

Floskeln

Uli SCHAUERTE

$\bullet = 144$

Flöte

Oboe

Klavier

This musical score is for a piece titled 'Floskeln' by Uli Schauerte. It is written for three instruments: Flöte (Flute), Oboe, and Klavier (Piano). The tempo is marked as $\bullet = 144$. The score is divided into three systems, each containing staves for the Flöte, Oboe, and Klavier. The first system (measures 1-4) shows the Flöte and Oboe playing a melodic line, while the Klavier provides a harmonic accompaniment. The second system (measures 5-8) continues the melodic development. The third system (measures 10-14) shows the Flöte and Oboe playing a more complex melodic line, with the Klavier providing a rhythmic and harmonic accompaniment. The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings.

15

15

21

21

26

26

8va - - - -

Floskeln

3

32

32

(*va*)

38

38

41

41

44

44

49

49

54

54

59

59

65

70

The musical score is divided into three systems, each with a piano accompaniment and a vocal line.

System 1 (Measures 75-80):

- Piano:** Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a more rhythmic accompaniment.
- Voice:** Bass clef staff. Starts at measure 75 with a melodic line. Measure 80 features a triplet of eighth notes.

System 2 (Measures 81-87):

- Piano:** Treble staff has a melodic line with a long note in measure 81. Bass staff has a rhythmic accompaniment.
- Voice:** Treble clef staff. Starts at measure 81 with a melodic line. Measure 82 features an ornament (8va) over a melodic phrase. Measure 87 features a triplet of eighth notes.

System 3 (Measures 88-93):

- Piano:** Treble staff has a melodic line with a long note in measure 88. Bass staff has a rhythmic accompaniment.
- Voice:** Treble clef staff. Starts at measure 88 with a melodic line. Measure 93 features a triplet of eighth notes.

93

93

97

97

102

102