

Canzon à 2

for Trumpet, Trombone & Organ

Trombone

Allegro (♩ = circa 60)

Matthias Spiegler (1595-1631)

Arr. Michel Rondeau

8

13

16

20

25

30

35

39

43

The musical score is written for Trombone in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a measure rest followed by a whole note G2. The tempo is marked 'Allegro' with a quarter note equal to approximately 60 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Trills are indicated by 'tr' above notes on staves 16 and 39. The piece concludes with a double bar line on the final staff.

46



49



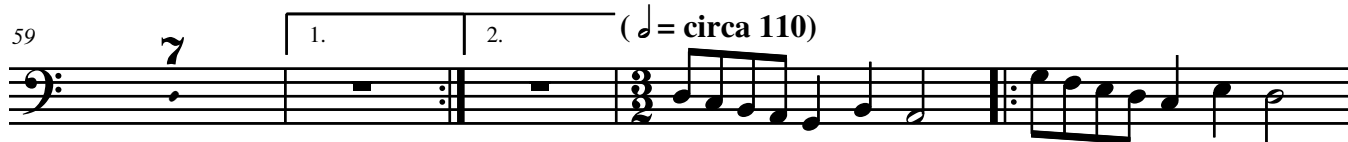
52



55



59



70



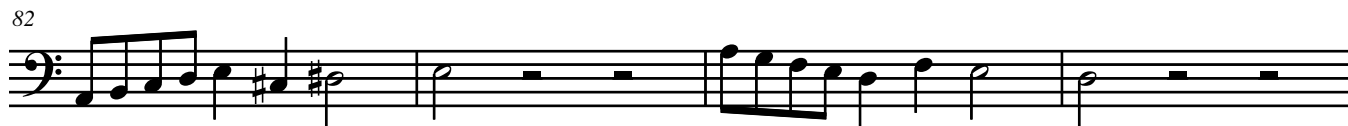
74



78



82



86



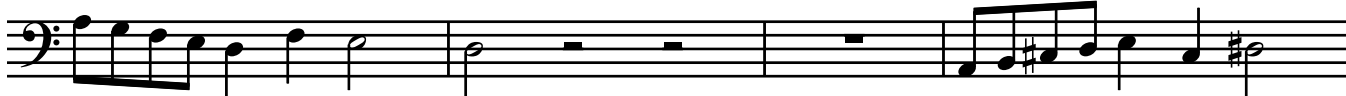
90



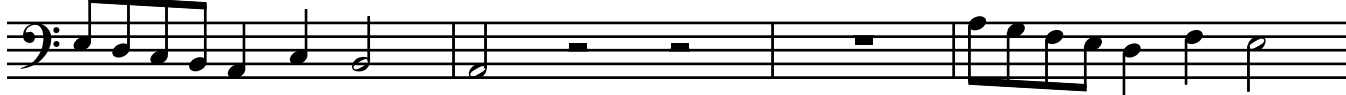
93



97



101



105

Tempo 1



110



113



117

