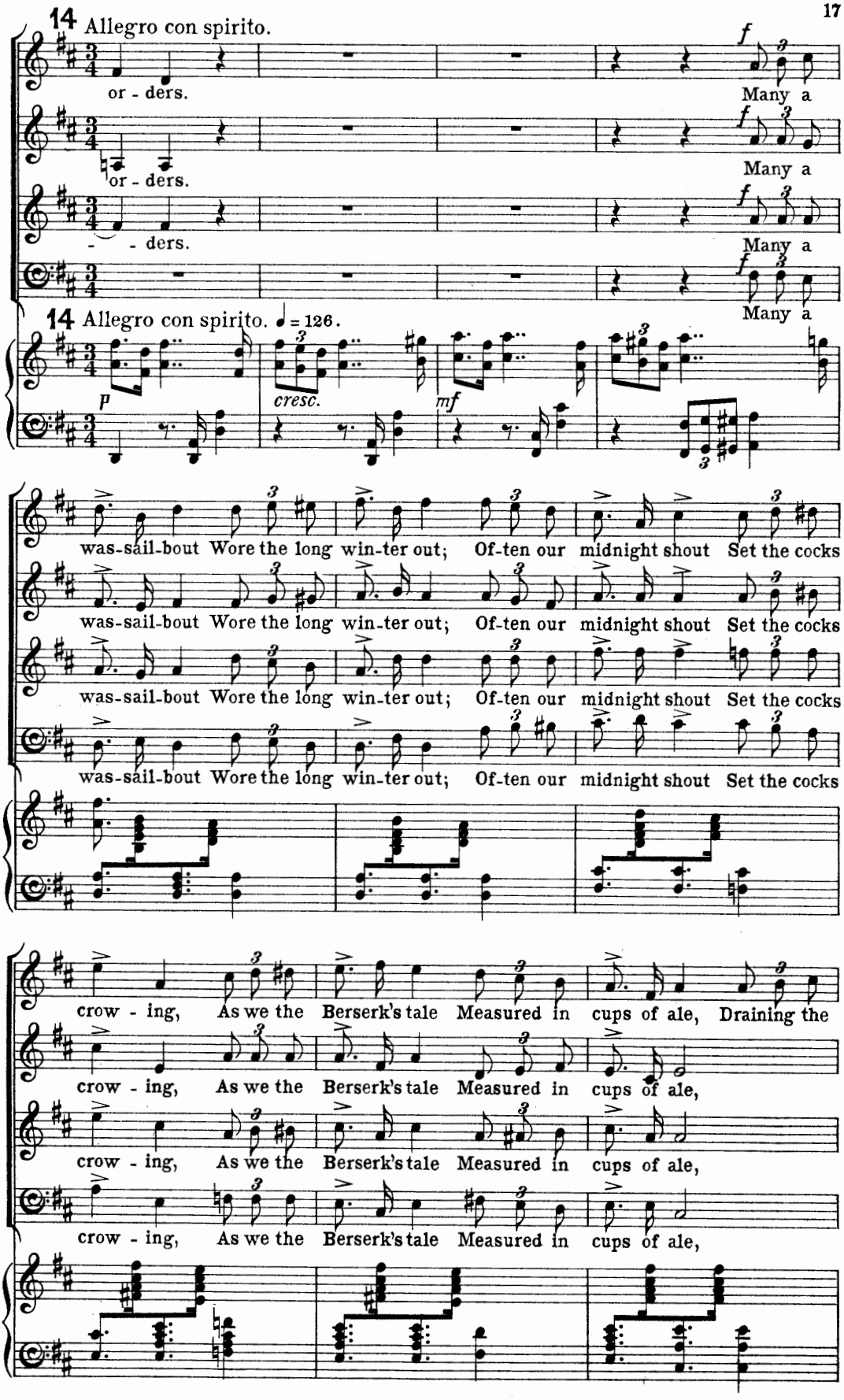

dim.
p poco marcato

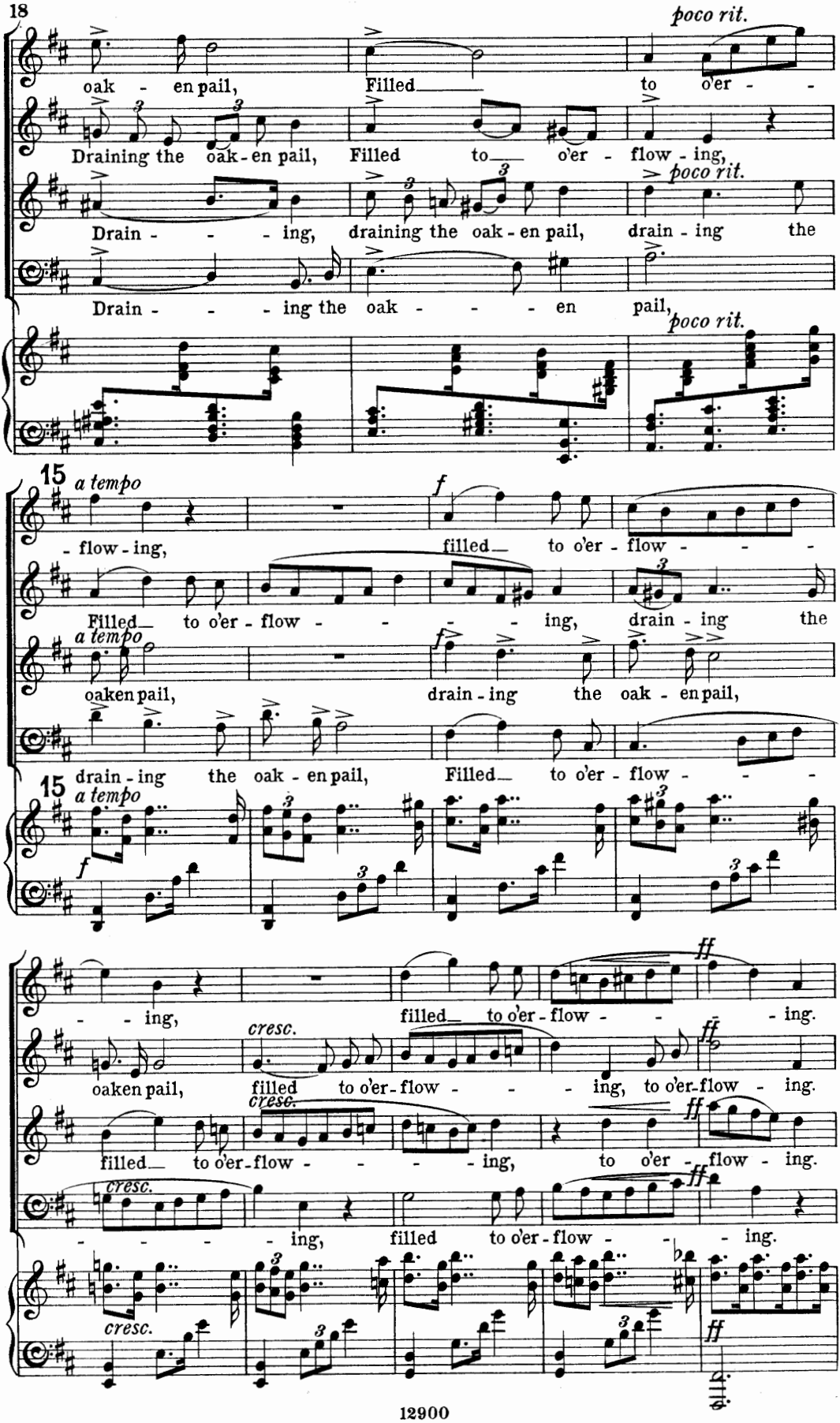

rit. e dim.
pp

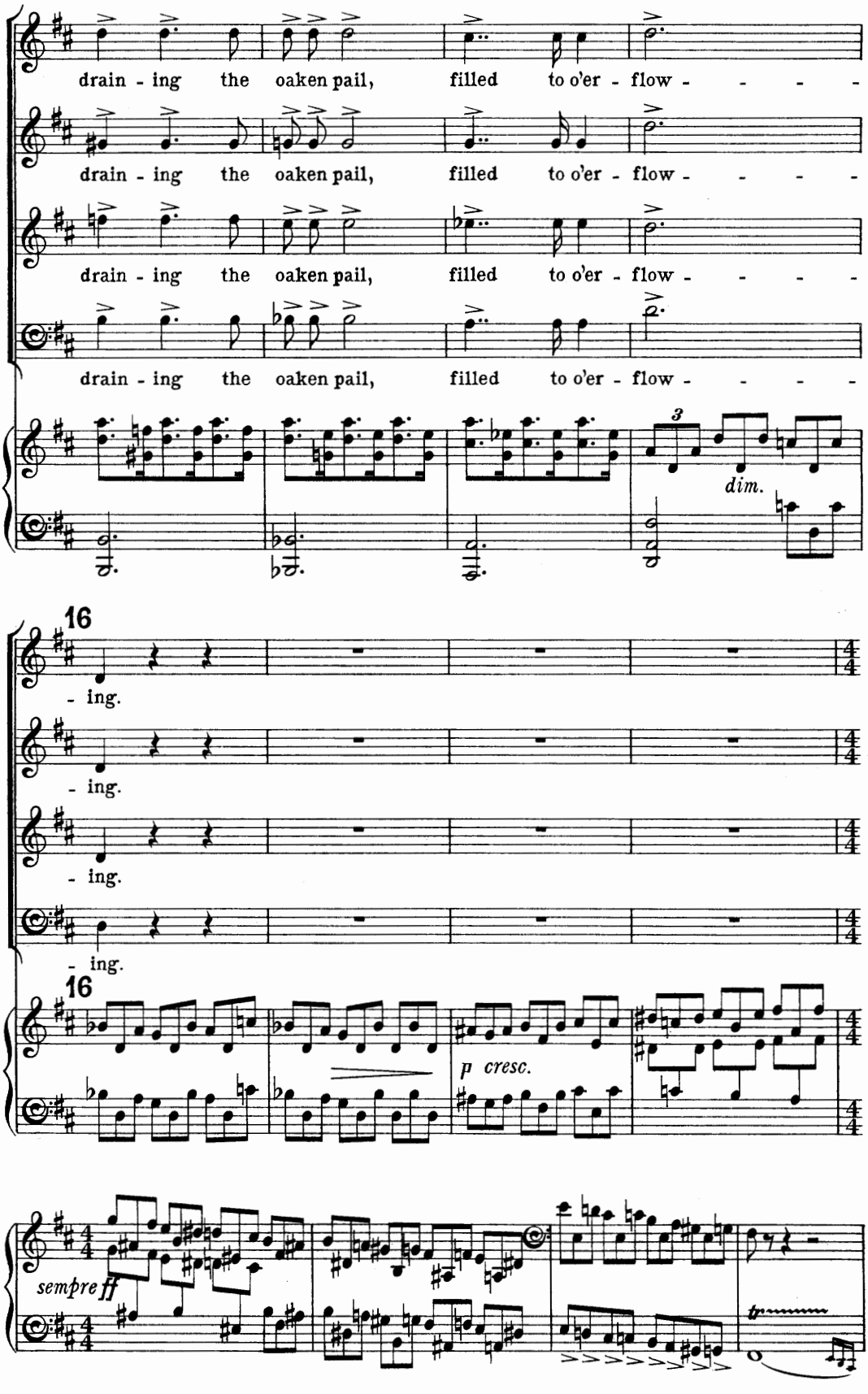

12
sempre accel.
sempre accel.
mf cresc.
Join - ing a
CHORUS.
mf
But when I old - er grew,
sempre accel.
cresc.
Join - - ing a
sempre accel.
12
sempre accel.
p legato
cresc.

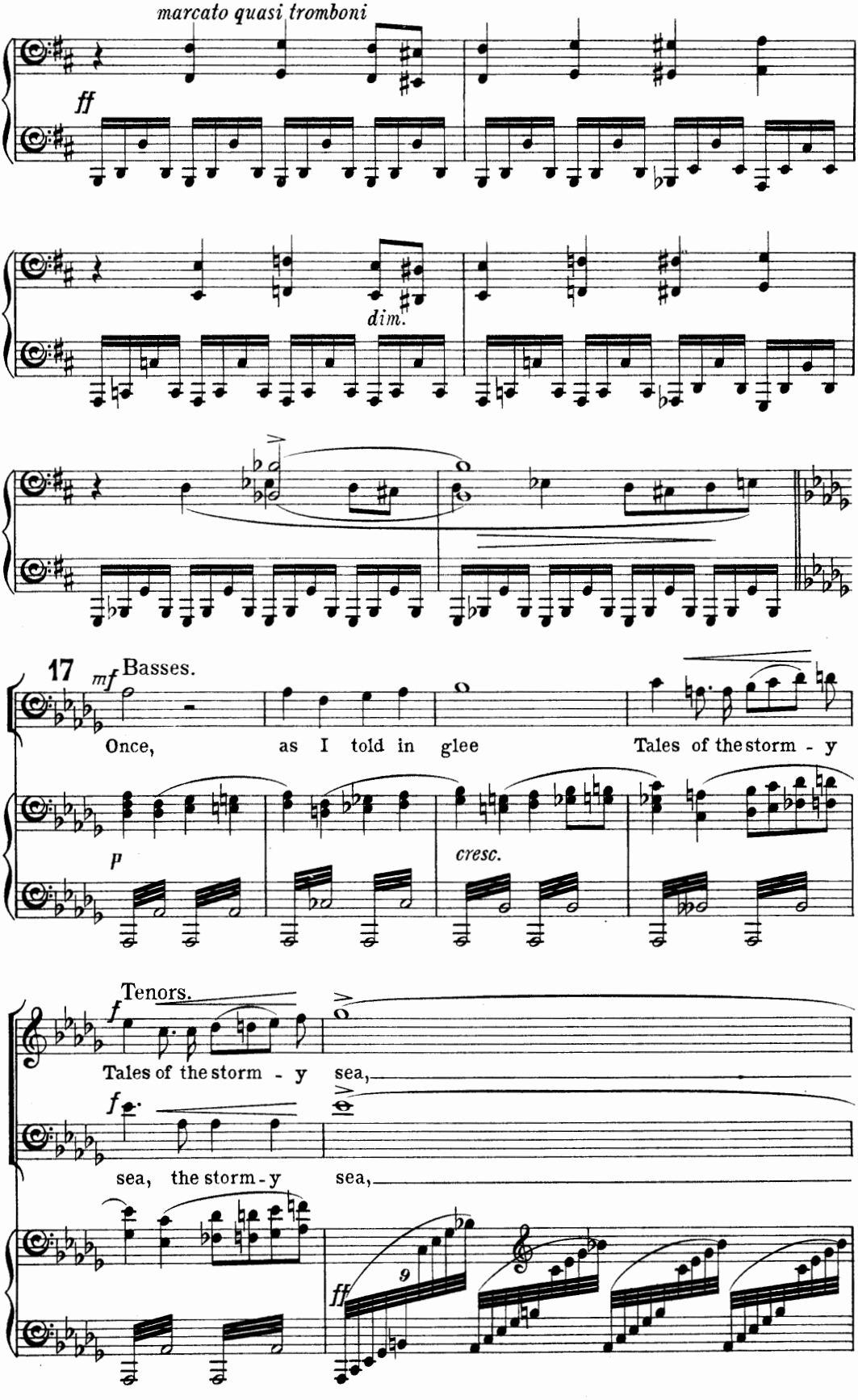

mf cresc.
O'er the dark sea I flew With the marau - ders.
mf cresc.
cor-sair's crew, O'er the dark sea I flew
mf cresc.
cor-sair's crew, O'er the dark sea I flew
mf
cresc.
Join - ing a corsair's crew, O'er the sea I flew
mf cresc.
subito 13
molto rit.
f
pp
Wild was the life I led, Ma-ny the souls that
f
pp
Wild was the life I led, Ma-ny the souls that
molto rit.
f
pp
Wild was the life I led, Ma-ny the souls that
f
pp
Wild was the life I led, Ma-ny the souls that
subito 13
molto rit.
f cresc.
fz fz

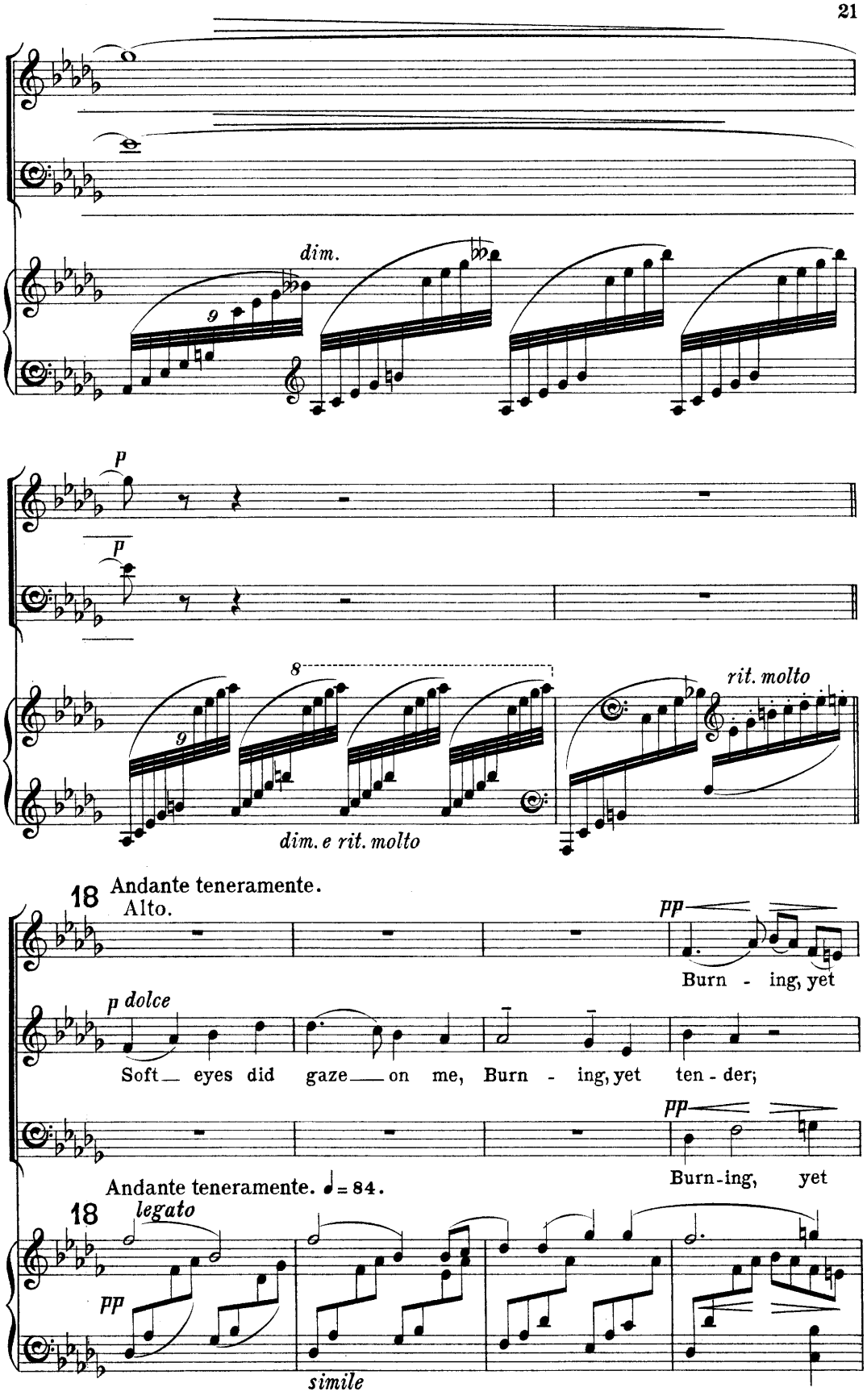

a tempo
p cresc.molto
ff
sped, Ma-ny the hearts that bled, By our stern or- - ders
sped, Ma-ny the hearts that bled, By our stern or- - ders
sped, Ma-ny the hearts that bled, By our stern or- - ders
sped, Ma-ny the hearts that bled, By our stern or- - ders
a tempo
ffz ffz
p cresc. molto
ff
Poco Adagio.
pp
Ma-ny the souls that sped, By our stern
Ma- - - ny the souls that sped, By our stern
Ma-ny the souls that sped, By our stern or- - -
Ma-ny the souls that sped.
Poco Adagio.
ffz

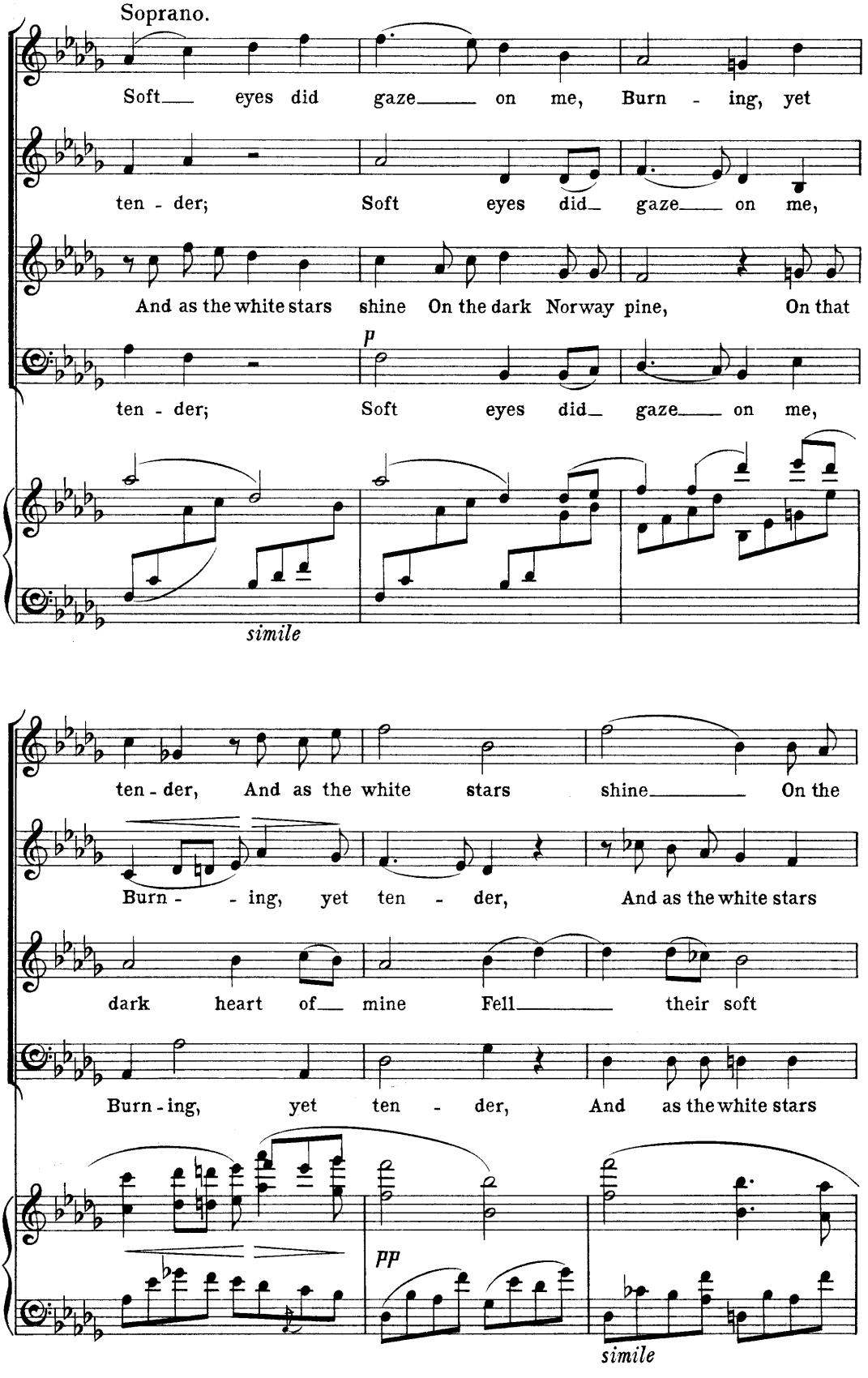

14 Allegro con spirito.
or - ders.
Many a
or - ders.
Many a
- - ders.
Many a
Many a
14 Allegro con spirito. ♩ = 126.
p
cresc.
mf
was-sail-bout Wore the long win-ter out; Of-ten our midnight shout Set the cocks
was-sail-bout Wore the long win-ter out; Of-ten our midnight shout Set the cocks
was-sail-bout Wore the long win-ter out; Of-ten our midnight shout Set the cocks
was-sail-bout Wore the long win-ter out; Of-ten our midnight shout Set the cocks
crow - ing, As we the Berserk's tale Measured in cups of ale, Draining the
crow - ing, As we the Berserk's tale Measured in cups of ale,
crow - ing, As we the Berserk's tale Measured in cups of ale,
crow - ing, As we the Berserk's tale Measured in cups of ale,

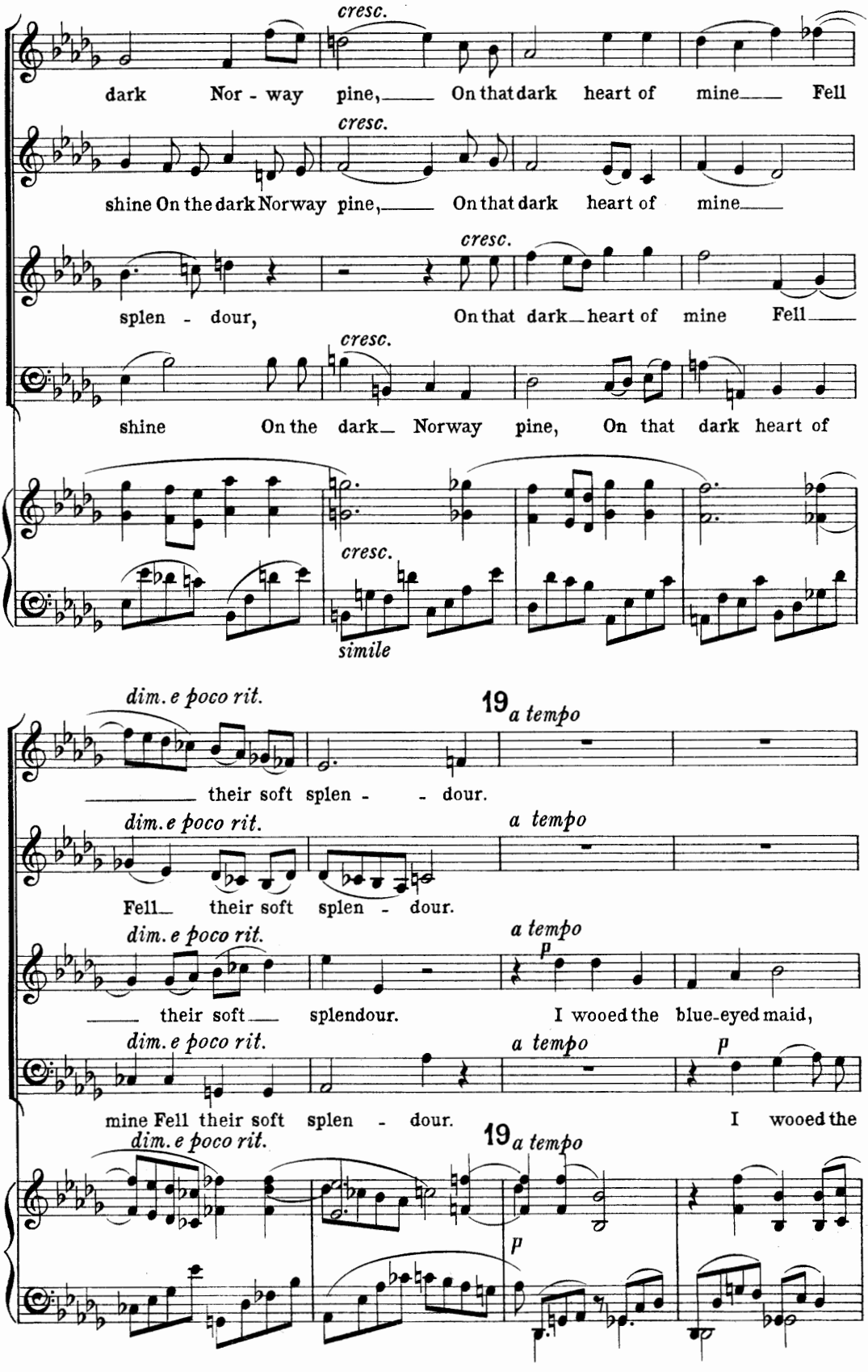

poco rit.
oak - en pail, Filled to o'er - -
Draining the oak-en pail, Filled to o'er - flow - ing,
poco rit.
Drain - - - ing, draining the oak - en pail, drain - ing the
Drain - - - ing the oak - - - - en pail,
poco rit.
15
a tempo
f
- flow - ing, filled to o'er - flow - - -
Filled to o'er - flow - - - - ing, drain - ing the
a tempo
f
oaken pail, drain - ing the oak - en pail,
drain - ing the oak - en pail, Filled to o'er - flow - - -
15
a tempo
f
ff
- - ing, filled to o'er - flow - - - ing.
cresc.
ff
oaken pail, filled to o'er - flow - - - ing, to o'er - flow - ing.
cresc.
ff
filled to o'er - flow - - - - ing, to o'er - flow - ing.
cresc.
ff
- - - - ing, filled to o'er - flow - - ing.
cresc.
ff

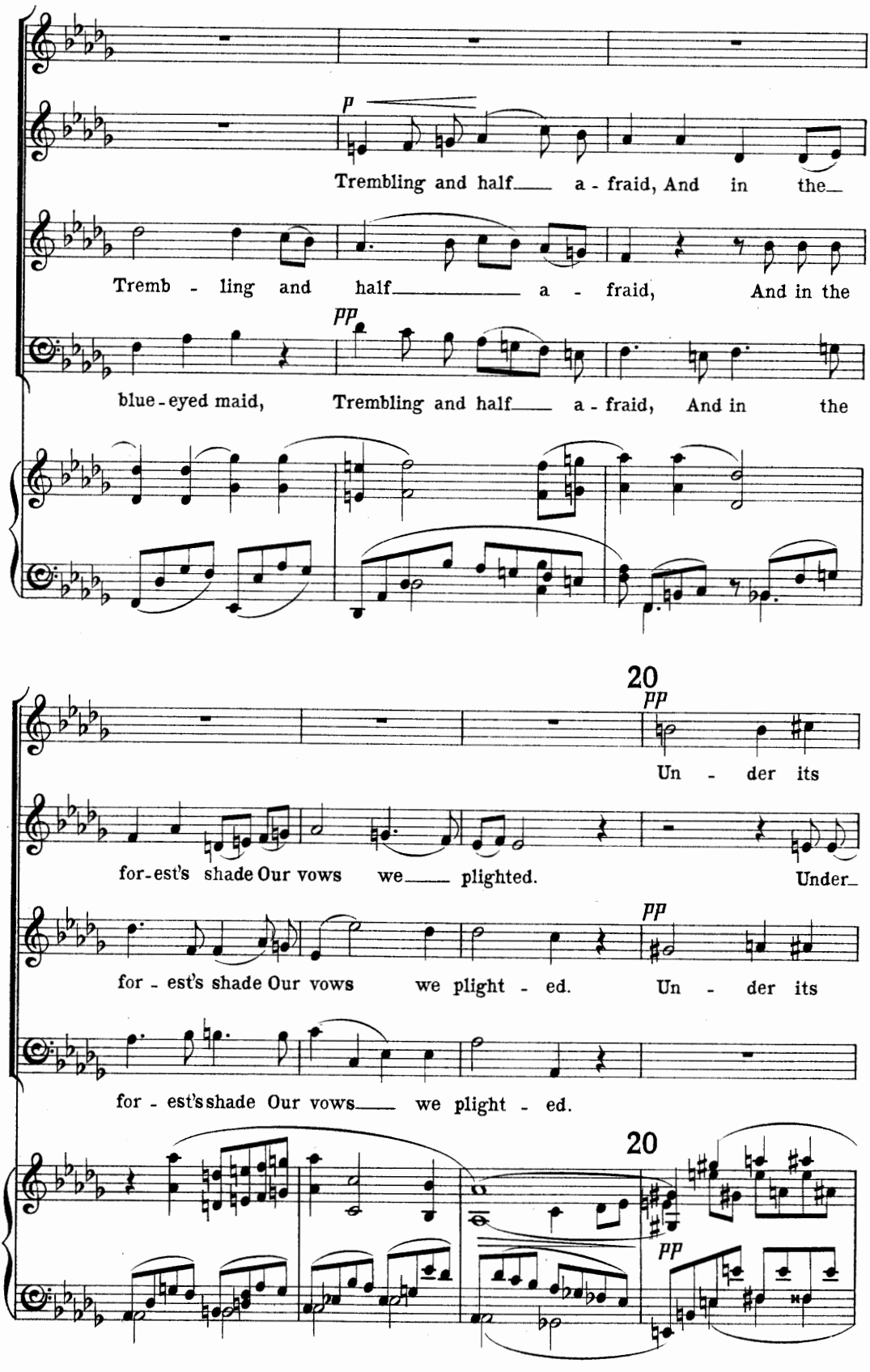

drain - ing the oaken pail, filled to o'er - flow - - - -
drain - ing the oaken pail, filled to o'er - flow - - - -
drain - ing the oaken pail, filled to o'er - flow - - - -
drain - ing the oaken pail, filled to o'er - flow - - - -
3
dim.
16
- ing.
- ing.
- ing.
- ing.
16
p cresc.
sempre ff

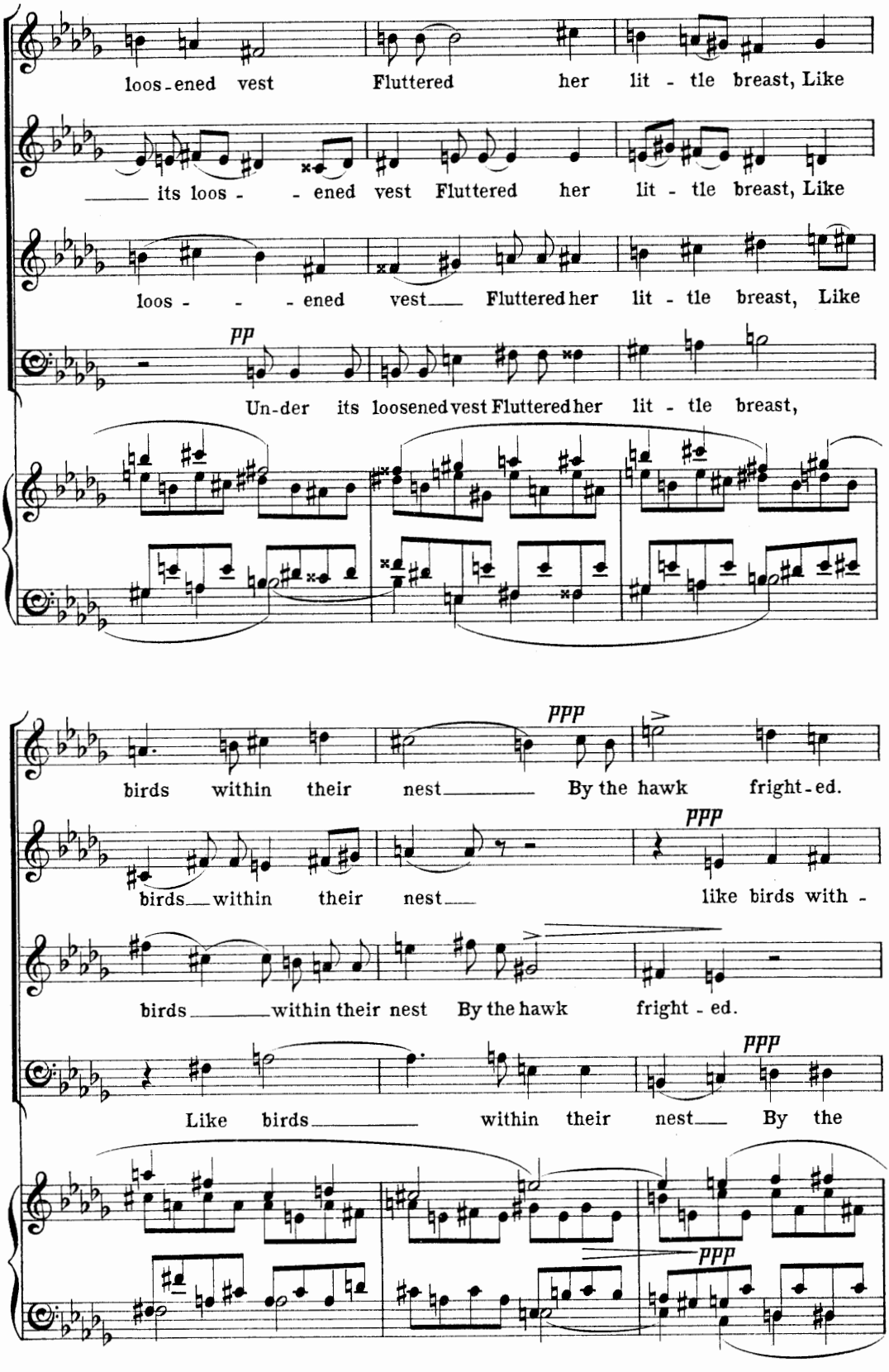

marcato quasi tromboni
ff
dim.
17
mf
Basses.
Once, as I told in glee Tales of the storm - y
p
cresc.
Tenors.
f
Tales of the storm - y sea,
f
sea, the storm - y sea,
ff
9

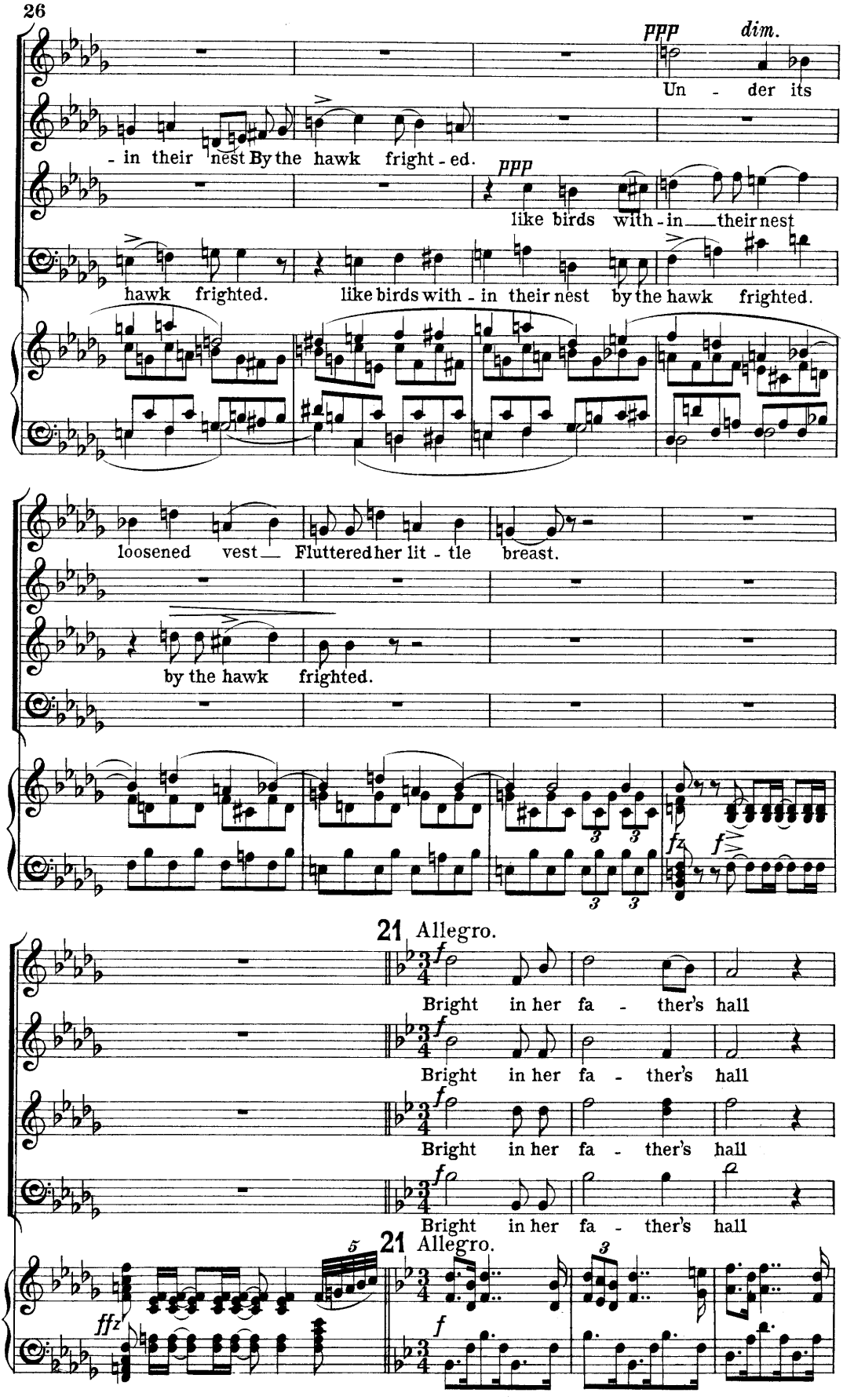

dim.
p
p
8
rit. molto
dim. e rit. molto
18
Andante teneramente.
Alto.
pp
Burn - ing, yet
p dolce
Soft — eyes did gaze — on me, Burn - ing, yet ten - der;
pp
Burn-ing, yet
Andante teneramente. ♩= 84.
18
legato
pp
simile

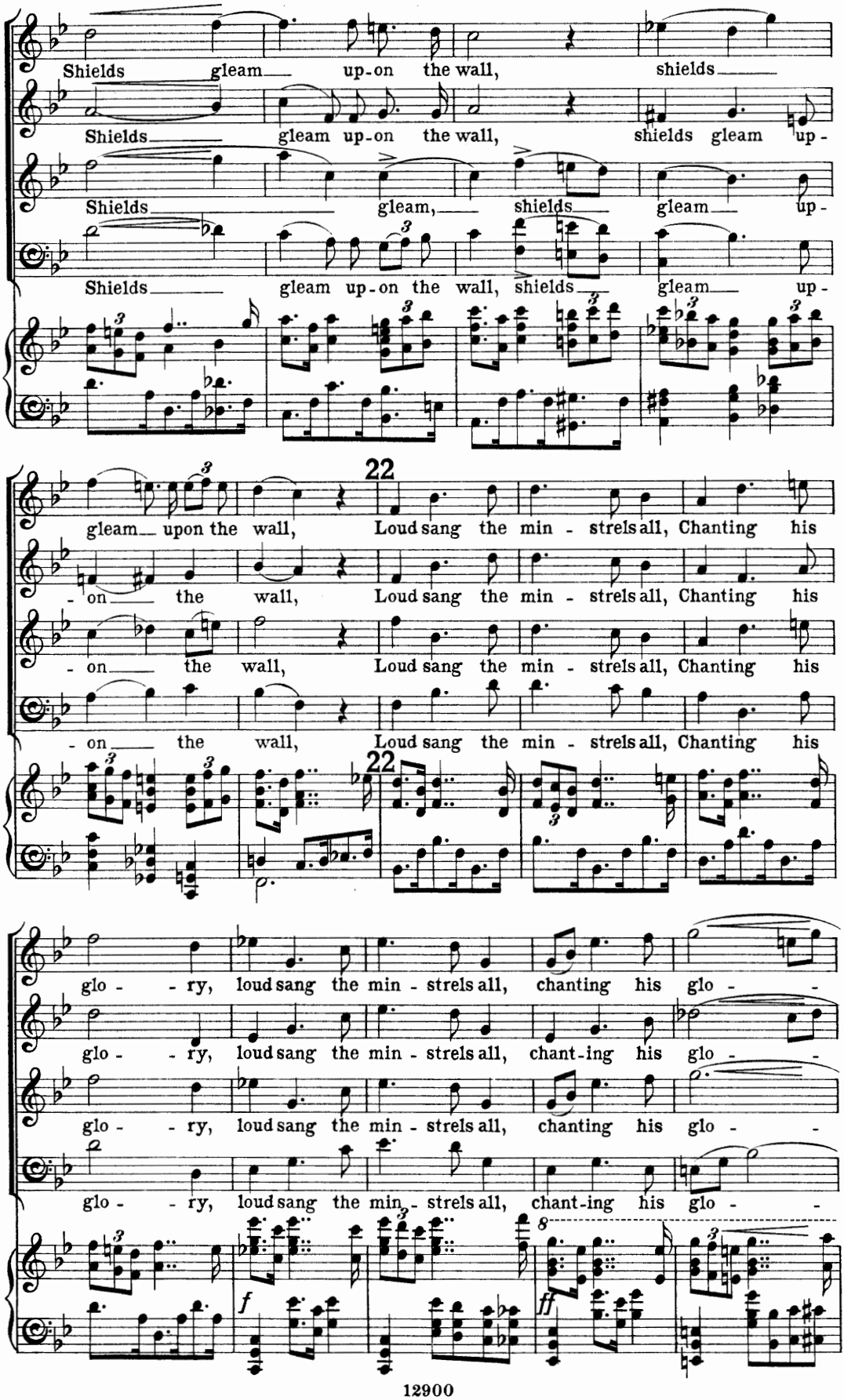

Soprano.
Soft eyes did gaze on me, Burn - ing, yet
ten - der; Soft eyes did gaze on me,
And as the white stars shine On the dark Norway pine, On that
p
ten - der; Soft eyes did gaze on me,
simile
ten - der, And as the white stars shine On the
Burn - - ing, yet ten - der, And as the white stars
dark heart of mine Fell their soft
Burn - ing, yet ten - der, And as the white stars
pp
simile

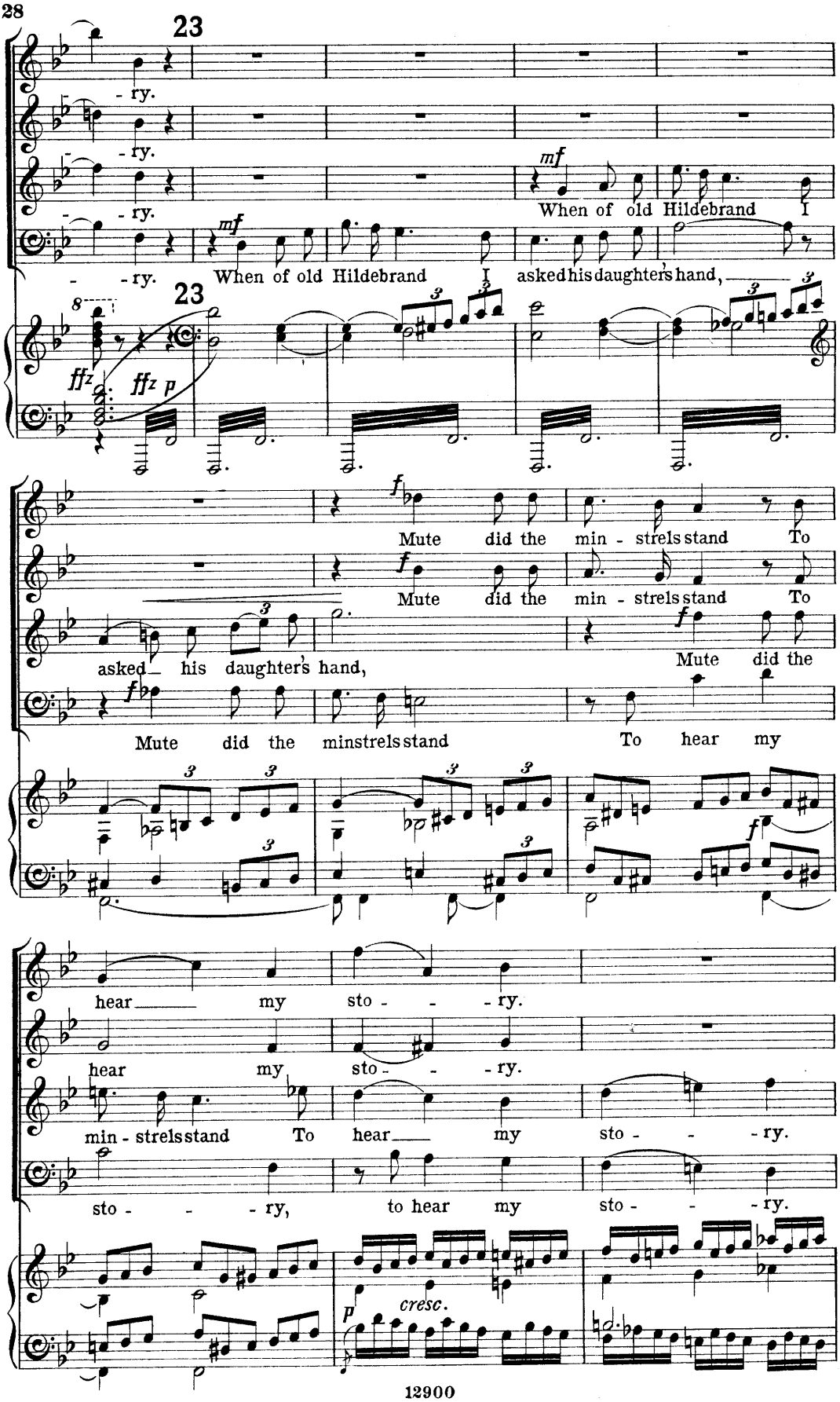

cresc.
dark Nor - way pine, On that dark heart of mine Fell
cresc.
shine On the dark Norway pine, On that dark heart of mine
cresc.
splen - dour, On that dark heart of mine Fell
cresc.
shine On the dark Norway pine, On that dark heart of
cresc.
simile
dim. e poco rit.
19 a tempo
their soft splen - dour.
dim. e poco rit.
a tempo
Fell their soft splen - dour.
dim. e poco rit.
a tempo
p
their soft splendour. I wooed the blue-eyed maid,
dim. e poco rit.
a tempo
p
mine Fell their soft splen - dour. I wooed the
dim. e poco rit.
19 a tempo
p

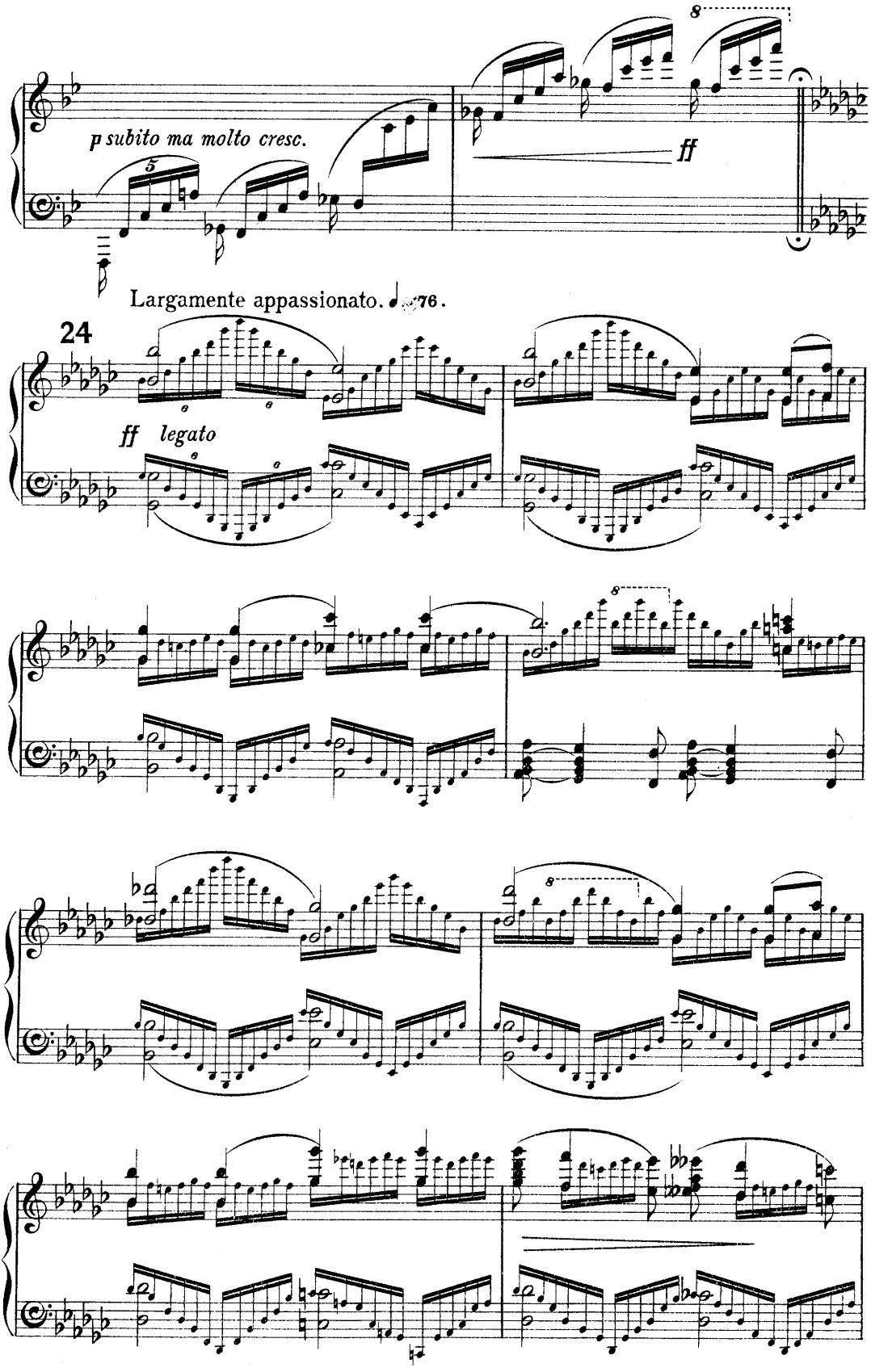

p
Trembling and half a - fraid, And in the
Tremb - ling and half a - fraid, And in the
pp
blue-eyed maid, Trembling and half a - fraid, And in the
20
pp
Un - der its
for-est's shade Our vows we plighted. Under
for - est's shade Our vows we plight - ed. Un - der its
for - est's shade Our vows we plight - ed.
20
pp

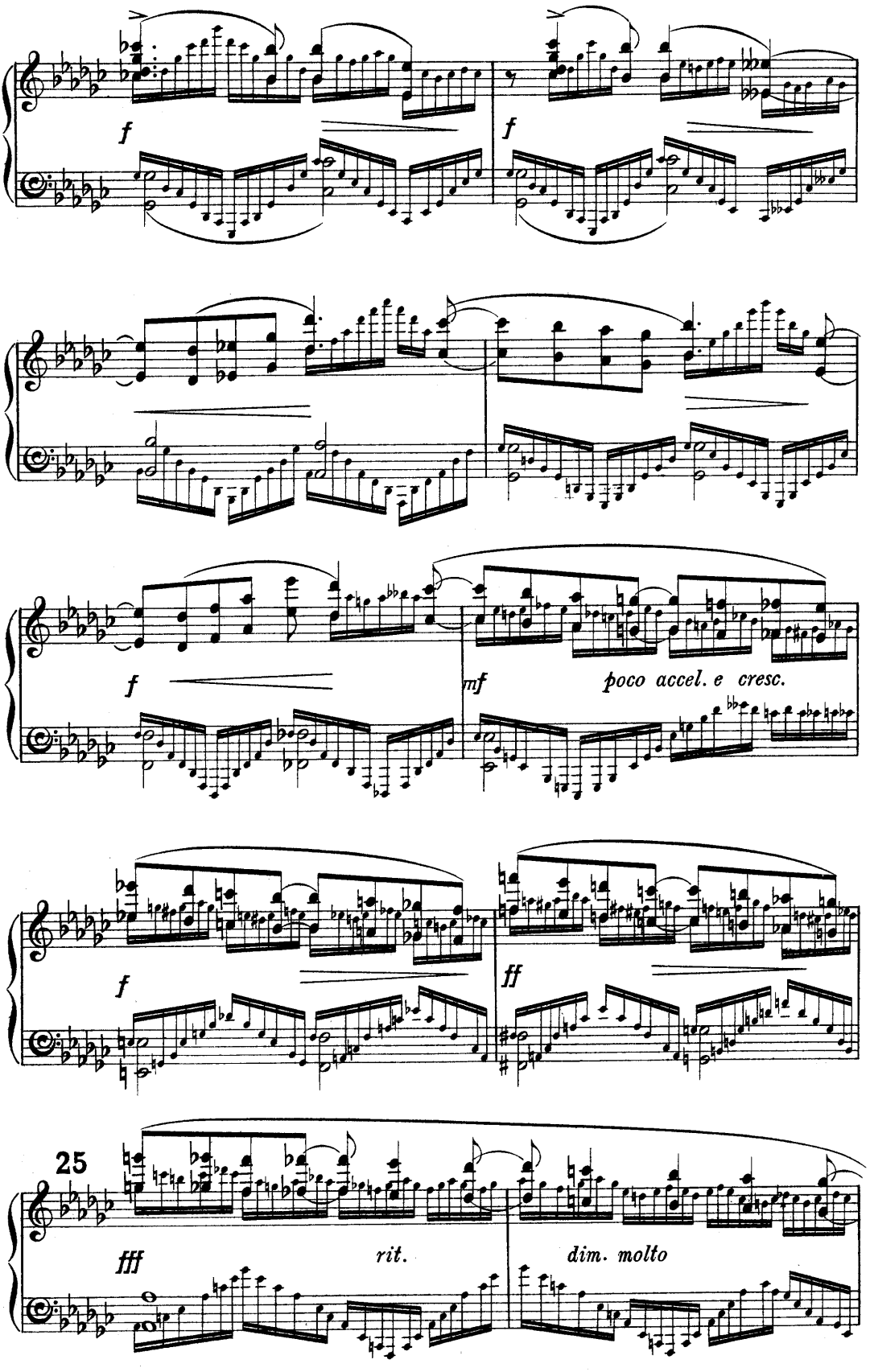

loos-ened vest Fluttered her lit - tle breast, Like
its loos - - ened vest Fluttered her lit - tle breast, Like
loos - - - ened vest Fluttered her lit - tle breast, Like
pp
Un-der its loosened vest Fluttered her lit - tle breast,
ppp
birds within their nest By the hawk fright-ed.
ppp
birds within their nest like birds with -
birds within their nest By the hawk fright - ed.
ppp
Like birds within their nest By the
ppp

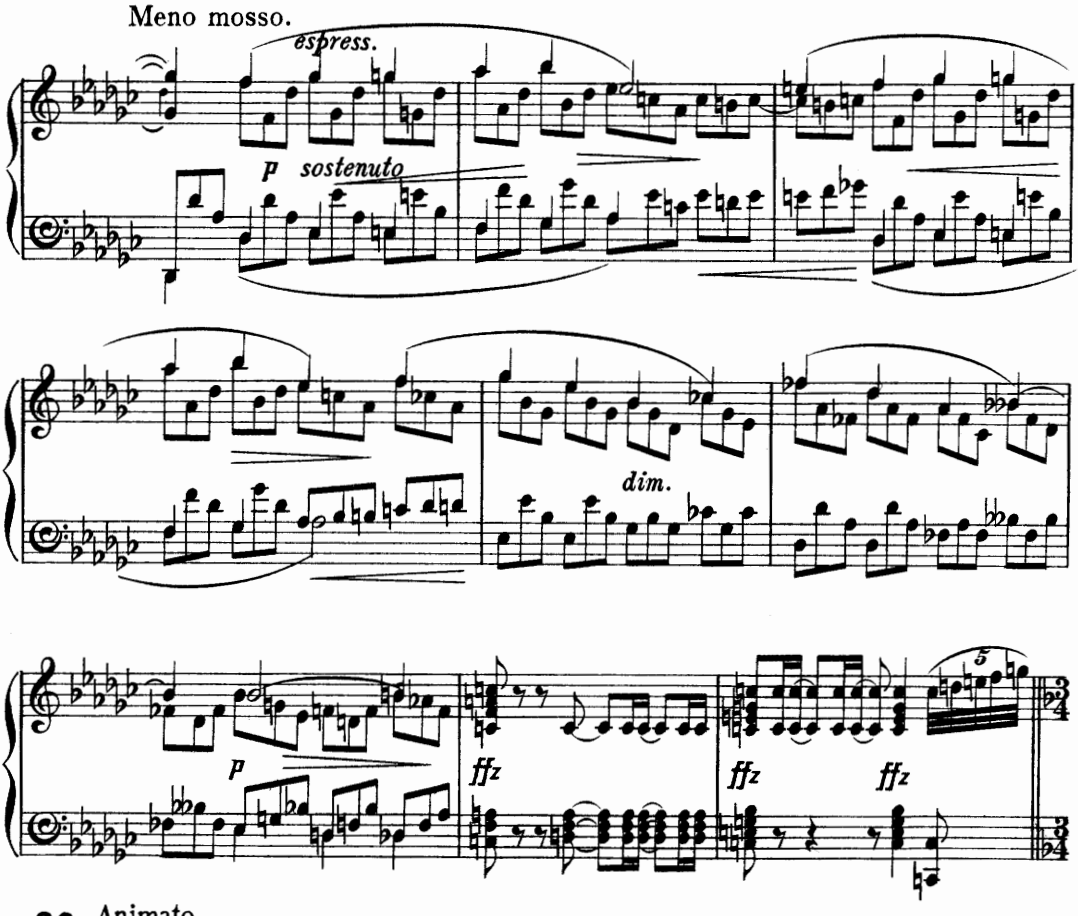

ppp
dim.
Un - der its
- in their nest By the hawk fright - ed.
ppp
like birds with - in their nest
hawk frighted.
like birds with - in their nest by the hawk frighted.
loosened vest Fluttered her lit - tle breast.
by the hawk frighted.
fz
f
21 Allegro.
f
Bright in her fa - ther's hall
Bright in her fa - ther's hall
Bright in her fa - ther's hall
Bright in her fa - ther's hall
21 Allegro.
ffz
f


Shields gleam up-on the wall, shields
Shields gleam up-on the wall, shields gleam up-
Shields gleam, shields gleam up-
Shields gleam up-on the wall, shields gleam up-
22
gleam upon the wall, Loud sang the min - strels all, Chanting his
-on the wall, Loud sang the min - strels all, Chanting his
-on the wall, Loud sang the min - strels all, Chanting his
22
glo - - ry, loud sang the min - strels all, chanting his glo - -
glo - - ry, loud sang the min - strels all, chant-ing his glo - -
glo - - ry, loud sang the min - strels all, chanting his glo - -
glo - - ry, loud sang the min - strels all, chant-ing his glo - -
f
ff
8


23
- ry.
- ry.
- ry.
mf
When of old Hildebrand I
- ry.
mf
When of old Hildebrand I asked his daughter's hand,
23
8
ffz
ffz p
f
Mute did the min - strels stand To
f
Mute did the min - strels stand To
asked his daughter's hand,
f
Mute did the
f
Mute did the minstrels stand To hear my
hear my sto - - - ry.
hear my sto - - - ry.
min - strels stand To hear my sto - - - ry.
sto - - - ry, to hear my sto - - - ry.
p
cresc.


p subito ma molto cresc.
ff
Largamente appassionato. ♩ = 76.
24
ff legato


f
f
f
mf
poco accel. e cresc.
f
ff
25
fff
rit.
dim. molto



26 Animato.

Soprano. *f*

Loud then the champion laughed, While the brown ale he quaffed

Alto. *f*

Loud then the champion laughed, While the brown ale he quaffed

Tenor. *f*

Loud then the champion laughed, While the brown

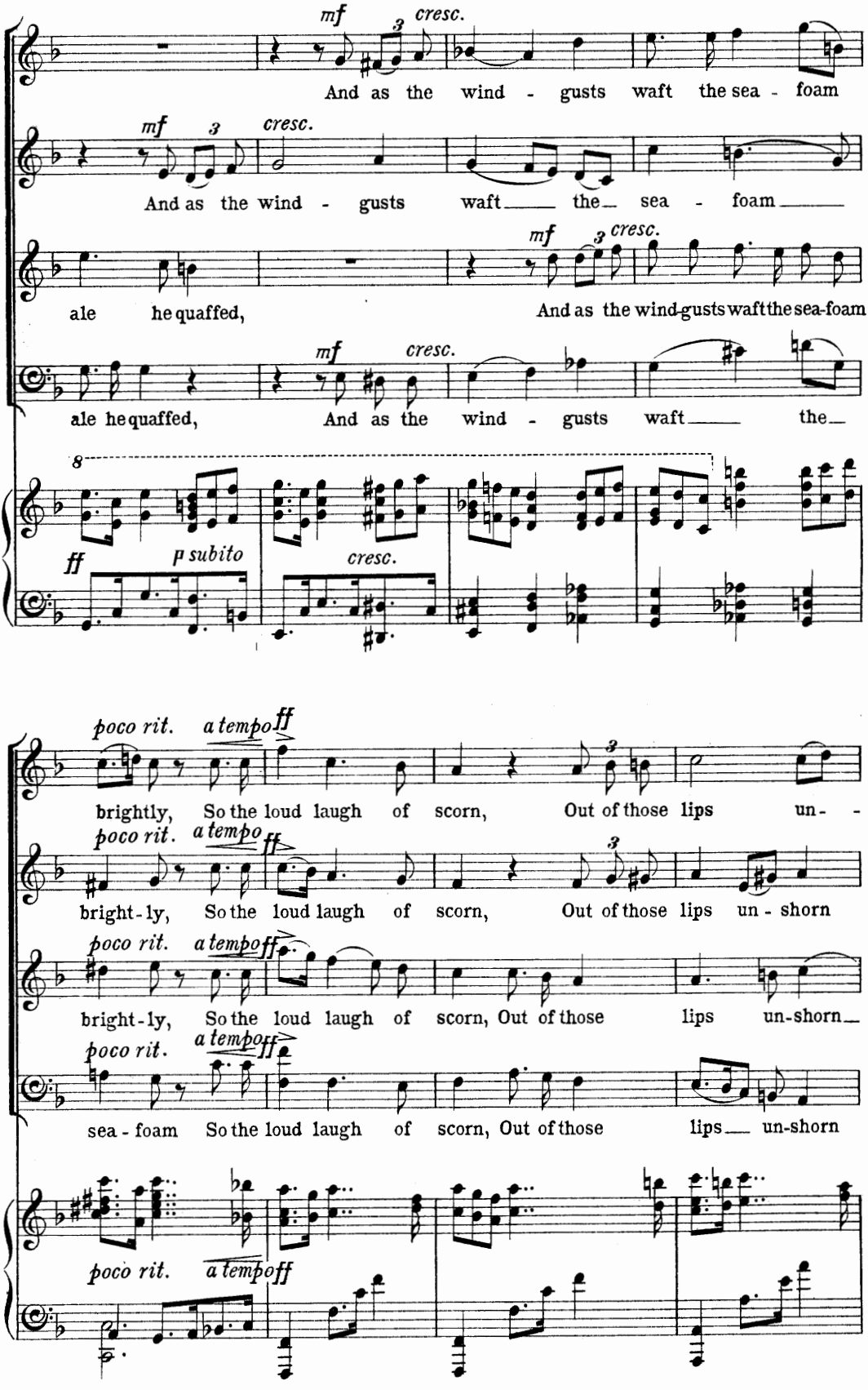
Bass. *f*

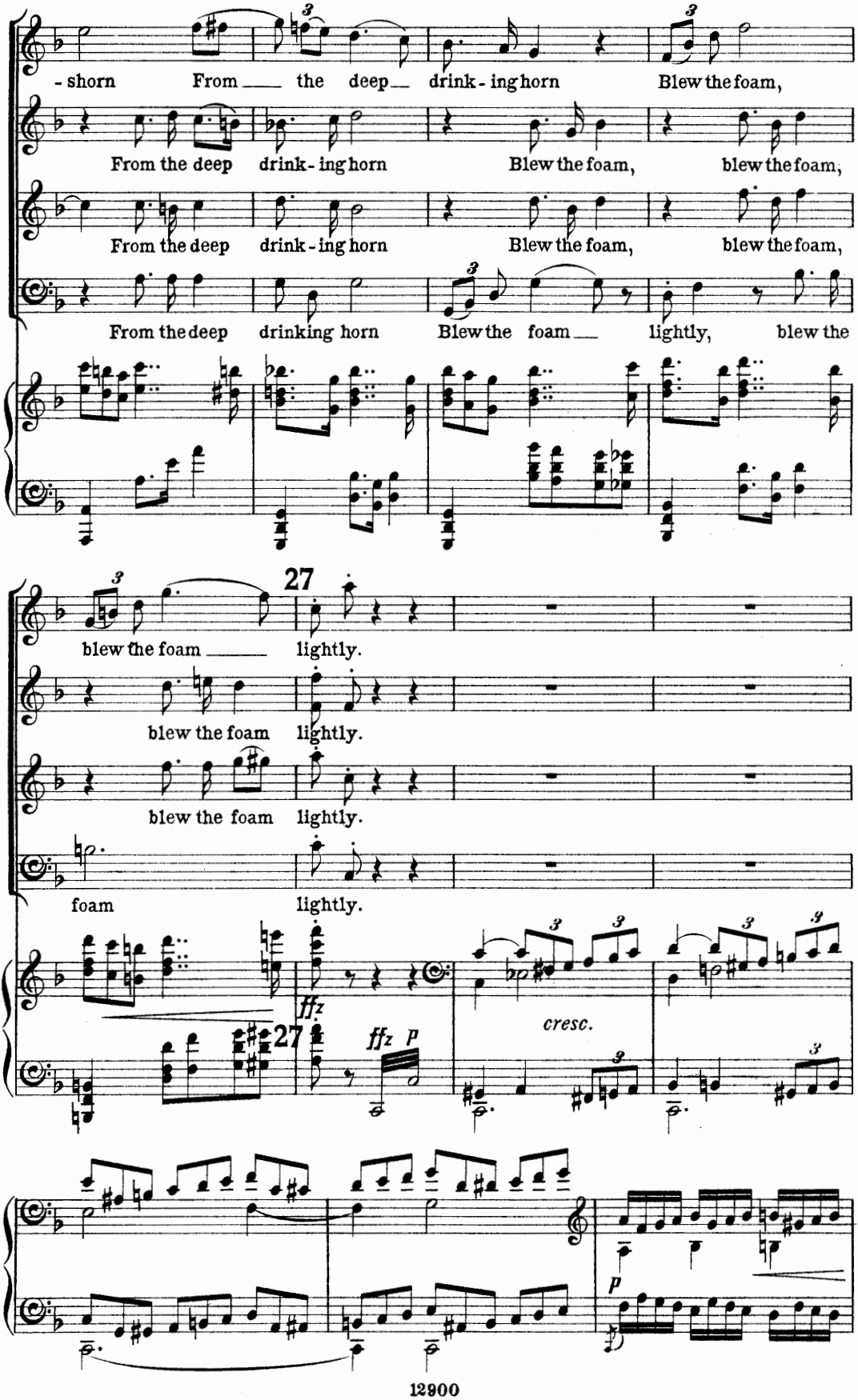
Loud then the champion laughed, While the brown

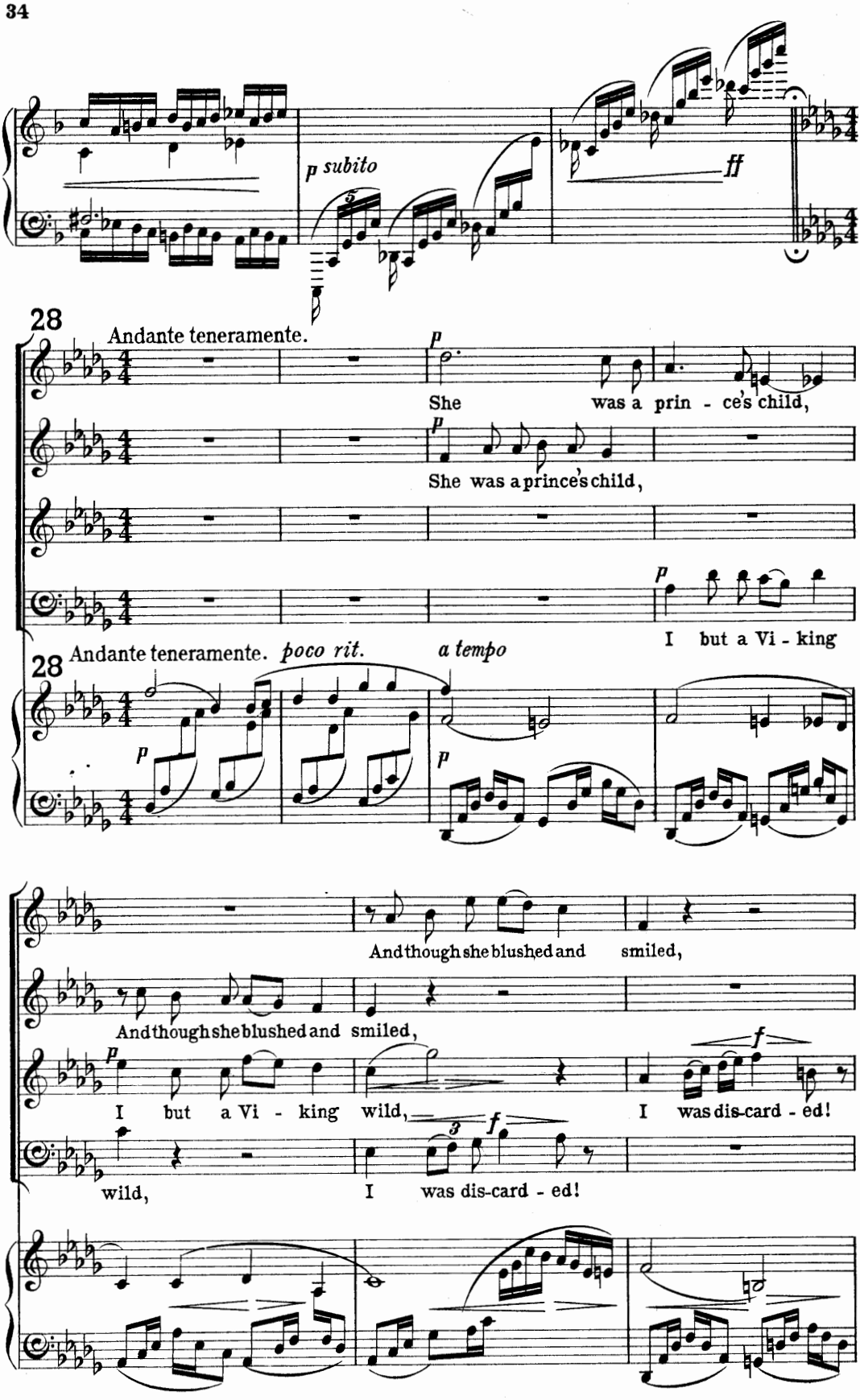
26 Animato.

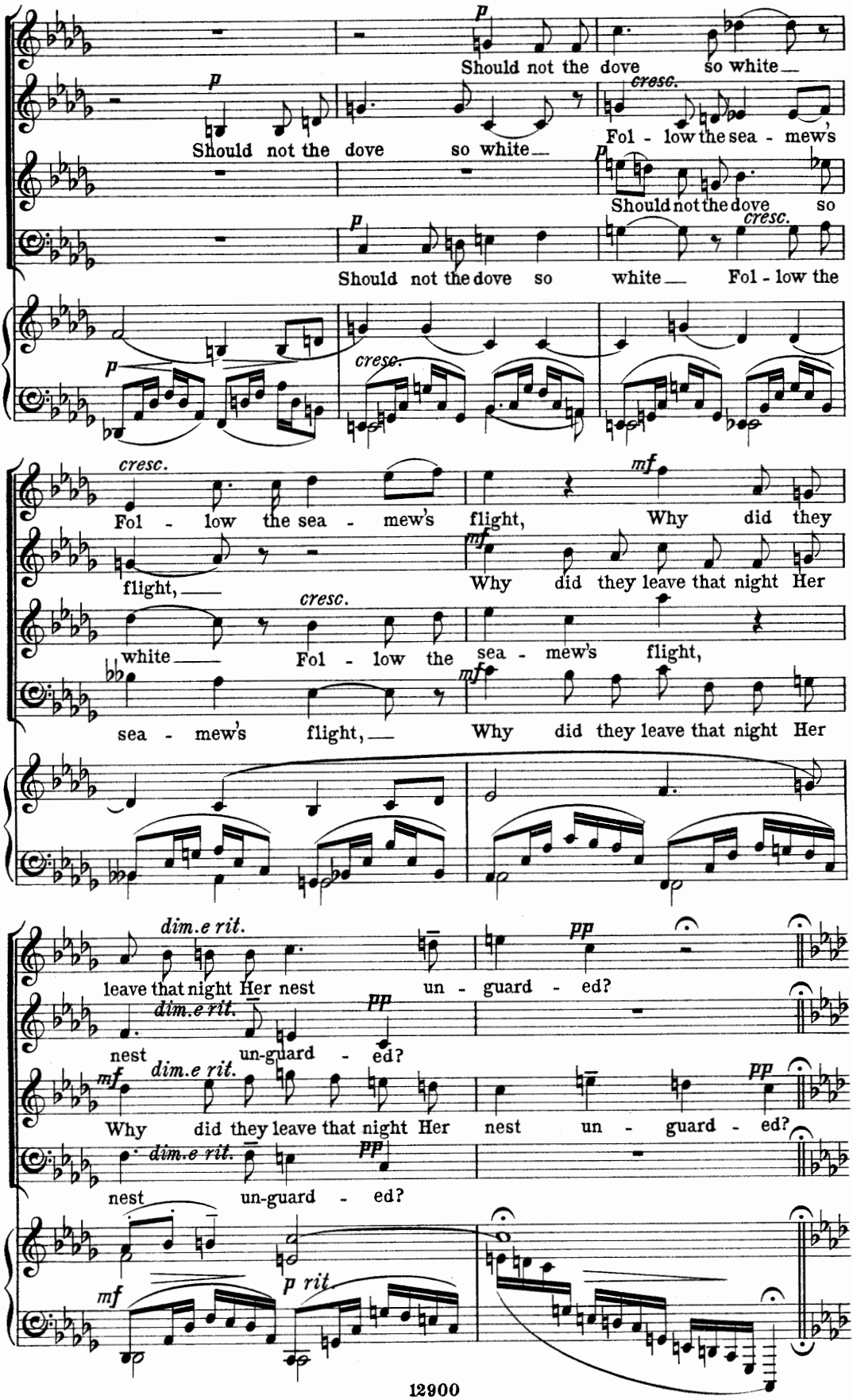
f

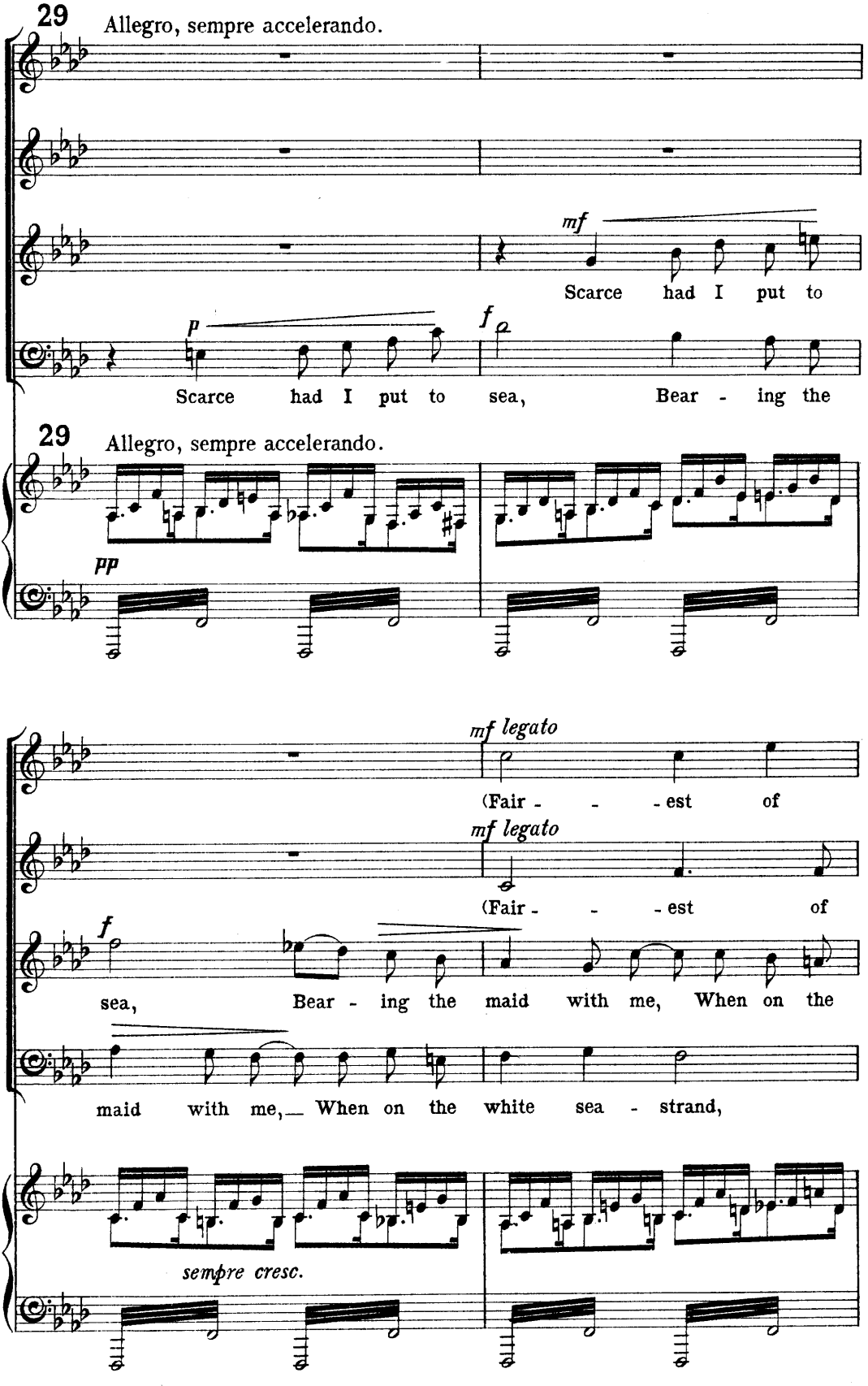
85176

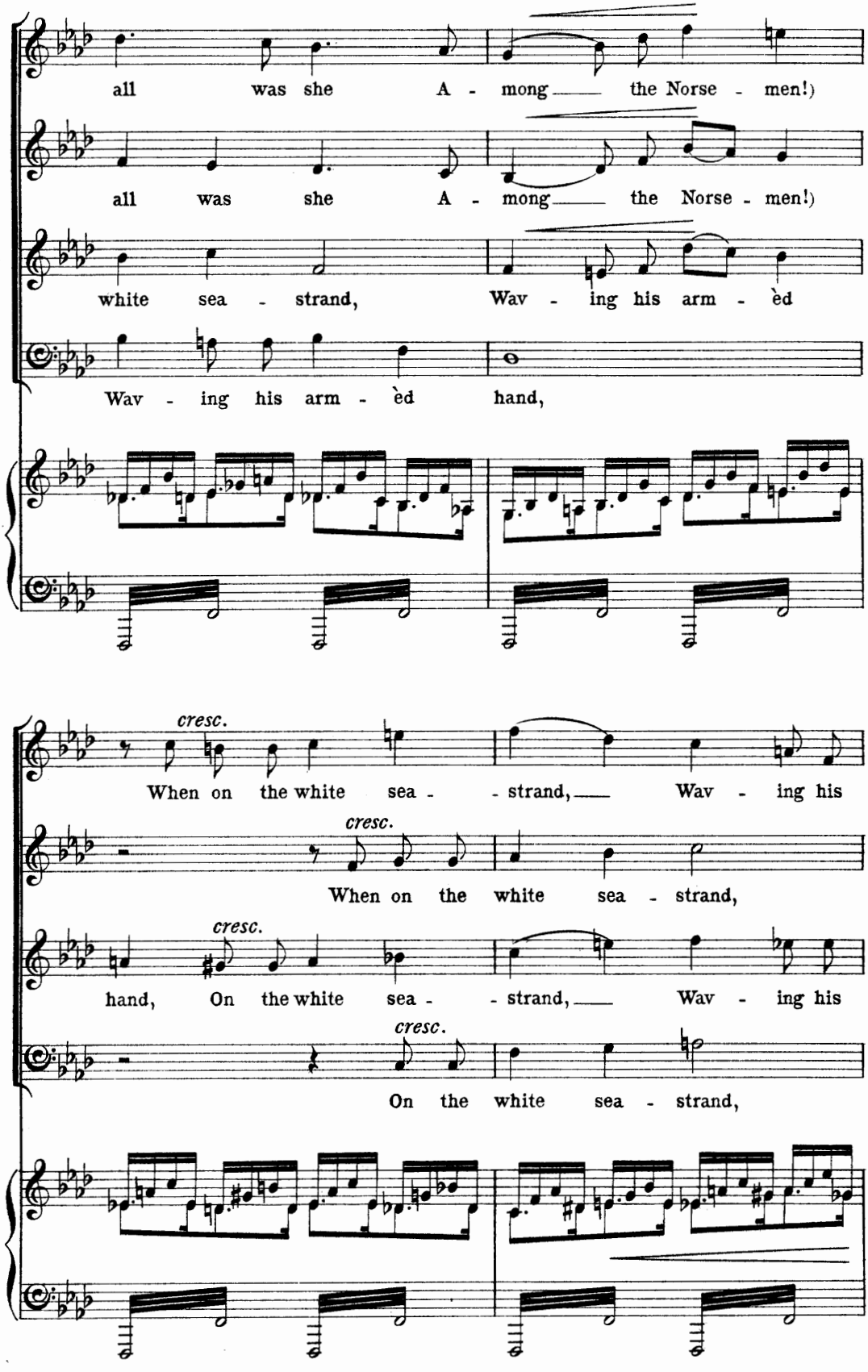

mf cresc.
And as the wind - gusts waft the sea - foam
mf cresc.
And as the wind - gusts waft the sea - foam
ale he quaffed,
mf cresc.
And as the wind-gusts waft the sea-foam
ale he quaffed,
mf cresc.
And as the wind - gusts waft the
ff p subito cresc.
poco rit. a tempo ff
brightly, So the loud laugh of scorn, Out of those lips un- -
poco rit. a tempo ff
bright-ly, So the loud laugh of scorn, Out of those lips un - shorn
poco rit. a tempo ff
bright-ly, So the loud laugh of scorn, Out of those lips un-shorn
poco rit. a tempo ff
sea - foam So the loud laugh of scorn, Out of those lips un-shorn
poco rit. a tempo ff

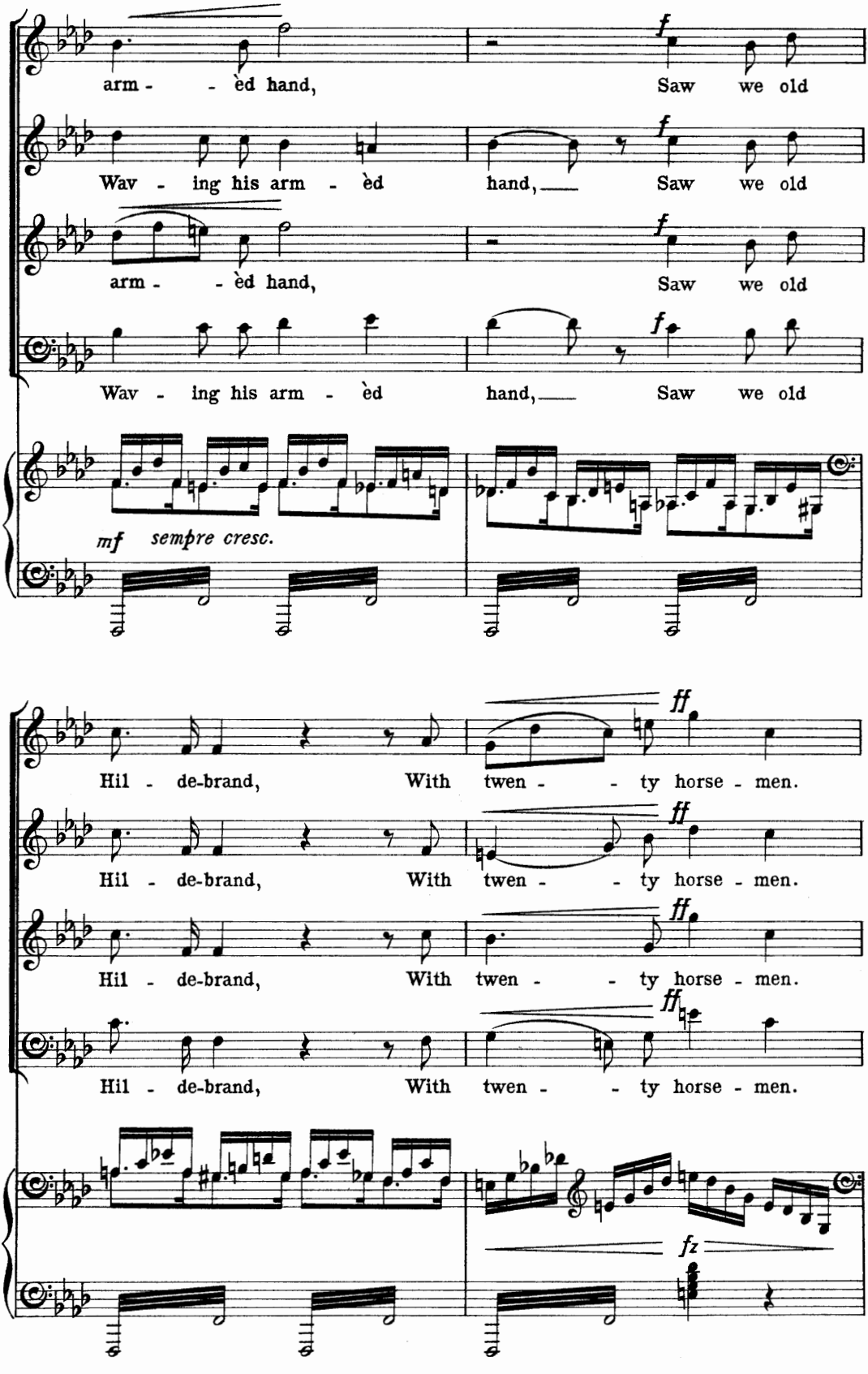

-shorn From the deep drink-ing horn Blew the foam,
From the deep drink-ing horn Blew the foam, blew the foam,
From the deep drink-ing horn Blew the foam, blew the foam,
From the deep drinking horn Blew the foam lightly, blew the
27
blew the foam lightly.
blew the foam lightly.
blew the foam lightly.
foam lightly.
fffz
27
fffz p
cresc.
p

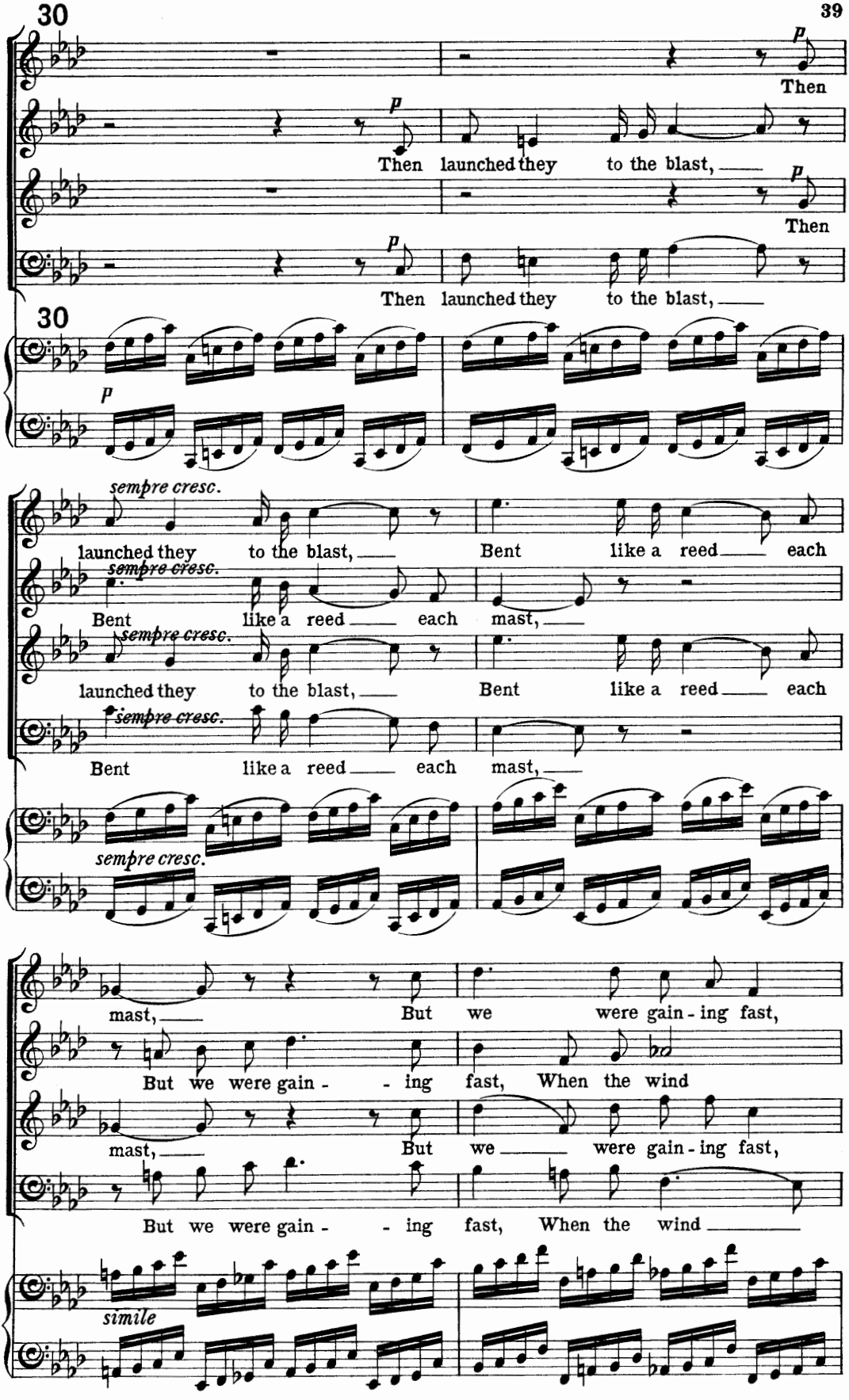

p subito
ff
28
Andante teneramente.
p
She was a prin - ce's child,
p
She was a prince's child,
p
I but a Vi - king
28
Andante teneramente.
poco rit.
a tempo
p
p
And though she blushed and smiled,
And though she blushed and smiled,
p
I but a Vi - king wild,
f
I was dis-card - ed!
3
f
wild,
I was dis-card - ed!

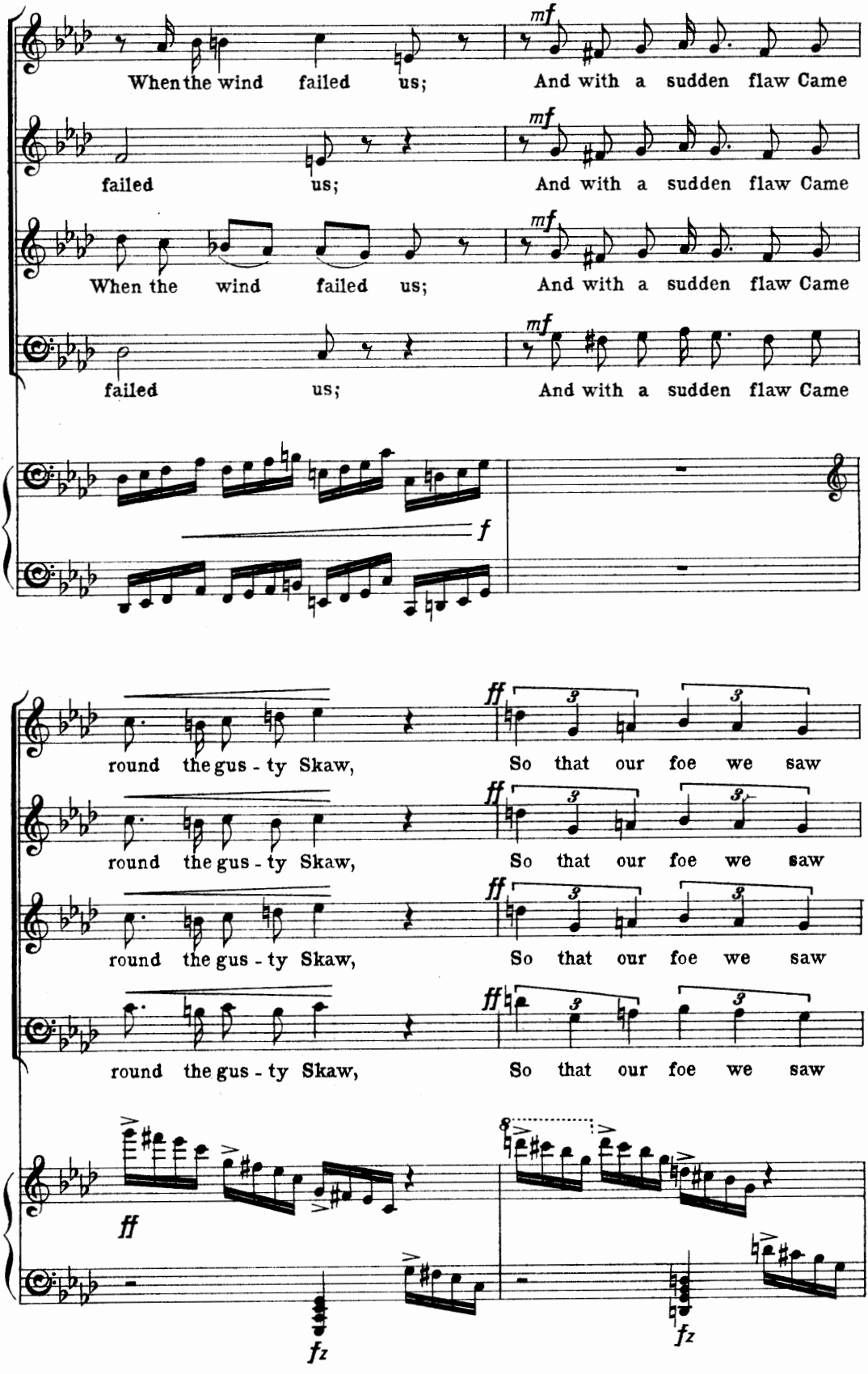

p
Should not the dove so white
cresc.
Fol - low the sea - mews
Should not the dove so
Should not the dove so white
Fol - low the
cresc.
flight,
mf
Why did they
Why did they leave that night Her
white
sea - mew's flight,
dim.e rit.
pp
leave that night Her nest un - guard - ed?
nest un-guard - ed?
Why did they leave that night Her nest un - guard - ed?
p rit.

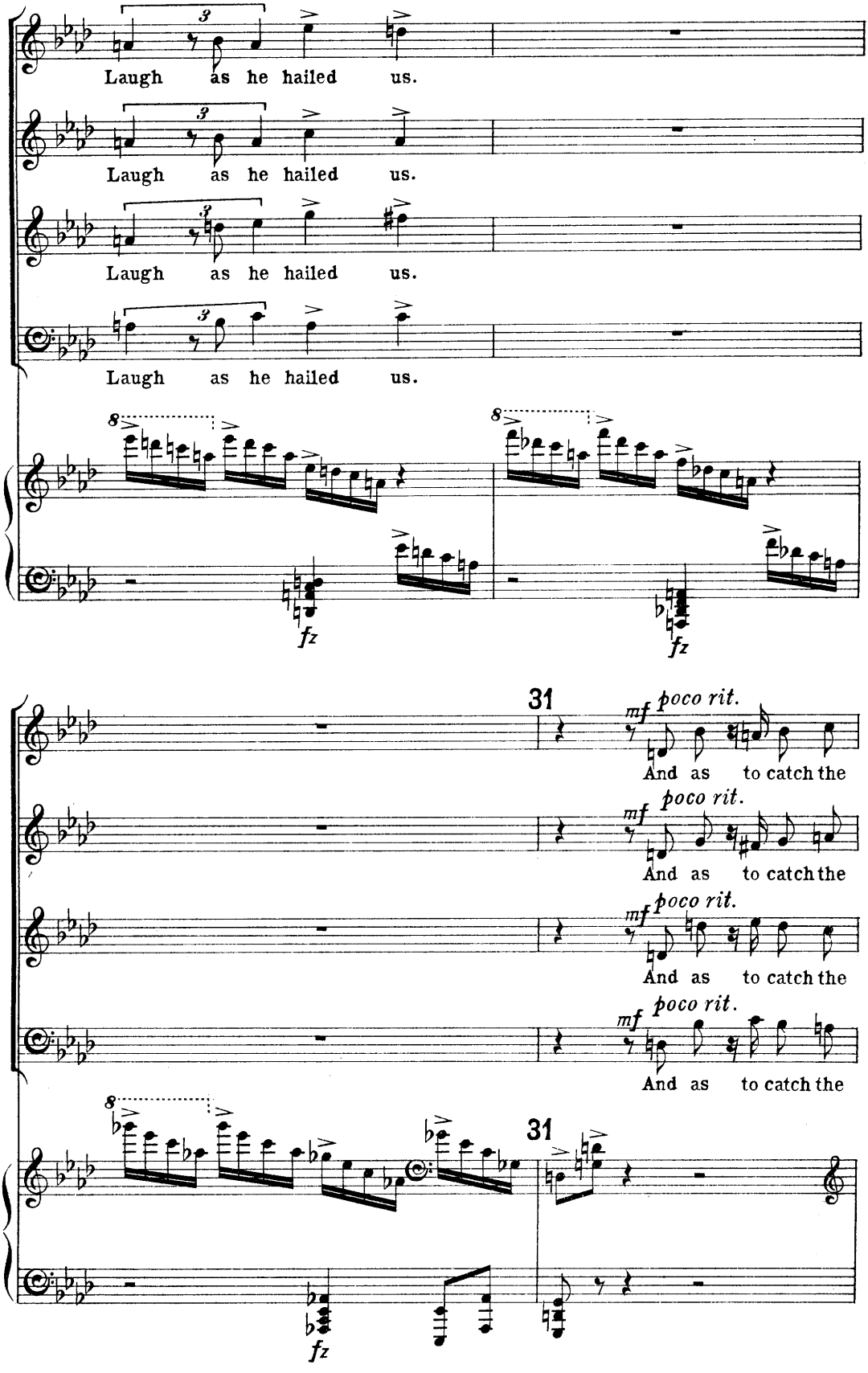

29
Allegro, sempre accelerando.
mf
Scarce had I put to
p
f
Scarce had I put to sea, Bear - ing the
29
Allegro, sempre accelerando.
pp
mf legato
(Fair - - - est of
mf legato
(Fair - - - est of
f
sea, Bear - ing the maid with me, When on the
maid with me,— When on the white sea - strand,
sempre cresc.

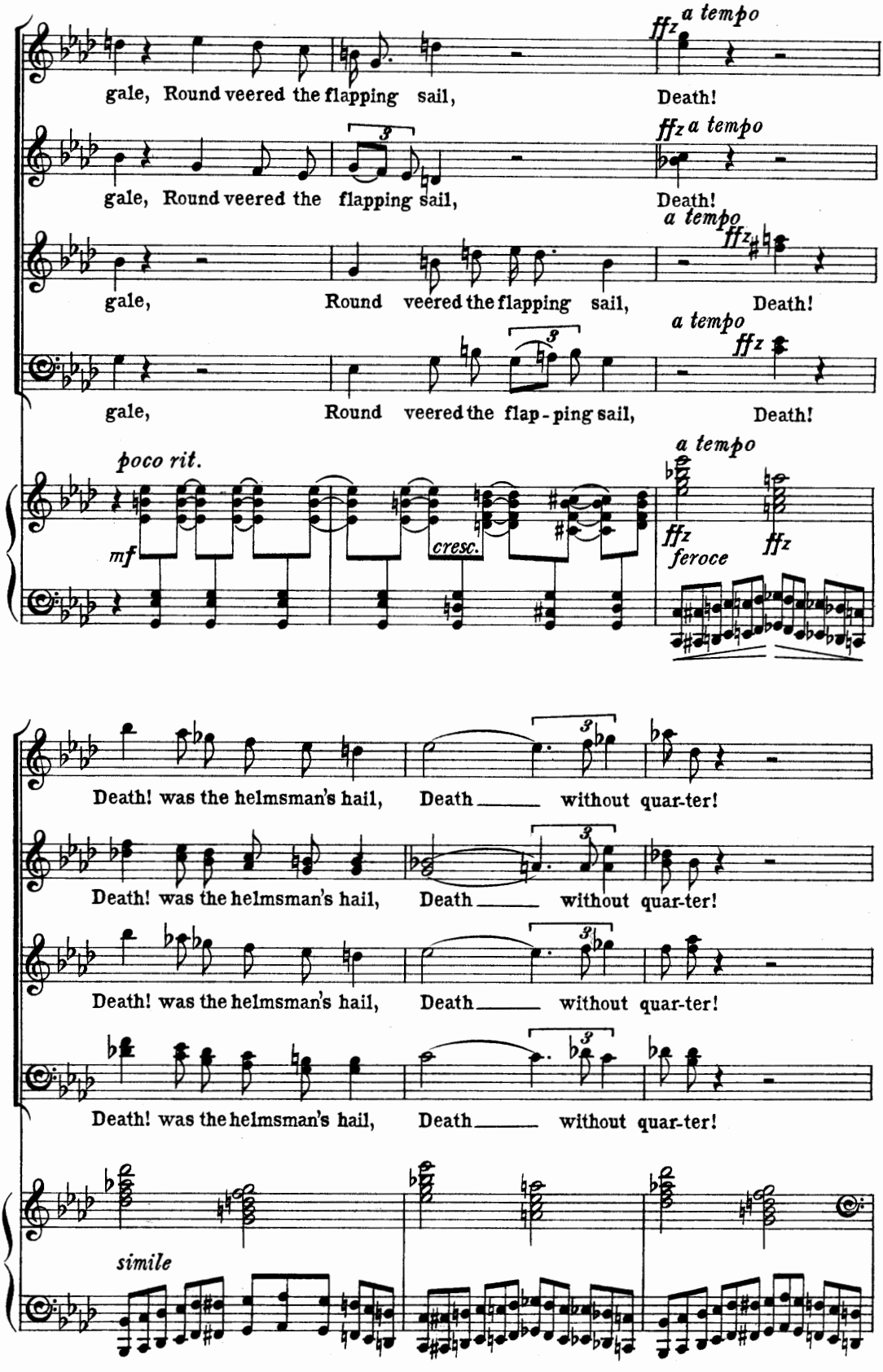

all was she A - mong the Norse - men!)
all was she A - mong the Norse - men!)
white sea - strand, Wav - ing his arm - ed
Wav - ing his arm - ed hand,
cresc.
When on the white sea - - strand, Wav - ing his
cresc.
When on the white sea - strand,
cresc.
hand, On the white sea - - strand, Wav - ing his
cresc.
On the white sea - strand,

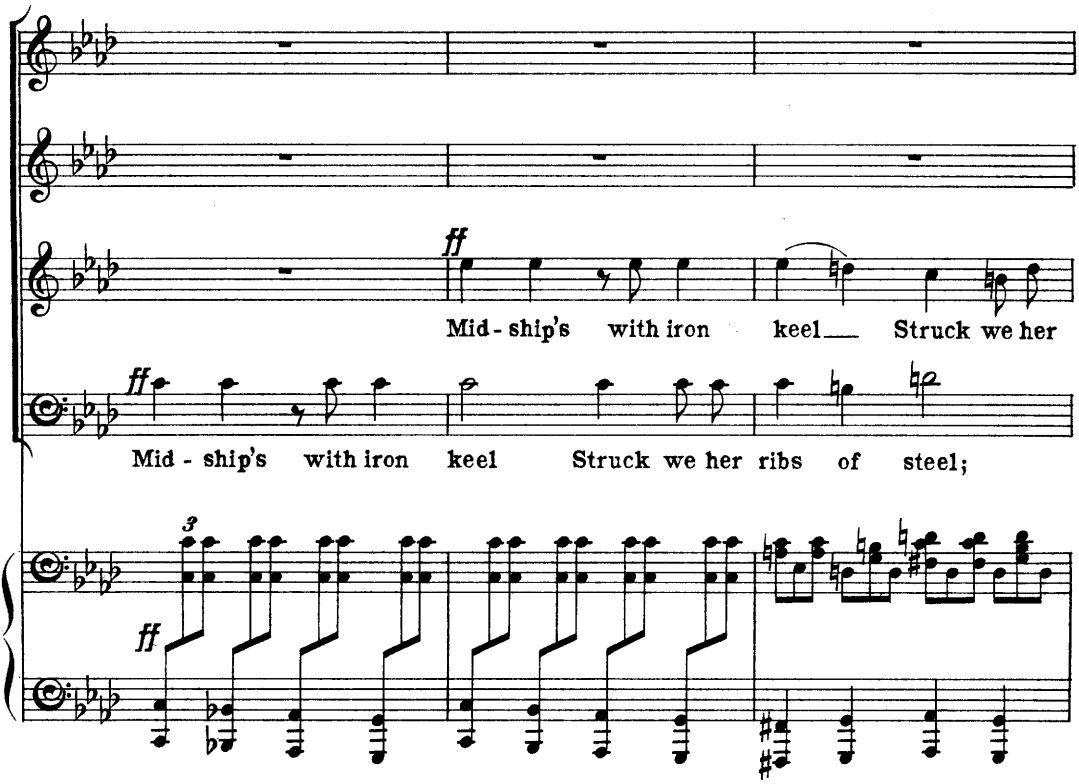

arm - - èd hand, Saw we old
Wav - ing his arm - èd hand, Saw we old
arm - - èd hand, Saw we old
Wav - ing his arm - èd hand, Saw we old
f
mf sempre cresc.
Hil - de-brand, With twen - - ty horse - men.
ff
fz

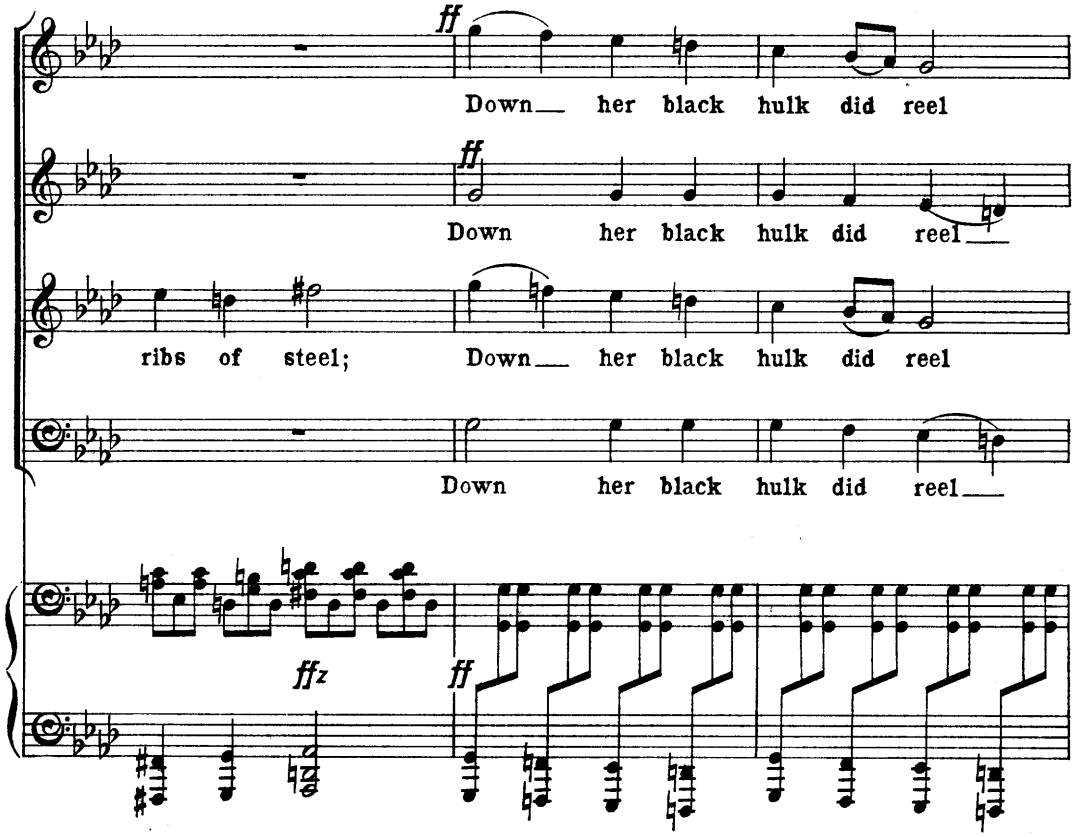

30
p
Then
Then launched they to the blast,
Then
Then launched they to the blast,
30
p
sempre cresc.
launched they to the blast, Bent like a reed each
Bent like a reed each mast,
launched they to the blast, Bent like a reed each
Bent like a reed each mast,
sempre cresc.
mast, But we were gain - ing fast,
But we were gain - ing fast, When the wind
mast, But we were gain - ing fast,
But we were gain - ing fast, When the wind
simile

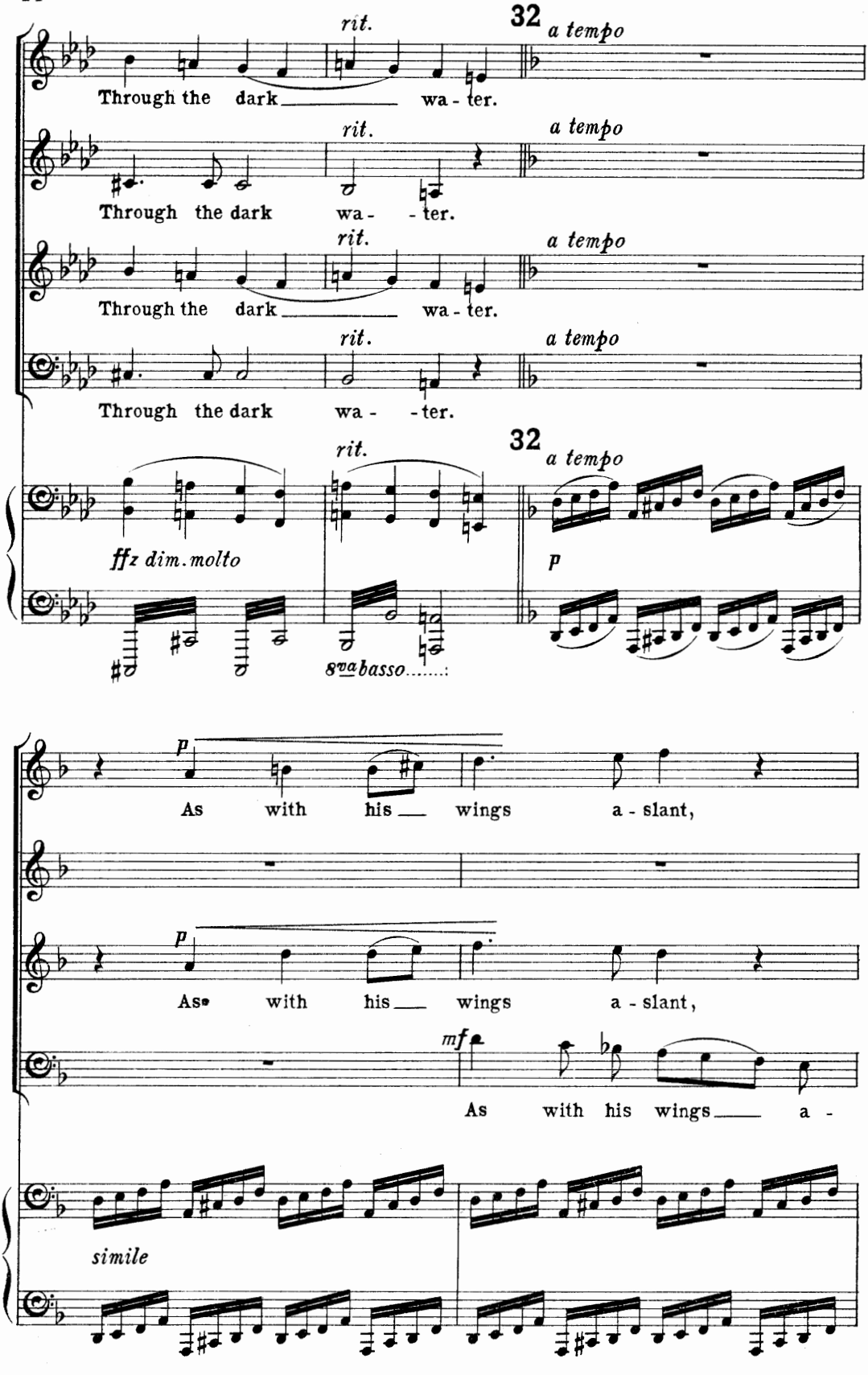

When the wind failed us;
And with a sudden flaw Came
failed us;
And with a sudden flaw Came
When the wind failed us;
And with a sudden flaw Came
failed us;
And with a sudden flaw Came
round the gus - ty Skaw,
So that our foe we saw
round the gus - ty Skaw,
So that our foe we saw
round the gus - ty Skaw,
So that our foe we saw
round the gus - ty Skaw,
So that our foe we saw

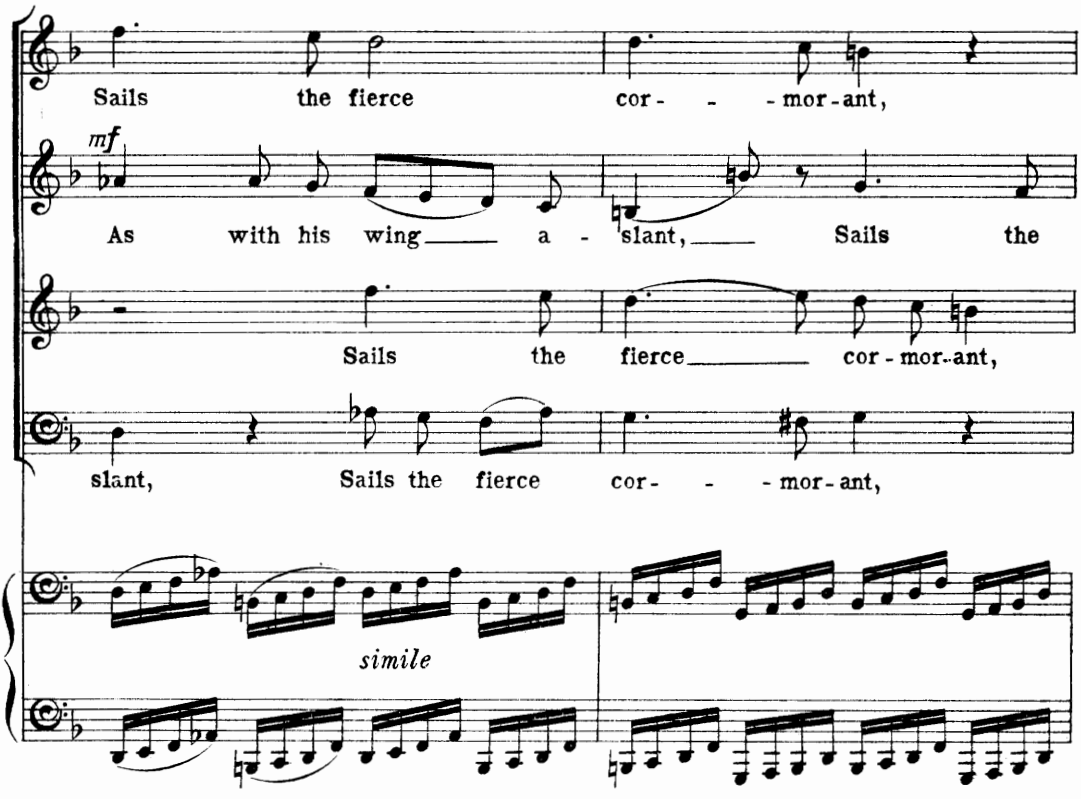

Laugh as he hailed us.
Laugh as he hailed us.
Laugh as he hailed us.
Laugh as he hailed us.
fz
fz
31
mf poco rit.
And as to catch the
mf poco rit.
And as to catch the
mf poco rit.
And as to catch the
mf poco rit.
And as to catch the
31
fz

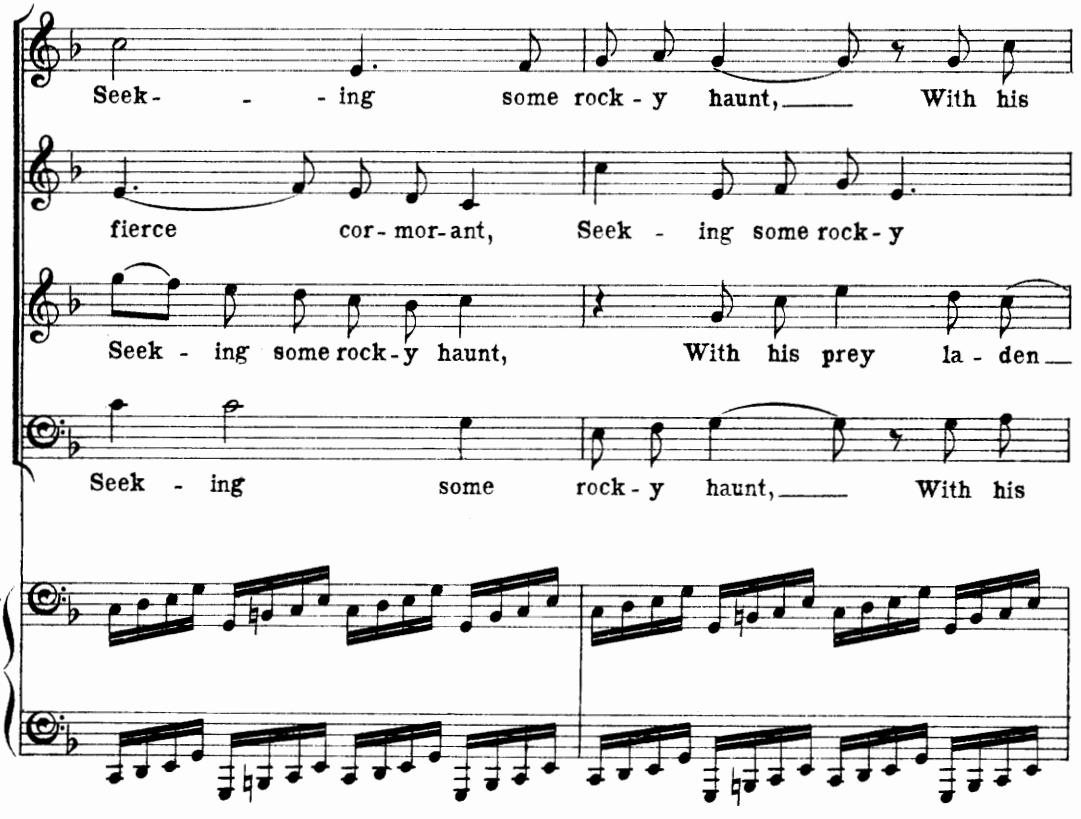

gale, Round veered the flapping sail, Death!
gale, Round veered the flapping sail, Death!
gale, Round veered the flapping sail, Death!
gale, Round veered the flap-ping sail, Death!
ffz a tempo
poco rit.
mf
cresc.
feroce
Death! was the helmsman's hail, Death without quar-ter!
simile

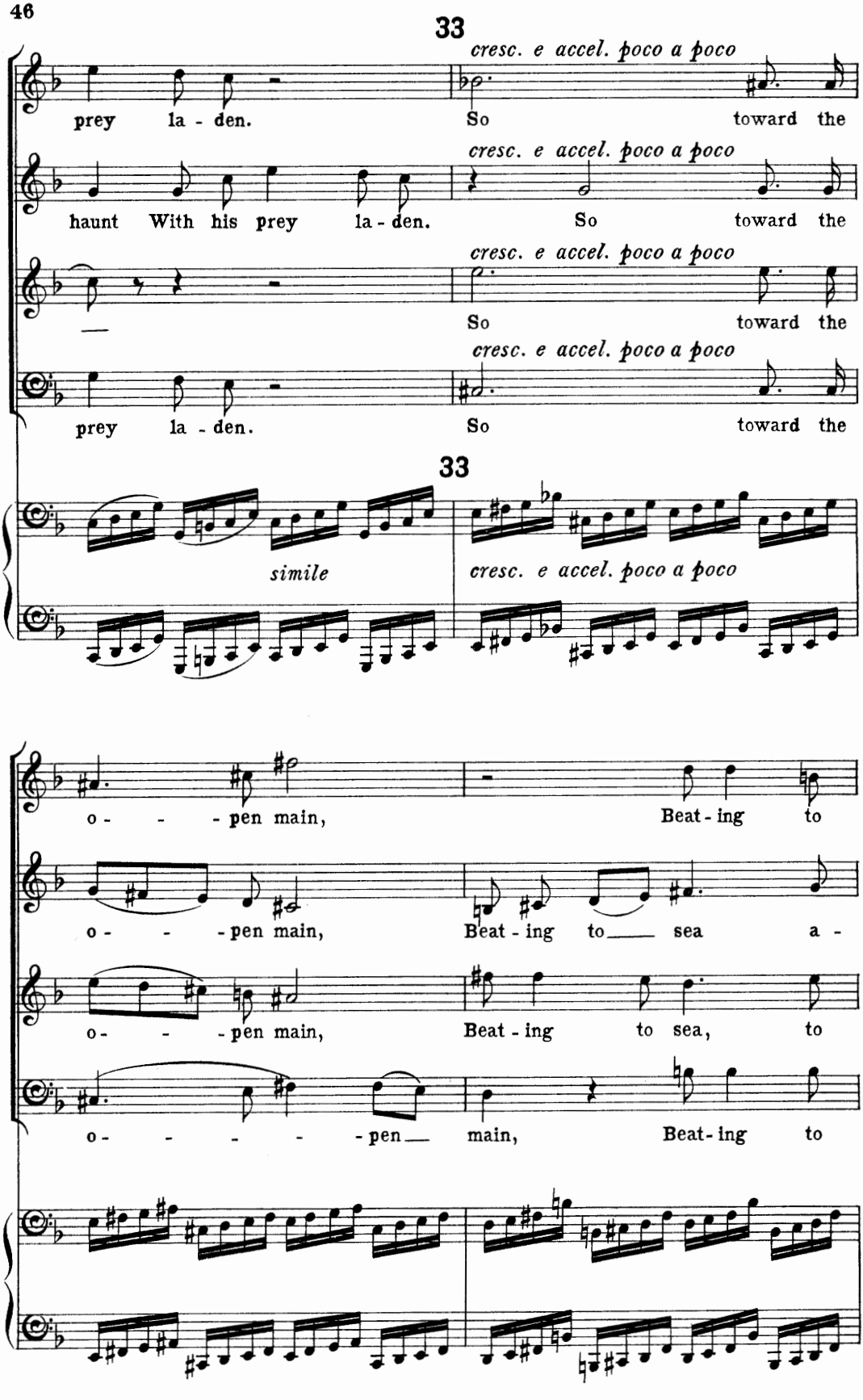

ff
Mid - ship's with iron keel Struck we her
ff
Mid - ship's with iron keel Struck we her ribs of steel;
3
ff

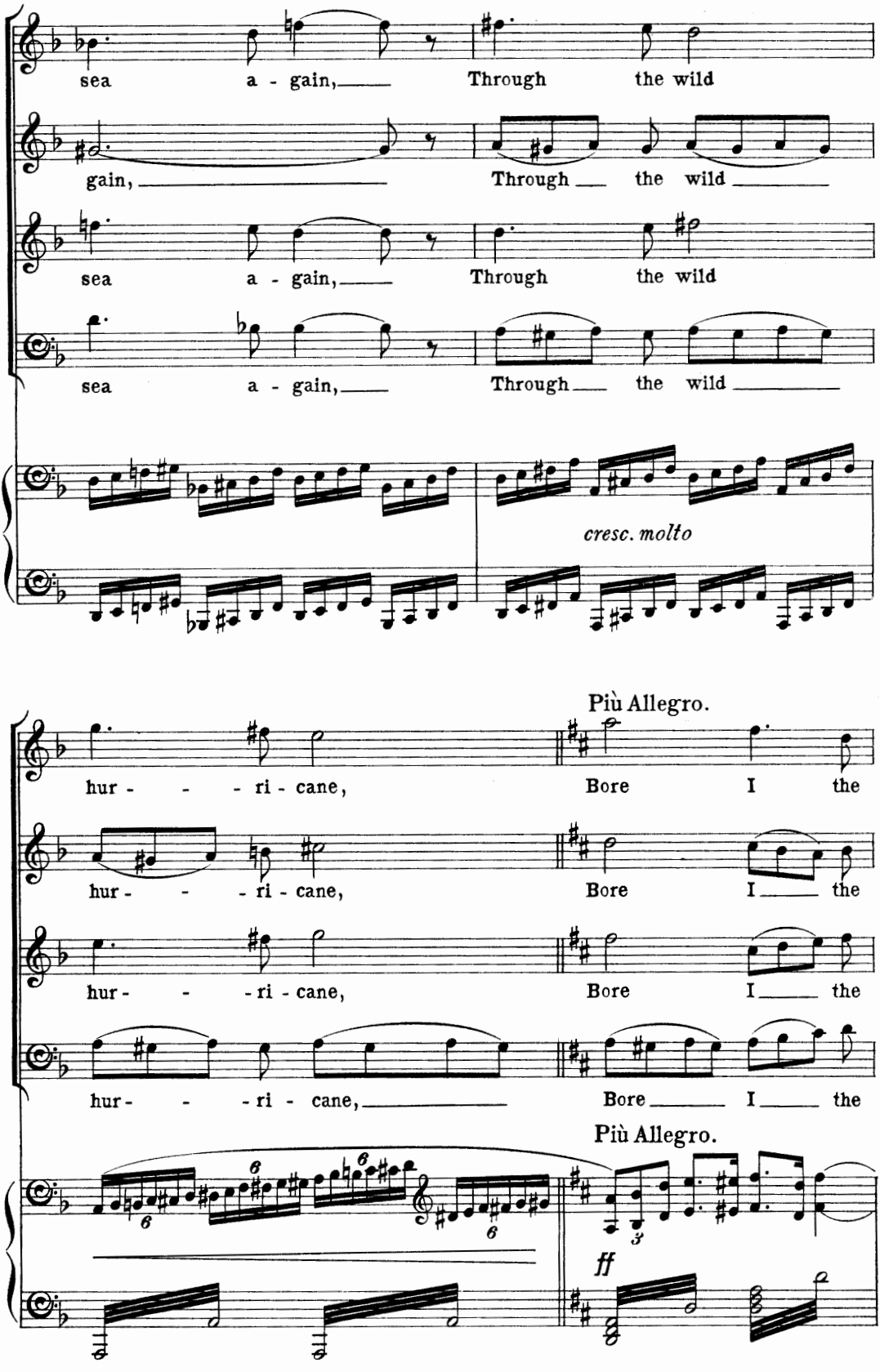

ff
Down her black hulk did reel
ff
Down her black hulk did reel
ribs of steel; Down her black hulk did reel
Down her black hulk did reel
fffz
ff

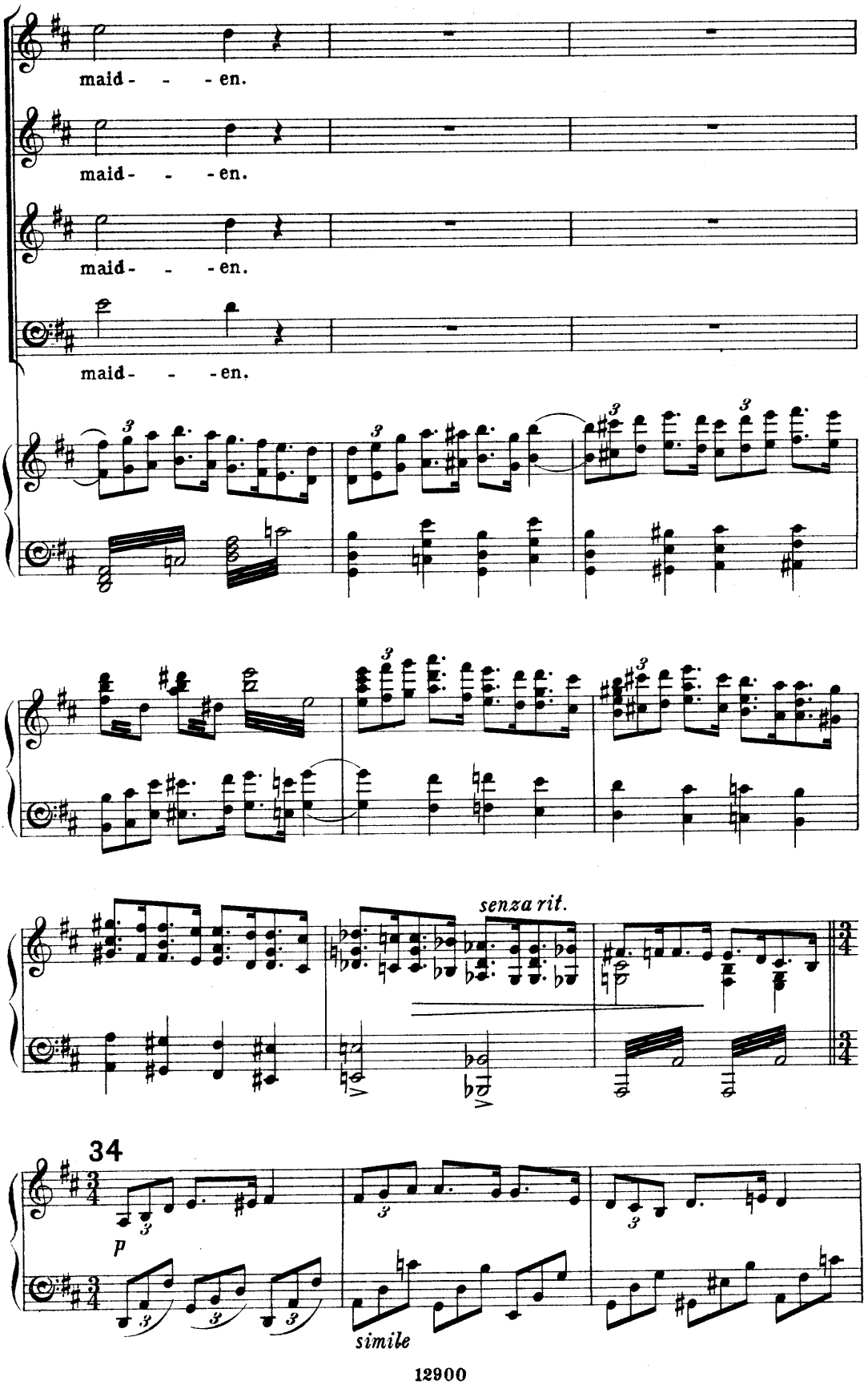

rit.
32
a tempo
Through the dark wa - ter.
Through the dark wa - ter.
Through the dark wa - ter.
Through the dark wa - ter.
fffz dim. molto
8va basso
p
As with his wings a - slant,
As with his wings a - slant,
mf
As with his wings a -
simile

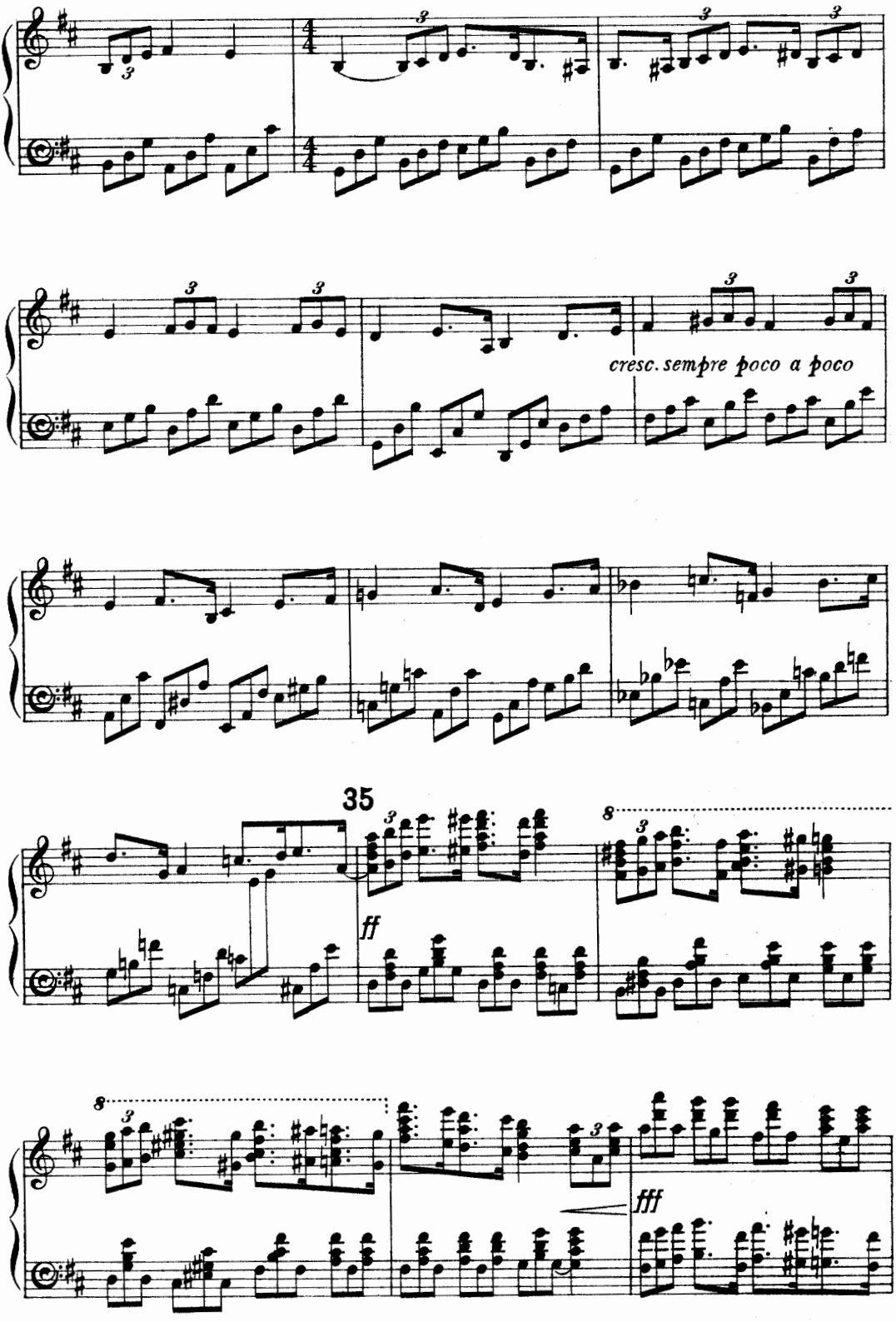

Sails the fierce cor- - - mor-ant,
mf
As with his wing a - slant, Sails the
Sails the fierce cor-mor-ant,
slant, Sails the fierce cor- - - mor-ant,
simile

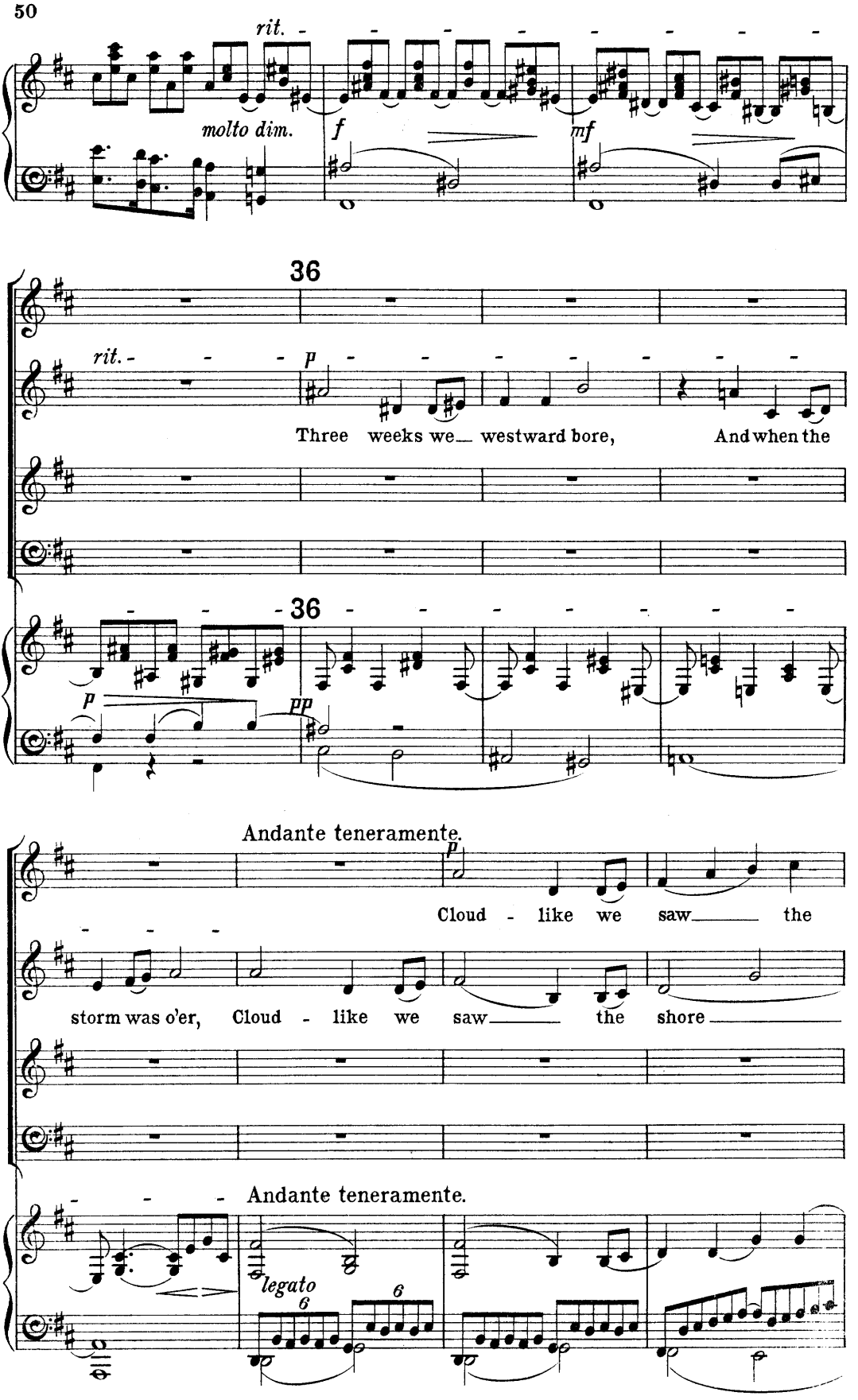

Seek- - - ing some rock-y haunt, With his
fierce cor-mor-ant, Seek - ing some rock-y
Seek - ing some rock-y haunt, With his prey la-den
Seek - ing some rock-y haunt, With his

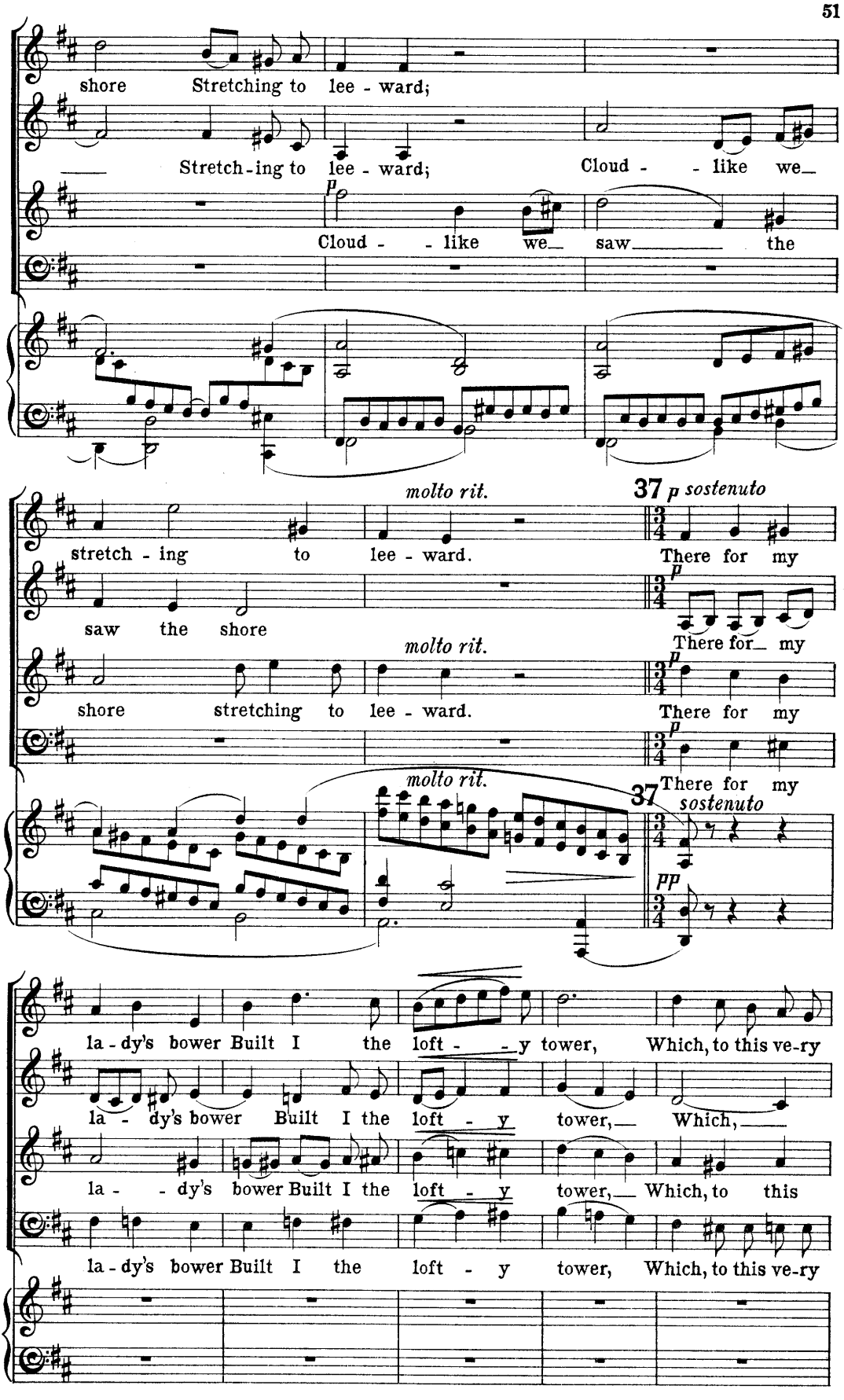

33
cresc. e accel. poco a poco
prey la - den.
So toward the
cresc. e accel. poco a poco
haunt With his prey la - den.
So toward the
cresc. e accel. poco a poco
So toward the
cresc. e accel. poco a poco
prey la - den.
So toward the
33
simile
cresc. e accel. poco a poco
o - - - pen main,
Beat - ing to
o - - - pen main,
Beat - ing to sea a -
o - - - pen main,
Beat - ing to sea, to
o - - - - - pen main,
Beat - ing to

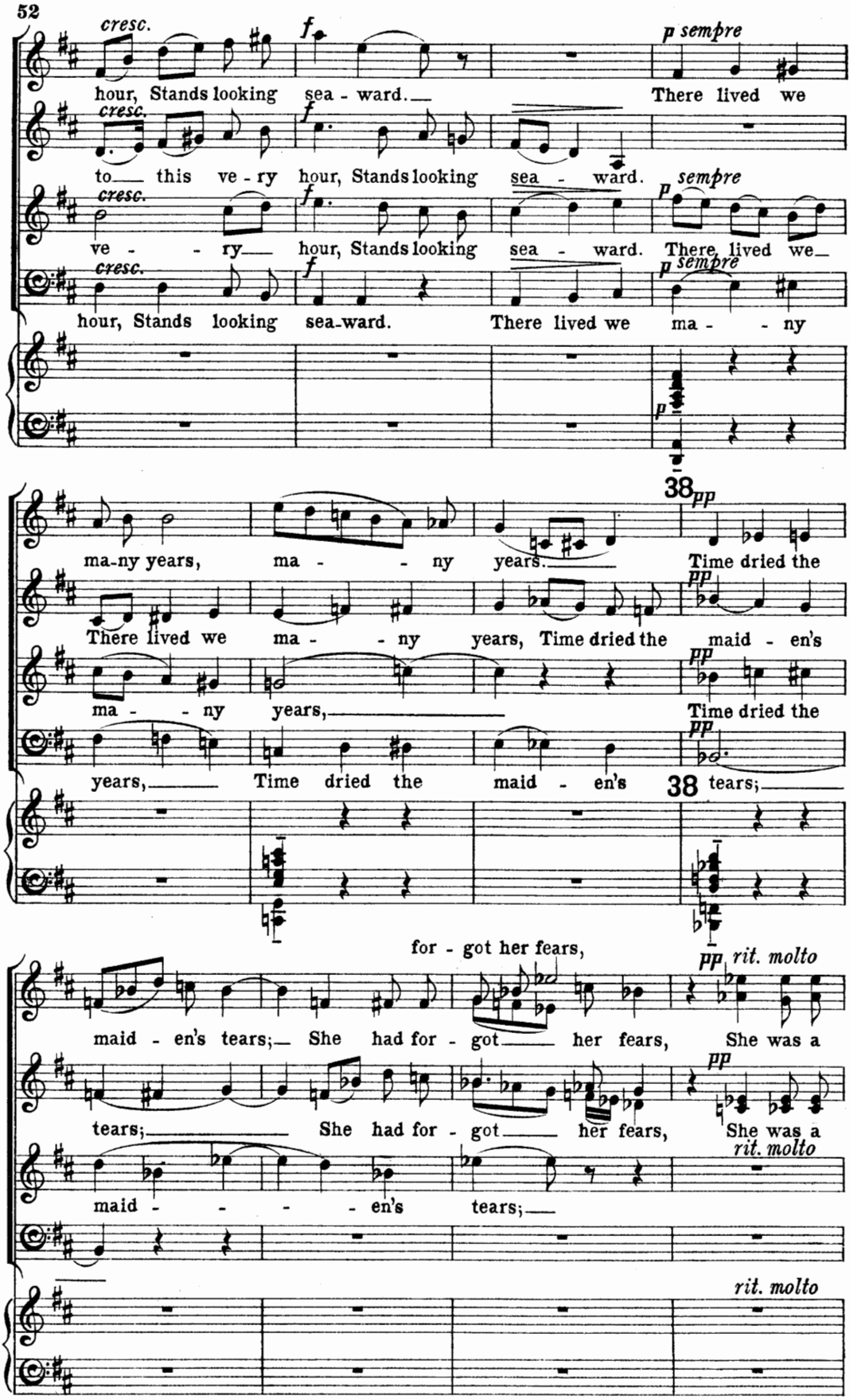

sea a - gain, Through the wild
gain, Through the wild
sea a - gain, Through the wild
sea a - gain, Through the wild
cresc. molto
Più Allegro.
hur - - - ri - cane, Bore I the
hur - - - ri - cane, Bore I the
hur - - - ri - cane, Bore I the
hur - - - ri - cane, Bore I the
Più Allegro.
ff

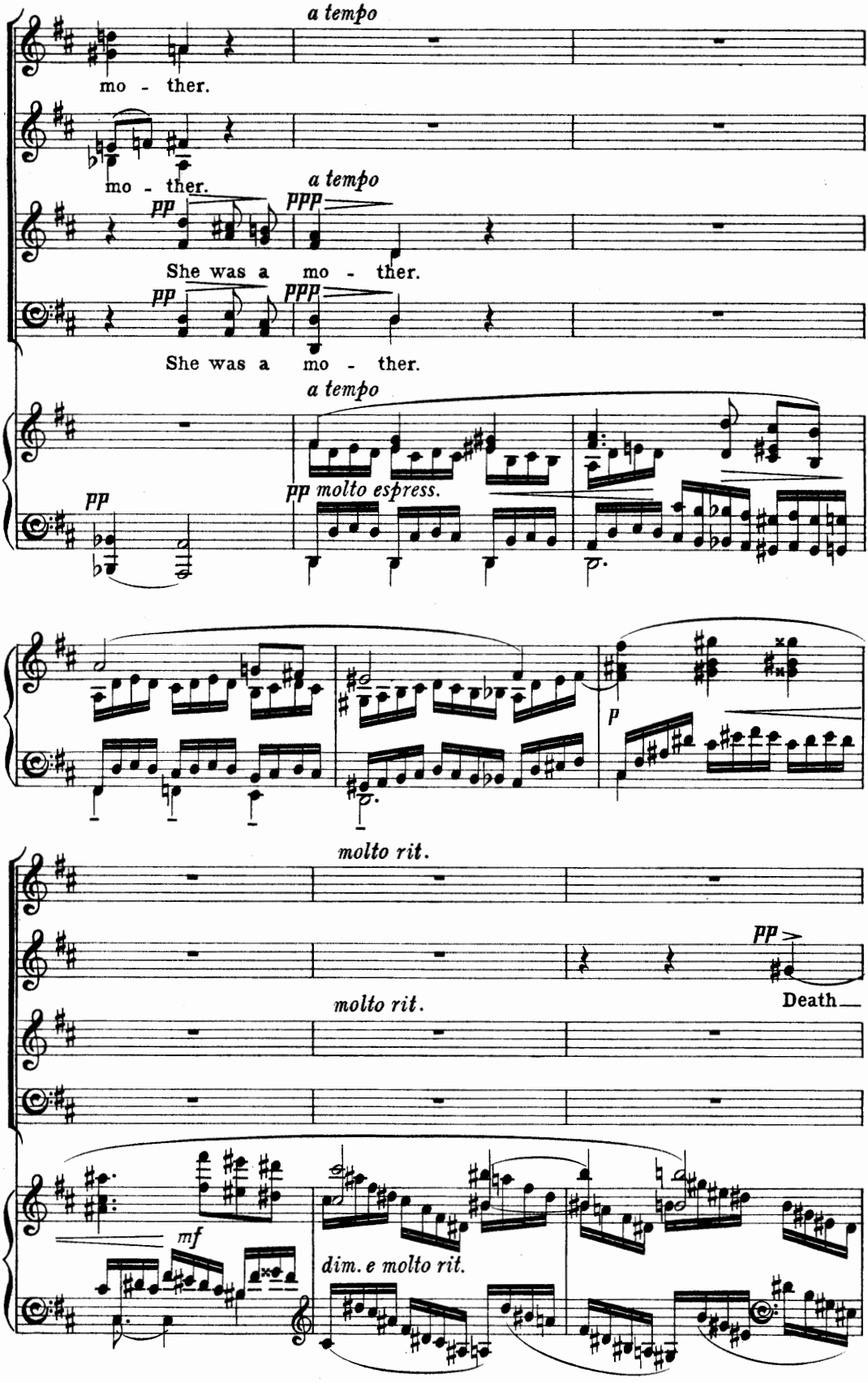

maid - - - en.
maid - - - en.
maid - - - en.
maid - - - en.
senza rit.
34
p
simile

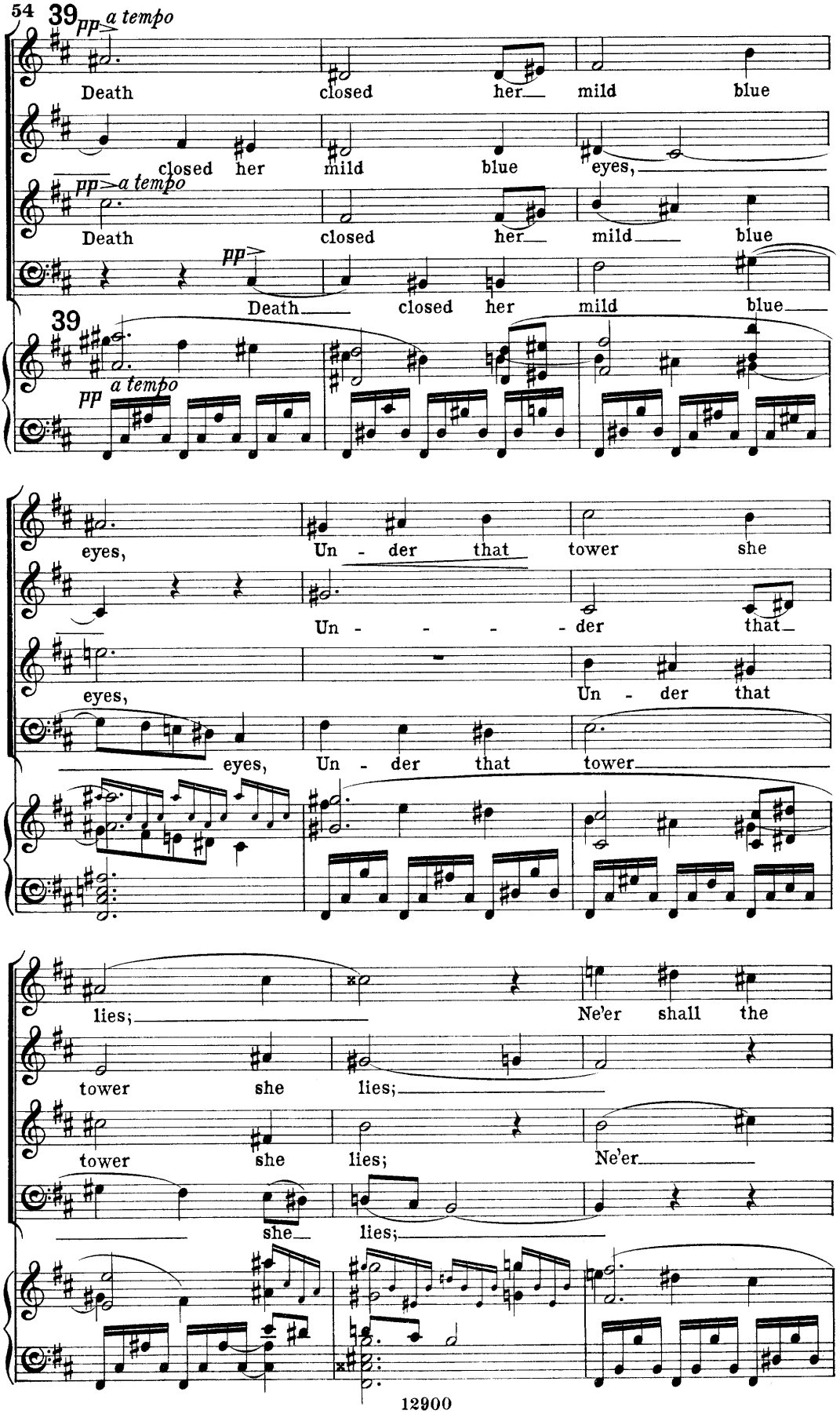

cresc. sempre poco a poco
35
ff
fff

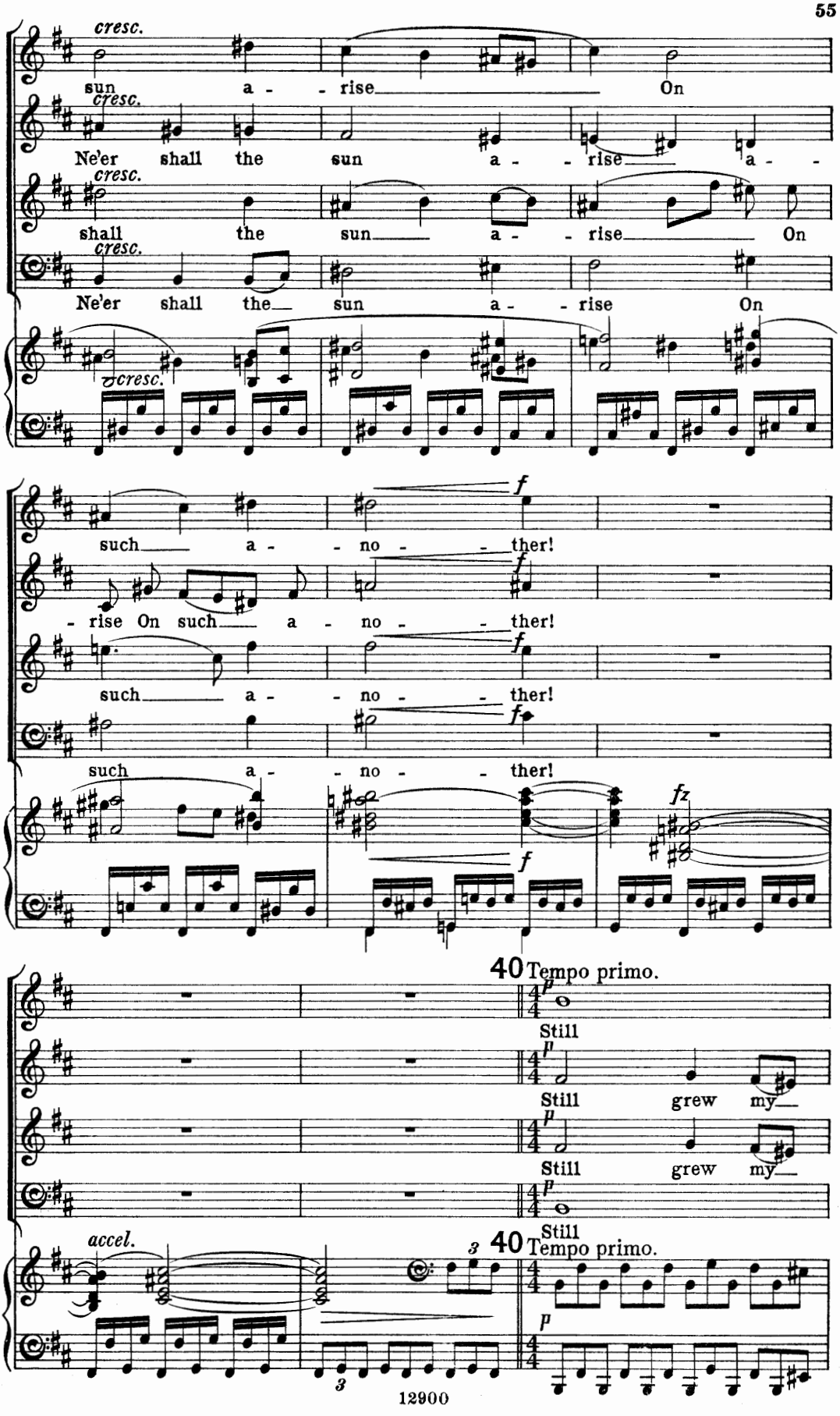

rit.
molto dim.
f
mf
36
rit.
p
Three weeks we__ westward bore, And when the
36
p
pp
Andante teneramente.
p
Cloud - like we saw__ the
storm was o'er, Cloud - like we saw__ the shore__
Andante teneramente.
legato
6
6

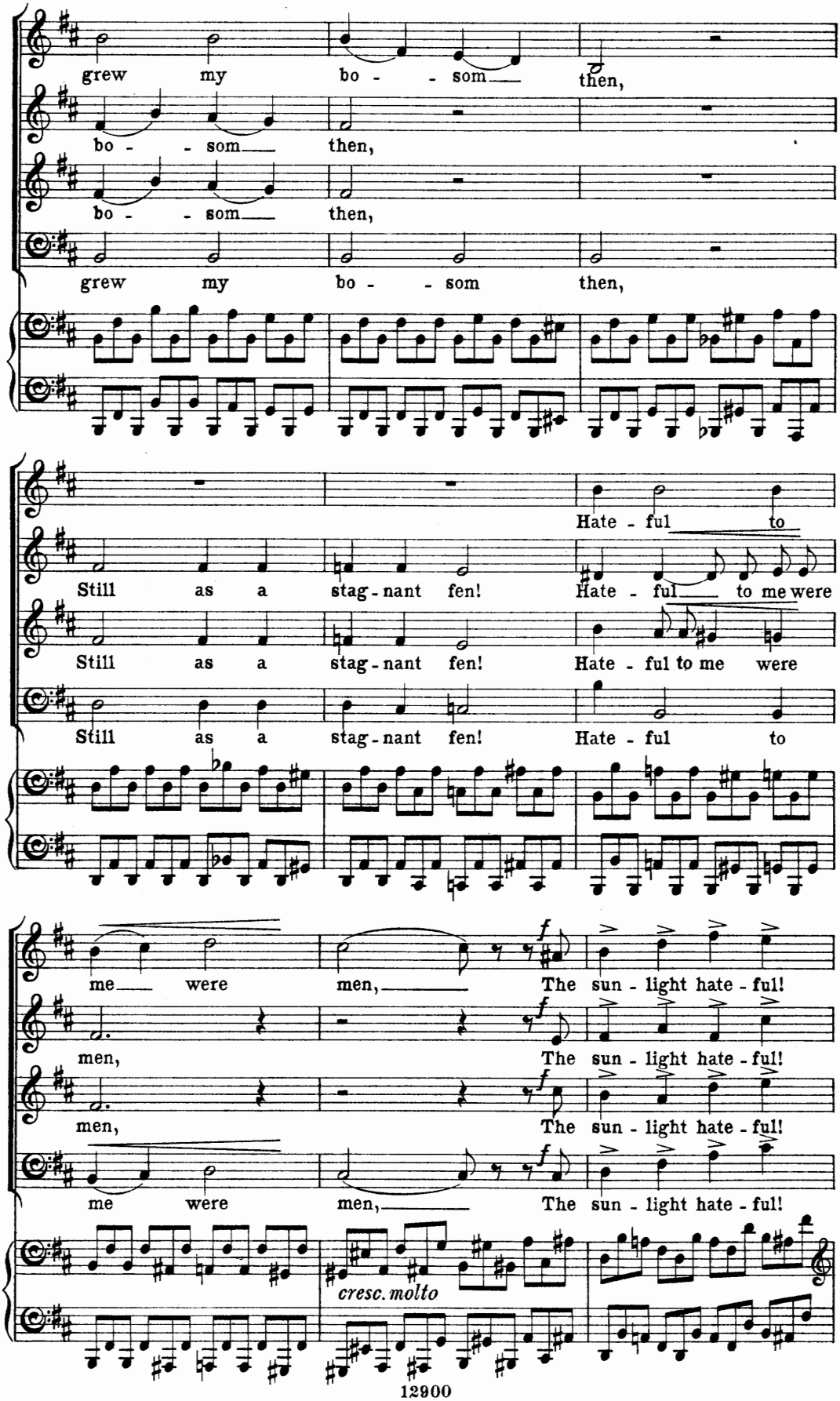

shore Stretching to lee - ward;
Stretch - ing to lee - ward; Cloud - - like we_
p
Cloud - - like we_ saw_____ the
molto rit.
37 p sostenuto
stretch - ing to lee - ward. There for my
saw the shore
There for_ my
shore stretching to lee - ward. There for my
There for my
molto rit.
37
sostenuto
pp
la - dy's bower Built I the loft - - y tower, Which, to this ve-ry
la - dy's bower Built I the loft - y tower,_ Which,_____
la - - dy's bower Built I the loft - y tower,_ Which, to this
la - dy's bower Built I the loft - y tower, Which, to this ve-ry

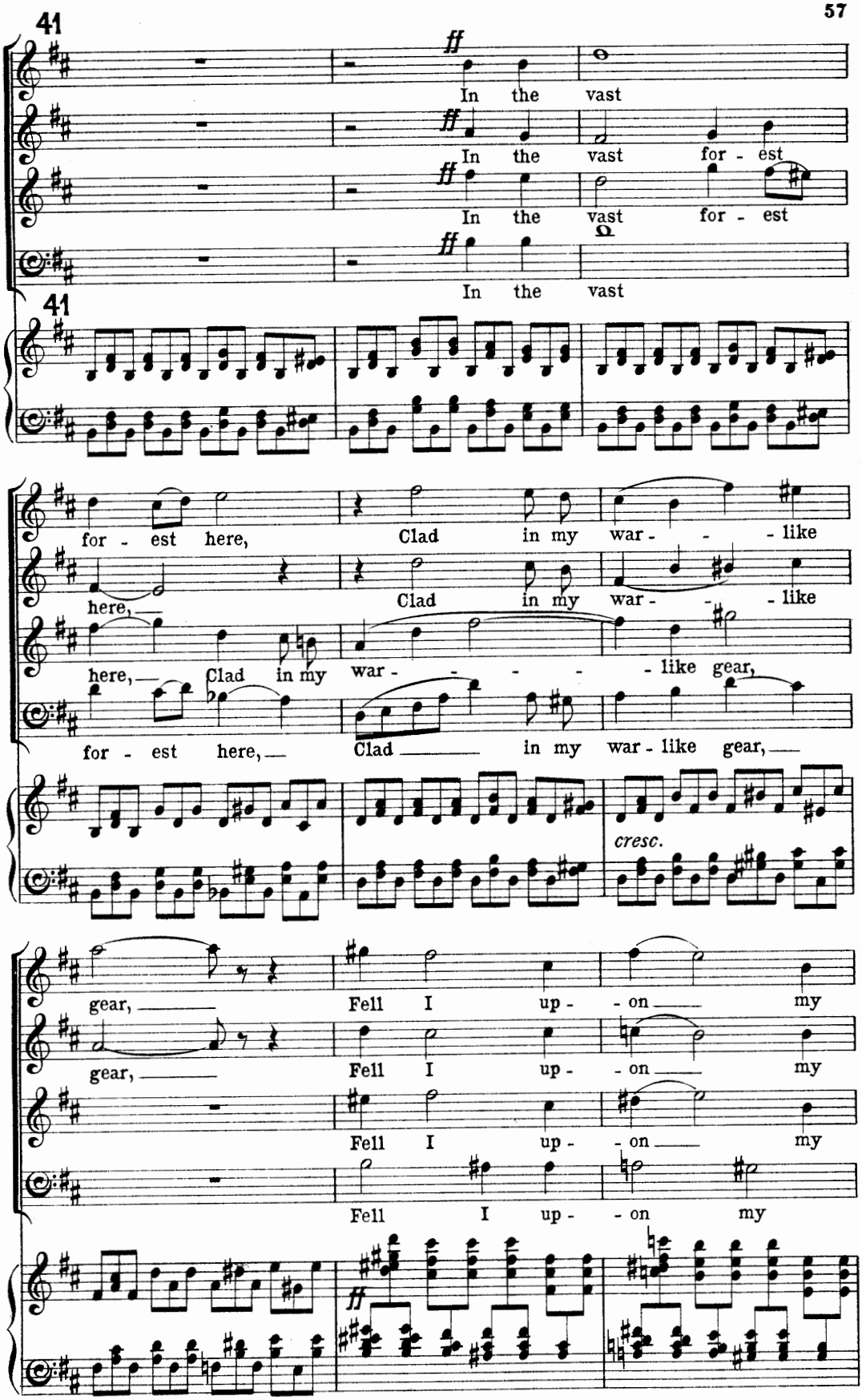

cresc.
f
p sempre
hour, Stands looking sea - ward.
There lived we
to this ve - ry hour, Stands looking sea - ward.
ve - ry hour, Stands looking sea - ward. There lived we
hour, Stands looking sea-ward. There lived we ma - ny
ma-ny years, ma - ny years.
Time dried the
There lived we ma - ny years, Time dried the maid - en's
ma - ny years,
Time dried the
years, Time dried the maid - en's
38
tears;
for - got her fears,
rit. molto
maid - en's tears; She had for - got her fears, She was a
tears; She had for - got her fears, She was a
maid - en's tears;

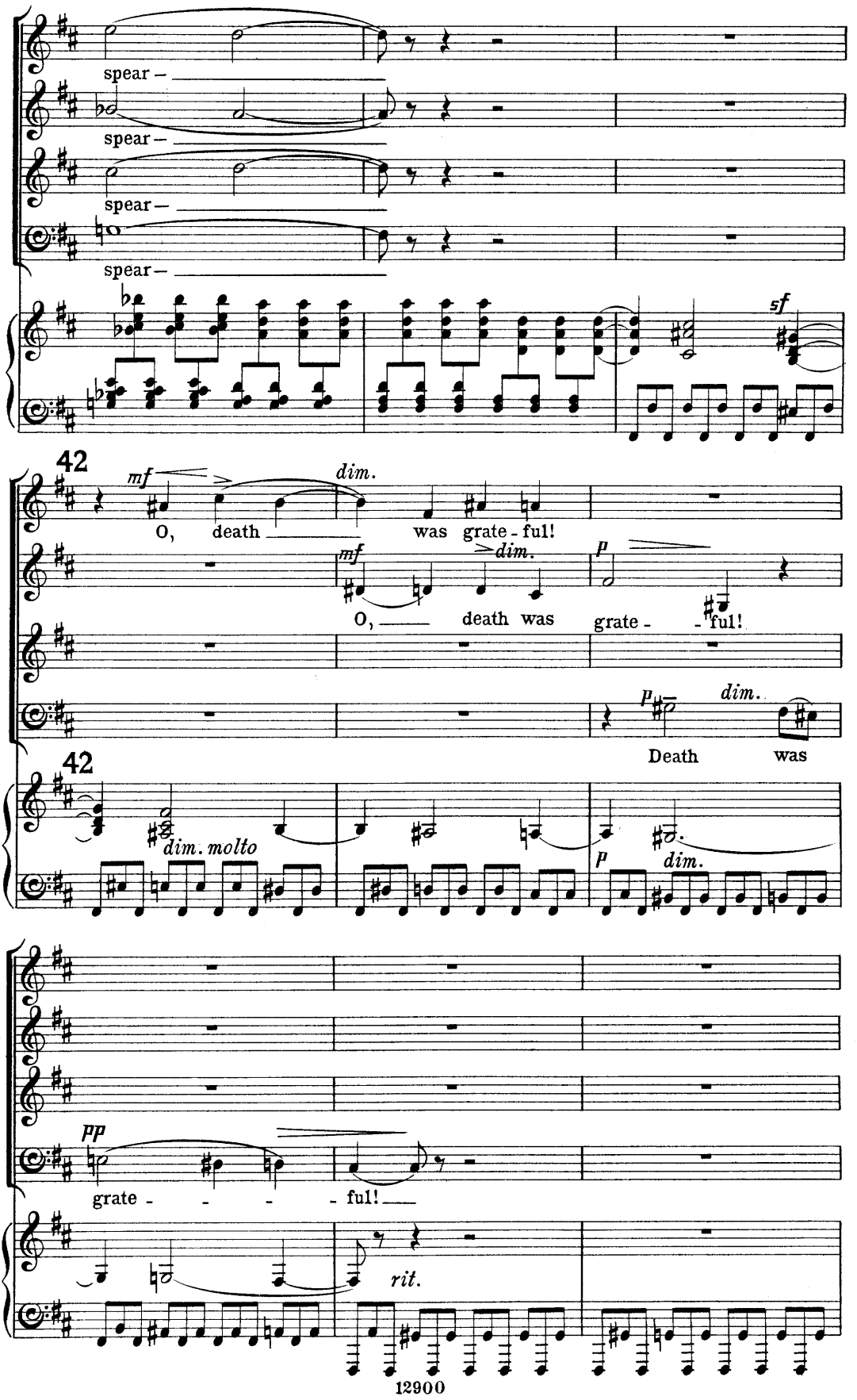

a tempo
mo - ther.
mo - ther.
a tempo
pp
ppp
She was a mo - ther.
pp
ppp
She was a mo - ther.
a tempo
pp
pp molto espress.
p
molto rit.
molto rit.
pp
Death
mf
dim. e molto rit.

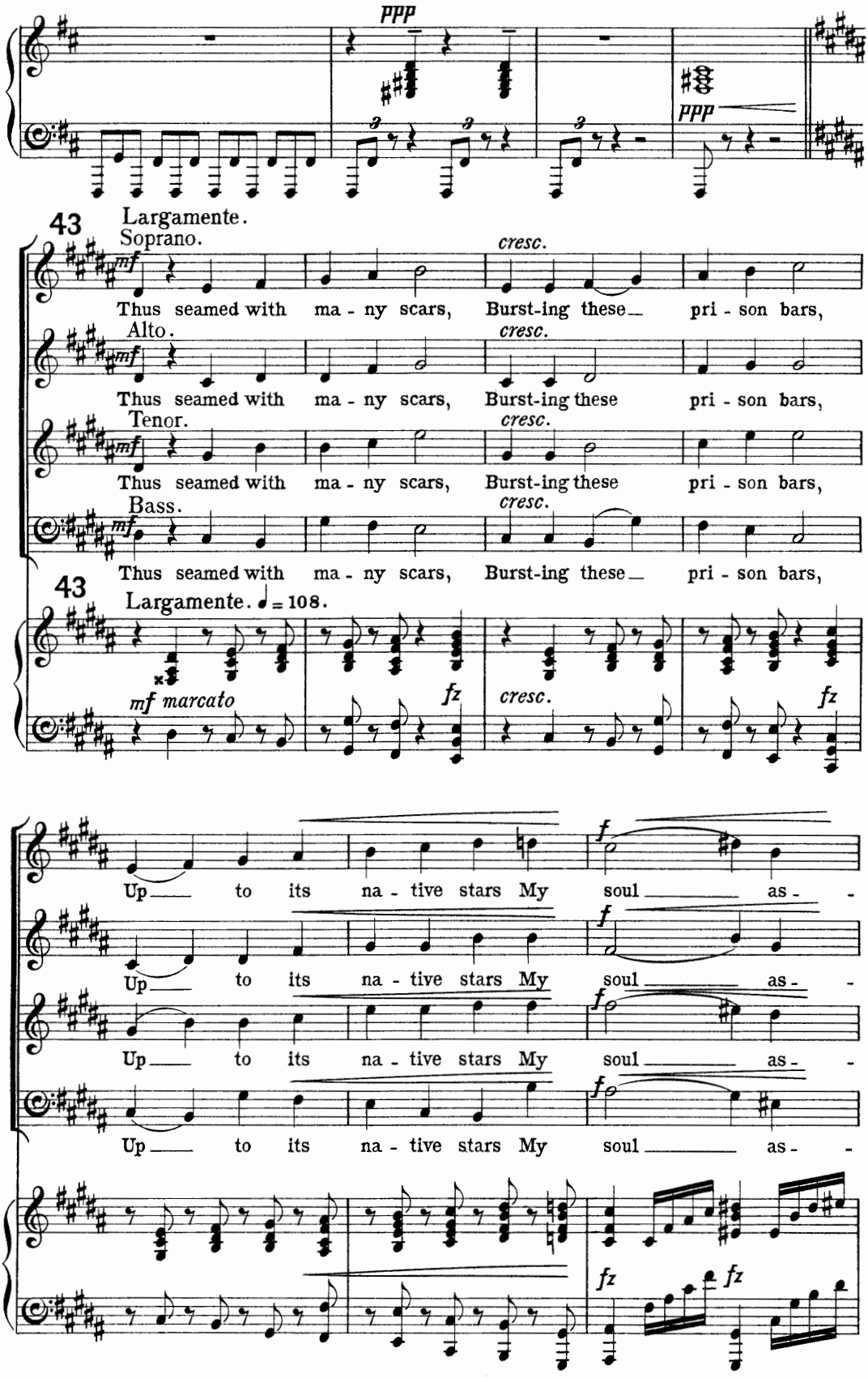

39
pp a tempo
Death closed her mild blue
closed her mild blue eyes,
pp a tempo
Death closed her mild blue
pp
Death closed her mild blue
39
pp a tempo
eyes, Un - der that tower she
Un - - - - der that
eyes, Un - der that
eyes, Un - der that tower
lies; Ne'er shall the
tower she lies;
tower she lies; Ne'er
she lies;

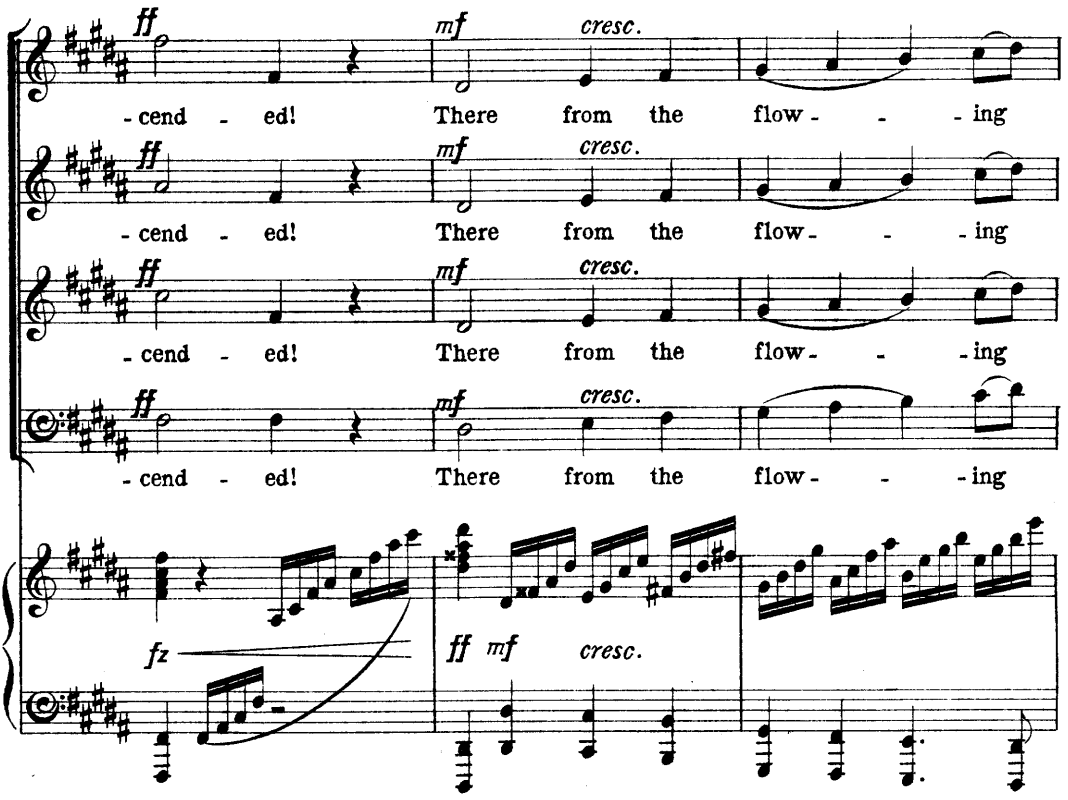

cresc.
sun a - - rise On
Ne'er shall the sun a - - rise a - -
shall the sun a - - rise On
Ne'er shall the sun a - rise On
such a - no - - ther!
- rise On such a - no - - ther!
such a - no - - ther!
such a - - no - - ther!
40 Tempo primo.
Still
Still grew my
Still grew my
Still
accel.
40 Tempo primo.

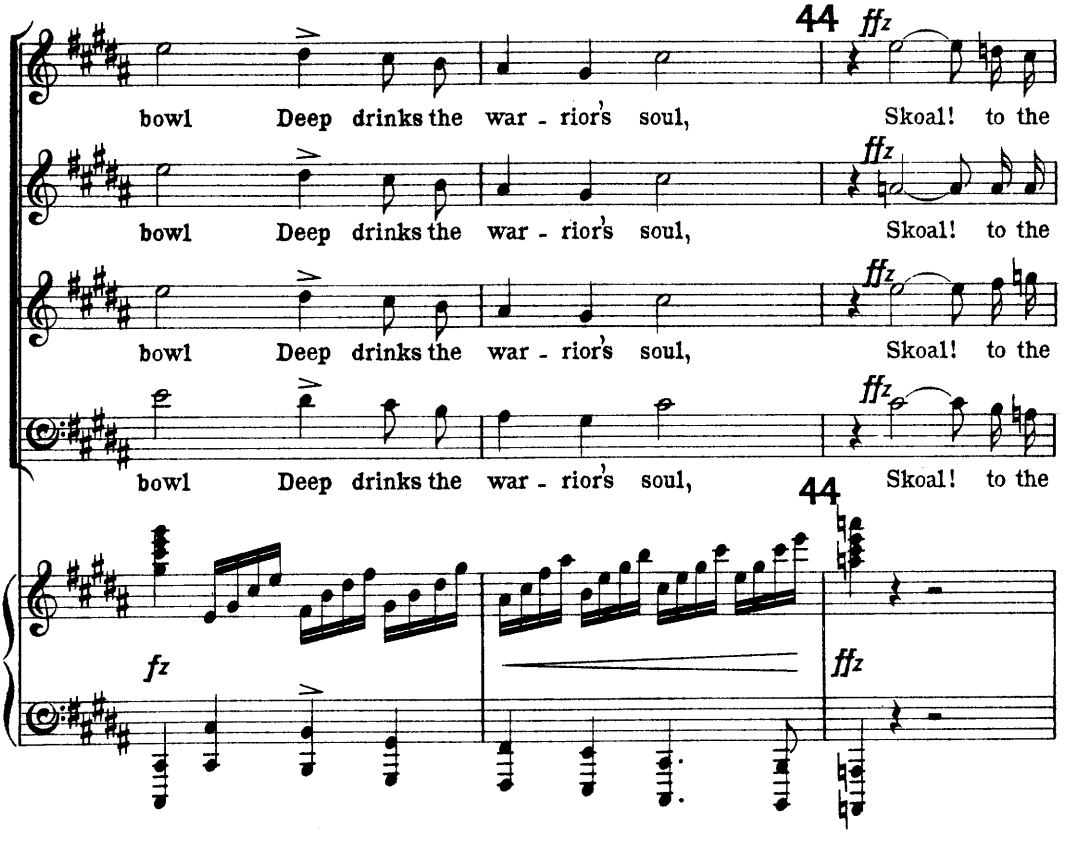

grew my bo - - som then,
bo - - som then,
bo - - som then,
grew my bo - - som then,
Hate - ful to
Still as a stag - nant fen! Hate - ful to me were
Still as a stag - nant fen! Hate - ful to me were
Still as a stag - nant fen! Hate - ful to
me were men, The sun - light hate - ful!
men, The sun - light hate - ful!
men, The sun - light hate - ful!
me were men, The sun - light hate - ful!
cresc. molto

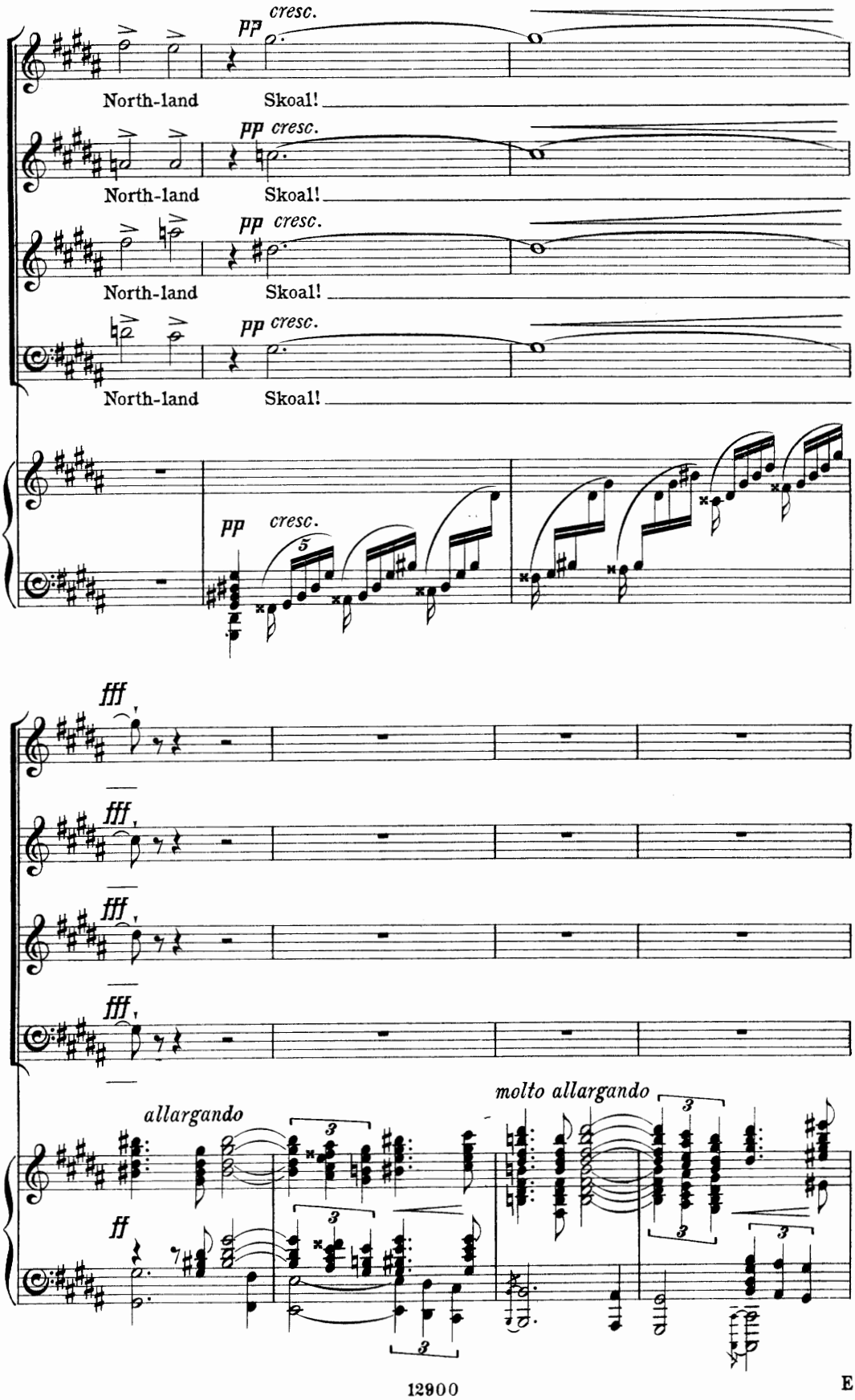

41
In the vast
In the vast for - est
In the vast for - est
In the vast
41
for - est here, Clad in my war - - - like
here, Clad in my war - - - like
here, Clad in my war - - - - - like gear,
for - est here, Clad in my war - like gear,
cresc.
gear, Fell I up - - on my
gear, Fell I up - - on my
Fell I up - - on my
Fell I up - - on my

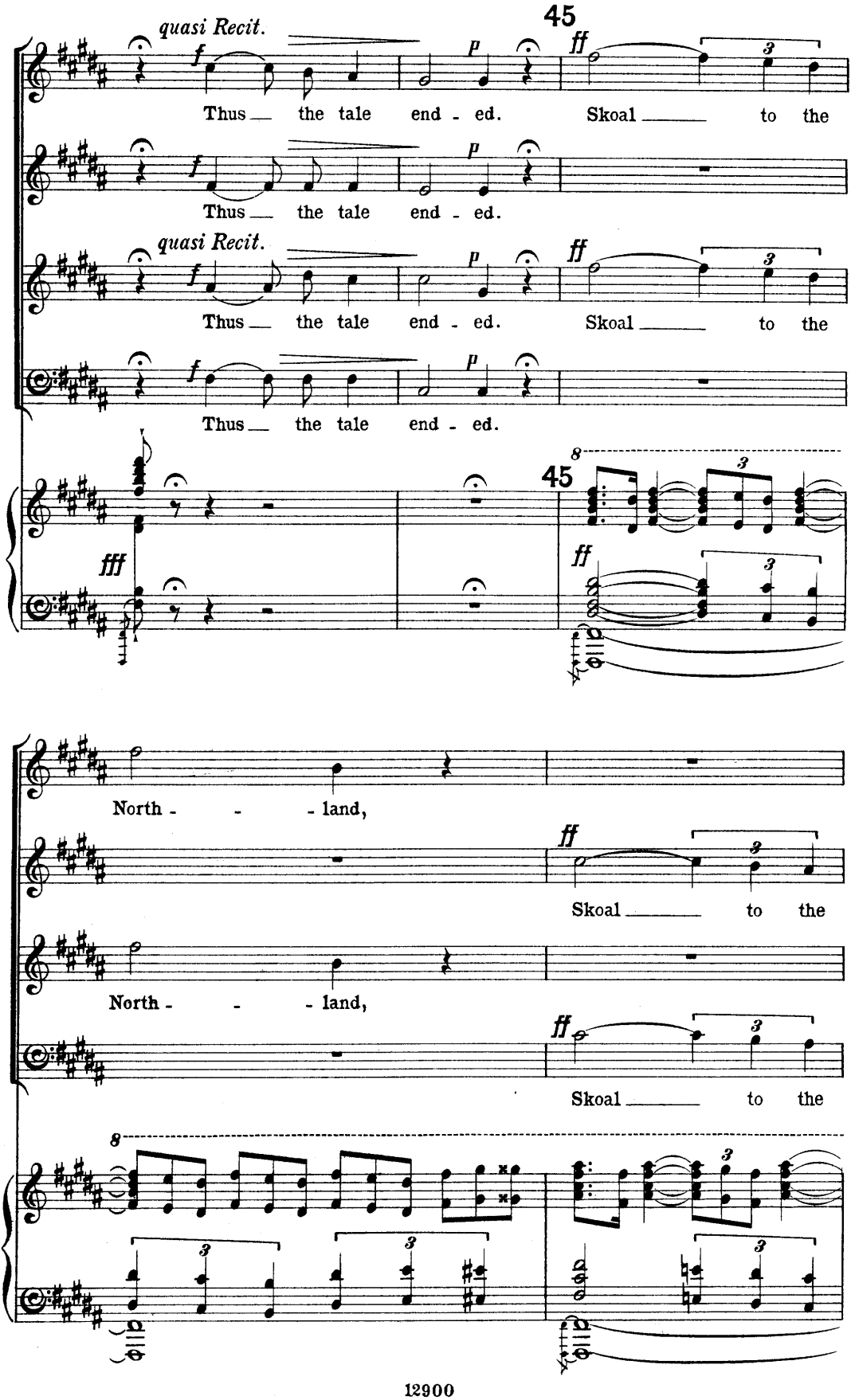

spear –
spear –
spear –
spear –
5f
42
mf
dim.
O, death
was grate - ful!
mf
dim.
O,
death was
p
grate - - ful!
p
dim.
Death
was
42
dim. molto
p
dim.
pp
grate - - - - ful!
rit.

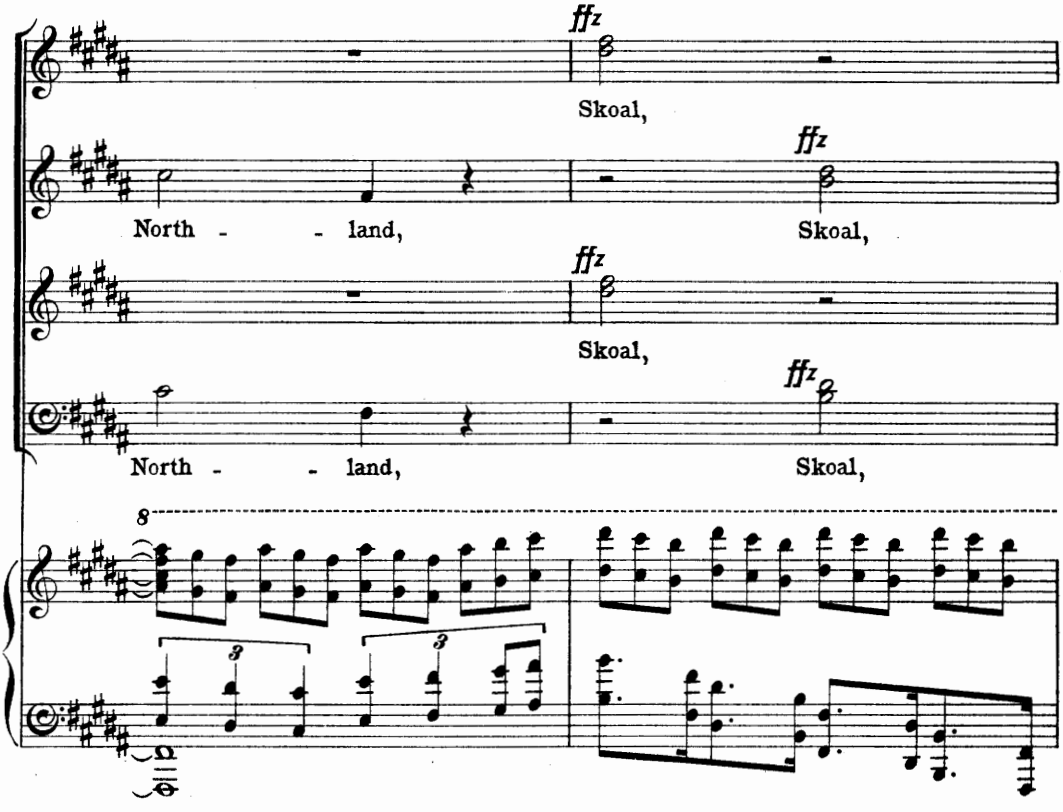

ppp
ppp
43
Largamente.
Soprano.
mf
cresc.
Thus seamed with ma - ny scars, Burst-ing these pri - son bars,
Alto.
mf
cresc.
Thus seamed with ma - ny scars, Burst-ing these pri - son bars,
Tenor.
mf
cresc.
Thus seamed with ma - ny scars, Burst-ing these pri - son bars,
Bass.
mf
cresc.
Thus seamed with ma - ny scars, Burst-ing these pri - son bars,
43
Largamente. ♩ = 108.
mf marcato
fz
cresc.
fz
f
Up to its na - tive stars My soul as -
f
Up to its na - tive stars My soul as -
f
Up to its na - tive stars My soul as -
f
Up to its na - tive stars My soul as -
fz
fz

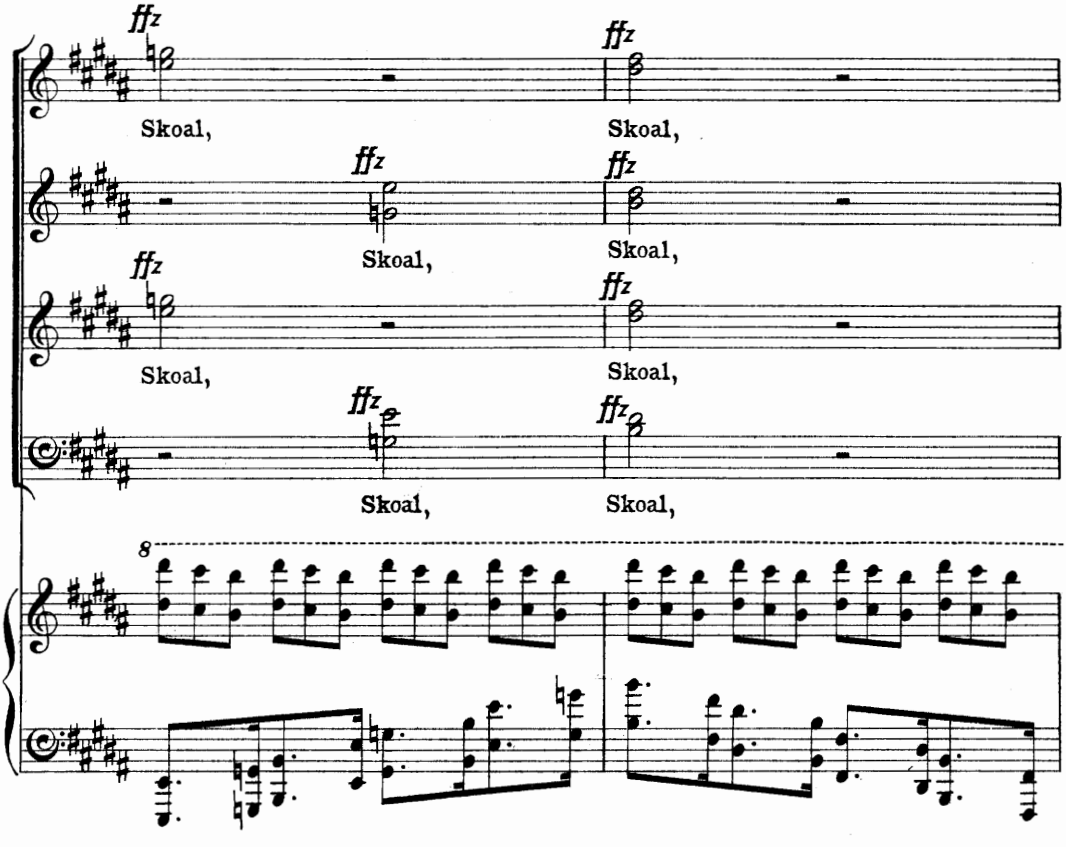

ff
mf
cresc.
-cend - ed! There from the flow- - -ing
fz
ff mf cresc.

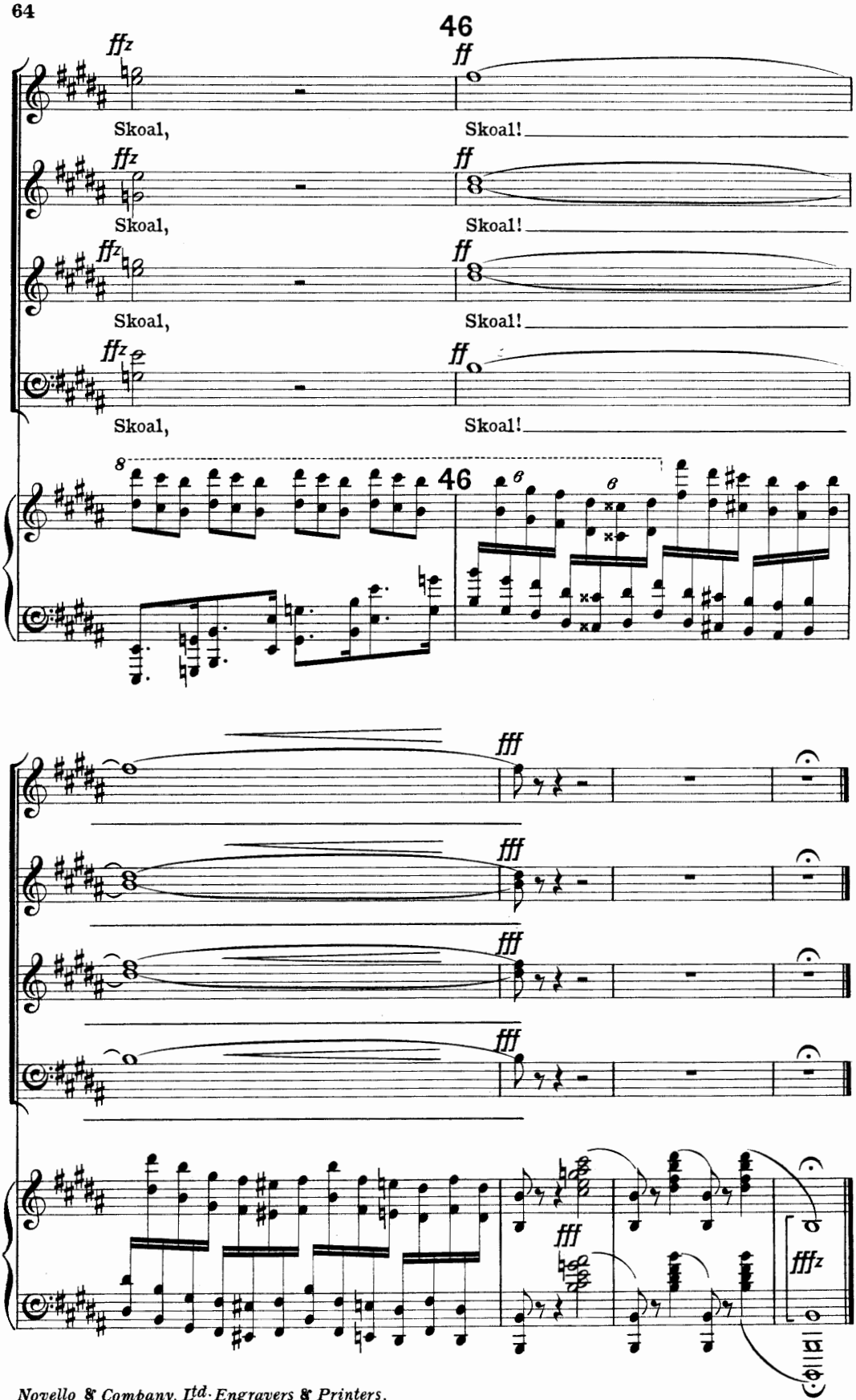

44
ffz
bowl Deep drinks the war - rior's soul, Skoal! to the
fz


pp cresc.
North-land Skoal!
pp cresc.
North-land Skoal!
pp cresc.
North-land Skoal!
pp cresc.
North-land Skoal!
pp cresc.
5
fff
fff
fff
fff
allargando
molto allargando
ff
3


quasi Recit.
45
Thus the tale end - ed.
Skoal to the
quasi Recit.
Thus the tale end - ed.
Skoal to the
Thus the tale end - ed.
fff
North - - land,
Skoal to the
North - - land,
Skoal to the


ffz
Skoal,
North - - land,
Skoal,
8


ffz
Skoal,
8



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MISSA DE BEATA MARIÂ VIRGINE, IN C (English) (Female voices)		2/6	—	—
MISSA DE SANCTO ALBANO (English)		3/0	4/0	5/0
A. H. ALLEN.				
NEWFOUNDLAND (Ode)		1/0	—	—
THOMAS ANDERTON.				
THE NORMAN BARON		1/0	1/6	—
WRECK OF THE HESPERUS (Sol-fa, 0/4) ...		1/0	—	—
YULE TIDE		1/6	2/0	3/0
J. H. ANGER.				
A SONG OF THANKSGIVING...		1/0	—	—
W. I. ARGENT.				
MASS, IN B FLAT (St. Benedict)		2/6	—	—
P. ARMES.				
HEZEKIAH		2/6	—	—
ST. BARNABAS		2/0	—	—
ST. JOHN THE EVANGELIST		2/6	—	—
A. D. ARNOTT.				
THE BALLAD OF CARMILHAN (Sol-fa, 1/6) ...		2/6	—	—
YOUNG LOCHINVAR (Sol-fa, 0/6)		1/6	—	—
E. ASPA.				
ENDYMION (with Recitation)		2/6	—	—
THE GIPSIES		1/0	—	—
ASTORGA.				
STABAT MATER		1/0	1/6	—
IVOR ATKINS.				
HYMN OF FAITH		1/6	—	—
J. C. BACH.				
I WRESTLE AND PRAY (Motet) (Sol-fa, 0/2) ...		0/4	—	—
J. S. BACH.				
A STRONGHOLD SURE (Sol-fa, Choruses only, 0/6)		1/0	—	—
BE NOT AFRAID (Motet) (Sol-fa, 0/4)		0/6	—	—
BIDE WITH US		1/0	—	—
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CHRIST LAY IN DEATH'S DARK PRISON ...		1/0	—	—
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Ditto	(Parts 3 & 4)	1/0	—	—
Ditto	(Parts 5 & 6)	1/0	—	—
COME, JESU, COME (Motet)		1/0	—	—
COME, REDEEMER OF OUR RACE		1/0	—	—
FROM DEPTHS OF WOE I CALL ON THEE ...		1/0	—	—
GIVE THE HUNGRY MAN THY BREAD ...		1/0	—	—
GOD GOETH UP WITH SHOUTING		1/0	—	—
GOD SO LOVED THE WORLD		1/0	—	—
GOD'S TIME IS THE BEST (Sol-fa, 0/6)		1/0	—	—
HOW BRIGHTLY SHINES		1/0	—	—
IF THOU BUT SUFFEREST GOD TO GUIDE ...		1/0	—	—
JESU, PRICELESS TREASURE (Sol-fa, 0/6) ...		1/0	—	—
JESUS, NOW WILL WE PRAISE THEE ...		1/0	—	—
JESUS SLEEPS, WHAT HOPE REMAINETH ...		1/0	—	—
MAGNIFICAT, IN D		1/0	—	—
MASS, IN B MINOR (Choruses only, Sol-fa, 2/0) ...		2/6	3/0	4/0
MISSA BREVIS, IN A		1/6	—	—
MY SPIRIT WAS IN HEAVINESS (Sol-fa, 0/8) ...		1/0	—	—
NOW SHALL THE GRACE (Sol-fa, 0/6)		0/6	—	—
O LIGHT EVERLASTING (Sol-fa, 0/6)		1/0	—	—
O TEACH ME, LORD, MY DAYS TO NUMBER		1/0	—	—
PRAISE OUR GOD WHO REIGNS IN HEAVEN		1/0	—	—
PRAISE THOU THE LORD, JERUSALEM ...		1/0	—	—

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THE LORD IS MY SHEPHERD		1/0	—	—
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MYLES B. FOSTER.			
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THE BONNIE FISHWIVES (Female vv.) (Sol-fa, 0/9)	1/6	—	—
THE COMING OF THE KING (Female voices)...	1/6	—	—
(Ditto, Sol-fa, 0/8)			

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ERL-KING'S DAUGHTER (Sol-fa, 0/9)	1/0	1/6	2/6
PSYCHE (Sol-fa, 1/6)	2/6	3/0	4/0
SPRING'S MESSAGE (Sol-fa, 0/3)	0/8	—	—
THE CRUSADERS (Sol-fa, 1/0)	2/0	2/6	4/0
ZION	1/0	1/6	2/6
HENRY GADSBY.			
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COMMUNION SERVICE, IN B FLAT	1/6	—	—
FIRST MASS (Latin and English)	1/0	1/6	2/6
GLORY, HONOUR, PRAISE (Sol-fa, 0/2) Third Motet	0/3	—	—
HAVE MERCY, O LORD... ... Second Motet	0/3	—	—
KING THAMOS	1/0	1/6	—
LITANIA DE VENERABILI ALTARIS (E♭) ...	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (B♭)	1/6	2/0	3/0
O GOD, WHEN THOU APPEAREST. First Motet (Sol-fa, 0/2)	0/3	—	—
REQUIEM MASS	1/0	1/6	2/6
Ditto (Latin and English) (Sol-fa, 1/0)...	1/0	1/6	2/6
SEVENTH MASS, IN B FLAT	1/0	—	—
SPLENDENTE TE, DEUS ... ... First Motet	0/3	—	—
TWELFTH MASS (Latin)	1/0	1/6	2/6
Ditto (Latin and English) (Sol-fa, 0/9)	1/0	1/6	2/6
Ditto (Choruses only)	0/8	—	—
E. MUNDELLA.			
VICTORY OF SONG (Female voices)	1/0	—	—
JOHN NAYLOR.			
JEREMIAH	3/0	—	—
JOSEF NEŠVERA.			
DE PROFUNDIS	2/6	—	—
E. A. NUNN.			
MASS, IN C	2/0	—	—
E. CUTHBERT NUNN.			
THE FAIRY SLIPPER (Children's Opera) (Sol-fa, 0/8)	2/0	—	—
A. O'LEARY.			
MASS OF ST. JOHN	1/3	—	—
REV. SIR FREDK. OUSELEY.			
THE MARTYRDOM OF ST. POLYCARP	2/6	—	—
R. P. PAINE.			
THE LORD REIGNETH (93rd Psalm)	1/0	—	—
PALESTRINA.			
COMMUNION SERVICE (Missa Papæ Marcelli) ...	2/6	—	—
COMMUNION SERVICE (Assumpta est Maria) ...	2/6	—	—
MISSA ASSUMPTA EST MARIA	2/6	—	—
MISSA BREVIS	2/6	—	—
MISSA "O ADMIRABILE COMMERCIUM" ...	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—
STABAT MATER	1/6	—	—
H. W. PARKER.			
A WANDERER'S PSALM	2/6	—	—
HORA NOVISSIMA...	3/6	4/0	—
LEGEND OF ST CHRISTOPHER	5/0	—	—
THE KOBOLDS	1/0	—	—

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C. H. H. PARRY.			
AGAMEMNON (Greek Play)	3/0	—	—
A SONG OF DARKNESS AND LIGHT (Sol-fa, 0/9)	2/0	—	—
BLEST PAIR OF SIRENS (Sol-fa, 0/8) ... ... (Ditto, English and German Words, 2 mark 50)	1/0	—	—
DE PROFUNDIS (130th Psalm)	2/0	—	—
ETON	2/0	—	—
INVOCATION TO MUSIC	2/6	—	—
JOB (Choruses only, Sol-fa, 1/0)	2/6	—	—
JUDITH (Choruses only, Sol-fa, 2/0)	5/0	6/0	7/6
KING SAUL (Choruses only, Sol-fa, 1/6)	5/0	6/0	7/6
L'ALLEGRO (Sol-fa, 1/6)...	2/6	—	—
MAGNIFICAT (Latin)	1/6	—	—
ODE TO MUSIC (Sol-fa, 0/6)	1/6	—	—
ODE ON ST. CECILIA'S DAY (Sol-fa, 1/0) ...	2/0	—	—
PROMETHEUS UNBOUND	3/0	—	—
TE DEUM LAUDAMUS (Latin)	2/6	—	—
THE GLORIES OF OUR BLOOD AND STATE	1/0	—	—
THE LOTUS-EATERS (The Choric Song)	2/0	—	—
THE LOVE THAT CASTETH OUT FEAR ...	2/6	—	—
THE PIED PIPER OF HAMELIN (Sol-fa, 1/0) ...	2/0	2/6	—
THE SOUL'S RANSOM (A Psalm of the Poor) ...	2/0	—	—
THE VISION OF LIFE (Sol-fa, 1/0)...	2/6	—	—
VOCES CLAMANTIUM (The voices of them that cry)	2/0	—	—
WAR AND PEACE (Ode)...	3/0	—	—
Ditto Choruses and Words of Solos only, Tonic Sol-fa	1/6	—	—
B. PARSONS.			
THE CRUSADER	3/6	—	—
T. M. PATTISON.			
ANCIENT MARINER (Choruses, 1/0)	2/6	—	—
LAY OF THE LAST MINSTREL (Choruses, 1/0)...	2/6	—	—
LONDON CRIES	2/0	—	—
MAY DAY	1/0	—	—
THE MIRACLES OF CHRIST (Sol-fa, 0/6) ...	1/0	—	—
A. L. PEACE.			
ST. JOHN THE BAPTIST (Sol-fa, 1/0)	2/6	—	—
PERGOLESI.			
STABAT MATER (Female voices) (Sol-fa, 0/6) ...	1/0	—	—
CIRO PINSUTI.			
PHANTOMS—FANTÂSMI NELL' OMBRA ...	1/0	—	—
PERCY PITT.			
HOHENLINDEN (Men's voices)	1/6	—	—
JOHN POINTER.			
THE SONG OF HAROLD HARFAGER (Male Voices) (Sol-fa, 0/6)	1/0	—	—
V. W. POPHAM.			
EARLY SPRING	1/0	—	—
J. B. POWELL.			
PANGE LINGUA (Sing, my tongue)	1/6	—	—
A. H. D. PRENDERGAST.			
THE SECOND ADVENT...	1/6	—	—
F. W. PRIEST.			
THE CENTURION'S SERVANT	0/8	—	—
C. E. PRITCHARD.			
KUNACEPA	4/0	—	—
E. PROUT.			
DAMON AND PHINTIAS (Male voices)	2/6	—	—
FREEDOM	1/0	—	—
HEREWARD	4/0	—	—
QUEEN AIMÉE (Female voices)	1/6	—	—
THE HUNDREDTH PSALM (Sol-fa, 0/4)	1/0	—	—
THE RED CROSS KNIGHT (Sol-fa, 2/0)	4/0	4/6	6/0
PURCELL.			
DIDO AND ÆNEAS	2/6	—	—
ODE ON ST. CECILIA'S DAY (Choruses only and words of Solos (Sol-fa, 0/8)	2/0	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—
Ditto (Edited by Dr. Bridge) (Sol-fa, 0/6) ...	1/0	—	—
Ditto (Latin arrangement by R. R. Terry) ...	1/0	—	—
KING ARTHUR	2/0	—	—
THE MASQUE IN "DIOCLESIAN"	2/0	—	—
LADY RAMSAY.			
THE BLESSED DAMOZEL	2/6	—	—
G. RATHBONE.			
ORPHEUS (Power of Music) (Female voices) ... (Ditto, Sol-fa, 0/6) ...	1/6	—	—
VOGELWEID THE MINNESINGER (Operetta) ... (Ditto, Sol-fa, 0/6)	1/0	—	—
F. J. READ.			
THE SONG OF HANNAH	1/0	—	—

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THE HESPERUS (Sol-fa, 0/9)	1/6	—	—
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COR UNUM VIA UNA (Female voices)	1/6	—	—
C. T. REYNOLDS.			
CHILDHOOD OF SAMUEL (Sol-fa, 1/0)	2/0	—	—
ARTHUR RICHARDS.			
PUNCH AND JUDY (Operetta) (Sol-fa, 0/6)	1/6	—	—
WAXWORK CARNIVAL (Operetta) Sol-fa, 0/8)	2/0	—	—
J. V. ROBERTS			
JONAH	2/0	—	—
THE PASSION	1/6	2/0	—
R. WALKER ROBSON.			
CHRISTUS TRIUMPHATOR	3/6	—	—
W. S. ROCKSTRO.			
THE GOOD SHEPHERD	2/6	—	—
J. L. ROECKEL.			
LITTLE SNOW-WHITE (Operetta) (Sol-fa, 0/9)	2/0	—	—
THE HOURS (Operetta) (Sol-fa, 0/9)	2/0	—	—
THE SILVER PENNY (Operetta) (Sol-fa, 0/9)	2/0	—	—
EDMUND ROGERS.			
THE FOREST FLOWER (Female voices)	1/6	—	—
ROLAND ROGERS.			
FLORABEL (Female voices) (Sol-fa, 1/0)	1/6	—	—
PRAYER AND PRAISE (Oblong)	4/0	—	—
F. ROLLASON.			
STOOD THE MOURNFUL MOTHER WEEPING	1/6	—	—
ROMBERG.			
TE DEUM	1/0	—	—
THE HARMONY OF THE SPHERES	1/0	—	—
THE LAY OF THE BELL (Sol-fa, 0/8)	1/0	1/6	2/6
THE TRANSIENT AND THE ETERNAL (Ditto, Sol-fa, 0/4)	1/0	—	—
ROSSINI.			
MOSES IN EGYPT	6/0	6/6	7/6
STABAT MATER (Sol-fa, 1/0)	1/0	1/6	2/6
Ditto (Choruses only)	0/8	1/0	—
CHARLES B. RUTENBER.			
DIVINE LOVE	2/6	—	—
ED. SACHS.			
KING-CUPS	1/0	—	—
WATER LILIES	1/0	—	—
C. SAINTON-DOLBY.			
FLORIMEL (Female voices)	2/6	—	—
CAMILLE SAINT-SAËNS.			
THE HEAVENS DECLARE—CŒLI ENARRANT (19th Psalm)	1/6	—	—
W. H. SANGSTER.			
ELYSIUM	1/0	—	—
FRANK J. SAWYER.			
THE SOUL'S FORGIVENESS	1/0	—	—
THE STAR IN THE EAST	2/6	—	—
C. SCHAFER.			
OUR BEAUTIFUL WORLD (Operetta)	2/6	—	—
H. W. SCHARTAU.			
CHRISTMAS HOLIDAYS (Female voices)	0/6	—	—
SCHUBERT.			
COMMUNION SERVICE, IN A FLAT	2/0	—	3/6
Ditto, IN B FLAT	2/0	—	3/6
Ditto, IN C	2/0	—	3/6
Ditto, IN E FLAT	2/0	2/6	4/0
Ditto, IN F	2/0	—	3/6
Ditto, IN G	2/0	—	3/6
MASS, IN A FLAT	1/0	1/6	2/6
Do., IN B FLAT	1/0	1/6	2/6
Do., IN C	1/0	1/6	2/6
Do., IN E FLAT	2/0	2/6	4/0
Do., IN F (Sol-fa, 0/9)	1/0	1/6	2/6
Do., IN G	1/0	1/6	2/6
SONG OF MIRIAM (Sol-fa, 0/6)	1/0	—	—
(Ditto, Welsh Words, Sol-fa, 0/6)			
SONG OF THE SPIRITS OVER THE WATERS (Male voices) (Sol-fa, 0/6)	1/0	—	—

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ADVENT HYMN, "In Lowly Guise"	1/0	—	—
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NEW YEAR'S SONG (Sol-fa, 0/6)	1/0	—	—
PARADISE AND THE PERI (Sol-fa, 1/6)	2/6	3/0	4/0
PILGRIMAGE OF THE ROSE	1/0	1/6	2/6
REQUIEM	2/0	—	—
THE KING'S SON	1/0	—	—
THE LUCK OF EDENHALL (Male voices)	1/6	—	—
THE MINSTREL'S CURSE	1/6	—	—
SONG OF THE NIGHT	0/9	—	—
H. SCHÜTZ.			
THE PASSION OF OUR LORD	1/0	—	—
BERTRAM LUARD-SELBY.			
"HELENA IN TROAS"	3/6	—	—
SUMMER BY THE SEA (Female) (Sol-fa 0/6)	1/6	—	—
THE DYING SWAN	1/0	—	—
WAITS OF BREMEN (Children) (Sol-fa, 0/6)	1/6	—	—
H. R. SHELLEY.			
VEXILLA REGIS (The Royal Banners forward go)	2/6	—	—
E. SILAS.			
COMMUNION SERVICE, IN C	1/6	—	—
JOASH	4/0	—	—
MASS, IN C	1/0	—	—
R. SLOMAN.			
CONSTANTIA	2/6	—	—
SUPPLICATION AND PRAISE	2/6	—	—
HENRY SMART.			
KING RENÉ'S DAUGHTER (Female voices) (Ditto, Sol-fa, 1/0)	2/6	—	—
SING TO THE LORD	1/0	—	—
THE BRIDE OF DUNKERRON (Sol-fa, 1/6)	2/0	2/6	4/0
J. M. SMIETON.			
ARIADNE (Sol-fa, 0/9)	2/0	—	—
CONNLA	2/6	—	—
KING ARTHUR (Sol-fa, 1/0)	2/6	—	—
ALICE MARY SMITH.			
ODE TO THE NORTH-EAST WIND	1/0	—	—
ODE TO THE PASSIONS	2/0	—	—
THE RED KING (Men's voices)	1/0	—	—
THE SONG OF THE LITTLE BALTUNG (ditto) (Ditto, Sol-fa, 0/8)	1/0	—	—
E. M. SMYTH.			
MASS, IN D	2/6	—	—
A. SOMERVELL.			
ELEGY	1/6	—	—
KING THRUSHBEARD (Operetta) (Sol-fa, 0/9)	2/0	—	—
MASS, IN C MINOR	2/6	—	—
ODE TO THE SEA (Sol-fa, 1/0)	2/0	—	—
PRINCESS ZARA (Operetta) (Sol-fa, 0/9)	2/0	—	—
THE CHARGE OF THE LIGHT BRIGADE (Ditto, Sol-fa, 0/4)	0/9	—	—
THE ENCHANTED PALACE (Operetta) (Sol-fa, 0/8)	2/0	—	—
THE FORSAKEN MERMAN (Sol-fa, 0/8)	1/6	—	—
THE POWER OF SOUND (Sol-fa, 1/0)	2/0	—	—
THE SEVEN LAST WORDS	1/0	—	—
ODE ON THE INTIMATIONS OF IMMORTALITY	2/0	—	—
R. SOMERVILLE.			
THE 'PRENTICE PILLAR (Opera)	2/0	—	—
W. H. SPEER.			
THE JACKDAW OF RHEIMS	2/0	—	—
SPOHR.			
CALVARY	2/6	3/0	4/0
FALL OF BABYLON	3/0	3/6	5/0
FROM THE DEEP I CALLED	0/6	—	—
GOD IS MY SHEPHERD	0/9	—	—
GOD, THOU ART GREAT (Sol-fa, 0/6)	1/0	—	—
HOW LOVELY ARE THY DWELLINGS FAIR	0/8	—	—
HYMN TO ST. CECILIA	1/0	—	—
JEHOVAH, LORD OF HOSTS	0/4	—	—
LAST JUDGMENT (Sol-fa, 1/0)	1/0	1/6	2/6
Ditto (Choruses only)	0/6	1/0	—
MASS (for 5 solo voices and double choir)	2/0	—	—
THE CHRISTIAN'S PRAYER	1/0	1/6	2/6
JOHN STAINER.			
ST. MARY MAGDALEN (Sol-fa, 1/0)	2/0	2/6	4/0
THE CRUCIFIXION (Sol-fa, 0/9)	1/6	2/0	—
THE DAUGHTER OF JAIRUS (Sol-fa, 0/9)	1/6	2/0	—

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C. VILLIERS STANFORD.			
CARMEN SÆCULARE	1/6	—	—
COMMUNION SERVICE, IN G	2/6	—	—
EAST TO WEST	1/6	—	—
EDEN	5/0	6/0	7/6
GOD IS OUR HOPE (46th Psalm)	2/0	—	—
MASS, IN G MAJOR	2/6	—	—
ŒDIPUS REX (Male voices)	3/0	—	—
THE BATTLE OF THE BALTIC	1/6	—	—
THE REVENGE (Sol-fa, 0/9) (Ditto, German Words, 2 Mark.)	1/6	—	—
THE VOYAGE OF MAELDUNE	2/6	3/0	4/0
F. R. STATHAM.			
VASCO DA GAMA	2/6	—	—
BRUCE STEANE.			
THE ASCENSION	2/6	3/0	4/0
D. STEPHEN.			
THE LAIRD O'COCKPEN (Sol-fa, 0/6)	1/0	—	—
H. W. STEWARDSON.			
GIDEON	4/0	—	—
STEFAN STOCKER.			
SONG OF THE FATES	1/0	—	—
SIGISMOND STOJOWSKI.			
SPRING-TIME	1/0	—	—
J. STORER.			
MASS OF OUR LADY OF RANSOM	1/6	—	—
THE TOURNAMENT	1/0	—	—
E. C. SUCH.			
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—
NARCISSUS AND ECHO	3/0	—	—
DITTO (CHORUSES ONLY)	1/0	—	—
ARTHUR SULLIVAN.			
GOLDEN LEGEND (Sol-fa, 2/0)	3/6	4/0	5/0
KING ARTHUR, INCIDENTAL MUSIC	1/6	—	—
ODE FOR THE COLONIAL AND INDIAN EXHIBITION	1/0	—	—
TE DEUM FESTIVAL (Sol-fa, 1/0)	1/0	1/6	2/6
TE DEUM (A Thanksgiving for Victory) (Sol-fa, 0/9)	1/0	—	—
T. W. SURETTE.			
THE EVE OF ST. AGNES	2/0	—	—
W. TAYLOR.			
ST. JOHN THE BAPTIST	—	4/0	—
A. GORING THOMAS.			
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D. THOMAS.			
LLYN Y FAN (THE VAN LAKE) (Sol-fa, 1/6)	3/6	—	—
E. H. THORNE.			
BE MERCIFUL UNTO ME	1/0	—	—
G. W. TORRANCE.			
THE REVELATION	5/0	—	—
BERTHOLD TOURS.			
A FESTIVAL ODE	1/0	—	—
THE HOME OF TITANIA (Female voices) (Ditto, Sol-fa, 0/6)	1/6	—	—
FERRIS TOZER.			
BALAAM AND BALAK	2/6	—	—
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P. TSCHAÏKOWSKY.			
NATURE AND LOVE (Female voices) (Sol-fa, 0/4)	1/0	—	—
VAN BREE.			
ST. CECILIA'S DAY (Sol-fa, 0/9)	1/0	1/6	2/6
CHARLES VINCENT.			
THE LITTLE MERMAID (Female voices)	1/6	—	—
THE VILLAGE QUEEN (Female voices) (Sol-fa, 0/6)	1/6	—	—
A. L. VINGOE.			
THE MAGICIAN (Operetta) (Sol-fa, 0/9)	2/0	—	—
W. S. VINNING.			
SONG OF THE PASSION (according to St. John)	1/6	—	—

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R. WAGNER.			
HOLY SUPPER OF THE APOSTLES	2/0	—	—
W. M. WAIT.			
GOD WITH US	2/0	—	—
ST. ANDREW	2/0	—	—
THE GOOD SAMARITAN	2/0	—	—
ERNEST WALKER.			
A HYMN TO DIONYSUS	1/0	—	—
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THE PIED PIPER OF HAMELIN	2/0	—	—
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Do., IN G (Latin and English)	1/0	1/6	2/6
PRECIOSA (Choruses only, 0/6)	1/0	—	—
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THEOPHIL WENDT.			
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S. WESLEY.			
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JOHN E. WEST.			
A SONG OF ZION	1/0	—	—
LORD, I HAVE LOVED THE HABITATION OF THY HOUSE	1/0	—	—
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C. LEE WILLIAMS.			
A FESTIVAL HYMN	0/8	—	—
A HARVEST SONG	1/6	—	—
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A. E. WILSHIRE.			
GOD IS OUR HOPE (Psalm 46)	2/0	—	—
THOMAS WINGHAM.			
MASS, IN D (Regina Cœli)	3/0	—	—
TE DEUM (Latin)	1/6	—	—
CHAS. WOOD.			
ODE TO THE WEST WIND	1/0	—	—
F. C. WOODS.			
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E. M. WOOLLEY.			
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Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, &c., 10s. 6d.

FUNERAL MARCH WITH INCIDENTAL MUSIC ("Grania and Diarmid") (Op. 42).
Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, &c., 6s. 6d.

SMALL ORCHESTRA.

CANTO POPOLARE. (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50).
Score, 3s.; String Parts, 1s. 9d.; Wind Parts, &c., 3s.

CHANSON DE NUIT (Op. 15, No. 1).
Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, &c., 1s. 6d.

CHANSON DE MATIN (Op. 15, No. 2).
Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, &c., 1s. 6d.

THREE PIECES (Op. 10).

1. **Mazurka.**
Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s.

2. **Sérénade Mauresque.**
Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 4s. 3d.

3. **Contrasts (The Gavotte, A.D. 1700 and 1900).**
Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

INTERMEZZO ("Dorabella" from the Variations, Op. 36), for Strings, Wood-wind, and Drums.
Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d.

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MEDITATION ("The Light of Life")	1	0
IMPERIAL MARCH (Op. 32)	2	0
TRIUMPHAL MARCH ("Caractacus") ..	2	0
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid"; Op 42.)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	2	0
CHANSON DE MATIN (Op. 15, No. 2) ..	2	0

MILITARY BAND.

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IMPERIAL MARCH (Op. 32)..	9	0
CHANSON DE NUIT (Op. 15, No. 1)	3	6
CHANSON DE MATIN (Op. 15, No. 2) ..	3	6
MAZURKA (Op. 10, No. 1)	5	0
SÉRÉNADE MAURESQUE (Op. 10, No. 2) ..	5	0
CONTRASTS (The Gavotte, A.D. 1700 & 1900) (Op. 10, No. 3)	5	0
MEDITATION, from "The Light of Life" ..	5	0

PIANOFORTE SOLO.

THE WAND OF YOUTH (Op. 1a), First Suite	3	0
THE WAND OF YOUTH (Op. 1B), Second Suite	3	0
IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50)	3	0
CANTO POPOLARE (In Moonlight), arranged from above	2	0
VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
INTERMEZZO ("Dorabella") from the above	2	0
FROISSART (Op. 19). Concert Overture.. ..	2	6
THREE PIECES (Op. 10):—		
1. Mazurka	2	0
2. Sérénade Mauresque	2	0
3. Contrasts (The Gavotte, A.D. 1700 & 1900)	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)..	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2) ..	1	6
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid")	2	0

PIANOFORTE DUET.

IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50)	5	0
VARIATIONS ON AN ORIGINAL THEME (Op. 36)	6	0
INTERMEZZO ("Dorabella") from the above	2	0
INTRODUCTION AND ALLEGRO for Strings (Op. 47)	4	0

VIOLIN AND PIANOFORTE.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) ..	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2) ..	2	0
MAZURKA (Op. 10, No. 1)	2	6

VIOLA AND PIANOFORTE.

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CHANSON DE NUIT (Op. 15, No. 1)	1	6

VIOLONCELLO & PIANOFORTE.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) ..	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2) ..	2	0

CLARINET AND PIANOFORTE.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) ..	2	0

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C. HUBERT H. PARRY.

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2 Good-night	4 Willow, Willow, Willow

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2 Take, O take those lips away	5 When icicles hang by the wall
3 No longer mourn for me	

THIRD SET.

*1 To Lucasta, on going to the wars	*3 To Althea, from prison
2 If thou would'st ease thine heart	*4 Why so pale and wan
	5 Through the ivory gate
	6 Of all the torments

SONGS.—(*Continued*).—ENGLISH LYRICS.

FOURTH SET.

*1 Thine eyes still shined for me	4 Weep you no more
*2 When lovers meet again	5 There be none of beauty's daughters
*3 When we two parted	6 Bright star

FIFTH SET.

*1 A stray nymph of Dian	5 Love and laughter
*2 Proud Maisie ...	6 A girl to her glass
*3 Crabbed age and youth	7 A Lullaby
4 Lay a garland on my hearse	

SIXTH SET.

*1 When comes my Gwen	*4 I'm weaving sweet violets
*2 And yet I love her till I die	5 At the hour the long day ends
*3 Love is a bable	6 Under the Greenwood Tree

SEVENTH SET.

1 On a time the amorous Silvy	4 O never say that I was false of heart
2 Follow a shadow	
3 Ye little birds that sit and sing	5 Julia
	6 Sleep

EIGHTH SET.

1 Whence	4 Dirge in woods
2 Nightfall in winter	5 Looking backward
3 Marian	6 Grapes

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6 Music, when soft voices die (Tonic Sol-fa, 1d.)	0	2
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2 O love, they wrong thee much	0	1
3 At her fair hands	0	3
4 Home of my heart	0	3
5 You gentle nymphs	0	2
6 Come, pretty wag, and sing (Tonic Sol-fa, 1d.)	0	2
7 Ye thrilled me once	0	2
8 Better music ne'er was known	0	3
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