

Mozart, Wolfgang Amadeus (1756-1791)

BRD DS Mus.ms 819/2

DIE ZAUBERFLÖTE/von/WOLFGANG AMADE MOZART/auf/blasende In-
strumenten gesetzt/von/GEORG SARTORIUS/Hochfürstlich Hessen
Darmstaedttischer Capell-Director/

Ms. en.1800.

24,5 x 35,5 cm.

partitur (ob 1,2,cl 1,2,fag 1,2,cor 1,2,clar 1,2,3): 36 Bl.

KV 620 Nr.7,2,11,13,8,20,15, - Entstanden 1791.





DIE ZAUBERFLOETE

VON

MOZART

auf

blasende Instrumenten, gesetzt

und

5^{ten} Hochfürstlichen Directores

LUDEWIG

5^{ten}

regierenden Landgrafen zu Hessen Darmstadt

unterthänigst zugeeignet

von

GEORG MEYERSS

Hochfürstlich Hessen Darmstädtischer Capell Director





7.

Die Lutter Flöte



Andantino

Clarinetto Primo

Clarinetto Secondo

Corno Primo

Corno Secondo

Fagotto















Handwritten musical score on two systems of staves. The first system consists of five staves, with the third staff labeled "Andante" in a decorative script. The second system consists of four staves. The notation includes various musical symbols such as notes, rests, and clefs.













































Allegretto









The image shows a handwritten musical score on page 18. The score is organized into two systems, each containing five staves. The notation is in black ink on aged paper. The first system (top) begins with a treble clef and a key signature of one sharp (F#). It contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano). The second system (bottom) continues the composition with similar notation, including a 'p' marking in the middle of the system. The handwriting is clear and legible, typical of a musical manuscript.







