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THE CHRIST OF THE ANDES

SYMPHONIC ODE

FOR CHORUS OF MIXED VOICES
WITH ORCHESTRA, OR ACCOMPANIMENT
OF TWO PIANOS

Vocal Score,
n. .75

H. CLOUGH-LEIGHTER

THE BOSTON MUSIC CO., BOSTON, MASS.

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THE
CHRIST OF THE ANDES

SYMPHONIC ODE

FOR CHORUS OF MIXED VOICES
WITH ORCHESTRA, OR ACCOMPANIMENT
OF TWO PIANOS

The Poem by
COLETTA RYAN

Set to Music by
HENRY CLOUGH-LEIGHTER
Op. 64



Vocal Score n. .75

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NOTE

The Christ of the Andes is an extraordinary monument to eternal peace, erected on the summit of the Andes, on the border line between Chile and Argentina, and was dedicated March 13, 1904. The colossal statue of Christ, lifted nearly three miles above the level of the sea, commemorates the conclusion of the most remarkable treaty of peace and arbitration ever made between two spirited nations—one which is accepted as an example to the world.

On the monument is the inscription: "Sooner shall these mountains crumble to dust than Chileans and Argentines break the peace which, at the feet of Christ the Redeemer, they have sworn to maintain."

The Christ of the Andes

Symphonic Ode for Chorus and Orchestra
(or with Accompaniment of Two Pianos)

★) The poem by
COLETTA RYAN

H. CLOUGH-LEIGHTER, Op. 64

Lento sostenuto e molto elevato

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Lento sostenuto e molto elevato

Piano I

Lento sostenuto e molto elevato (♩ = 60)

allargando

mf

cresc.

mp

col Pedale

Piano II

Lento sostenuto e molto elevato (♩ = 60)

allargando

mp

cresc. poco a poco sin' al sfz

poco sfz

f

pp8

una corda

col due Pedali

tre corde

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f cresc. *ff* *largamente*

Christ, Christ, Christ of the An -

f cresc. *ff* *largamente*

Christ, Christ, Christ of the An -

f cresc. *ff* *largamente*

Christ, Christ, Christ of the An -

f cresc. *ff* *largamente*

Christ, Christ, Christ of the An -

f cresc. *ff* *largamente*

Christ, Christ, Christ of the An -

f cresc. *ff* *largamente*

Christ, Christ, Christ of the An -

a tempo *largamente*

f *sfz*

a tempo *largamente*

f *sfz*

con grande larghezza *ff* *poco stentando*

des, — from Thy glo-rious height_ Look_ down up-on the

con grande larghezza *ff* *poco stentando*

des, — from Thy glo-rious height_ Look_ down up-on the

con grande larghezza *ff* *poco stentando*

des, — from Thy glo-rious height_ Look_ down on the

con grande larghezza *ff* *poco stentando*

des, — from Thy glo-rious height_ Look_ down up-on the

con grande larghezza *ff* *poco stentando*

des, — from Thy glo-rious height_ Look_ down up-on the

con grande larghezza *ff* *poco stentando*

des, — from Thy glo-rious height_ Look down on the

con grande larghezza *poco stentando*

sfz *f* *ff* *f* *mf dim.*

con grande larghezza *poco stentando*

sfz *f* *ff* *f* *mf dim.*

mp

A *a tempo* *molto distinto* *mf*

na-tions! ev-'ry sha-dow'd sea-son,

a tempo *molto distinto* *mf*

na-tions! Through ev-'ry sha-dow'd sea-son,

a tempo *mp* *molto distinto* *mf*

na-tions! Day and night,— ev-'ry sha-dow'd sea-son,

a tempo *mp* *molto distinto*

na-tions! Day and night,— ev-'ry sha-dow'd sea-son,

A *a tempo* *molto distinto* *mf*

na-tions! ev-'ry sha-dow'd sea-son,

a tempo *molto distinto* *mf*

na-tions! Through ev-'ry sha-dow'd sea-son,

a tempo *mp* *molto distinto* *mf*

na-tions! Day and night,— ev-'ry sha-dow'd sea-son,

a tempo *mp* *molto distinto*

na-tions! Day and night,— ev-'ry sha-dow'd sea-son,

A *a tempo*

mp *mf* *cresc. poco a poco*

A *a tempo*

p *mf* *mf* *poco sfz*

Molto largamente

maestevole e trionfante

slargando *mf* *fp* *f* *sfz*

bleak with death;— Tri-umph o'er bat-tle.—

slargando *mf* *fp* *f* *sfz*

bleak with death;— Tri-umph o'er bat-tle.—

slargando *mf* *fp* *f* *sfz*

bleak with death;— Tri-umph o'er bat-tle.—

slargando *mf* *fp* *f* *sfz*

bleak with death;— Tri-umph o'er bat-tle.—

bleak with death;— Tri-umph o'er bat-tle.—

Molto largamente

maestevole e trionfante

slargando *mf* *fp* *f* *sfz*

bleak with death;— Tri-umph o'er bat-tle.—

slargando *mf* *fp* *f* *sfz*

bleak with death;— Tri-umph o'er bat-tle.—

slargando *mf* *fp* *f* *sfz*

bleak with death;— Tri-umph o'er bat-tle.—

slargando *mf* *fp* *f* *sfz*

bleak with death;— Tri-umph o'er bat-tle.—

bleak with death;— Tri-umph o'er bat-tle.—

Molto largamente

maestevole e trionfante

lento

slargando *allargando* *poco sfz* *f* *sfz* *f molto* *sfz* *f*

Molto largamente

maestevole e trionfante

lento

slargando *allargando* *poco sfz* *mf* *mf* *f molto* *sfz* *f*

B

6/4

B

6/4

calmando poco a poco

dim. poco a poco sin' al p

rall.

B

mp

calmando poco a poco

dim. poco a poco sin' al p

rall.

B

mf

p

6/4

Andante sostenuto e calmato

Vocal score for the first system, featuring four staves. The tempo is *Andante sostenuto e calmato*. The lyrics are in Italian. The first staff has lyrics "In far Na - za-reth, And". The second staff has lyrics "peace - ful, And blest". The third staff has lyrics "un - arm'd, And". The fourth staff has the word "And" at the end.

In far Na - za-reth, And

peace - ful, And blest

un - arm'd, And

And

Andante sostenuto e calmato

Piano accompaniment for the first system, featuring four staves. All staves contain rests, indicating that the piano part is silent during this section.

Andante sostenuto e calmato (♩=76)
(tempo)

Piano accompaniment for the second system, featuring four staves. The tempo is *Andante sostenuto e calmato* (♩=76). The music is in 6/4 time. The first staff has a *p* dynamic. The second staff has a *pp con soavità* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic.

p

pp con soavità

p

p

Andante sostenuto e calmato (♩=76)
(tempo)

Piano accompaniment for the third system, featuring four staves. The tempo is *Andante sostenuto e calmato* (♩=76). The music is in 6/4 time. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic.

pp

pp

pp

pp

poco largamente *un po' trattenuto* *con grande larghezza*
mf cresc. *f molto*

blest by broth - er - hood, — Thy wis - dom soar'd a - bove the
poco largamente *un po' trattenuto* *con grande larghezza*
mf cresc. *f molto*

— by broth - er - hood, — Thy wis - dom soar'd a - bove the
poco largamente *un po' trattenuto* *con grande larghezza*
mf cresc. *f molto*

blest by broth - er - hood, — Thy wis - dom soar'd a - bove the
poco largamente *un po' trattenuto* *con grande larghezza*
mf cresc. *f molto*

blest by broth - er - hood, — Thy wis - dom soar'd a - bove the
un po' trattenuto *con grande larghezza*
mf cresc. *f molto*

Thy wis - - dom soar'd a - bove the
un po' trattenuto *con grande larghezza*
mf cresc. *f molto*

Thy wis - - dom soar'd a - bove the
un po' trattenuto *con grande larghezza*
mf cresc. *f molto*

Thy wis - dom soar'd a - bove the
un po' trattenuto *con grande larghezza*
mf cresc. *f molto*

Thy wis - dom soar'd a - bove the
un po' trattenuto *con grande larghezza*
mf cresc. *f molto*

poco largamente *pochiss. marcato* *un po' trattenuto* *con grande larghezza*
mp cresc. poco a poco *f*

poco largamente *pochiss. marcato* *un po' trattenuto* *con grande larghezza*
mp *ben marcato sempre* *p cresc. poco a poco* *f*

pp

dim. *mp* **C**

stain of blood.

dim. *mp*

stain of blood.

dim. *mp*

stain of blood.

dim. *mp*

stain of blood.

dim. *mp* **C**

stain of blood.

dim. *mp*

stain of blood.

dim. *mp*

stain of blood.

dim. *mp*

stain of blood.

C *molto stentando*

dim. *sfz* *mf* *cresc.* *f*

dim. *mf* *cresc.* *f*

C *molto stentando*

dim. *mf* *cresc.* *f*

Red. Red. Red.

Red. Red. Red.

Lento sostenuto e molto elevato

ff *molto allargando la frase* *f cresc.* *ff*
 Light of the An-des, spread Thy mes-sage far, _____
ff *molto allargando la frase* *f cresc.* *ff*
 Light of the An-des, spread Thy mes-sage far, _____
ff *molto allargando la frase* *f cresc.* *ff* *mf*
 Light of the An-des, spread Thy mes-sage far, _____ O'er
ff *molto allargando la frase* *f cresc.* *ff*
 Light of the An-des, spread Thy mes-sage far, _____

Lento sostenuto e molto elevato

ff *molto allargando la frase* *f cresc.* *ff*
 Light of the An-des, spread Thy mes-sage far, _____
ff *molto allargando la frase* *f cresc.* *ff*
 Light of the An-des, spread Thy mes-sage far, _____
ff *molto allargando la frase* *f cresc.* *ff* *mf*
 Light of the An-des, spread Thy mes-sage far, _____ O'er
ff *molto allargando la frase* *f cresc.* *ff*
 Light of the An-des, spread Thy mes-sage far, _____

Lento sostenuto e molto elevato (♩ = 60)

ff *molto allargando* *f cresc.* *ff*
 Light of the An-des, spread Thy mes-sage far, _____
ff *molto allargando* *f cresc.* *ff*
 Light of the An-des, spread Thy mes-sage far, _____
ff *molto allargando* *f cresc.* *ff*
 Light of the An-des, spread Thy mes-sage far, _____

Lento sostenuto e molto elevato (♩ = 60)

ff *molto allargando* *f cresc.* *ff*
 Light of the An-des, spread Thy mes-sage far, _____
ff *molto allargando* *f cresc.* *ff*
 Light of the An-des, spread Thy mes-sage far, _____
ff *molto allargando* *f cresc.* *ff*
 Light of the An-des, spread Thy mes-sage far, _____

poco più mosso ed agitato *mf* *cresc.* *f*

O'er fla - ming fields of com - bat,

poco più mosso ed agitato *mf* *cresc.* *f*

O'er fla - ming fields of com - bat,

poco più mosso ed agitato *mf* *cresc.* *f*

fla - ming fields, fla ming fields of com - bat,

poco più mosso ed agitato *mf* *cresc.* *f*

O'er fla - ming fields of com - bat,

poco più mosso ed agitato *mf* *cresc.* *f*

O'er fla - ming fields of com - bat,

poco più mosso ed agitato *mf* *cresc.* *f*

fla - ming fields, fla - ming fields of com - bat,

poco più mosso ed agitato *mf* *cresc.* *f*

O'er fla - ming fields of com - bat,

poco più mosso ed agitato

mf cresc. poco a poco *f*

poco più mosso ed agitato

mf cresc. poco a poco *f*

mp *f*

Molto meno mosso ed elevato

poco allargando *mf* *3* *f* *con espansione*

to the star

poco allargando *mf* *3* *f* *con espansione*

to the star

poco allargando *mf* *3* *f* *con espansione*

to the star

poco allargando *mf* *3* *f* *con espansione*

to the star

From

From

From

From

Molto meno mosso ed elevato

poco allargando *mf* *3* *f* *con espansione*

to the star

poco allargando *mf* *3* *f* *con espansione*

to the star

From

From

From

From

Molto meno mosso ed elevato (♩ = 48)

poco allargando *f* *molto* *con espansione* *mf* *3*

poco allargando *f* *molto* *con espansione* *mf cresc.* *3*

Red. *Red.* *Red.* *** *Red.* *Red.*

[illegible]

f molto

largo

f molto

largo

f cresc. 6 *quasi glissando* 6 7

f molto

3 3 3

D

dim.

sob - ing rain,

mf *dim.*

Through sob - bing rain,

mf *dim.*

Through sob - bing rain,

mf *dim.*

Through sob - bing rain,

D

mp rall. poco a poco

Back to the

mp rall. poco a poco

Back to the

mp rall. poco a poco

Back to the

il canto marcato e ben portando

poco f **D** *rall. poco a poco sempre*

mf *dim.* *poco a poco* *poco*

ben portando ed espressivo

D *rall. poco a poco sempre*

dim. poco a poco *mf*

col Pedale



war - bound mead - ow-lands. _____

war - bound mead - ow-lands _____ a -

war - - bound mead - ow-lands _____ a -

Back to the war - bound mead - ow-lands. _____

ped. ped. ped.

ped.

Adagio (non tanto) e tranquillo

First system of musical notation. It consists of four staves. The top two staves are vocal lines in G major (one sharp). The bottom two staves are piano accompaniment in G major. The tempo/mood is 'Adagio (non tanto) e tranquillo'. The vocal lines enter with the lyrics 'a - gain.' on a long note, marked with a piano (*pp*) dynamic and a hairpin crescendo.

Adagio (non tanto) e tranquillo

Second system of musical notation. It continues the vocal and piano parts from the first system. The vocal lines are still present with the lyrics 'a - gain.' and the piano accompaniment continues with sustained chords and a hairpin crescendo.

Adagio (non tanto) e tranquillo (♩ = 44)

Third system of musical notation. This system features a piano solo. The tempo is marked as 'Adagio (non tanto) e tranquillo' with a quarter note equal to 44 (♩ = 44). The music is in G major and features a series of sixteenth-note patterns, primarily in the right hand, with some accompaniment in the left hand. The dynamic is marked *mp* (mezzo-piano) and includes the instruction 'col Pedale' (with the sustain pedal).

Adagio (non tanto) e tranquillo (♩ = 44)

Fourth system of musical notation. This system continues the piano and vocal parts. The tempo remains 'Adagio (non tanto) e tranquillo' (♩ = 44). The piano part features triplets in both hands, marked with a piano (*p*) dynamic. The vocal part is marked *mf* (mezzo-forte) and includes the instruction 'ben portando ed espressivo' (bearing well and expressively). The piano part also includes the instruction 'ben sostenuto' (well sustained). The system concludes with 'col Pedale'.

E *(pochiss. rit.)*

E *(pochiss. rit.)*

E *pochiss. rit.*

E *pochiss. rit.*

a tempo

a tempo

molto sentito
mp

O let Thy

a tempo

molto sentito
mp

O let Thy

a tempo

molto sentito
p

O let Thy gen - tle gaze of truth, Thy

a tempo

molto sentito
p

O let Thy gen - tle gaze of truth,

a tempo

molto sentito
p

O let Thy gen - tle

a tempo

ben portando ed espressivo
mp

pp

a tempo

molto sentito *mp* *cresc. poco a poco* *con espansione* *con grande larghezza*

O let Thy gen - tle gaze ex - tend from Thy high

con espansione *cresc. poco a poc*

gen - tle gaze of truth ex - tend from Thy high

con espansione *cresc. poco a poco*

gen - tle gaze of truth ex - tend from Thy high

molto sentito *mp* *con espansione* *cresc. poco a poco*

Thy truth ex - tend from Thy high—

con espansione *cresc. poco a poco* *con grande larghezza*

gen - tle gaze of truth ex - tend from Thy high

mp *cresc. poco a poco* *con espansione*

— Thy gaze of truth ex - tend from Thy high

mp *cresc. poco a poco* *con espansione*

gaze, Thy gaze of truth ex - tend from Thy high

cresc. poco a poco *con espansione*

mp Thy gaze of truth ex - tend

Thy gaze of truth ex - tend from Thy high

con espansione *con grande larghezza*

cresc. poco a poco sin' al f

con espansione *con grande larghezza*

p *cresc. poco a poco sin' al f*

Stesso movimento

Stesso movimento

f molto *f* *rall.* *mf a tempo*

sum - mit, - to the sad, - the sad earth end.

f molto *f* *rall.* *mf a tempo*

sum - mit, - to the sad, - the sad earth end.

f molto *f* *rall.* *mf a tempo*

sum - mit, - to the sad, - the sad earth end.

f molto *f* *rall.* *mf a tempo*

sum - mit, - to the sad, - the sad earth end.

Stesso movimento

Stesso movimento

f molto *f* *rall.* *mf* a tempo

sum - mit, - to the sad, - the sad earth end.

f molto *f* *rall.* *mf* a tempo

sum - mit, - to the sad, - the sad earth end.

f molto *f* *rall.* *mf* a tempo

sum - mit, - to the sad, - the sad earth end.

f molto *f* *rall.* *mf* a tempo

sum - mit, - to the sad, - the sad earth end.

Stesso movimento (♩ = ♩)

a tempo, ma più placido

Stesso movimento (♩ = ♩)

(♩. = ♩) *a tempo, ma più placido*

First system (4 staves):

Second system (4 staves):

Third system (4 staves):

Fourth system (4 staves):

Dynamic markings: *mp*, *p*, *pp*, *F*

Tempo markings: *poco rall.*, *a tempo*

Other markings: *2*, *poco rall.*, *a tempo*

Larghetto sostenuto: posato e quasi deciso

Pro-claim Thy peace! Re-

Pro-claim Thy peace! Re-

Pro-claim Thy peace! Re-

Pro-claim Thy peace! Re-

Larghetto sostenuto: posato e quasi deciso

Pro-claim Thy peace! Re-veal Thy blood-less

Pro-claim Thy peace! Re-veal Thy blood-less

Pro-claim Thy peace! Re-veal Thy blood-less

Pro-claim Thy peace! Re-veal Thy blood-less

Larghetto sostenuto: posato e quasi deciso (♩ = 50)

mp

mf

Larghetto sostenuto: posato e quasi deciso (♩ = 50)

mf

poco cresc.

un poco marcato
col Pedale

poco cresc.
 veal_ Thy blood-less plan, To-mor - row's
poco cresc.
 veal_ Thy blood-less plan, To-mor - row's
poco cresc.
 veal_ Thy blood-less plan, To-mor - row's
poco cresc.
 veal_ Thy blood-less plan, To-mor - row's
 plan, To-mor - row's light, the
 plan, To-mor - row's light, the
 plan, To-mor - row's light, the
 plan, To-mor - row's light, the
f *mf cresc. poco a poco sin' al f*
mf *mp* *cresc. poco a poco sin' al f*

[illegible]

f a tempo *man.* Shine o'er the na - tions

f a tempo *man.* Shine o'er the na - tions

f a tempo *man.* Shine o'er the na - tions

f a tempo *man.* Shine o'er the na - tions

f a tempo Shine o'er the na - tions in Thy spir - it's power, —

f a tempo Shine o'er the na - tions in Thy spir - it's power, —

f a tempo Shine o'er the na - tions in Thy spir - it's power, —

a tempo Shine o'er the na - tions in Thy spir - it's power, —

a tempo Shine o'er the na - tions in Thy spir - it's power, —

a tempo *mf*

a tempo *mf*

f allargando

in Thy spir - it's power, — Thine is the mes - sage of the

f allargando

in Thy spir - it's power, — Thine is the mes - sage of the

f allargando

in Thy spir - it's power, — Thine is the mes - sage of the

f allargando

in Thy spir - it's power, — Thine is the mes - sage of the

f allargando

Thine is the mes - sage of the com - ing hour, —

f allargando

Thine is the mes - sage of the com - ing hour, —

f allargando

Thine — is the mes - sage of the com - ing hour, —

f allargando

Thine is the mes - sage of the com - ing hour, —

f molto

allargando

com - ing hour. —

com - ing hour. —

com - ing hour. —

com - ing hour. —

the com - ing hour. —

the com - ing hour. —

the com - ing hour. —

the com - ing hour. —

largamente

poco rit.

f molto

rinforzando sempre

largamente

poco rit.

f

rinforzando sempre

poco sfz

Molto largamente e maestoso

f *ff*
The sun hath ris - en!
The sun hath ris - en!
The sun hath ris - en!
The sun hath ris - en!

Molto largamente e maestoso

f *ff*
The sun hath ris - en!
The sun hath ris - en!
The sun hath ris - en!
The sun hath ris - en!

Molto largamente e maestoso

f cresc. molto *ff* 8 *rall. e calmando*

Molto largamente e maestoso

f cresc. molto *ffz* *ff* *f* *rall. e calmando*

H

Lento sostenuto e raddolciato

H (un po' trattenuto)

SOLO TENOR

Lento sostenuto e raddolciato

Let Thy mild words

CHORUS: TENOR I AND II

(BASS I)

(BASS II)

Thy mild words

Thy mild words

Thy mild words

H (un po' trattenuto)

Lento sostenuto e raddolciato

(♩ = 60)

f dim.

mf

p

il canto ben portando ed espressivo

H (un po' trattenuto)

Lento sostenuto e raddolciato

(♩ = 60)

mf dim.

p

pp

ppp

una corda coi due Pedali

145366

SOLO SOPRANO *mf*

Let Thy mild words

CHORUS: SOPRANO I *p*

O'er shriek-ing

SOPRANO II *p*

O'er shriek-ing

ALTO I AND II *p*

O'er shriek-ing

fall a - bove,

a - bove

fall a - bove the thun - der of the can - non ball.

fall a - bove the thun - der of the can - non ball.

fall a - bove the thun - der of the can - non ball.

mf

mp

poco cresc.

poco cresc.

fall a - bove,

tem-pest, o-ver hill and dale,

tem-pest, o-ver hill and dale,

tem-pest, o-ver hill and dale,

poco largamente
mp Where once Thy sol-diers

poco largamente
p Where sol-diers

poco largamente
p Where sol-diers

poco largamente
poco sfz

poco largamente
poco sfz

Adagietto sostenuto e calmato

mp *Pre - vail!*

SOPRANO I AND II *pp* *Pre - vail!*

ALTO I *pp* *Pre - vail!*

ALTO II *pp* *Pre - vail!*

Adagietto sostenuto e calmato

mp *Pre - vail!*

pp *fought, pre - vail!*

pp *fought, pre - vail!*

pp *fought, pre - vail!*

Adagietto sostenuto e calmato (♩ = 50)

mp *il canto ben portando ed espressivo*

p

Adagietto sostenuto e calmato (♩ = 50)

pp *strisciando*

pp

This page of a musical score, numbered 35, features two systems of staves. The first system consists of eight staves, with the top four in treble clef and the bottom four in bass clef. All staves are in a key with four flats (B-flat, E-flat, A-flat, D-flat) and contain whole rests for the first two measures, followed by a final measure with a key signature change to three flats (B-flat, E-flat, A-flat). The second system, separated by a brace on the left, contains four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The top staff begins with a melodic line marked *dim.* and *mp*, followed by a long note with a *poco rit.* marking. The middle staff continues the melodic line with a *dim.* marking. The bottom staff features a rhythmic pattern of eighth notes, also marked *dim.* and *mp*, with a *poco rit.* marking. The final measure of the bottom staff includes a *p* (piano) dynamic marking.

Lento sostenuto: molto supplicando

SOPRANO I *mf* *f* *con larghezza*
 Spread Thy grace, — Christ of the

SOPRANO II *mf* *f* *con larghezza*
 Spread Thy grace, — Christ of the

ALTO I *mf* *f* *con larghezza*
 Spread Thy grace, — Christ of the

ALTO II *mf* *f* *con larghezza*
 Spread Thy grace, — Christ of the

Lento sostenuto: molto supplicando

TENOR I *mf*
 Spread Thy grace, —

TENOR II *mf*
 Spread Thy grace, —

BASS I *mf*
 Spread Thy grace, —

BASS II *mf*
 Spread Thy grace, —

Lento sostenuto: molto supplicando (♩ = 60)

mf *f* *con larghezza*

Lento sostenuto: molto supplicando (♩ = 60)

mp *mf* *poco cresc.* *mf* *con larghezza*

An - des, —

An - des, —

An - des, —

An - des, —

con larghezza *f* *pochiss. rit.* *poco meno mosso intenso e sentito. mf*

Christ of the An - des, — Save —

con larghezza *f* *pochiss. rit.* *mf poco meno mosso intenso e sentito*

Christ of the An - des, — Save Thou Thy

con larghezza *f* *pochiss. rit.* *mp poco meno mosso intenso e sentito*

Christ of the An - des, — through the smoke la-den

con larghezza *f* *pochiss. rit.* *mp poco meno mosso intenso e sentito*

Christ of the An - des, — through the smoke la-den

pochiss. rit. *poco meno mosso; intenso e sentito*

pochiss. rit. *poco meno mosso; intenso e sentito*

*intenso e sentito
molto largamente*

*intenso e sentito
allargando* *mf* Save Thy

*intenso e sentito
allargando* *mp* Save Thou Thy bro - ther, Save Thy

*intenso e sentito
allargando* *mp* Save Thou Thy bro - ther, Save Thou, Save Thou Thy

*intenso e sentito
allargando* *mp* Save Thou Thy bro - ther, Save Thou, Save Thou Thy

allargando *mp* Thou Thy bro - ther, Save Thy

allargando *mf* bro - ther, Save Thou Thy bro - ther, Save Thy

allargando *mf* air, Save Thou Thy bro - ther.

allargando *mf* air, Save Thou Thy bro - ther.

allargando poco a poco *mf cresc. poco a poco sin' al f* *molto largamente*

allargando poco a poco *mp cresc. poco a poco sin' al f* *molto largamente*

pp

Poco meno del moto precedente e più tranquillo

bro - ther. Be-come the food for

bro - ther. *più tranquillo* *mf* Let the sol-dier's fare *mp* Be-come the food for

bro - ther. *più tranquillo* *mp* Let the sol-dier's fare *p* Be-come the food for

bro - ther. *più tranquillo* *mp* Let the sol-dier's fare *p* Be-come the food for

Poco meno del moto precedente e più tranquillo

bro - ther.

bro - ther.

Poco meno del moto precedente e più tranquillo (♩ = 56)

f molto *mf* *p* *poco cresc.*

Poco meno del moto precedente e più tranquillo (♩ = 56)

f *mf* *mp* *mp*

This musical score is for a voice and piano piece. It begins with four staves of bird sounds, each marked *mf* and labeled "birds.". The vocal part enters in the second system with the lyrics "Draw through the His blood-stain'd blade, — Draw through the". The piano accompaniment features a complex texture with chords and arpeggios, marked with dynamics such as *p*, *mp*, and *pp*. The score includes various performance instructions like *poco f*, *non stentando*, and *dolce*.

birds. *mf*

birds. *poco f*

birds. *mf*

birds. *mf*

birds.

dolce
p
Draw through the

non stentando
p
His blood-stain'd blade, —

non stentando
p
His blood-stain'd blade, —

dolce
pp
Draw through the

mf

p

p dolce

non stentando

p *mp* *pp*

p The
p The
p The souls
p The souls
mp dolce Draw through the dews, — the dews of dawn; —
mp dews, — *p* the dews of dawn; — *mf*
p dolce Draw through the dews, — *p* the dews of dawn; — *mf*
p dews, — *p* the dews of dawn; — *mf*
mp *mp dolce* *p* *mf*
p. dolce *p*

un poco largamente *mf* **K**

souls God made Touch with Thy wis - dom.

un poco largamente *mf*

souls God made Touch with Thy wis - dom.

un poco largamente *mf*

God made Touch with wis - dom.

un poco largamente *mf*

God made Touch with wis - dom.

K

un poco largamente *mp* *mf* **K** *cresc. poco a poco sin' al f*

un poco largamente *mp* **K** *cresc. poco a poco sin' al f*

allargando poco a poco sempre *mf* *f molto cresc.*

Fill both land and sea, Fill both land and

allargando poco a poco sempre *mf* *f molto cresc.*

Fill both land and sea, Fill both land and

allargando poco a poco sempre *mf* *f molto cresc.*

Fill both land and sea, Fill both land and

allargando poco a poco sempre *mf* *f molto cresc.*

Fill both land and sea, Fill both land and

allargando poco a poco sempre *mf* *f*

Fill both land and sea, Fill both land and

allargando poco a poco sempre *mf* *f*

Fill both land and sea, Fill both land and

allargando poco a poco sempre *mf* *f*

Fill both land and sea, Fill both land and

allargando poco a poco sempre *mf* *f molto*

Fill both land and sea, Fill both land and

allargando poco a poco sempre *mf* *f molto*

Fill both land and sea, Fill both land and

Molto largamente

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The tempo is 'Molto largamente'. The lyrics are: 'sea With treasures of Thy broad se -'. The music features long, sustained notes with a crescendo leading to a fortissimo (ff) dynamic.

sea With treasures of Thy broad se -

sea With treasures of Thy broad se -

sea With treasures of Thy broad se -

sea With treasures of Thy broad se -

Molto largamente

Four vocal staves continuing the hymn. The lyrics are: 'Fill both land and sea With treasures of se -'. Each staff begins with a 'f cresc.' (fortissimo crescendo) marking. The tempo remains 'Molto largamente'.

Fill both land and sea With treasures of se -

Fill both land and and sea With treasures of se -

Fill both land and sea With treasures of se -

Fill both land and sea With treasures of se -

Molto largamente

Piano accompaniment for the first system. It consists of two staves (Right and Left Hand) in G major. The tempo is 'Molto largamente'. The music features a 'f cresc.' (fortissimo crescendo) marking and a 'sfz' (sforzando) dynamic. The accompaniment is characterized by long, sustained chords and a slow, majestic feel.

f cresc.

sfz

Molto largamente

Piano accompaniment for the second system. It continues the slow, majestic accompaniment for the vocal parts. The tempo is 'Molto largamente'. The music features a 'cresc.' (crescendo) marking and a 'sfz' (sforzando) dynamic. The accompaniment is characterized by long, sustained chords and a slow, majestic feel.

cresc.

sfz

mf rall. *a tempo*
ren - i - ty. *mp*

mf rall. *a tempo*
ren - i - ty. *mp*

mf rall. *a tempo*
ren - i - ty. *mp*

mf rall. *a tempo*
ren - i - ty. *mp*

mf rall. *a tempo*
ren - i - ty. *mp*

mf rall. *a tempo*
ren - i - ty. *mp*

mf rall. *a tempo*
ren - i - ty. *mp*

mf rall. *a tempo*
ren - i - ty. *mp*

rall. *(tempo)*
mf *mp un poco marcato e ben portando il canto*

rall. *(tempo)*
mf *p pp*

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first two measures are marked *cresc.* and the last two measures are marked *mf* and *poco sfz*. The notation includes triplets and slurs.

Second system of musical notation, measures 5-8. The music continues with a key signature change to one flat (B-flat) in measure 6. The first two measures are marked *mf* and the last two measures are marked *rall. poco a poco*. The notation includes triplets and slurs.

Third system of musical notation, measures 9-12. The music continues with a key signature change to two flats (B-flat and E-flat) in measure 10. The first two measures are marked *mp* and the last two measures are marked *p* and *rall. poco a poco*. The notation includes triplets and slurs.

Fourth system of musical notation, measures 13-16. The music continues with a key signature change to one flat (B-flat) in measure 14. The first two measures are marked *din.* and the last two measures are marked *mp* and *mf*. The notation includes triplets and slurs. The system concludes with a double bar line and a repeat sign.

Grave e molto pietoso

Grave e molto pietoso

f *mf* *poco tardamente* *a tempo*

Christ of the An - des, — once up-on the cross, —

f *mf* *poco tardamente* *a tempo*

Christ of the An - des, — once up-on the cross, —

f *mf* *poco tardamente* *a tempo*

Christ of the An - des, — once up-on the cross, —

f *mf* *(poco tardamente)* *a tempo*

Christ of the An - des, — What

Grave e molto pietoso

Grave e molto pietoso

f Christ of the An - des, — once up-on — the cross, —

mf *poco tardamente* *a tempo*

f Christ of the An - des, — once up-on — the cross, —

mf *poco tardamente* *a tempo*

f Christ of the An - des, — once up-on the cross, —

mf *poco tardamente* *a tempo*

f Christ of the An - des, — What

Grave e molto pietoso (♩ = 58)

Grave e molto pietoso (♩ = 58) *poco tardamente* *a tempo*

And. And. And.
Grave e molto pietoso (♩ = 58)

Red. Red. Red. poco tardamente
 Grave e molto pietoso (♩ = 58)
a tempo
mf f mf mp
*Red. Red. Red. Red. **
 B.M. Co. 5305

con grande larghezza ed espressione
 What gain is tri - umph o - ver hu - man loss?

con grande larghezza ed espressione
 What gain is tri - umph o - ver hu - man loss?

con grande larghezza ed espressione
 What gain is tri - umph o - ver hu - man loss?

con grande larghezza ed espressione
 gain, What gain o - ver hu - man loss?

con grande larghezza ed espressione (poco rit.)
 What gain is tri - umph o - ver hu - man loss?

con grande larghezza ed espressione (poco rit.)
 What gain is tri - umph o - ver hu - man loss?

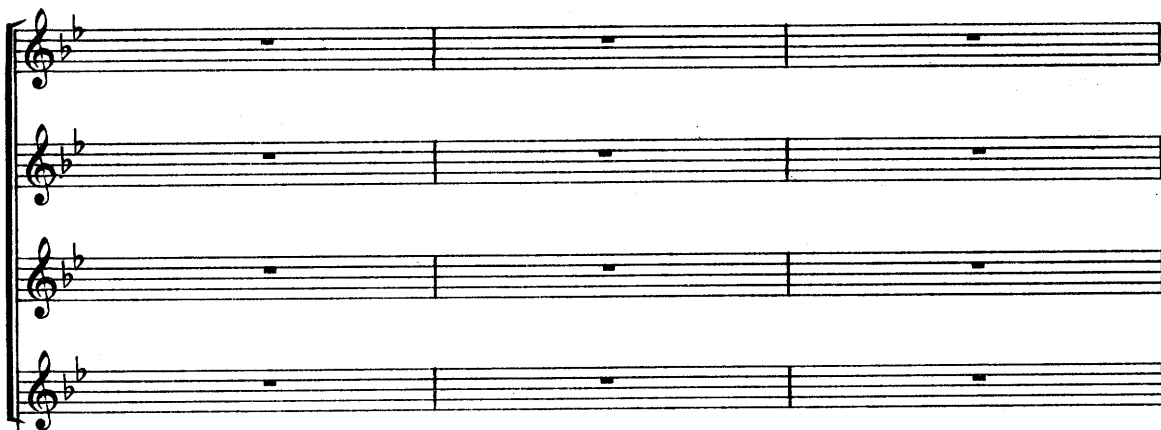
con grande larghezza ed espressione (poco rit.)
 What gain is tri - umph o - ver hu - man loss?

con grande larghezza ed espressione (poco rit.)
 gain, What gain o - ver hu - man loss?

con grande larghezza ed espressione (poco rit.)
 sfz

con grande larghezza ed espressione (poco rit.)
 poco sfz

M



M

*a tempo**risentito**mf**mf cresc.*

What land, or throne can raise The dead to—

*a tempo**risentito**mf**mf cresc.*

What land, or throne can raise The dead to

*a tempo**risentito**mf**mf cresc.*

What land, or throne can raise The dead to—

*a tempo**risentito**mf**mf cresc.*

What land, or throne can raise The dead to

M

*a tempo**risentito**mf**mf cresc.*

M

*a tempo**risentito**p**ben sostenuto**mf**mp cresc.*

con espansione sempre
mf
Oh, teach us

con espansione sempre
mf
Oh, teach us Thy white

con espansione sempre
mf
Oh, teach us, Oh, teach us

f molto
life?

f molto
life?

f molto
life?

f molto
life?

f molto
life?

con espansione sempre
f
cresc.

con espansione sempre
mf
mp cresc.

3

3

3

3

con espansione *molto largamente* 0

f Oh, teach us Thy white ways. *mf* The

molto largamente Thy white ways. Thy ways. The

f ways. Thy white ways.

f Thy white ways.

con espansione *molto largamente* 0

f Oh, teach us Thy white ways.

mf Oh, teach us Thy white ways.

mf Oh, teach us Thy white ways.

mf Oh, teach us Thy white ways.

molto largamente

f *molto largamente* 8 0

molto largamente 0

cresc. mf *f molto* *mf*

mf

Andante con moto ed elevazione

birds that cir - cle round Thy

birds that cir - cle round Thy

mf The birds that cir - cle round Thy

mf The birds that cir - cle round Thy

(Andante con moto ed elevazione)

Andante con moto ed elevazione (♩=70)
il canto ben portando ed espressivo

mp subito

col Pedale

Andante con moto ed elevazione (♩=70)
gli arpeggi scioltamente

p

col Pedale

rock are stirr'd, Hear - ing the

rock are stirr'd, Hear - ing the

rock are stirr'd, Hear - ing the

rock are stirr'd, Hear - ing the

Detailed description: This block contains four vocal staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'rock are stirr'd, Hear - ing the' are written below the notes. The first staff has a slur over the first four notes and a '3' above it. The second staff has a slur over the first four notes and a '3' above it, followed by a 'mf' dynamic marking. The third and fourth staves also have slurs and '3' markings. The notes are mostly quarter and eighth notes.

Detailed description: This block contains four empty musical staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The staves are blank, with only the clefs and key signature visible.

Detailed description: This block contains two piano accompaniment staves, each with a grand staff (treble and bass clefs) and a key signature of two flats (B-flat and E-flat). The music features a long, flowing melody in the right hand, with a 'mf' dynamic marking. The left hand has a more rhythmic accompaniment. There are slurs and a '3' marking in the right hand.

Detailed description: This block contains two piano accompaniment staves, each with a grand staff (treble and bass clefs) and a key signature of two flats (B-flat and E-flat). The music features a long, flowing melody in the right hand, with a 'mf' dynamic marking. The left hand has a more rhythmic accompaniment. There are slurs and a '3' marking in the right hand.

mf
Hear - ing the death - less beau - ty
death - less beau - ty of Thy
death - less beau - ty of Thy
death - less beau - ty of Thy

The musical score is written for voice and piano. The vocal part is in G major (one flat) and 4/4 time. It consists of four staves of music. The lyrics are: "Hear - ing the death - less beau - ty of Thy death - less beau - ty of Thy". The piano accompaniment is also in G major and 4/4 time. It consists of two systems of staves. The first system has four staves, with the first two staves containing sustained chords and the last two staves containing sustained chords. The second system has four staves, with the first two staves containing arpeggiated figures and the last two staves containing arpeggiated figures. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

of Thy Word.

Word.

Word.

Word.

Q

Q

Q

Q

mf

Q

Pochissimo meno

They are the wing - ed car - riers

They are the wing - - ed car - riers

They are the wing - - ed

They are the wing - - ed

Detailed description: This block contains four staves of vocal music. Each staff begins with a forte (*f*) dynamic marking. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are 'They are the wing-ed car-riers'. The first staff has a full line of lyrics. The second staff has a hyphenated 'ed' and 'riers'. The third and fourth staves have a hyphenated 'ed'.

(Pochissimo meno)

Detailed description: This block contains four empty musical staves, likely for piano accompaniment. The staves are arranged in two pairs, each with a treble and bass clef. The key signature is consistent with the vocal parts (two flats).

Pochissimo meno

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves. The right hand features a complex, rapid sixteenth-note pattern in the first measure, followed by a series of chords. The left hand plays a simpler accompaniment of eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Pochissimo meno

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves. The right hand features a series of chords and eighth notes. The left hand plays a series of eighth and quarter notes. Dynamics include *mp* (mezzo-piano).

of Thy worth, _____

of _____ Thy _____ worth, _____

car - riers of Thy worth, _____

car - riers of Thy worth, _____

poco sfz

mf cresc.

f mf cresc.

mp cresc. un poco 6

mf

Four vocal staves in G major (one sharp) and 4/4 time. The lyrics are "Spread - ing the gift of". The first staff has dynamics *mf*, *f*, and *mf*. The second staff has dynamics *mf*, *f*, and *mf*. The third staff has dynamics *mf*, *f*, and *mf*. The fourth staff has dynamics *mf*, *f*, and *mf*.

Four empty staves for piano accompaniment.

Piano accompaniment section. The first system has a treble staff with a melodic line marked *poco sfz* and a bass staff with a chordal accompaniment marked *f cresc.*. The second system has a treble staff with a melodic line marked *poco sfz* and a bass staff with a chordal accompaniment marked *f molto*. The third system has a treble staff with a melodic line marked *cresc.* and a bass staff with a chordal accompaniment marked *poco sfz*. The fourth system has a treble staff with a melodic line marked *f* and a bass staff with a chordal accompaniment marked *f*.

peace. _____

peace up - on the earth. _____

peace up - on the earth. _____

peace. _____

p

R

6/4

R

6/4

mp

R

6/4

R

p

mf

6/4

Più mosso ed animato

North, south, east and west they

North, south, east and west they

North, south, east and west they

South, east and west they

(Più mosso ed animato)

Più mosso ed animato (♩ = 92)

mf cresc.

f cresc.

Più mosso ed animato (♩ = 92)

mf

mp

cresc.

f molto
b^b
 fly, from hill to

f molto
b^b
 fly, from hill to

f molto *f*
b^b fly, from hill to hill, to

f molto
b^b fly, from hill to

Empty musical staves for piano accompaniment.

f molto
f cresc.

f
mf
f cresc.
Red.

S *(poco allargando)*

hill, _____

hill, _____ *(poco allargando)* *mf* The

hill, _____ *(poco allargando)* *mf* The

hill, _____ *(poco allargando)*

S

S *poco allargando*

cresc. *f molto*

8

S *poco allargando*

cresc. *f molto*

Red. *Red.* *Red.*

Poco meno mosso e calmando

The sa - cred mes - sen-gers of Thy good

sa - cred mes - sen-gers of Thy good

sa - cred mes - sen-gers of Thy good

The sa - cred mes - sen-gers of Thy good

Poco meno mosso e calmando

mf subito

dim.

Poco meno mosso e calmando

mf subito

p

col Pedale

Adagietto sostenuto e calmato

will, Thy good will.

rall. *f* *p*

rall. *f* *p*

rall. *f* *p*

rall. *f* *p*

will, Thy good will.

will, Thy good will.

will, Thy good will.

will, Thy good will.

The vocal score consists of four staves, each with a vocal line and the lyrics "will, Thy good will." The music is in 3/2 time and features a key signature of one flat. Dynamics include *f* (forte) and *p* (piano). A *rall.* (rallentando) marking is present above the first two staves.

Adagietto sostenuto e calmato
(♩ = 50)

rall. *mf* *p* *mf*

The piano accompaniment for the first system features arpeggiated chords in the right hand and a more active bass line. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). A *rall.* (rallentando) marking is present above the first staff.

Adagietto sostenuto e calmato
(♩ = 50)

rall. *mf dim.* *pp*

The piano accompaniment for the second system continues with arpeggiated chords and a bass line. Dynamics include *mf dim.* (mezzo-forte, decrescendo) and *pp* (pianissimo). A *rall.* (rallentando) marking is present above the first staff.

dim. poco a poco *mp*

strisciando sempre

p *mp* *col Pedale*

il canto ben portando ed espressivo

poco cresc. *mp* *mf*

pp

poco dim. *mp*

p

cresc. poco a poco sin' al f

cresc. poco a poco sin' al f
p

f molto *meno f*

poco largamente

mp dim. *pp* *mp* *rit.*

poco largamente *più largamente* *rit.*

mp ben sostenuto *p*

col Pedale

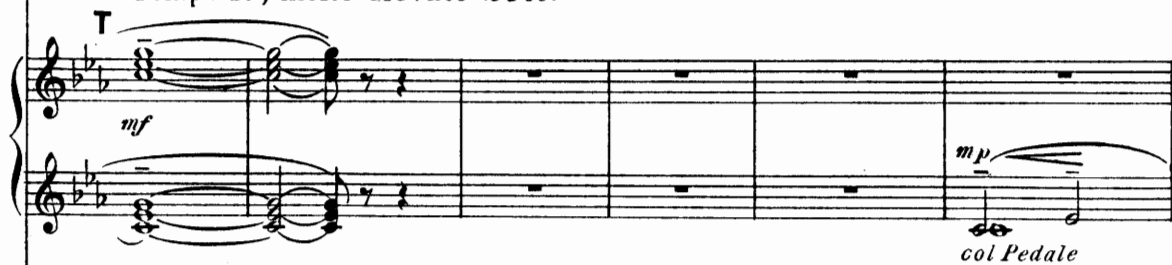
T Tempo I^o, molto elevato



T Tempo I^o, molto elevato



Tempo I^o, molto elevato (♩ = 60)



T Tempo I^o, molto elevato (♩ = 60)



The image displays a musical score for a piece titled "Christ, Christ". The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4.

The vocal parts enter with the lyrics "Christ, Christ," in a simple, homophonic setting. The piano accompaniment provides a harmonic foundation, featuring arpeggiated chords and a steady bass line. The score includes dynamic markings such as *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), *poco sfz* (poco sforzando), and *sfz* (sforzando). It also includes tempo markings: *allargando* (ritardando) and *a tempo*.

The piano part is divided into two systems. The first system includes the vocal parts and the piano accompaniment. The second system includes the piano accompaniment and the piano part. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The score concludes with a final chord and a fermata.

[illegible]

larghezza *ff* *poco stentando* *U a tempo*

glo-ri-ous height_ Look_ down up-on the na-tions!

larghezza *ff* *poco stentando* *a tempo*

glo-ri-ous height_ Look_ down up-on the na-tions!

larghezza *ff* *poco stentando* *a tempo molto distinto*

glo-ri-ous height_ Look down on the na-tions! Day and

larghezza *ff* *poco stentando* *a tempo molto distinto*

glo-ri-ous height_ Look down on the na-tions! Day and

larghezza *ff* *poco stentando* *U a tempo*

glo-ri-ous height_ Look_ down up-on the na-tions!

larghezza *ff* *poco stentando* *a tempo*

glo-ri-ous height_ Look_ down up-on the na-tions!

larghezza *ff* *poco stentando* *a tempo molto distinto*

glo-ri-ous height_ Look down on the na-tions! Day and

larghezza *ff* *poco stentando* *a tempo molto distinto*

glo-ri-ous height_ Look down on the na-tions! Day and

larghezza *poco stentando* *U a tempo*

ff *f* *mf dim.* *mp*

larghezza *poco stentando* *U a tempo*

f *ff* *f* *mf dim.* *p*

mp

ev-ry sha - dow'd sea - son, bleak with

Through ev - 'ry sha - dow'd sea - son, bleak with

night, — ev-ry sha-dow'd sea - son, bleak with

night, — ev-ry sha-dow'd sea - son, bleak with

ev-ry sha - dow'd sea - son, bleak with

Through ev - 'ry sha - dow'd sea - son, bleak with

night, — ev-ry sha-dow'd sea - son, bleak with

night, — ev-ry sha-dow'd sea - son, bleak with

cresc. poco a poco

poco sfz

slargando

poco sfz

f

Molto largamente

maestevole e trionfante

fp death;— *f* Tri - umph o'er bat-tle. *sfz*

fp death;— *f* Tri - umph o'er bat-tle. *sfz*

fp death;— *f* Tri - umph o'er bat-tle. *sfz*

fp death;— *f* Tri - umph o'er bat-tle. *sfz*

Molto largamente

maestevole e trionfante

fp death;— *f* Tri - umph o'er bat-tle. *sfz*

fp death;— *f* Tri - umph o'er bat-tle. *sfz*

fp death;— *f* Tri - umph o'er bat-tle. *sfz*

fp death;— *f* Tri - umph o'er bat-tle. *sfz*

Molto largamente

*maestevole e trionfante**lento e calmando poco a poco*

f molto *sfz* *f* *dim. poco a poco sin'al p*

Molto largamente

*maestevole e trionfante**lento e calmando poco a poco*

mf *f molto* *sfz* *f* *dim. poco a poco sin'al p*

mp

Andante sostenuto
e calmato

V

p *<*

In far

Andante sostenuto
e calmato

V

Andante sostenuto
e calmato (♩ = 76)

rall. *V* *mp* *(tempo)* *p*

Andante sostenuto
e calmato (♩ = 76)

rall. *mf* *V* *p* *pp* *(tempo)*

poco largamente
p
 And blest by bro - ther.

poco largamente
p
 Na - za - reth, And blest by bro - ther.

pp *p*
 peace - ful, And blest by bro - ther.

pp *p*
poco largamente
p
 un - arm'd, And blest by bro - ther.

poco largamente
pochiss. marcato
pp con soavità *p*

poco largamente
pochiss. marcato
pp *mp*

un po' trattenuto *mf cresc.* con grande larghezza *f molto dim. mp*

hood, — Thy wis-dom soar'd a-bove the stain of blood.

un po' trattenuto *mf cresc.* con grande larghezza *f molto dim. mp*

hood, — Thy wis-dom soar'd a-bove the stain of blood.

un po' trattenuto *mf cresc.* con grande larghezza *f molto dim. mp*

hood, — Thy wis-dom soar'd a-bove the stain of blood.

un po' trattenuto *mf cresc.* con grande larghezza *f molto dim. mp*

hood, — Thy wis-dom soar'd a-bove the stain of blood.

un po' trattenuto *mf cresc.* con grande larghezza *f molto dim. mp*

Thy wis - - dom soar'd a-bove the stain of blood.

un po' trattenuto *mf cresc.* con grande larghezza *f molto dim. mp*

Thy wis - - dom soar'd a-bove the stain of blood.

un po' trattenuto *mf cresc.* con grande larghezza *f molto dim. mp*

Thy wis-dom soar'd a-bove the stain of blood.

un po' trattenuto *mf cresc.* con grande larghezza *f molto dim. mp*

Thy wis-dom soar'd a-bove the stain of blood.

un po' trattenuto con grande larghezza

ben marcato sempre *mp cresc. poco a poco* *f molto dim.*

un po' trattenuto con grande larghezza

ben marcato sempre *p cresc. poco a poco* *f molto dim.*

pp

Lento sostenuto e molto elevato

The image shows a page from a musical score for the hymn "The Light of the World." It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment staff. The music is in 4/4 time. The lyrics "Light of the" are visible at the end of each vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *Λ* (crescendo).

Lento sostenuto e molto elevato

The image shows a page from a musical score for the hymn "The Light of the World." It features four vocal staves, each with a vocal range indicator above the first staff: Soprano, Alto, Tenor, and Bass. The music is written in 4/4 time. The lyrics are "Light of the world, light of the world, light of the world, light of the world." The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ff* *^* (fortissimo with an accent). The page is numbered 10 in the bottom right corner.

Lento sostenuto e molto elevato (♩ = 60)

molto stentando

W

(2) *(2)*

mp *mf* *cresc.* *f* *ff*

cel. *cel.* *cel.* *cel.* *cel.*

molto stentando

W

(2) *(2)*

mp *mf* *cresc.* *f* *ff*

cel. *cel.* *cel.* *cel.* *cel.*

Lento sostenuto e molto elevato (♩ = 60)

molto allargando la frase
f cresc. *ff* *poco più mosso ed agitato* *mf*

An-des, spread Thy mes-sage far, O'er

molto allargando la frase
f cresc. *ff* *poco più mosso ed agitato* *mf*

An-des, spread Thy mes-sage far, O'er

molto allargando la frase
f cresc. *ff* *poco più mosso ed agitato* *mf*

An-des, spread Thy mes-sage far, O'er fla - ming fields,

molto allargando la frase
f cresc. *ff* *poco più mosso ed agitato* *mf*

An-des, spread Thy mes-sage far, O'er fla - ming

molto allargando la frase
f cresc. *ff* *poco più mosso ed agitato* *mf*

An-des, spread Thy mes-sage far, O'er

molto allargando la frase
f cresc. *ff* *poco più mosso ed agitato* *mf*

An-des, spread Thy mes-sage far, O'er

molto allargando la frase
f cresc. *ff* *poco più mosso ed agitato* *mf*

An-des, spread Thy mes-sage far, O'er fla - ming fields,

molto allargando la frase
f cresc. *ff* *poco più mosso ed agitato* *mf*

An-des, spread Thy mes-sage far, O'er fla - ming

molto allargando *sfz* *f cresc.* *ff* *poco più mosso ed agitato* *mf* *cresc. poco a poco*

molto allargando *sfz* *f* *ff* *poco più mosso ed agitato* *mp* *cresc. poco a poco*

cresc. *f* *poco allargando* *mf* ³
 fla - ming fields of com - bat, to the
cresc. *f* *poco allargando* *mf* ³
 fla - ming fields of com - bat, to the
cresc. *f* *poco allargando* *mf* ³
 fla - ming fields of com - bat, to the
cresc. *f* *poco allargando* *mf* ³
 fields of com - bat, to the
cresc. *f* *poco allargando* *mf* ³
 fla - ming fields of com - bat, to the
cresc. *f* *poco allargando* *mf* ³
 fla - ming fields of com - bat, to the
cresc. *f* *poco allargando* *mf* ³
 fields of com - bat, to the

poco allargando
f *molto*
poco allargando
f *molto*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

con espansione **ff**

star, *con espansione* **ff**

star *con espansione* **ff** From love - - - lit

star *con espansione* **ff** From love - - - lit

star *con espansione* **ff** From love - - - lit

Molto meno mosso ed elevato

con espansione **ff**

star *con espansione* **ff** From love - - - lit

star *con espansione* **ff** From love - - - lit

Molto meno mosso ed elevato (♩ = 48)

con espansione

mf **f**

Red. * Red. Red. Red.

Molto meno mosso ed elevato (♩ = 48)

con espansione

mf cresc. **mf cresc.** **6** **6** **7**

6 quasi glissando

Red. Red. Red.

[illegible]

W

rain,

W

rall. poco a poco
mp Back to the war - bound mead - ow - lands,
rall. poco a poco
mp war - bound *dim.*
p Back to the Back to the war - bound

W *il canto marcato e ben portando*

mf *rall. poco a poco sempre*
dim. *poco* *a poco*
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

W *ben portando ed espressivo*

mf *rall. poco a poco sempre*
dim. poco a poco
col Pedale

Adagio(non tanto) e tranquillo

pp
a -

pp
a -

Adagio(non tanto) e tranquillo

pp
a - gain.

mead - ow - lands

Adagio (non tanto) e tranquillo (♩ = 44)

p
Led.

Adagio (non tanto) e tranquillo (♩ = 44)

pp
col Pedale

mf
ben portando ed espressivo

p
col Pedale

X

gain.

gain.

X

X

X

p

dim. poco a poco

mp

poco marcato

(pochiss. rit.) *a tempo*
(pochiss. rit.) *a tempo*
(pochiss. rit.) *a tempo*
(pochiss. rit.) *a tempo*
(pochiss. rit.) *a tempo*
(pochiss. rit.) *a tempo* *molto sentito*
(pochiss. rit.) *a tempo* *molto sentito*
(pochiss. rit.) *a tempo*
(pochiss. rit.) *a tempo* *ben portando ed espressivo*
dim. *pp*
pp *8...*

O let Thy
 O let Thy

molto sentito
mp

O let Thy

molto sentito
mp

O let Thy

molto sentito
mp

O

gen - tle gaze of truth, Thy

gen - tle gaze of truth, Thy

molto sentito
p

O let Thy gen - tle

molto sentito *mp* *cresc. poco a poco* *con espansione* *con grande larghezza*

O let Thy gen - tle gaze ex - tend From Thy high

mp *cresc. poco a poco* *con espansione* *con grande larghezza*

O let Thy gaze ex - tend From Thy high

con espansione *cresc. poco a poco* *con grande larghezza*

gen - tle gaze of truth ex - tend From Thy high

con espansione *cresc. poco a poco* *con grande larghezza*

gen - tle gaze of truth ex - tend From Thy high

cresc. poco a poco *con espansione* *con grande larghezza*

let Thy gaze of truth ex - tend From Thy high

mp *cresc. poco a poco* *con espansione* *con grande larghezza*

gaze of truth ex - tend From Thy high

mp *cresc. poco a poco* *con espansione* *con grande larghezza*

O let Thy gaze of truth ex - tend From Thy high

con espansione *cresc. poco a poco* *con grande larghezza*

Thy gaze of truth ex - tend

mp *cresc. poco a poco* *con espansione* *con grande larghezza*

gaze of truth ex - tend From Thy high

con espansione *con grande larghezza*

cresc. poco a poco sin' al f

con espansione *con grande larghezza*

p *cresc. poco a poco sin' al f* *sfz*

Stesso movimento

f molto *f* *rall.* *mf a tempo*

sum - mit, - to the sad, - the sad earth end.

f molto *f* *rall.* *mf a tempo*

sum - mit, - to the sad, - the sad earth end.

f molto *f* *rall.* *mf a tempo*

sum - mit, - to the sad, - the sad earth end.

f molto *f* *rall.* *mf a tempo*

sum - mit, - to the sad, - the sad earth end.

Stesso movimento

f molto *f* *rall.* *mf a tempo*

sum - mit, - to the sad, - the sad earth end.

f molto *f* *rall.* *mf a tempo*

sum - mit, - to the sad, - the sad earth end.

f molto *f* *rall.* *mf a tempo*

sum - mit, - to the sad, - the sad earth end.

f molto *f* *rall.* *mf a tempo*

sum - mit, - to the sad, - the sad earth end.

Stesso movimento (♩ = ♩)

f molto *f* *rall.* *mf a tempo, ma più placido*

Stesso movimento (♩ = ♩)

f *dim.* *rall.* *mf a tempo, ma più placido*

mp

The image displays a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and violin. The piano part is in the upper system, and the violin part is in the lower system. The piano part begins with a mezzo-piano (*mp*) dynamic and includes a crescendo instruction: *cresc. poco a poco sin' al f*. The violin part begins with a piano (*p*) dynamic and also includes a crescendo instruction: *p cresc. poco a poco sin' al f*. The score is written in 2/4 time and features various musical notations, including eighth notes, sixteenth notes, and rests. The page is numbered 10 in the bottom right corner.