

Sinfonietta

Uli SCHAUERTE

Kontrabaß

100

mp

mp

mp

mp

mp

Sinfonietta I. Satz

2

Fl.

Kl.

mp

Trp.

mp

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vi. 1

Vi. 2

Vla.

Vc. 1

Vc. 2

Kb.

16

Fl.

Kl.

16

Trp.

16

Glk.

Xyl.

16

Vib.

16

Schl. 1

Schl. 2

16

Pfte

16

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

3

Rea

Sinfonietta I. Satz

4

Fl. 22

Kl. 22

Trp. 22

Glk. 22

Xyl. 22

Vib. 22

Schl. 1 22

Schl. 2 22

Pfte 22

Vi. 1 22

Vi. 2 22

Vla. 22

Vc. 1 22

Vc. 2 22

Kb. 22

A

30

Fl.

Kl.

30

Trp.

30

Glk.

Xyl.

30

Vib.

30

Schl. 1

Schl. 2

30

Pfte

30

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

mp

8va

p

mp

Sinfonietta I. Satz

6

[illegible]

Sinfonietta I. Satz

40

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

8va - - ,

8va - - ,

8va - , loco

f

Rec.

*

Rec.

*

40

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42

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469

Sinfonietta I. Satz

8

46

Fl.

Kl.

46

Trp.

46

Glk.

Xyl.

46

Vib.

46

Schl. 1

Schl. 2

46

Pfte

46

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

mp

mp

mp

52

Fl.

Kl.

52

Trp.

52

Glk.

Xyl.

52

Vib.

52

Schl. 1

Schl. 2

52

Pfte

52

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta I. Satz

10

stringendo

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

56

57

58

59

60

rit.

a tempo

f

mf

60

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

60

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Rea

8va-

Sinfonietta I. Satz

12

$\text{♩} = 80$

B quasi gregorianisch

The musical score is for a piece titled "quasi gregorianisch". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum 1 (Schl. 1), Snare Drum 2 (Schl. 2), and Percussion (Pfte). The second system includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a prominent "mf" (mezzo-forte) marking. The score is written in a standard musical notation with staves for each instrument.

70

Fl.

Kl.

70

Trp.

70

Glk.

Xyl.

70

Vib.

70

Schl. 1

Schl. 2

70

Pfte

70

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for page 13 of 'Sinfonietta I. Satz' features a variety of instruments. The woodwinds (Flute, Clarinet, Trumpet, Glockenspiel, Xylophone, and Vibraphone) and percussion (Snare Drums 1 & 2, and Percussion) are currently silent, indicated by whole rests. The strings (Violins 1 & 2, Viola, Violoncellos 1 & 2, and Double Bass) are active. Violins 1 and 2 play a rhythmic eighth-note pattern with slurs and accents. The Viola plays a more complex eighth-note figure. The Violoncellos and Double Bass provide a harmonic foundation with sustained notes and moving lines, including some slurs and accents.

Sinfonietta I. Satz

14

77

Fl.

mf

Kl.

p

77

Trp.

77

Glk.

77

Xyl.

77

Vib.

77

Schl. 1

77

Schl. 2

77

Pfte

77

8^{va}-7

77

Vl. 1

77

Vl. 2

77

Vla.

77

Vc. 1

77

Vc. 2

77

Kb.

83

Fl.

Kl.

Trp.

mp

Glk.

Xyl.

Vib.

f

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

16

 f

95

Fl.

Kl.

95

Trp.

95

Glk.

Xyl.

95

Vib.

95

Schl. 1

Schl. 2

95

Pfte

95

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

95

[illegible]

107

Fl.

Kl.

107

Trp.

107

Glk.

Xyl.

107

Vib.

107

Schl. 1

Schl. 2

107

Pfte

mf

107

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta I. Satz

20

115

Fl.

Kl.

115

Trp.

115

Glk.

Xyl.

115

Vib.

115

Schl. 1

Schl. 2

115

Pfte

dolce

115

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

122

Fl.

Kl.

122

Trp.

122

Glk.

Xyl.

122

Vib.

122

Schl. 1

Schl. 2

122

Pfte

122

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta I. Satz

22

127

Fl.

Kl.

127

Trp.

127

Glk.

Xyl.

127

Vib.

127

Schl. 1

Schl. 2

127

Pfte

127

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

ff

E

[illegible]

135

Fl.

Kl.

135

Trp.

Mein G'müt ist mir verwirret /
O Haupt voll Blut und Wunden (Haßler / Bach)

135

Glk.

Xyl.

135

Vib.

135

Schl. 1

Schl. 2

135

Pfte

135

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score is for a Sinfonietta, first movement, page 24. It features a woodwind section with Flute (Fl.), Clarinet (Kl.), and Trumpet (Trp.), a percussion section with Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Snare 1 (Schl. 1), and Snare 2 (Schl. 2), a piano section (Pfte), and a string section with Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello 1 and 2 (Vc. 1, Vc. 2), and Double Bass (Kb.). The woodwinds and strings are playing active parts, while the percussion and piano are mostly silent. The lyrics 'Mein G'müt ist mir verwirret / O Haupt voll Blut und Wunden (Haßler / Bach)' are written above the Trumpet part.

142

Fl.

Kl.

142

Trp.

142

Glk.

Xyl.

142

Vib.

142

Schl. 1

Schl. 2

142

Pfte

142

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta I. Satz

26

149

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

F

ff

Flatterzunge

mp

mp

mp

mp

mp

mp

mp

kl. Trommel

155

Fl. *non legato*
mf

Kl. *non legato*
mf

Trp.

Glk.

Xyl. *ff*

Vib. *ff*

Schl. 1

Schl. 2

Pfte *f* *non legato*

Vl. 1 *f* *non legato*

Vl. 2 *f* *non legato*

Vla. *f* *non legato*

Vc. 1 *f* *non legato*

Vc. 2 *f* *non legato*

Kb. *f* *non legato*

$\text{♩} = 152$

This musical score page contains measures 160 through 169. The instrumentation includes:

- Fl.**: Flute
- Kl.**: Clarinet
- Trp.**: Trumpet
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Vib.**: Vibraphone
- Schl. 1**, **Schl. 2**: Snare and Bass Drums
- Pfte**: Piano
- VI. 1**, **VI. 2**: Violins
- Vla.**: Viola
- Vc. 1**, **Vc. 2**: Violoncellos
- Kb.**: Double Bass

The score features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. Dynamic markings such as *ff* (fortissimo) are present in the lower sections. Measure numbers 160, 165, and 169 are indicated at the top of their respective systems.

165

Fl. *ff* Flutterzunge

Kl. *ff* Flutterzunge

Trp. *f* Flutterzunge

Glk.

Xyl.

Vib.

Schl. 1 Schellen

Schl. 2 Bongos

Pfte

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Kb. *ff*

[illegible]

174

Fl.

Kl.

174

Trp.

174

Glk.

Xyl.

174

Vib.

174

Schl. 1

Schl. 2

174

Pfte

174

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

ff

ff

ff

ff

ff

ff

ff

This page contains musical staves for measures 177 through 182. The instruments listed are Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum (Schl. 1), Bass Drum (Schl. 2), Piano (Pfte), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Keyboard (Kb.). Measures 177 and 178 show various rests and melodic fragments. Measure 179 features a tempo change to "allargando". Measures 180 and 181 contain more complex melodic lines for several instruments, with dynamic markings like sf appearing in the piano and string parts. Measure 182 concludes with triplets in many of the instrumental parts.

Partitur

II.

11.

G

♩ = 63

The score features the following instruments:

- Flöte
- Klarinette in B
- Trompete in B
- Glockenspiel
- Xylophon
- Vibraphon
- Schlagzeug 1
- Schlagzeug 2
- Pianoforte
- Violine 1
- Violine 2
- Viola
- Violoncello 1
- Violoncello 2
- Kontrabaß

Dynamics include *mp*, *f*, *p*, and *pp*.

Sinfonietta II. Satz

5

193

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

197

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

ff

Sinfonietta II. Satz

7

200

Kl.

200

Trp.

200

Glk.

200

Xyl.

200

Vib.

200

Schl. 1

200

Schl. 2

200

Pfte

200

Vl. 1

200

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

204 H $\bullet = 58$

Kl.

204

Trp.

204

Glk.

204

Xyl.

204

Vib.

204

Schl. 1

204

Schl. 2

Triangel

204

Pfte

204

Vl. 1

204

Vl. 2

Vla.

204

Vc. 1

204

Vc. 2

204

Kb.

Sinfonietta II. Satz

9

211

Kl.

211

Trp.

mp

211

Glk.

211

Xyl.

211

Vib.

211

Schl. 1

211

Schl. 2

211

Pfte

211

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

216

Kl.

216

Trp.

216

Glk.

216

Xyl.

216

Vib.

216

Schl. 1

216

Schl. 2

216

Pfte

216

Vl. 1

216

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page contains measures 221 through 225. The instruments are arranged vertically from top to bottom: Kl. (Clarinet), Trp. (Trumpet), Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Schl. 1 (Snare Drum 1), Schl. 2 (Snare Drum 2), Pfte. (Piano), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), and Kb. (Kontrabaß). Measures 221-224 show various rests and melodic fragments for woodwinds and strings. Measure 225 features a complex passage for the Xyl. and Pfte. with triplets and a forte dynamic marking, while the strings continue their rhythmic patterns.

226

Kl.

226

Trp.

226

Glk.

Xyl.

226

Vib.

226

Schl. 1

Schl. 2

226

Pfte.

226

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

231

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte.

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

p

f

acc.

acc. f

236

Kl.

236

Trp.

236

Glk.

Xyl.

236

Vib.

236

Schl. 1

Schl. 2

236

Pfte.

236

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta II. Satz

15

241 1 ♩ = 88

Kl. *f*

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vi. 1

Vi. 2

Vla.

Vc. 1

Vc. 2

Kb.

immer alle Töne ausklingen lassen

Rec.

1

247

Kl.

247

Trp.

247

Glk.

Xyl.

247

Vib.

247

Schl. 1

Schl. 2

247

Pfte

247

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score is for a 12-piece ensemble. The instruments are: Kl. (Clarinet), Trp. (Trumpet), Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Schl. 1 (Snare Drum), Schl. 2 (Snare Drum), Pfte (Percussion), Vl. 1 (Violin), Vl. 2 (Violin), Vla. (Viola), Vc. 1 (Violoncello), Vc. 2 (Violoncello), and Kb. (Kontrabaß). The score is in 2/4 time and starts at measure 247. The key signature has one flat (B-flat). The Vib. part has a melodic line starting at measure 247. The Schl. 2 part has a rhythmic pattern starting at measure 247. The Pfte part has a melodic line starting at measure 247. The Vl. 1 and Vl. 2 parts have a melodic line starting at measure 247. The Vc. 1 and Vc. 2 parts have a melodic line starting at measure 247. The Kb. part has a melodic line starting at measure 247.

Sinfonietta II. Satz

17

255

Kl.

255

Trp.

255

Glk.

Xyl.

255

Vib.

255

Schl. 1

Schl. 2

255

Pfte

255

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

255

[illegible]

Sinfonietta II. Satz

19

272

Kl.

272

Trp.

272

Glk.

Xyl.

272

Vib.

272

Schl. 1

Schl. 2

272

Pfte

272

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

3 3 3 3

278

Kl.

278

Trp.

278

Glk.

278

Xyl.

278

Vib.

278

Schl. 1

Schl. 2

278

Pfte

278

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta II. Satz

21

281

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

ff

284

Kl.

284

Trp.

284

Glk.

Xyl.

284

Vib.

284

Schl. 1

Schl. 2

284

Pfte

284

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

288

Kl.

288

Trp.

288

Glk.

288

Xyl.

288

Vib.

288

Schl. 1

288

Schl. 2

288

Pfte

288

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

III.

111.

K $\text{♩} = 96$

Flöte

Klarinette in B

Trompete in B

Glockenspiel

Xylophon

Vibraphon

Schlagzeug 1
kleine Trommel

Schlagzeug 2
Holzblock

Pianoforte

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Kontrabaß

296

Fl.

Kl.

296

Trp.

296

Glk.

Xyl.

296

Vib.

296

Schl. 1

Schl. 2

296

Pfte

296

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta III.Satz

[illegible]

[illegible]

Sinfonietta III.Satz

9

[illegible]

L ♩ = 84

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

f

mp

mp

316

Fl.

5

Kl.

316

Trp.

316

Glk.

316

Xyl.

316

Vib.

316

Schl. 1

Schl. 2

316

Pfte

316

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Fl. 322

Kl. 322

Trp. 322

Glk. 322

Xyl. 322

Vib. 322

Schl. 1 322

Schl. 2 322

Pfte 322

Vi. 1 322

Vi. 2 322

Vla. 322

Vc. 1 322

Vc. 2 322

Kb. 322

Sinfonietta III.Satz

13

[illegible]

334 $\text{♩} = 72$

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

337

Fl.

Kl.

337

Trp.

337

Glk.

Xyl.

337

Vib.

337

Schl. 1

Schl. 2

337

Pfte

337

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Detailed description: This page shows measures 337 to 342 of the third movement of a Sinfonietta. The score is for a full orchestra. Measures 337 and 338 are marked with a '337' at the beginning of the first staff. The woodwinds (Flute, Clarinet, Trumpet) and strings (Violins, Violas, Cellos, Double Basses) have active parts, while the Percussion (Gluck, Xylophone, Vibraphone, Snare 1, Snare 2) is mostly silent. The Piano part has a complex, rhythmic accompaniment. The string parts feature a mix of eighth and sixteenth notes, with some rests. The woodwinds play melodic lines with some grace notes and slurs. The overall texture is dense and rhythmic.

This musical score page contains measures 340 through 342 of the piece "Radetzky-Marsch" by Johann Strauss (Father). The instrumentation includes Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum 1 (Schl. 1), Snare Drum 2 (Schl. 2), Piano (Pfte), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.). Measures 340 and 341 show various woodwinds and brass instruments playing melodic and harmonic parts, while the strings provide a rhythmic foundation. Measure 342 features a prominent trumpet solo marked with a forte (f) dynamic, accompanied by other woodwinds. The piano part continues with a steady accompaniment. The title "Strauß (Vater): Radetzky-Marsch" is written above the trumpet staff in measure 342.

This image shows a page from a musical score for J.S. Bach's Brandenburg Concerto No. 3, measures 343-345. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in all three measures.
- Kl.** (Clarinet): Rests in all three measures.
- Trp.** (Trumpet): Active in all three measures, playing a melodic line with eighth and sixteenth notes.
- Glk.** (Glockenspiel): Rests in all three measures.
- Xyl.** (Xylophone): Rests in all three measures.
- Vib.** (Vibraphone): Rests in all three measures.
- Schl. 1** (Snare Drum 1): Rests in all three measures.
- Schl. 2** (Snare Drum 2): Rests in all three measures.
- Pfte** (Piano): Active in all three measures, providing harmonic support with chords and moving lines in both hands.
- VI. 1** (Violin I): Active in all three measures, playing a fast, rhythmic pattern.
- VI. 2** (Violin II): Active in all three measures, playing a fast, rhythmic pattern.
- Vla.** (Viola): Active in all three measures, playing a fast, rhythmic pattern.
- Vc. 1** (Violoncello 1): Active in all three measures, playing a fast, rhythmic pattern.
- Vc. 2** (Violoncello 2): Active in all three measures, playing a fast, rhythmic pattern.
- Kb.** (Kontrabaß): Active in all three measures, playing a fast, rhythmic pattern.

The score is written in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for measures 343, 344, and 345. The title 'Bach: Brandenburgisches Konzert Nr.3' is visible above the string parts.

346

Fl.

Kl.

346

Trp.

346

Glk.

Xyl.

346

Vib.

346

Schl. 1

Schl. 2

346

Pfte

346

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

N
♩ = 64

349

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

22

Simphonietta III. Satz

♩ = 96 Jarabe Tapatio (Mexiko)

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

non div.

non div.

The musical score for measures 360-362 of Sinfonietta III, Satz 23. The score is written for a large ensemble. The Flute (Fl.) and Clarinet (Kl.) parts feature complex rhythmic patterns with many triplets. The Trumpet (Trp.) part has a similar triplet-based melody. The Glockenspiel (Glk.), Xylophone (Xyl.), and Vibraphone (Vib.) parts are marked with rests. The Snare Drum (Schl. 1) and Cymbal (Schl. 2) parts provide a steady rhythmic accompaniment. The Piano (Pfte) part features a complex, multi-voiced texture with many triplets. The Violin (Vl. 1, Vl. 2) and Viola (Vla.) parts have a more melodic, triplet-based texture. The Violoncello (Vc. 1, Vc. 2) and Kontrabaß (Kb.) parts have a simpler, more harmonic texture. The Violoncello parts are marked 'non div.'.

366

Fl.

366

Kl.

366

Trp.

366

Glk.

Xyl.

366

Vib.

366

Schl. 1

Schl. 2

366

Pfte

366

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

non div.

non div.

369

Fl.

Kl.

369

Trp.

369

Glk.

Xyl.

369

Vib.

369

Schl. 1

Schl. 2

369

Pfte

369

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

371

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Q

377

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Holz-
block

380 R

Fl. *f*

Kl. *f*

Trp. *f*

Glk.

Xyl. *f*

Vib.

Schl. 1

Schl. 2

Pfte *ff*

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Kb. *ff*

384

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

393

Fl.

Kl.

393

Trp.

393

Glk.

Xyl.

393

Vib.

393

Schl. 1

Schl. 2

393

Pfte

393

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score for Sinfonietta III, Satz 33, measures 393-400. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 393, 394, 395, and 396. The woodwind section (Flute, Clarinet, Trumpet, Glockenspiel, Xylophone, Vibraphone) and the string section (Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, Double Bass) are the primary focus. The percussion section (Snare 1, Snare 2, Percussion) provides rhythmic support. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The woodwind section has a prominent entry in measure 400, while the string section provides a steady accompaniment throughout the measures.

397

Fl.

Kl.

397

Trp.

397

Glk.

Xyl.

397

Vib.

397

Schl. 1

Schl. 2

397

Pfte

397

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

397

T ♩ = 60

401

Fl.

Kl.

mp

401

Trp.

mp

401

Glk.

Xyl.

401

Vib.

401

Schl. 1

Schl. 2

401

Pfte

401

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

409

Fl.

Kl.

409

Trp.

409

Glk.

Xyl.

409

Vib.

409

Schl. 1

Schl. 2

409

Pfte

409

Vi. 1

Vi. 2

Vla.

Vc. 1

Vc. 2

Kb.

3

Pea.

[illegible]