

III. Allegro

III. Allegro

Klarinette in B

Alt-Saxophon 1

Alt-Saxophon 2

Tenor-Saxophon

Bariton-Saxophon

Horn in F

Trompete in B

Posaune

Klavier

ff *Allegro* *mf* *legato*

This musical score is for measures 8 through 12 of the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, and keyboard. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing five staves. The instruments are: B-Kl. (Bassoon), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hrn. (Horn), B Trp. (Bass Trumpet), Pos. (Poson), and Kla. (Keyboard). The score begins with a repeat sign and a first ending bracket over measures 8 and 9. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The keyboard part includes a forte (f) dynamic marking in measure 9. The score ends with a repeat sign and a first ending bracket over measures 10 and 11.

13

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

18

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

This musical score page contains measures 22 through 27 of a piece, likely from 'The Firebird Suite'. The instrumentation includes B-Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn., B Trp., Pos., and Kln. (Klavierspiel). Measures 22-26 feature sustained chords or single notes for most instruments, while the piano part has complex textures with triplets and sixteenth-note patterns. In measure 27, all instruments play active melodic lines. Performance markings include 'mf' (mezzo-forte) and 'subito meno mosso' (suddenly less motion), indicating a change in dynamics and tempo at the start of measure 27. The key signature has one sharp (F#), and the time signature is common time (C).

27

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Klna.

legato

39

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

leggiere

44

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

8va

8va

48

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

53

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

59

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

64

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

69

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

75

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

[illegible]

83

B-Kl.

più tranquillo

A. Sax. 1

più tranquillo

A. Sax. 2

più tranquillo

T. Sax.

più tranquillo

B. Sax.

più tranquillo

Hrn.

più tranquillo

B Trp.

più tranquillo

Pos.

più tranquillo

Kla.

83

più tranquillo

5

5

87

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

Gliss.

Gliss.

91

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

5

5

legato

95

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrm.

B Trp.

Pos.

Kla.

legato

100

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrm.

B Trp.

Pos.

Kla.

legato

Tempo I

105

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

accel.

Tempo I

105

Hrn.

B Trp.

Pos.

accel.

Tempo I

105

Kla.

accel.

Tempo I

leggiere

110

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

110

Hrn.

B Trp.

Pos.

110

Kla.

8^{va}

114

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

8va

8va

3

3

3

3

3

119

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

119

125

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

130

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

135

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

8va-----

140

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Kla.

(8va)-----

8va-----

8vb-----