

Mozart, Wolfgang Amadeus (1756-1791) BRD DS Mus.ms 819/2

DIE ZAUBERFLÖTE/von/WOLFGANG AMADE MOZART/auf/blasende In-
strumenten genutzt/von/GEORG SARTORIUS/Hochfürstlich Hessen-
Darmstaedtischer Capell-Director/

Ms. ca.1800. 24,5 x 35,5 cm.

partitur (ob 1,2,cl 1,2,fag 1,2,cor 1,2,clar 1,2,3); 36 Bl.

KV 620 Nr.7,2,11,13,8,20,15, - Entstanden 1791.







Die ZAUBERFLOETE

von

MOZART

auf

blasende Instrumenten gesetzt

Ge-Hochfürstlichen Durchlaucht
LUDEWIG Xth
Kurfürsten und Landgrafen zu Hessen Darmstadt

unterthänigst zugesegnet

GEORG STOLTZSS

Hochfürstlich Hessischen Darmstädter Capell Director





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1.
DE LIBER. FOESTE



Ancantine

Clarinetto Primo

Clarinetto Secondo

Corno Primo

Corno Secondo

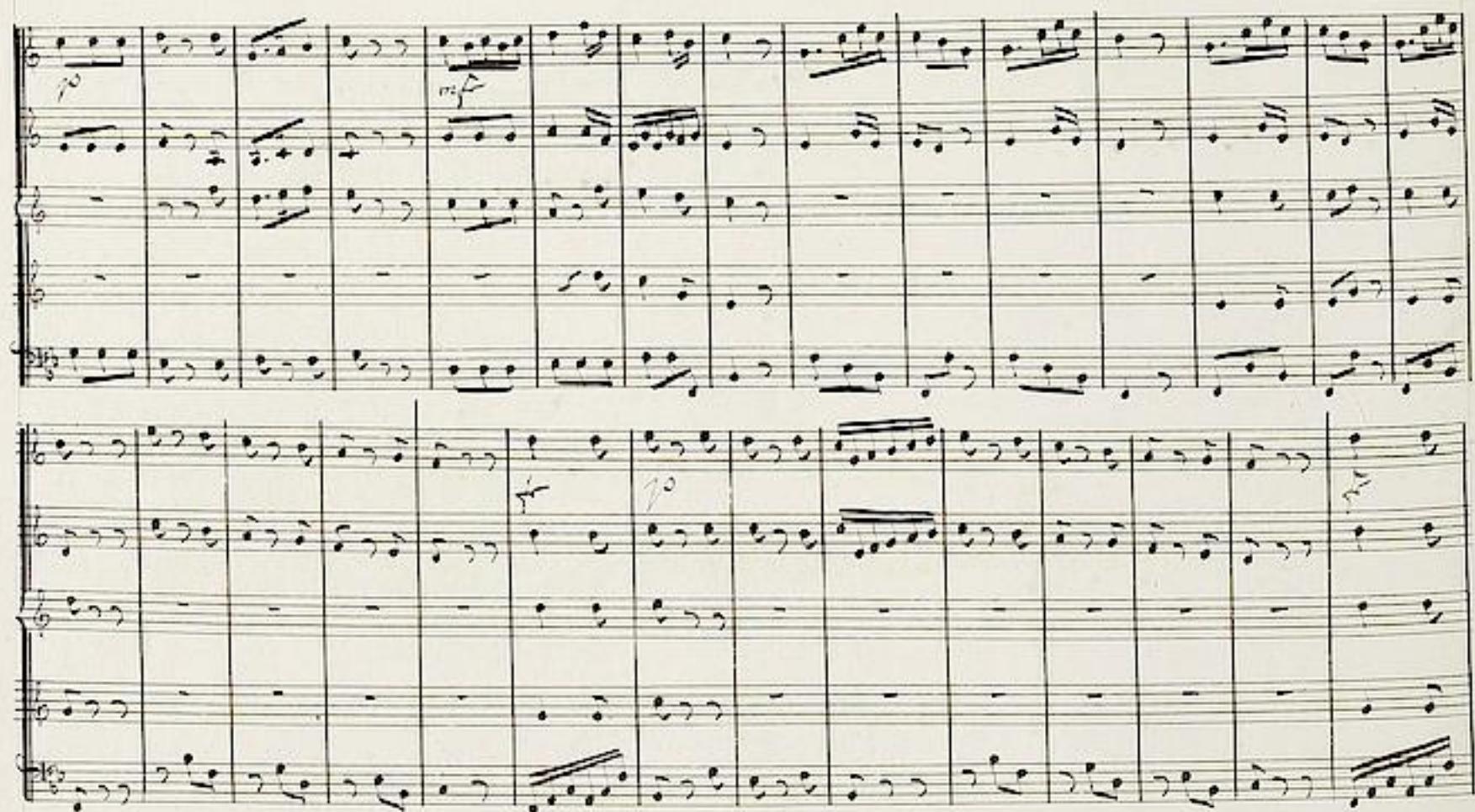
Fagotto

p

f







A page from a handwritten musical manuscript. The top section contains six staves of music for a string quartet, with each staff consisting of five horizontal lines. The music includes various note heads, stems, and rests. The bottom section features a single staff with a bass clef, a key signature of one sharp, and a tempo marking of 'Allegro' written in cursive script.











A handwritten musical score page featuring five systems of music. The top system uses a treble clef and includes a dynamic instruction 'p' (piano). The second system uses a bass clef. The third system uses a tenor clef. The fourth system uses a bass clef. The fifth system uses a tenor clef. The tempo marking 'Allegro' is written in cursive script above the first system. The key signature changes from one system to the next, indicated by a 'G' or 'B' symbol above the clef.







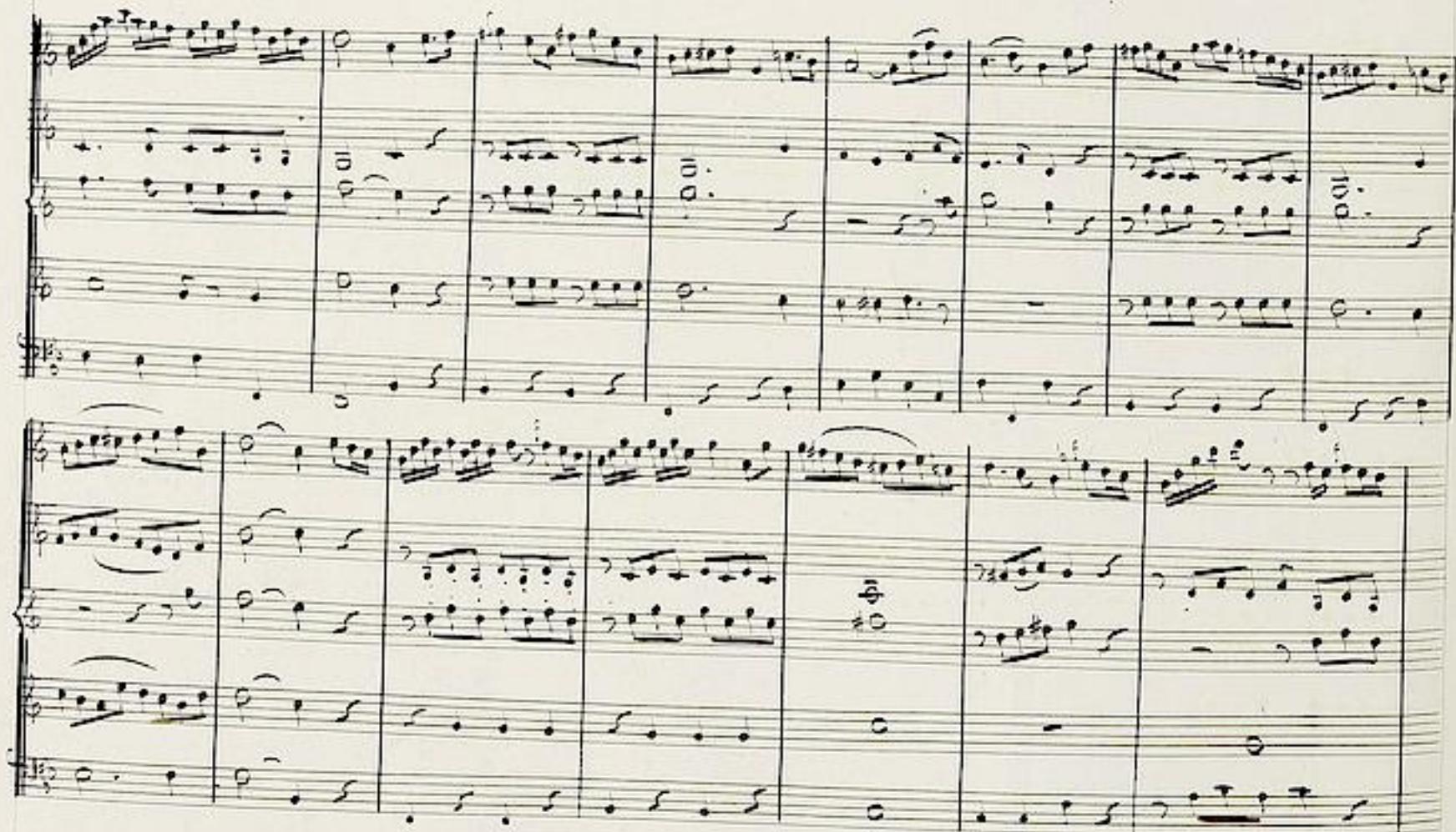
A handwritten musical score for string quartet, consisting of two systems of music. The top system begins with a dynamic instruction 'Langfello' followed by a tempo marking of '♩ = 60'. The score includes four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom). The notation uses various note heads, stems, and bar lines. The bottom system continues the musical line, maintaining the same instrumentation and tempo.





A handwritten musical score on five-line staves. The top two staves begin with a treble clef, a key signature of one sharp, and common time. The first staff has a bassoon part with eighth-note patterns. The second staff has a cello part with eighth-note patterns. The third staff begins with a bassoon part, followed by a piano dynamic (p) and a bassoon part with eighth-note patterns. The fourth staff begins with a bassoon part, followed by a piano dynamic (p) and a bassoon part with eighth-note patterns. The fifth staff begins with a bassoon part, followed by a piano dynamic (p) and a bassoon part with eighth-note patterns. The bottom staff is labeled "Swanee" and shows a soprano vocal line with eighth-note patterns. The score concludes with a final bassoon part on the fifth staff.







Allegro





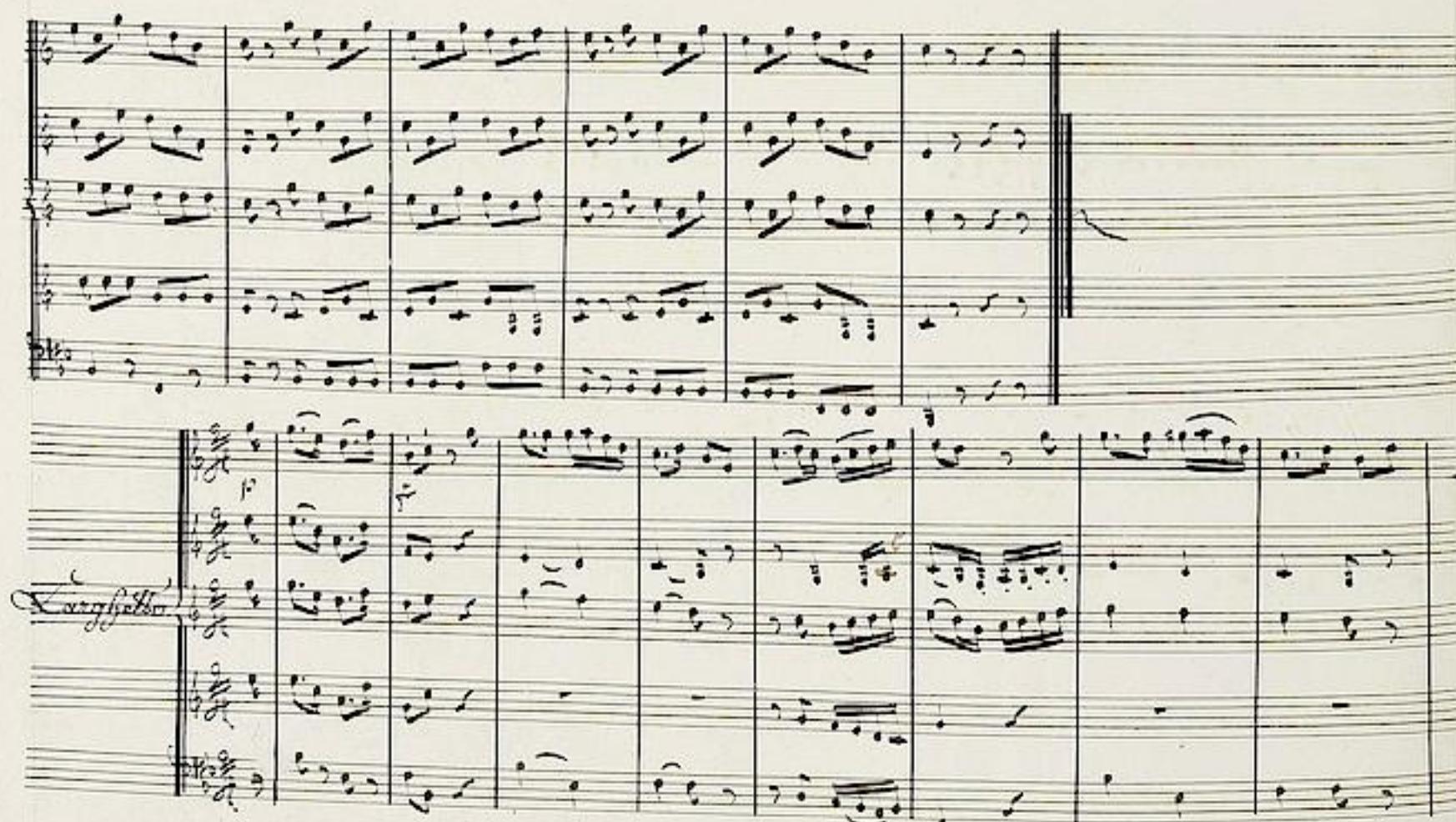


A handwritten musical score for orchestra and organ. The top section shows staves for various instruments: strings (two staves), woodwinds (two staves), brass (one staff), and piano (one staff). The bottom section shows staves for two organs. The score includes dynamic markings like *mf*, *p*, and *f*, and performance instructions like *rit.* and *acc.*. The page number 102 is visible in the top right corner.













A handwritten musical score for orchestra and cello/bass. The top section consists of six staves for various instruments, including woodwind, brass, and strings. The bottom section features two staves for a bowed instrument, likely cello or bass. The score includes dynamic markings like p (piano) and f (fortissimo), and performance instructions such as "Larghetto". The manuscript is written in ink on aged paper.









A handwritten musical score for string quartet, consisting of four staves. The top staff uses soprano clef, the second staff alto clef, the third staff bass clef, and the bottom staff tenor clef. The time signature is common time (indicated by a 'C'). The key signature is A major (one sharp). The tempo is marked 'Allegretto'. The score includes six measures of music, with the first measure containing a single note and the subsequent measures showing more complex rhythmic patterns and harmonic changes.







A handwritten musical score page featuring five systems of music. The first system begins with a tempo marking 'Allegro.' and a key signature of one sharp. The subsequent systems show various musical patterns, including eighth-note chords and sixteenth-note figures. The score is written on five-line staves.



18.

This is a handwritten musical score for orchestra, spanning two systems of six staves each. The top system begins with a forte dynamic and includes rehearsal marks 1 and 2. The bottom system begins with a piano dynamic and includes rehearsal mark 3. The score features various musical markings such as accents, slurs, and dynamic changes.







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