

Molly Dear Good Night

Edited by
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Written and Composed by
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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The introduction consists of 7 measures.

8 B $\flat$ B $\flat$ F7 B $\flat$

The vocal melody for the first line of lyrics is in 2/4 time. It consists of 8 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).

Mol - ly dear, I can - not lin - ger. Let me soon be - gone.
Smile a - way the com - ing mor - row Till my sure re - turn.
On thy form, with beau - ty la - den, All my thoughts will be.

The piano accompaniment for the first line of lyrics is in 2/4 time. It consists of 8 measures. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and single notes. The key signature has two flats (B-flat and E-flat).

13 E $\flat$ B $\flat$ F/C C7 F(omit 5)

The vocal melody for the second line of lyrics is in 2/4 time. It consists of 13 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).

Time now points with warn - ing fin - ger T'wards the com - ing dawn.
Why should fond hearts part in sor - row? Grief too soon we learn.
Pur - er love ne'er blessed a maid - en Than I hold for thee.

The piano accompaniment for the second line of lyrics is in 2/4 time. It consists of 13 measures. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and single notes. The key signature has two flats (B-flat and E-flat).

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17 F7 B $\flat$ F7 B $\flat$

When the noi - sy wea - ry day Shall have toiled its cares a - way,
Hours of bliss must come and go. Con - stant plea - sures none can know.
While thine eyes in beau - ty glance, While thy smiles my soul en - trance.

21 D7/F $\sharp$ Gm Cm/E $\flat$ B $\flat$ /F F7 B $\flat$

To thy side a - gain I'll stray; Then Mol - ly dear, good night!
Joy must have its ebb and flow. Then Mol - ly dear, good night!
Still the fleet - ing hours ad - vance. Then Mol - ly dear, good night!

rit.

25

a tempo