

Partitur

Sinfonietta

I.

Uli SCHAUERTE

$\text{♩} = 60$

Flöte

Klarinette in B

Trompete in B

Glockenspiel

Xylophon

Vibraphon

Schlagzeug 1

Schlagzeug 2

Pianoforte

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Kontrabass

Sinfonietta I. Satz

2

Musical score for Sinfonietta I. Satz, page 2. The score consists of 13 staves, each with a 16-measure system. Measure numbers 1 through 16 are indicated above each staff.

- Flute (Fl.):** Starts with eighth-note pairs, followed by rests, then eighth-note pairs again.
- Clarinet (Kl.):** Rests throughout the first 15 measures, then plays eighth-note pairs at *mp*.
- Trombone (Trp.):** Rests throughout the first 15 measures, then plays eighth-note pairs at *mp*.
- Bassoon 1 (Schl. 1):** Rests throughout the first 15 measures, then plays eighth-note pairs.
- Bassoon 2 (Schl. 2):** Rests throughout the first 15 measures, then plays eighth-note pairs.
- Pfie (Pfte):** Rests throughout the first 15 measures, then plays eighth-note pairs at *f*.
- Violin 1 (Vl. 1):** Starts with eighth-note pairs, followed by rests, then eighth-note pairs again.
- Violin 2 (Vl. 2):** Starts with eighth-note pairs, followed by rests, then eighth-note pairs again.
- Cello 1 (Vc. 1):** Starts with eighth-note pairs, followed by rests, then eighth-note pairs again.
- Cello 2 (Vc. 2):** Starts with eighth-note pairs, followed by rests, then eighth-note pairs again.
- Double Bass (Kb.):** Starts with eighth-note pairs, followed by rests, then eighth-note pairs again.

Sinfonietta I. Satz

3

Musical score for Sinfonietta I. Satz, page 3, showing measures 16 and 17. The score includes parts for Flute (Fl.), Clarinet (Kl.), Trombone (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Bassoon 1 (Schl. 1), Bassoon 2 (Schl. 2), Piano (Pfte), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), and Double Bass (Kb.). The score uses a 16th-note time signature. Measure 16 starts with Flute and Trombone entries. Measure 17 begins with a piano entry, followed by woodwind entries and a rhythmic pattern involving bassoons and strings.

Fl.
Kl.
Trp.
Glk.
Xyl.
Vib.
Schl. 1
Schl. 2
Pfte
Vl. 1
Vl. 2
Vla.
Vc. 1
Vc. 2
Kb.

Sinfonietta I. Satz

4

22

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

22

Schl. 1

Schl. 2

22

Pfte

22

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page contains two systems of music, each consisting of ten staves. The instruments listed from top to bottom are: Flute (Fl.), Klavier (Kl.), Trompete (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Schlagzeug 1 (Schl. 1), Schlagzeug 2 (Schl. 2), Piano (Pfte), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vla.), Double Bass (Vc. 1), Double Bass (Vc. 2), and Bassoon (Kb.). Measure 22 begins with the Flute and Trp. playing eighth-note patterns. The Kl., Glk., Xyl., Vib., Schl. 1, and Schl. 2 have rests. Measures 23 and 24 show sustained notes and rhythmic patterns. Measures 25-26 continue with sustained notes and rhythmic patterns, with some dynamic changes indicated by numbers above the staves.

Sinfonietta I. Satz

5

A

30

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

8va - - - -

p

p

p

mp

mp

mp

mp

Sinfonietta I. Satz

6

36

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vi. 1

Vi. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta I. Satz

40

Fl.

Kl.

40

Trp.

40

Glk.

Xyl.

40

Vib.

40

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

8va-1

8va-1

8va-1 loco

mf

mf

mf

f

mf

mf

f

mf

f

mf

f

mf

f

Sinfonietta I. Satz

8

46

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

46

Schl. 1

Schl. 2

Pfte

46

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

8va - - -

8va - - -

R. & a.

* R. & a.

mp

mp

mp

Sinfonietta I. Satz

9

52

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

The score consists of 15 staves. The top six staves (Flute, Clarinet, Trombone, Glockenspiel, Xylophone, Vibraphone) are mostly silent. The bassoon parts (Bassoon 1, Bassoon 2) are also mostly silent. The piano part (Pfte) starts with a series of eighth-note chords, followed by a section with grace notes and dynamic markings like 'p' and 'f'. The string parts (Violin 1, Violin 2, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The bassoon parts (Bassoon 1, Bassoon 2) re-enter with sustained notes at the end of the section.

Sinfonietta I. Satz

10

56 stringendo rit. a tempo

Fl. Kl. Trp. Glk. Xyl. Vib. Schl. 1 Schl. 2 Pfte. Vl. 1 Vl. 2 Vla. Vc. 1 Vc. 2 Kb.

mfp

Sinfonietta I. Satz

11

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score page 60 consists of 12 staves. The top four staves (Flute, Clarinet, Trombone, Glockenspiel) have measures 1-3. The bottom eight staves (Xylophone, Vibraphone, Trombones 1 & 2, Piano, Double Bass, Violin 1, Violin 2, Cello 1, Cello 2, Bass) have measures 1-2. Measure 3 starts with a piano dynamic. Measures 4-5 show more complex patterns for the lower instruments. Measure 6 begins with a forte dynamic for the piano and bass.

Sinfonietta I. Satz

12

$\text{♩} = 80$

B quasi gregorianisch

64

B quasi gregorianisch

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

64

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta I. Satz

13

Musical score for Sinfonietta I. Satz, page 13, showing staves for various instruments:

- Fl. (Flute)
- Kl. (Clarinet)
- Trp. (Trombone)
- Glk. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Schl. 1 (Trombone 1)
- Schl. 2 (Trombone 2)
- Pfte (Pfieffle) (Pfieffle section)
- Vl. 1 (Violin 1)
- Vl. 2 (Violin 2)
- Vla. (Cello 1)
- Vc. 1 (Double Bass)
- Vc. 2 (Cello 2)
- Kb. (Double Bass)

The score indicates a dynamic of 70 throughout. The woodwind section (Flute, Clarinet, Trombone, Bassoon, Xylophone, Vibraphone) maintains a steady eighth-note pattern. The Trombone section (Trombones 1 & 2, Bassoon section) also maintains a steady eighth-note pattern. The strings (Violin 1, Violin 2, Cello 1, Cello 2, Double Bass) provide harmonic support with sustained notes and rhythmic patterns.

Sinfonietta I. Satz

14

Fl. *p* *mf*

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte.

8va - b

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page contains ten staves of music. The top five staves include Flute, Klavier, Trompete, Glashörner, and Xylophone. The middle section includes two sets of Schlaginstrumente (Schl. 1 and Schl. 2), Piano (Pfte.), and three bowed string parts (Violin 1, Violin 2, Cello/Bass). The bottom staff is for Bass (Kb.). Measure 77 begins with a dynamic of *p* for Klavier and *mf* for Flute. The piano part has a prominent bass line. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind parts feature melodic lines with grace notes and slurs. Measures 78 through 81 show the continuation of this harmonic and melodic structure, with the piano's bass line remaining a key element throughout.

Sinfonietta I. Satz

15

Musical score for Sinfonietta I. Satz, page 15, showing parts for Flute (Fl.), Clarinet (Kl.), Trombone (Trp.), Bassoon (Schl. 1), Bassoon (Schl. 2), Oboe (Pfte.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello 1 (Vla.), Cello 2 (Vc. 1), Double Bass (Vc. 2), and Double Bass (Kb.). The score is in 8/8 time, key signature is A major (no sharps or flats). Measure 83 starts with Flute and Clarinet entries. Trombone enters at measure 84 dynamic *mp*. Vibraphone has a prominent rhythmic pattern starting at measure 85 dynamic *f*. Bassoon parts feature sustained notes. Oboe and Bassoon play eighth-note patterns. Violins play eighth-note patterns. Cellos play eighth-note patterns with grace notes. Double Basses provide harmonic support with sustained notes.

Sinfonietta I. Satz

16

89 C $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 112$

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1 Schellen

Bongos f

Schl. 2 f

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta I. Satz

17

95

Fl.

Kl.

95

Trp.

95

Glk.

Xyl.

95

Vib.

95

Schl. 1

Schl. 2

95

Pfte

95

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page contains ten staves of music for a symphonic ensemble. The instruments listed are Flute (Fl.), Klavier (Kl.), Trompete (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Schlagzeug 1 (Schl. 1), Schlagzeug 2 (Schl. 2), Piano (Pfte), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vla.), Double Bass (Vc. 1), Double Bass (Vc. 2), and Bassoon (Kb.). The music is numbered 95 at the top of each staff. The score includes various rhythmic patterns, such as sustained notes and sixteenth-note figures, with some measures featuring triplets indicated by a '3' under a bracket. The bassoon part (Kb.) has a prominent melodic line in the lower register.

Sinfonietta I. Satz

18

 $\text{♩} = 76$ *allargando*

D

Fl.

Kl.

Trp. *f*

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta I. Satz

19

Musical score for Sinfonietta I. Satz, page 19, showing measures 107-108. The score includes parts for Flute (Fl.), Klavier (Kl.), Trombone (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Schlüsselholz 1 (Schl. 1), Schlüsselholz 2 (Schl. 2), Piano (Pfte), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), and Bassoon (Kb.). Measure 107 starts with Flute and Klavier playing eighth-note patterns. Trombone, Glockenspiel, Xylophone, and Vibraphone enter with sustained notes. Measures 108-109 show various patterns for the woodwind section, piano, and brass. Measure 109 concludes with sustained notes from the strings.

Sinfonietta I. Satz

20

115

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

dolce

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page contains two staves of music for a ten-piece orchestra. The top staff consists of six single-line staves: Flute (Fl.), Clarinet (Kl.), Trombone (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), and Vibraphone (Vib.). The bottom staff consists of five double-line staves: Bassoon 1 (Schl. 1), Bassoon 2 (Schl. 2), Piano (Pfte), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vla.), Double Bass (Vc. 1), Double Bass (Vc. 2), and Bassoon (Kb.). The music is in common time. Measure 115 starts with eighth-note patterns in the woodwind section, followed by sustained notes in the brass and percussion. Measure 116 begins with sustained notes across all sections, followed by a dynamic change and a melodic line for the piano starting with eighth-note patterns. The piano part includes a dynamic marking 'dolce' (soft) and a crescendo dynamic (indicated by a series of dots above the notes).

Sinfonietta I. Satz

21

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte.

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

The musical score page 122 consists of ten staves. The top five staves include Flute, Klavier, Trompete, Glashörner, and Xylophone, each with a treble clef. The bottom five staves include Vibraphone, Schlagzeug 1, Schlagzeug 2, Piano (with two staves), and various string sections (Violin 1, Violin 2, Cello, Double Bass, Bassoon). The piano part includes a bass staff. The score features a mix of eighth and sixteenth note patterns, with some sustained notes and rests. Measure numbers 1 through 10 are present above the staves.

Sinfonietta I. Satz

22

Musical score for Sinfonietta I. Satz, page 22, measures 127-128. The score includes parts for Flute (Fl.), Clarinet (Kl.), Trombone (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Bassoon 1 (Schl. 1), Bassoon 2 (Schl. 2), Piano (Pfte), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello 1 (Vla.), Cello 2 (Vc. 1), Double Bass 2 (Vc. 2), and Bassoon (Kb.). Measure 127 starts with Flute and Clarinet playing eighth notes. Trombone, Glockenspiel, Xylophone, Vibraphone, and Bassoon 1 enter with sustained notes. Bassoon 2 joins in measure 128. Measure 128 features a dynamic **ff** (fortissimo) with sustained notes from most instruments. Measure 129 begins with a sixteenth-note pattern on the piano. Measures 127-128 show a transition from sustained notes to more rhythmic patterns.

Sinfonietta I. Satz

23

E

Yesterday (Lennon/McCartney)

Fl. 130

Kl. *f*

Trp. *mf*

Glk. 130

Xyl.

Vib. 130

Schl. 1 130

Schl. 2

Pfte. 130

Vl. 1 130 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Kb. *mf*

Sinfonietta I. Satz

24

135

Fl.

Kl.

Mein G'müt ist mir verwirret /
O Haupt voll Blut und Wunden (Haßler / Bach)

135

Trp.

Glk.

Xyl.

135

Vib.

135

Schl. 1

Schl. 2

135

Pfte

135

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page contains two systems of music. The first system (measures 135-136) features parts for Flute (Fl.), Klavier (Kl.), Trompete (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Schlagzeug 1 (Schl. 1), Schlagzeug 2 (Schl. 2), and Pfeife (Pfte). The piano part includes lyrics: "Mein G'müt ist mir verwirret / O Haupt voll Blut und Wunden (Haßler / Bach)". The second system (measures 136-137) features parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vla.), Double Bass 1 (Vc. 1), Double Bass 2 (Vc. 2), and Bassoon (Kb.). The score is written in standard musical notation with clefs, key signatures, and dynamic markings.

Sinfonietta I. Satz

25

Musical score for Sinfonietta I. Satz, page 25, featuring 14 staves of music for various instruments. The score includes parts for Flute (Fl.), Clarinet (Kl.), Trombone (Trp.), Bassoon (Schl. 1), Bassoon (Schl. 2), Oboe (Pfte.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), and Bass (Kb.). The tempo is marked 142 throughout the score.

The Flute and Clarinet parts begin with eighth-note patterns. The Trombone part features eighth-note chords. The Bassoon and Trombone sections provide harmonic support with sustained notes. The Oboe section and Bassoon section play eighth-note patterns. The Violin and Cello parts provide melodic lines with eighth-note patterns. The Bass part provides a steady bass line with eighth-note patterns.

Sinfonietta I. Satz

26

F

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Flatterzunge

f

kl. Trommel

ff

mp

mp

mp

mp

mp

mp

Sinfonietta I. Satz

27

155

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

non legato

mf

non legato

mf

ff

ff

f

non legato

Sinfonietta I. Satz

28

 $\text{♩} = 152$

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta I. Satz

29

Fl. *ff* Flatterzunge

Kl. *ff*

Trp. *f* Flatterzunge

Glk.

Xyl.

Vib.

Schl. 1 Schellen

Schl. 2 Bongos

Pfte

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Kb. *ff*

Sinfonietta I. Satz

30

Musical score for Sinfonietta I. Satz, page 30. The score consists of 14 staves, each with a tempo marking of 170. The instruments are:

- Fl. (Flute)
- Kl. (Clarinet)
- Trp. (Trombone)
- Glk. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Schl. 1 (Schlagzeug 1)
- Schl. 2 (Schlagzeug 2)
- Pfte (Piano)
- Vl. 1 (Violin 1)
- Vl. 2 (Violin 2)
- Vla. (Cello 1)
- Vc. 1 (Cello 2)
- Vc. 2 (Double Bass)
- Kb. (Double Bass)

The score shows various musical markings, including dynamic changes (e.g., *f*, *ff*) and performance instructions like grace notes and triplets. The piano part features a prominent rhythmic pattern of eighth-note pairs. The strings and basses provide harmonic support, while the woodwind section and drums provide the primary rhythmic drive.

Sinfonietta I. Satz

31

174

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

ff

Sinfonietta I. Satz

32

177

Fl.

Kl.

allargando

3

177

Trp.

3

177

Glk.

3

Xyl.

3

Vib.

3

Schl. 1

3

Schl. 2

3

Pfte

177

s^f

3

Vl. 1

177

s^f

3

Vl. 2

177

s^f

3

Vla.

177

s^f

3

Vc. 1

177

s^f

3

Vc. 2

177

s^f

3

Kb.

177

s^f

Partitur

II.

G $\text{♩} = 63$

This musical score page contains 17 staves of music for various instruments. The instrumentation includes woodwind (Flöte, Klarinette in B), brass (Trompete in B), percussion (Glockenspiel, Xylophon, Vibraphon, Schlagzeug 1, Schlagzeug 2), piano (Pianoforte), strings (Violine 1, Violine 2, Viola, Violoncello 1, Violoncello 2, Kontrabass), and a bassoon (Kontrabaß). The score is in common time (indicated by '4'). The piano part has two staves, one for each hand. Measure numbers are present at the beginning of several staves. Dynamics such as *mp*, *f*, *p*, and *o* are indicated throughout the score.

Flöte

Klarinette in B

Trompete in B

Glockenspiel

Xylophon

Vibraphon

Schlagzeug 1

Schlagzeug 2

Pianoforte

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Kontrabaß

Sinfonietta II. Satz

5

193

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte.

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta II. Satz

Musical score for Sinfonietta II. Satz, page 6, showing measures 197-198.

The score consists of 15 staves:

- Kl. (Klarinetten) - Treble clef, mostly rests.
- Trp. (Trompeten) - Treble clef, mostly rests.
- Glk. (Glockenspiels) - Treble clef, dynamic **ff**.
- Xyl. (Xylophone) - Treble clef, mostly rests.
- Vib. (Vibraphone) - Treble clef, mostly rests.
- Schl. 1 (Schlagzeug 1) - Bass clef, mostly rests.
- Schl. 2 (Schlagzeug 2) - Bass clef, mostly rests.
- Pfte (Pfeifen) - Treble and Bass clefs, sixteenth-note patterns.
- Vl. 1 (Violin 1) - Treble clef, dynamic **b**.
- Vl. 2 (Violin 2) - Treble clef, dynamic **o**.
- Vla. (Viola) - Bass clef, dynamic **b**.
- Vc. 1 (Cello 1) - Bass clef, dynamic **o**.
- Vc. 2 (Cello 2) - Bass clef, dynamic **o**.
- Kb. (Kontrabass) - Bass clef, dynamic **o**.

Measure 197 starts with a forte dynamic. Measure 198 begins with a dynamic **o**.

Sinfonietta II. Satz

7

Musical score for Sinfonietta II. Satz, page 7. The score consists of 13 staves, each with a tempo marking of 200. The instruments are:

- Kl. (Klarinetten): Stave 1 (Treble clef) and Stave 2 (Bass clef).
- Trp. (Trompeten): Stave 1 (Treble clef).
- Glk. (Glockenspiels): Stave 1 (Treble clef).
- Xyl. (Xylophone): Stave 1 (Treble clef).
- Vib. (Vibraphone): Stave 1 (Treble clef).
- Schl. 1 (Schlagzeug 1): Stave 1 (Treble clef).
- Schl. 2 (Schlagzeug 2): Stave 1 (Treble clef).
- Pfte. (Pfeifen): Staves 2 and 3 (Treble and Bass clefs).
- Vl. 1 (Violin 1): Stave 4 (Treble clef).
- Vl. 2 (Violin 2): Stave 5 (Treble clef).
- Vla. (Viola): Stave 6 (Bass clef).
- Vc. 1 (Cello 1): Stave 7 (Bass clef).
- Vc. 2 (Cello 2): Stave 8 (Bass clef).
- Kb. (Kontrabass): Stave 9 (Bass clef).

The score shows various musical markings such as grace notes, slurs, and dynamic changes throughout the measures.

Sinfonietta II. Satz

204 H = 58

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Triangel

Sinfonietta II. Satz

9

211

Kl.

Trp.

Glk. *mp*

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

211

212

213

Rwd.

*

Sinfonietta II. Satz

10

Musical score for Sinfonietta II. Satz, page 10, showing measures 216-217. The score includes parts for Kl., Trp., Glk., Xyl., Vib., Schl. 1, Schl. 2, Pfte., Vl. 1, Vl. 2, Vla., Vc. 1, Vc. 2, and Kb.

Measure 216:

- Kl. (Piano):** Measures 1-4 are silent. Measure 5: Rest, then eighth note, eighth note, eighth note.
- Trp. (Trumpet):** Measures 1-4 are silent. Measure 5: Rest, then eighth note, eighth note, eighth note.
- Glk. (Glockenspiel):** Measures 1-4 are silent. Measure 5: Rest, then eighth note, eighth note, eighth note.
- Xyl. (Xylophone):** Measures 1-4 are silent. Measure 5: Rest, then eighth note, eighth note, eighth note.
- Vib. (Vibraphone):** Measures 1-4 are silent. Measure 5: Rest, then eighth note, eighth note, eighth note.
- Schl. 1 (Schlüssel 1):** Measures 1-4 are silent. Measure 5: Rest, then eighth note, eighth note, eighth note.
- Schl. 2 (Schlüssel 2):** Measures 1-4 are silent. Measure 5: Rest, then eighth note, eighth note, eighth note.
- Pfte. (Pfiefe):** Measures 1-4 are silent. Measure 5: Rest, then eighth note, eighth note, eighth note.
- Vl. 1 (Violin 1):** Measures 1-4: eighth note, eighth note, eighth note, eighth note. Measures 5-6: eighth note, eighth note, eighth note, eighth note.
- Vl. 2 (Violin 2):** Measures 1-4: eighth note, eighth note, eighth note, eighth note. Measures 5-6: eighth note, eighth note, eighth note, eighth note.
- Vla. (Cello):** Measures 1-4: eighth note, eighth note, eighth note, eighth note. Measures 5-6: eighth note, eighth note, eighth note, eighth note.
- Vc. 1 (Double Bass 1):** Measures 1-4: eighth note, eighth note, eighth note, eighth note. Measures 5-6: eighth note, eighth note, eighth note, eighth note.
- Vc. 2 (Double Bass 2):** Measures 1-4: eighth note, eighth note, eighth note, eighth note. Measures 5-6: eighth note, eighth note, eighth note, eighth note.
- Kb. (Klarinette):** Measures 1-4: eighth note, eighth note, eighth note, eighth note. Measures 5-6: eighth note, eighth note, eighth note, eighth note.

Sinfonietta II. Satz

11

221

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte.

8va -

Violin 1

Violin 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta II. Satz

12

226

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page contains ten staves of music for a symphonic ensemble. The instruments listed from top to bottom are: Kl. (Klarinetten), Trp. (Trompeten), Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraschlagen), Schl. 1 (Schlagzeug 1), Schl. 2 (Schlagzeug 2), Pfte (Pfeife), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. 1 (Cello 1), Vc. 2 (Cello 2), and Kb. (Kontrabass). The music is in common time, and the key signature changes throughout the piece. Measure 226 begins with a dynamic of 226. The Kl. and Trp. play eighth-note chords. The Glk. and Xyl. play sustained notes. The Vib. and Schl. 1 play eighth-note chords. The Schl. 2 and Pfte are silent. The Vl. 1, Vl. 2, Vla., Vc. 1, and Vc. 2 play eighth-note chords. The Kb. is silent. Measure 227 begins with a dynamic of 227. The Kl. and Trp. play eighth-note chords. The Glk. and Xyl. play sustained notes. The Vib. and Schl. 1 play eighth-note chords. The Schl. 2 and Pfte are silent. The Vl. 1, Vl. 2, Vla., Vc. 1, and Vc. 2 play eighth-note chords. The Kb. is silent.

Sinfonietta II. Satz

13

231

Kl.

Trp. *p*

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte. *Ric.* *Ric.*

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta II. Satz

14

Musical score for Sinfonietta II. Satz, page 14. The score consists of 13 staves, each with a tempo marking of 236. The instruments are:

- Kl. (Klarinetten): Starts with a sixteenth-note pattern.
- Trp. (Trompeten): Enters with eighth-note patterns.
- Glk. (Glockenspiel): Remains silent throughout the shown section.
- Xyl. (Xylophone): Plays eighth-note patterns.
- Vib. (Vibraphone): Remains silent throughout the shown section.
- Schl. 1 (Schlagzeug 1): Remains silent throughout the shown section.
- Schl. 2 (Schlagzeug 2): Enters with eighth-note patterns marked with an asterisk (*).
- Pfte. (Pfeife): Enters with eighth-note patterns marked with an asterisk (*). Includes a dynamic instruction *Red.*
- Vl. 1 (Violine 1): Enters with eighth-note patterns.
- Vl. 2 (Violine 2): Enters with eighth-note patterns.
- Vla. (Violoncello): Enters with eighth-note patterns.
- Vc. 1 (Double Bass 1): Enters with eighth-note patterns.
- Vc. 2 (Double Bass 2): Enters with eighth-note patterns.
- Kb. (Kontrabass): Enters with eighth-note patterns.

The score shows a mix of rhythmic patterns and sustained notes across the various instruments, creating a complex harmonic texture.

Sinfonietta II. Satz

15

13

I = 88

241

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Reo.

241

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta II. Satz

16

Musical score for Sinfonietta II. Satz, page 16, system 247. The score consists of 13 staves, each with a clef and key signature. The instruments are:

- Kl. (Klarinetten)
- Trp. (Trompeten)
- Glk. (Glocken)
- Xyl. (Xylophon)
- Vib. (Vibraschlagen)
- Schl. 1 (Schlagzeug 1)
- Schl. 2 (Schlagzeug 2)
- Pfte. (Pfeifen)
- Vl. 1 (Violin I)
- Vl. 2 (Violin II)
- Vla. (Violoncello)
- Vc. 1 (Double Bass I)
- Vc. 2 (Double Bass II)
- Kb. (Klarinetten Bass)

The score shows various musical notes and rests across the staves. Some specific markings include a circled 'x' over a note in the Schl. 2 staff, an asterisk (*) over a note in the same staff, and a circled 'x' over a note in the Kb. staff.

Sinfonietta II. Satz

17

255

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte.

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta II. Satz

18

J

264

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

dolce

mp

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta II. Satz

19

Sinfonietta II. Satz

20

Musical score for Sinfonietta II. Satz, page 20, showing measures 278-280. The score includes parts for Kl., Trp., Glk., Xyl., Vib., Schl. 1, Schl. 2, Pfte., Vl. 1, Vl. 2, Vla., Vc. 1, Vc. 2, and Kb.

The score consists of two systems of four measures each. Measures 278-280 are shown in the first system, and measures 281-282 are shown in the second system. The instrumentation includes:

- Kl. (Klarinetten):** Playing eighth-note patterns.
- Trp. (Trompeten):** Playing eighth-note patterns.
- Glk. (Glockenspiels):** Playing eighth-note patterns.
- Xyl. (Xylophone):** Playing eighth-note patterns.
- Vib. (Vibraphone):** Playing eighth-note patterns.
- Schl. 1 (Schlagzeug 1):** Playing eighth-note patterns.
- Schl. 2 (Schlagzeug 2):** Playing eighth-note patterns.
- Pfte. (Pfeifen):** Playing sixteenth-note patterns.
- Vl. 1 (Violine 1):** Playing eighth-note patterns.
- Vl. 2 (Violine 2):** Playing eighth-note patterns.
- Vla. (Violoncello):** Playing sustained notes with a wavy line underneath.
- Vc. 1 (Double Bass 1):** Playing sustained notes with a wavy line underneath.
- Vc. 2 (Double Bass 2):** Playing sustained notes with a wavy line underneath.
- Kb. (Kontrabass):** Playing sustained notes with a wavy line underneath.

Measure 278 starts with a dynamic of f . Measures 279 and 280 begin with $\#$ signs above the staff, indicating key changes.

Sinfonietta II. Satz

21

281

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page contains 13 staves of music for a symphonic ensemble. The instruments listed from top to bottom are: Kl., Trp., Glk., Xyl., Vib., Schl. 1, Schl. 2, Pfte (Pfute), Vl. 1, Vl. 2, Vla., Vc. 1, Vc. 2, and Kb. The music is numbered 281 at the beginning of each staff. The score features a variety of musical markings, including dynamic changes (e.g., ff), crescendos, and specific performance instructions like slurs and grace notes. The vocal parts (Kl., Trp., Glk., Xyl., Vib.) play primarily sustained notes or short dashes. The woodwind and brass parts (Schl., Pfte, Vl., Vla., Vc., Kb.) provide harmonic support with more complex rhythmic patterns and sustained notes. The overall texture is dense and harmonic, typical of a symphonic movement.

Sinfonietta II. Satz

22

Musical score for Sinfonietta II. Satz, page 22, showing measures 284-285. The score includes parts for Kl., Trp., Glk., Xyl., Vib., Schl. 1, Schl. 2, Pfte., Vl. 1, Vl. 2, Vla., Vc. 1, Vc. 2, and Kb.

The score consists of two systems of music. The first system (measures 284-285) features the following instrumentation:

- Kl.: Rests throughout.
- Trp.: Rests throughout.
- Glk.: Notes on the first and third beats of each measure.
- Xyl.: Rests throughout.
- Vib.: Rests throughout.
- Schl. 1: Rests throughout.
- Schl. 2: Rests throughout.

The second system (measures 285-286) features the following instrumentation:

- Pfte.: Sixteenth-note patterns on the treble and bass staves.
- Vl. 1: Notes on the first and third beats of each measure.
- Vl. 2: Notes on the first and third beats of each measure.
- Vla.: Notes on the first and third beats of each measure.
- Vc. 1: Notes on the first and third beats of each measure.
- Vc. 2: Notes on the first and third beats of each measure.
- Kb.: Notes on the first and third beats of each measure.

Sinfonietta II. Satz

23

Musical score for Sinfonietta II. Satz, page 23, featuring 12 staves of music for various instruments. The score includes parts for Kl., Trp., Glk., Xyl., Vib., Schl. 1, Schl. 2, Pfte., Vl. 1, Vl. 2, Vla., Vc. 1, Vc. 2, and Kb. The tempo is marked as 288 BPM throughout the score.

The instrumentation consists of:

- Kl. (Klarinetten)
- Trp. (Trompeten)
- Glk. (Glocken)
- Xyl. (Xylophon)
- Vib. (Vibraschlagen)
- Schl. 1 (Schlagzeug 1)
- Schl. 2 (Schlagzeug 2)
- Pfte. (Pfeifen)
- Vl. 1 (Violine 1)
- Vl. 2 (Violine 2)
- Vla. (Violoncello)
- Vc. 1 (Kontrabass 1)
- Vc. 2 (Kontrabass 2)
- Kb. (Klarinette Bass)

The score shows a mix of sustained notes, short dashes, and rests across the staves. Measures are separated by vertical bar lines, and the tempo is indicated as 288 BPM at the beginning of each staff.

III.

K $\text{♩} = 96$

Flöte

Klarinette in B

Trompete in B ♯ ff 5

Glockenspiel

Xylophon

Vibraphon

Schlagzeug 1 kleine Trommel

Schlagzeug 2 Holzblock

Pianoforte ff

Violine 1 ff

Violine 2 f ff

Viola f ff

Violoncello 1 f ff

Violoncello 2 f ff

Kontrabass f ff

Sinfonietta III.Satz

296

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page contains ten staves of music for a chamber ensemble. The instruments listed from top to bottom are Flute, Klavier (piano), Trombone (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Schlagzeug 1 (Schl. 1), Schlagzeug 2 (Schl. 2), Piano (Pfte), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vla.), Double Bass 1 (Vc. 1), Double Bass 2 (Vc. 2), and Bassoon (Kb.). The tempo is marked as 296. The score includes various musical elements such as quarter and eighth notes, rests, and dynamic markings like **ff**. Performance instructions like slurs and grace notes are also present. The piano part (Pfte) has two staves, one for each hand. The double basses (Vc. 1 and Vc. 2) play eighth-note patterns. The bassoon (Kb) provides harmonic support with sustained notes.

Sinfonietta III.Satz

7

300

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

kleine Trommel

Holzblock

ff

f

f

305

Fl.

Kl.

Trp. 5

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

ff

ff

ff

ff

ff

Sinfonietta III.Satz

9

308

Fl.

Kl.

308

Trp.

308

Glk.

Xyl.

308

Vib.

308

Schl. 1

Schl. 2

308

Pfte

308

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page contains ten staves of music for a chamber ensemble. The instruments listed from top to bottom are: Flute (Fl.), Klavier (Kl.), Trombone (Trp.), Glk. (Glockenspiel), Xylophone (Xyl.), Vibraphone (Vib.), Schlagzeug 1 (Schl. 1), Schlagzeug 2 (Schl. 2), Piano (Pfte), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vla.), Double Bass (Vc. 1), Double Bass (Vc. 2), and Bassoon (Kb.). The music is numbered 308 at the beginning of each staff. Various musical markings are present, such as dynamic changes (ff, f), rests, and specific rhythmic patterns indicated by dots and dashes. The piano part has two staves, one for the treble clef (Pfte) and one for the bass clef (Bass). The double bass part also has two staves, likely for the left and right hands.

Sinfonietta III.Satz

L $\text{d} = 84$

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte.

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta III.Satz

11

Musical score for Sinfonietta III.Satz, page 11. The score consists of 13 staves, each with a specific instrument name and clef. The instruments are:

- Fl. (Flute)
- Kl. (Clarinet)
- Trp. (Trombone)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Schl. 1 (Bassoon 1)
- Schl. 2 (Bassoon 2)
- Pfte (Piano)
- Vl. 1 (Violin 1)
- Vl. 2 (Violin 2)
- Vla. (Cello 1)
- Vc. 1 (Cello 2)
- Kb. (Double Bass)

The score is divided into measures by vertical bar lines. Measure numbers are indicated above the top staff: 316, 5, 316, 316, 316, 316, 316, 316, 316, 316, 316, 316, 316, 316. The piano part (Pfte) has two staves: treble and bass. The strings (Vl. 1, Vl. 2, Vla., Vc. 1, Vc. 2, Kb.) also have two staves each, likely indicating different sections or positions within the section.

Musical score for Sinfonietta III.Satz, page 12. The score consists of 18 staves, each with a specific instrument name and clef. The instruments are:

- Fl. (Flute)
- Kl. (Clarinet)
- Trp. (Trombone)
- Glk. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Schl. 1 (Trombone 1)
- Schl. 2 (Trombone 2)
- Pfte (Double Bass)
- Vl. 1 (Cello 1)
- Vl. 2 (Cello 2)
- Vla. (Double Bass)
- Vc. 1 (Cello 1)
- Vc. 2 (Cello 2)
- Kb. (Double Bass)

The score is set in common time (indicated by '322' above the staff) and includes various musical markings such as dynamics, articulations, and rests. The Flute and Clarinet parts feature rhythmic patterns with '3' below the staff. The Trombone parts show melodic lines with some rests. The Bassoon and Double Bass parts provide harmonic support with sustained notes. The Xylophone, Vibraphone, and Trombone parts remain silent throughout the measure.

Sinfonietta III.Satz

13

328

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

VI. 1

VI. 2

Vla.

Vc. 1

Vc. 2

Kb.

[M] $\text{♩} = 72$

Fl.

Kl.

Trp. f

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1 f

Vl. 2 f

Vla. f

Vc. 1 f

Vc. 2 f

Kb. α f

This musical score page from Sinfonietta III.Satz, page 14, features 15 staves for various instruments. The instruments listed are Flute, Klavier, Trompete, Glashörner, Xylophone, Vibraphone, Schlagzeug 1, Schlagzeug 2, Pfeife, Violin 1, Violin 2, Viola, Cello 1, Cello 2, and Kontrabass. The tempo is marked as 72 BPM. The score includes dynamic markings such as *f* and α . The music consists of a series of measures with complex note patterns and rests.

Sinfonietta III.Satz

15

Fl.

Kl.

337

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

337

Pfte

337

Vi. 1

Vi. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page contains ten staves of music. The top five staves include Flute, Klavier, Trompete, Glashörner, and Xylophone, each with a tempo marking of 337. The bottom five staves include Schlagzeug 1, Schlagzeug 2, Piano, Violin 1, Violin 2, Cello 1, Cello 2, and Kontrabass. The piano staff shows a continuous eighth-note pattern. The string and woodwind staves show various rhythmic patterns, primarily sixteenth notes, throughout the page.

340

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

340

Pfte

"Flohwalzer"

340

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Strauß (Vater): Radetzky-Marsch

f

343

Fl.

Kl.

343

Trp.

343

Glk.

Xyl.

343

Vib.

343

Schl. 1

Schl. 2

343

Pfte

343 Bach: Brandenburgisches Konzert Nr.3

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

346

Fl.

Kl.

346

Trp.

346

Glk.

Xyl.

346

Vib.

346

Schl. 1

346

Schl. 2

346

Pfte

346

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page shows a section of a symphonic piece. The top six staves (Flute, Klavier, Trombone, Glk., Xyl., Vib.) are mostly silent. The bottom ten staves (Schlagzeug 1, Schlagzeug 2, Piano, Violin 1, Violin 2, Cello, Double Bass, Double Bass) play rhythmic patterns. The piano part features eighth-note chords. The strings play sixteenth-note patterns.

Sinfonietta III.Satz

19

Sinfonietta III.Satz

352

Fl.

Kl.

352

Trp.

352

Glk.

Xyl.

352

Vib.

352

Schl. 1

352

Schl. 2

352

Pfte

352

Vl. 1

352

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page contains ten staves of music for a chamber ensemble. The instruments listed from top to bottom are: Flute (Fl.), Klavier (Kl.), Trompete (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Schlagzeug 1 (Schl. 1), Schlagzeug 2 (Schl. 2), Piano (Pfte.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), and Bass (Kb.). The music is in common time and consists of three measures. Measure 1: Flute plays eighth-note patterns with grace notes. Klavier has eighth-note pairs. Trompete and Glockenspiel are silent. Xylophone and Vibraphone play eighth-note patterns. Schlagzeug 1 and Schlagzeug 2 play eighth-note patterns. Piano has eighth-note chords. Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Bass is silent. Measure 2: Flute continues eighth-note patterns. Klavier has eighth-note pairs. Trompete and Glockenspiel are silent. Xylophone and Vibraphone play eighth-note patterns. Schlagzeug 1 and Schlagzeug 2 play eighth-note patterns. Piano has eighth-note chords. Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Bass is silent. Measure 3: Flute continues eighth-note patterns. Klavier has eighth-note pairs. Trompete and Glockenspiel are silent. Xylophone and Vibraphone play eighth-note patterns. Schlagzeug 1 and Schlagzeug 2 play eighth-note patterns. Piano has eighth-note chords. Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Bass is silent. Measure numbers 352 are printed above each measure.

355

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta III.Satz

O

♩ = 96 Jarabe Tapatio (Mexiko)

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

360

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

360

Schl. 1

360

Schl. 2

360

Pfte

360

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

non div.

non div.

Sinfonietta III.Satz

363

364

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vi. 1

Vi. 2

Vla.

Vc. 1

Vc. 2

Kb.

366

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

P

Musical score for Sinfonietta III.Satz, page 26, measures 369-370. The score includes parts for Flute (Fl.), Klavier (Kl.), Trombone (Trp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Schlagzeug 1 (Schl. 1), Schlagzeug 2 (Schl. 2), Piano (Pfte), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Cello 1 (Vla.), Cello 2 (Vc. 1), Double Bass 1 (Vc. 2), and Double Bass 2 (Kb.). The score shows various rhythmic patterns and dynamics across the instruments.

Measure 369:

- Flute (Fl.): Playing eighth-note pairs with grace notes.
- Trombone (Trp.): Playing eighth-note pairs with grace notes.
- Glockenspiel (Glk.): Playing eighth-note pairs with grace notes.
- Xylophone (Xyl.): Playing eighth-note pairs with grace notes.
- Vibraphone (Vib.): Playing eighth-note pairs with grace notes.
- Schlagzeug 1 (Schl. 1): Playing eighth-note pairs with grace notes.
- Schlagzeug 2 (Schl. 2): Playing eighth-note pairs with grace notes.
- Piano (Pfte): Playing sixteenth-note patterns.
- Violin 1 (Vi. 1): Playing sixteenth-note patterns.
- Violin 2 (Vi. 2): Playing sixteenth-note patterns.
- Cello 1 (Vla.): Playing sixteenth-note patterns.
- Cello 2 (Vc. 1): Playing sixteenth-note patterns.
- Double Bass 1 (Vc. 2): Playing sixteenth-note patterns.
- Double Bass 2 (Kb.): Playing sixteenth-note patterns.

Measure 370:

- Flute (Fl.): Resting.
- Trombone (Trp.): Playing eighth-note pairs with grace notes.
- Glockenspiel (Glk.): Resting.
- Xylophone (Xyl.): Resting.
- Vibraphone (Vib.): Resting.
- Schlagzeug 1 (Schl. 1): Resting.
- Schlagzeug 2 (Schl. 2): Playing eighth-note pairs with grace notes.
- Piano (Pfte): Playing sixteenth-note patterns.
- Violin 1 (Vi. 1): Playing sixteenth-note patterns.
- Violin 2 (Vi. 2): Playing sixteenth-note patterns.
- Cello 1 (Vla.): Playing sixteenth-note patterns.
- Cello 2 (Vc. 1): Playing sixteenth-note patterns.
- Double Bass 1 (Vc. 2): Playing sixteenth-note patterns.
- Double Bass 2 (Kb.): Playing sixteenth-note patterns.

371

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Q

Sinfonietta III.Satz

374

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

kl.
Trom-
mel

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page contains ten staves of music for a symphonic ensemble. The instruments listed are Flute (Fl.), Klavier (Kl.), Trompete (Trp.), Glashörner (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Schlagzeug 1 (Schl. 1), Schlagzeug 2 (Schl. 2), Piano (Pfte), and Bassoon (Kb.). The score is numbered 374 at the top left. The piano part includes a dynamic marking 'kl. Trommel' above the second staff. The bassoon part has a dynamic marking '-' above the first staff. Measures are indicated by vertical bar lines and measure numbers. The music consists of various rhythmic patterns, including sixteenth-note figures and eighth-note patterns, with some measures featuring rests or silence.

377

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

377

377

377

377

377

377

377

377

377

377

377

377

377

377

377

377

377

377

377

377

377

377

377

377

377

Sinfonietta III.Satz

384

Fl.

Kl.

384

Trp.

384

Glk.

Xyl.

384

Vib.

384

Schl. 1

Schl. 2

384

Pfte

384

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

3

S $\text{♩} = 96$

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1 kleine Trommel

Schl. 2 Holzblock

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

393

Fl.

Kl.

393

Trp.

393

Glk.

Xyl.

393

Vib.

393

Schl. 1

Schl. 2

393

Pfte

393

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page contains ten staves of music for a chamber orchestra. The instruments listed from top to bottom are Flute, Klavier (piano), Trombone, Glk. (likely Glockenspiel or Marimba), Xylophone, Vibraphone, Schlagzeug 1 (drums), Schlagzeug 2 (percussion), Piano, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The music is labeled '393' at the beginning of each staff. The piano part has two staves: a treble staff and a bass staff. The strings (Violins, Cellos, Double Bass) have three staves each. The woodwind section (Flute, Trombone, Xylophone, Vibraphone) has one staff each. The percussion section (Glockenspiel, Marimba, Drums, Percussion) has one staff each. The bassoon part has one staff. The score includes various musical markings such as rests, eighth-note patterns, and dynamic markings like ff and ff. The piano part features a melodic line with some eighth-note patterns and harmonic chords. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwinds and brass provide harmonic and rhythmic support throughout the section.

Musical score for Sinfonietta III.Satz, page 34, system 397. The score consists of 14 staves, each with a clef, key signature, and time signature. The instruments are:

- Fl. (Flute)
- Kl. (Clarinet)
- Trp. (Trombone)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Schl. 1 (Schlüsselholz 1)
- Schl. 2 (Schlüsselholz 2)
- Pfte (Pfeife)
- Vl. 1 (Violin 1)
- Vl. 2 (Violin 2)
- Vla. (Cello 1)
- Vc. 1 (Cello 2)
- Vc. 2 (Bass)

The score shows various musical patterns, including sustained notes, sixteenth-note patterns, and eighth-note patterns. The instrumentation changes frequently, with some instruments appearing in certain measures and not others.

Sinfonietta III.Satz

35

T $\text{♩} = 60$

Fl.

Kl. mp

Trp. mp

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

Sinfonietta III.Satz

409

Fl.

Kl.

409

Trp.

409

Glk.

Xyl.

409

Vib.

Schl. 1

Schl. 2

409

Pfte

409

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

This musical score page contains ten staves of music. The top five staves include Flute, Klavier, Trompeta, Glk. (Glockenspiel), and Xylophone. The middle section includes Vibraphone, two pairs of Schlaginstrumente (Schl. 1 and Schl. 2), and Pfiefe (Flute). The bottom section includes Violin 1, Violin 2, Cello 1, Cello 2, and Kontrabass (Double Bass). Measure numbers 409 and 410 are indicated above the staves. Various dynamics and performance instructions are included, such as accents and a tempo marking of 200 BPM.

415

Fl.

Kl.

Trp.

Glk.

Xyl.

Vib.

Schl. 1

Schl. 2

Pfte

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

pp