

ԱՐԵՎԻ ԵՐԳ ԵՎ ՊԱՐ

Moderato et naturale

Գրիգոր Առաքելյան

Oboe

mp semplice

Ob.

Vla.

Vc.

p

gliss.

Ob.

Vla.

Vc.

gliss.

1

Fl.

Ob.

Cl.
in B

Vla.

Vc.

p

gliss.

Արևի երգ և պար
Full score

17

Fl.

Ob.

Cl.
in B

Vln. II
divisi

pp

mf $\rightarrow$ *pp*

Vla.

Vc.



21

Fl.

Ob.

Cl.
in B

Vln. II

mf $\rightarrow$ *pp*

pp

Vla.

Vc.

gliss.

gliss.

Արևի երգ և պար
Full score

2

2 Hn.
in F

p

Vln. I

Vln. II

Vla.

mf dolce et noble

Vc.

Cb.

29

2 Hn.
in F

p

Vln. I

mp *dolcissimo*

Vln. II

Vla.

Vc.

Cb.

3

Cl.
in B

mf

Fg.

mf

Vln. I

sf unis. pizz. *sf* *mf*

Vln. II

mf pizz.

Vla.

mf

Vc.

pizz. *mf*

Cb.

pizz. *mf*



37

Cl.
in B

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Արևի երգ և պար
Full score

4

Cl.
in B

Fg.

Vln. I
mf poco marcato

Vln. II

Vla.

Vc.

Cb.



44

Cl.
in B

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Արևի երգ և պար
Full score

47

5

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

arco

Արևի երգ և պար
Full score

50

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Արևի երգ և պար
Full score

53

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

6

poco rit.

Tempo stesso, furioso

56

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln. I

Vln. II

sempre D

Արևի երգ և պար
Full score

67

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.
div.

f

f secco

72

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

Արևի երգ և պար
Full score

7

83

Vln. I

Vln. II

Vla.

Vc.

arco

89

Vln. I

Vln. II

Vla.

Vc.

95

Vln. I

Vln. II

Vla.

Vc.

Արևի երգ և պար
Full score

101

Vln. I

Vln. II

Vla.

Vc.

8

106

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

non div.

arco

f

Արևի երգ և պար
Full score

112

The musical score for measures 112-117 is arranged in two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), and Bassoon (Fg.). The Flute part is mostly rests. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes, with some melodic movement in measures 113-114 and 116-117. The second system includes the Horns (2 Hn. in F), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horns play a rhythmic pattern of eighth notes. Violin I plays a fast, flowing sixteenth-note melody. Violin II plays a similar but more rhythmic sixteenth-note pattern. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines, often featuring accents.

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Արևի երգ և պար
Full score

118

The musical score for measures 118-122 features the following instruments and parts:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, plays a melodic line with eighth and sixteenth notes.
- Cl. in B**: Clarinet in B, plays a melodic line with eighth and sixteenth notes.
- Fg.**: Bassoon, plays a melodic line with eighth and sixteenth notes.
- 2 Hn. in F**: Two Horns in F, play a harmonic line with eighth notes.
- Vln. I**: Violin I, plays a fast, rhythmic pattern of eighth and sixteenth notes.
- Vln. II**: Violin II, plays a fast, rhythmic pattern of eighth and sixteenth notes.
- Vla.**: Viola, plays a harmonic line with eighth notes.
- Vc.**: Violoncello, plays a harmonic line with eighth notes.
- Cb.**: Contrabass, plays a harmonic line with eighth notes.

The score is written in 2/4 time and includes various musical notations such as rests, eighth notes, sixteenth notes, and beams.

Արևի երգ և պար
Full score

123

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

9

Fl. *ff*

Ob. *ff*

Cl. in B *ff*

Fg. *f*

2 Hn. in F *f*

Vln. I

Vln. II

Vla. *div.* *f*

Vc. *div.* *f*

Cb. *f*

Detailed description: This page contains measures 9 through 15 of a musical score. The key signature has one flat (B-flat). Measures 9-15 are marked with a box containing the number '9'. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon, and Horns in F) plays a rhythmic melody with eighth and sixteenth notes, marked *ff* (fortissimo). The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a harmonic accompaniment. The Viola and Violoncello parts are marked *div.* (divisi) and *f* (forte). The Contrabass part features a sustained low note with a tremolo effect, also marked *f*.

Արևի երգ և պար
Full score

135

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 135 through 140 of the piece 'Arēvī Yegh u Par'. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), and Bassoon (Fg.). The horn section consists of two Horns in F (2 Hn. in F). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 135-140 show a complex orchestral texture. The woodwinds and horns play active melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The Contrabass part features prominent sustained notes with accents.

Արևի երգ և պար
Full score

141

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
f

f

The musical score for measures 141-146 of 'Arēvī Yegh u Par' is written for a full orchestra. The key signature is one flat (B-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fg.), 2 Horns in F (2 Hn. in F), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet in B parts feature rapid sixteenth-note passages. The Bassoon part has a more rhythmic, dotted pattern. The 2 Horns in F part has a simple, rhythmic pattern. The Violin I part has a pizzicato (pizz.) section starting in measure 143, marked with a forte (f) dynamic. The Violin II part has a continuous sixteenth-note pattern. The Viola part has a continuous eighth-note pattern. The Violoncello part has a continuous eighth-note pattern. The Contrabass part has a simple, rhythmic pattern with some sustained notes.

Արևի երգ և պար
Full score

147

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 147 through 152 of the piece 'Arēvī Yegh u Par'. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), and Bassoon (Fg.). The brass section includes two Horns in F (2 Hn. in F). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The flute and oboe parts feature rapid sixteenth-note passages. The clarinet and bassoon parts play a similar rhythmic pattern. The two horns play a melodic line with some rests. The violin I part has a simple melodic line with accents. The violin II part plays a more complex melodic line. The viola part plays a steady eighth-note accompaniment. The violoncello part plays a steady eighth-note accompaniment. The double bass part plays a simple melodic line with some rests.

Արևի երգ և պար
Full score

153

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

arco

mf

unis.

pizz.

mf

Արևի երգ և պար
Full score

164

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

p

Vln. I
sul G

Vln. II
mf

Vla.

Vc.

Cb.

Արևի երգ և պար
Full score

11

[illegible]

Արևի երգ և պար
Full score

176

Fl.

mp

Ob.

mf

Cl.
in B

mp

mp

Fg.

mp

mp

2 Hn.
in F

Vln. I

Vln. II

non div.

Vla.

mp

mp

Vc.

Cb.

Արևի երգ և պար
Full score

[illegible]

Արևի երգ և պար
Full score

188

Fl.

Ob.

mf

Cl.
in B

mp

Fg.

mp

2 Hn.
in F

Vln. I

Vln. II

Vla.

mp

Vc.

Cb.

The musical score for measures 188-193 of 'Արևի երգ և պար' (Full score) is presented. The score is written for a full orchestra. The key signature is one flat (B-flat). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fg.), 2 Horns in F (2 Hn. in F), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The dynamics are marked as *mf* (mezzo-forte) for the Oboe and *mp* (mezzo-piano) for the Clarinet in B, Bassoon, and Viola. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and slurs. The Oboe part has a long, flowing line with a slur over measures 188-193. The Clarinet in B and Bassoon parts have a more rhythmic, eighth-note pattern. The 2 Horns in F part has a steady eighth-note accompaniment. The Violin I and Violin II parts have a more complex, eighth-note pattern. The Viola part has a long, flowing line with a slur over measures 188-193. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

Արևի երգ և պար
Full score

195

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

sul G

12

Fl. *mf*

Ob.

Cl. in B *mf*

Fg. *mf*

2 Hn. in F

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

The musical score for measures 12-17 is written for a full orchestra. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fg.), and Horns in F (2 Hn. in F). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute, Clarinet in B, and Bassoon parts are marked with *mf* (mezzo-forte). The Violin I, Violin II, Viola, Cello, and Double Bass parts are also marked with *mf*. The Oboe and Horns in F parts are marked with *mf*. The score features a variety of musical notation, including eighth notes, sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Clarinet in B part has a similar melodic line. The Bassoon part has a more rhythmic, eighth-note pattern. The Horns in F part has a simple, steady eighth-note pattern. The Violin I and Violin II parts have a complex, melodic line with many sixteenth notes. The Viola part has a steady eighth-note pattern. The Cello and Double Bass parts have a simple, steady eighth-note pattern.

Արևի երգ և պար
Full score

207

Fl. *f*

Ob. *tr* *f*

Cl. in B *f*

Fg. *f*

2 Hn. in F *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *arco* *f*

Cb. *arco* *f*

Արևի երգ և պար
Full score

213

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *vigoroso*

II

III

Արևի երգ և պար
Full score

219

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 219 through 224 of the piece 'Arēvī Yegh u Par'. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fg.), and two Horns in F (2 Hn. in F). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 219 and 221 feature rapid sixteenth-note passages in the Flute and Violins. Measures 220 and 222 feature trills in the Oboe. The Viola and Violoncello play a steady eighth-note accompaniment throughout. The Double Bass plays a simple quarter-note accompaniment.

Արևի երգ և պար
Full score

225

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fg.), and two Horns in F (2 Hn. in F). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a variety of musical notations including slurs, trills, and accents.

Արևի երգ և պար
Full score

231

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

tr

sul G

The musical score for measures 13-18 is written for a full orchestra. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute (Fl.) part features a melodic line with eighth-note patterns and trills. The Oboe (Ob.) part has trills in measures 13, 14, 16, and 17. The Clarinet in B (Cl. in B) and Bassoon (Fg.) parts play a similar melodic line, with the Bassoon starting at a mezzo-forte (*mf*) dynamic. The 2 Horns in F (2 Hn. in F) play a sustained harmonic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar rhythmic pattern. The Viola (Vla.) part has a melodic line with a forte (*f*) dynamic and a *sul G* instruction in measure 14. The Violin II (Vln. II) part also has a forte (*f*) dynamic and a *sul G* instruction in measure 14.

Արևի երգ և պար
Full score

243

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 243 through 248 of the piece 'Arēvī Yegh u Par'. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fg.), and two Horns in F (2 Hn. in F). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The flute part features a rapid sixteenth-note melody with slurs. The oboe part has trills in measures 244, 246, and 248. The clarinet and bassoon parts play sustained notes with some melodic movement. The two horns play a steady eighth-note accompaniment. The violin I and II parts play a complex, fast-moving melody. The viola part has a rhythmic pattern of eighth notes. The cello and double bass parts provide a harmonic foundation with sustained notes and some movement.

Արևի երգ և պար
Full score

249

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Արևի երգ և պար
Full score

255

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Արևի երգ և պար
Full score

261

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Արևի երգ և պար
Full score

267

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the musical score covers measures 267 through 272. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fg.), Horns in F (2 Hn. in F), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The score features a variety of musical textures: the Flute has trills in measures 267, 269, and 271; the Oboe plays a continuous sixteenth-note pattern; the Clarinet and Bassoon have melodic lines with slurs; the Horns play a simple harmonic accompaniment; the Violins I and II play a rhythmic sixteenth-note figure; the Viola and Violoncello provide a steady bass line; and the Contrabass plays a simple harmonic accompaniment. The measures are grouped into six measures of 6/8 time.

14

unis.

Score for measures 14 to 20, measures 279 to 285. The score is for a full orchestra, including Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The Violoncello and Contrabass parts are marked *pizz.* (pizzicato). The score includes various musical notations such as notes, rests, and dynamic markings.

Score for measures 279 to 285. The score is for a full orchestra, including Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The tempo is marked *p* (piano). The Violoncello and Contrabass parts are marked *pizz.* (pizzicato). The score includes various musical notations such as notes, rests, and dynamic markings.

Արևի երգ և պար
Full score

285

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

pp

pp

pp

sul pont.

291

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco morendo

15

Fl.

Ob.

mp

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

pizz.

mf

Vln. II

pp

Vla.

pizz.

mf

pizz.

mf

Vc.

unis. pizz.

mf

Cb.

pizz.

mf

Detailed description: This page of a musical score covers measures 15 through 18. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fg.), and two Horns in F (2 Hn. in F). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). In measure 15, the Oboe plays a melodic line starting on G4, marked *mp*. The Violin I part has a pizzicato entry in measure 16 on D5, marked *mf*. The Violin II part plays a sustained low note (E3) in measure 15, marked *pp*. The Viola part has a pizzicato entry in measure 16 on G3, marked *mf*. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes in measure 15, marked *mf*. The Double Bass part has a pizzicato entry in measure 16, marked *mf*. The Flute, Clarinet in B, Bassoon, and Horns are silent throughout these measures.

Արևի երգ և պար
Full score

301

The musical score for measures 301-304 is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), and Fagot (Fg.). The Flute and Oboe parts are in treble clef with a key signature of one flat. The Clarinet and Fagot parts are in treble and bass clefs respectively, with a key signature of one sharp. The Fagot part begins with a *pp* dynamic marking. The second system includes staves for two Horns in F (2 Hn. in F), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horns are in treble clef with a key signature of one flat. The Violin I and Viola parts are in treble clef, while Violin II, Violoncello, and Contrabass are in bass clef. The Violin II part features a *unis.* (unison) marking and a long slur across measures 301-304. The Viola part also features a *unis.* marking. The Violoncello and Contrabass parts have a *pp* dynamic marking.

Fl.

Ob.

Cl.
in B

Fg.

pp

2 Hn.
in F

Vln. I

Vln. II

unis.

Vla.

unis.

Vc.

Cb.

16

Fl. *pp*

Ob.

Cl. in B

Fg.

2 Hn. in F

Vln. I *arco, sul pont. I pult*
ppp

Vln. II

Vla. *sul pont. arco*
ppp *poco a poco cresc.*

Vc. *arco, sul pont.*
ppp *gliss.*

Cb.

arco
ppp

Արևի երգ և պար
Full score

309

Fl. *p*

Ob.

Cl. in B

Fg.

2 Hn. in F

Vln. I *pp* sul pont. I, II pult

Vln. II *pp* sul pont.

Vla. *gliss.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

Արևի երգ և պար
Full score

311

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

poco a poco cresc.

gliss.

Արևի երգ և պար
Full score

313

Fl. *mp*

Ob.

Cl. in B

Fg.

2 Hn. in F

Vln. I *mp* sul pont. I, II, III pult

Vln. II *p* *poco a poco cresc.* sul pont. *p* *poco a poco cresc.*

Vla. *gliss.*

Vc. *poco a poco molto vibrato*

Cb.

Արևի երգ և պար
Full score

315

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Արևի երգ և պար
Full score

317

Fl. *mf*

Ob.

Cl. in B *mf*

Fg.

2 Hn. in F

Vln. I *mf* sul pont.

div. a 2 *mf* sul pont.

Vln. II *mf*

Vla. *f* *gliss.*

f *espress.*

Vc. *f* *espress.*

Cb.

Արևի երգ և պար
Full score

319

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

mf

gliss

Vla.

Vc.

Cb.

17

Tempo stesso, furioso

Fl. *f* *sim.*

Ob. *f* *sim.*

Cl. in B *f* *sim.*

Fg. *f* *sim.*

2 Hn. in F *ff* *sim.*

Vln. I *ord.* *ff*

Vln. II *ord.* *ff*

Vla. *ord.* *ff* *non div.* *sim.*

Vc. *ord. non div.* *ff* *sim.*

Cb. *arco* *ff* *sim.*

Detailed description: This page contains measures 17 through 22 of a musical score. The tempo is 'Tempo stesso, furioso'. The score is for a full orchestra. Measures 17-18 are marked with a forte (*f*) dynamic for the woodwinds and a fortissimo (*ff*) dynamic for the brass and strings. Measures 19-22 are marked with a 'sim.' (simulazione) instruction, indicating a change in the woodwind and brass parts. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with 'ord.' (ordinario) and 'ff' (fortissimo) dynamics. The Viola part has a 'non div.' (non diviso) instruction in measure 18. The Cello part has an 'arco' (arco) instruction in measure 17. The score is written in 2/4 time and the key signature has one flat (B-flat).

Արևի երգ և պար
Full score

327

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

The musical score is written for a full orchestra. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), and Bassoon (Fg.). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is for measures 327-332. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The Viola and Violoncello parts include a 'div.' (divisi) marking in measure 332.

Արևի երգ և պար
Full score

333

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

div.

non div.

div.

Արևի երգ և պար
Full score

339

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I
sempre D

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 339 through 344 of the piece 'Arēvī Yegh u Par'. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fg.), and two Horns in F (2 Hn. in F). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 339 starts with a treble clef and a key signature change to B-flat. The Flute part features a rapid sixteenth-note run. The Oboe and Bassoon parts have more melodic lines with some grace notes. The Clarinet in B and Horns in F provide harmonic support with sustained notes and moving lines. The Violin I part is marked 'sempre D' and plays a continuous sixteenth-note pattern. The Violin II part plays a similar but slightly different sixteenth-note pattern. The Viola, Violoncello, and Double Bass parts provide a solid harmonic foundation with sustained notes and moving lines.

Արևի երգ և պար
Full score

345

The musical score for measures 345-350 features the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth-note patterns and rests.
- Ob.** (Oboe): Melodic line with eighth-note patterns and rests.
- Cl. in B** (Clarinet in B): Harmonic accompaniment with eighth-note patterns.
- Fg.** (Fagott/Bassoon): Harmonic accompaniment with eighth-note patterns.
- 2 Hn. in F** (2 Horns in F): Harmonic accompaniment with eighth-note patterns.
- Vln. I** (Violin I): Melodic line with eighth-note patterns and accents.
- Vln. II** (Violin II): Harmonic accompaniment with eighth-note patterns.
- Vla.** (Viola): Harmonic accompaniment with eighth-note patterns.
- Vc.** (Violoncello): Harmonic accompaniment with eighth-note patterns.
- Cb.** (Contrabasso): Harmonic accompaniment with eighth-note patterns.

The score is written in a key signature of one flat (B-flat) and a common time signature. The measures are grouped into six measures, each containing six beats. The instrumentation includes Flute, Oboe, Clarinet in B, Bassoon, 2 Horns in F, Violin I, Violin II, Viola, Violoncello, and Contrabasso.

18

351

Fl. *ff*

Ob. *ff*

Cl. in B *ff*

Fg. *ff*

2 Hn. in F *ff* gliss.

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

Արևի երգ և պար
Full score

[illegible]

Արևի երգ և պար
Full score

364

Fl.

Ob.

Cl.
in B

Fg.

2 Hn.
in F

Vln. I

Vln. II

Vla.

Vc.
unis.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff