

Allegro molto

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2 Fl.

2 Ob.

2 Klar. B

2 Fag.

2 H. F.

2 Tr. C

Pauk. C G

I.

Vln.

II.

Br.

Celli u. K. B.

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

The first system of the musical score includes parts for 2 Ob., 2 Klar., 2 Fag., i. Vln., II. Vln., Br., Celli, and K.B. The woodwinds have melodic lines with first and second endings marked. The strings provide harmonic support with sustained notes and moving lines. Dynamics include *f* and *p*. A rehearsal mark '1' is placed above the first measure of the woodwind section.

1. Fl.
2. Ob.
2. Klar.
2. Fag.
2. H.
2. Tr.
Pauk.
I. Vln.
II. Vln.
Br.
Celli u. K.B.

2. Fl.
2. Ob.
2. Klar.
2. Fag.
2. H.
2. Tr.
Pauk.
I. Vln.
II. Vln.
Br.
Celli u. K.B.

3

a 2

4

2 Fl. *p cresc.*

2 Ob. *p cresc.*

2 Klar. *f*

2 Fag. *f*

2 H. *p*

2 Tr. *p*

Pauk. *p*

I. Vln. *p cresc.*

II. Vln. *p cresc.*

Br. *p cresc.*

Celli u. K. B. *f p cresc.*

f *f* *pp*

2 Fl. *a 2 p cresc.*

2 Ob. *1. p staccatiss. cresc.*

2 Klar. *1. p staccatiss. cresc.*

2 Fag. *p cresc.*

2 H. *p cresc.*

I. Vln. *pizz. p cresc. arco*

II. Vln. *pizz. p cresc. arco*

Br. *p cresc.*

Celli u. K. B. *p cresc.*

5

1.

2 Fl. *f* *p* *f staccatiss.*

2 Ob. *f* *p* *f* *p*

2 Klar. *f* *p* *p dolce*

2 Fag. *f* *p* *p dolce*

I. Vln. *f* *f* *p* *p staccatiss.*

II. Vln. *f* *p*

Br. *f* *p*

Celli *f* *p*

6

1.

2 Fl. *f staccatiss.* *p* *espress.*

2 Ob. *f staccatiss.*

2 Klar. *fp*

2 Fag. *fp*

I. Vln. *pizz.* *pp* *arco*

II. Vln. *mf* *pp* *arco*

Br. *pizz.* *mf* *pp*

Celli u. K.B. *Celli pizz.* *mf* *arco* *pp*

1. *cresc.*

2 Fl.

2 Ob.

2 Klar.

2 Fag.

p cresc.

I.

Vln.

II.

cresc.

Br

cresc.

Celli u. K. B.

cresc.

a 2

[illegible]

2 Fl.
2 Ob.
2 Klar.
2 Fag.
2 H.
2 Tr.
Pauk.
I. Vln.
II. Vln.
Br.
Celli
K. B.

This system contains measures 1 through 8 of the piece. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and Percussion (Kettles) are active throughout. The strings (Violins I & II, Brass, Cellos, and Double Basses) enter in measure 1 with a rhythmic pattern of eighth notes. A dynamic marking of *a 2* is present above the first Flute staff in measure 1.

2 Fl.
2 Ob.
2 Klar.
2 Fag.
2 H.
2 Tr.
Pauk.
I. Vln.
II. Vln.
Br.
Celli
K. B.

This system contains measures 9 through 16. The woodwinds continue their melodic lines, while the strings maintain their rhythmic accompaniment. The key signature changes to two flats (B-flat and E-flat) at the beginning of measure 9. A dynamic marking of *a 2* is present above the first Flute staff in measure 9.

9

Poco meno allegro

2 Klar. *p dolce*

2 Fag. *p dolce*

2 H. *p* *dimin.* *p sempre*

I. Vln. *pizz.* *mp marc. poco*

II. Vln. *pizz.* *mp marc. poco*

Br. *pizz.* *mp marc. poco*

Celli *pizz.* *mp marc. poco*

K. B. *pizz.* *mp marc. poco*

10

2 Fl. *f*

2 Ob. *f*

2 Klar. *f*

2 Fag. *f*

2 H. *f*

2 Tr. *f*

Pauk. *f*

I. Vln. *arco* *f*

II. Vln. *arco* *f*

Br. *arco* *f*

Celli *arco* *f*

K. B. *arco* *f*

2 Fl.

2 Ob.

2 Klar.

2 Fag.

2 H.

2 Tr.

Pauk.

I.

Vln.

II.

Br.

Celli

K. B.

p dolce

p dolce

p

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

arco

p dolce

arco

p dolce

arco

p dolce

2 Fl.

2 Ob.

2 H.

I.

Vln.

II.

Br.

p dolce

p dolce

dimin.

2 Fl.

2 Ob.

2 Klar.

I. Vln.

II. Vln.

Br.

Celli

K. B.

p dolce

p dolce

p dolce

dimin.

mp p con delicatezza

mp p con delicatezza

mp p con delicatezza

arco mp p con delicatezza

arco mp p con delicatezza

1. Fl.

1. Ob.

2 Klar.

2 Fag.

2 H.

I. Vln.

II. Vln.

Br.

Celli

K. B.

p espress. (hervortreten)

p espress. (hervortreten)

p

p espress. con delicatezza divisi

p espress. dolce

pizz.

mp marc. poco

pizz.

mp marc. poco

pizz.

mp marc. poco

The musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for Flute I, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Trumpet, Trombone, Cello, and Double Bass. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p dolce*, *piu p*, *pizz.*, *mf*, and *mp*. The first system spans measures 1 through 8, with a repeat sign at the end of measure 8.

14

accelerando poco

2 Fl.

2 Ob.

2 Klar.

2 Fag.

2 H.

I. Vln.

II. Vln.

Br.

Celli

K. B.

p

pespress. (hervortreten)

p

pespress. (hervortreten)

arco

pespress. con delicatezza

divisi arco

pespress. dolce

mp

mf

f

fresc.

arco

mf

f

arco

mf

f

arco

mf

f

15 Coda

2 Fl. *pespress.*

2 Ob.

2 Klar. *pdolce espress.*

2 Fag. *pdolce espress.*

2 H. *dimin.* *p*

2 Tr.

Pauk.

I. Vln. *pizz.* *mp*

II. Vln. *pizz.* *mp*

Br. *p* *pizz.* *mp*

Celli *p* *pizz.* *mp*

K.B. *p* *pizz.* *mp*

2 Fl. *p*

2 Ob. *pespress.*

2 Klar. *p*

2 Fag. *p*

I. Vln. *arco* *p* *arco* *p* *cresc.*

II. Vln. *p* *arco* *p* *cresc.*

Br. *p* *arco* *p* *cresc.*

Celli u. K.B. *p* *arco* *p* *cresc.*

16

1. Fl.

1. Ob.

1. Klar.

1. Fag.

I. Vln.

II. Vln.

Br.

Celli u. K. B.

17

2 Fl.

2 Ob.

2 Klar.

2 Fag.

2 H.

2 Tr.

Pauk.

I.

Vln.

II.

Br.

Celli

K.B.

2 Fl.

2 Ob.

2 Klar.

2 Fag.

2 H.

2 Tr.

Pauk.

I. Vln.

II. Vln.

Br.

Celli u. K.B.

a 2

espress.

mf

f

p

2 Fl.

2 Ob.

2 Klar.

2 Fag.

2 H.

2 Tr.

Pauk.

I. Vln.

II. Vln.

Br.

Celli

K.B.

1. p

pp

a 2

pp

dimin.

p

pp