

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 290/23

Concerto/à/Clarino 1./Clarino 2/Prencipalo (!) et/Tympano/
Oboe 1./Oboe 2/Bassono/Violino Concertino/Violino Primo/
Violino Secondo/Viola Prima/Viola Seconda/Cembalo & Vio-
loncello/del Sig^{re}/Fasch./ (D-dur)



Allegro 2/4 D-dur -
Andante 6/8 h-moll -
Allegro 3/4 D-dur.

Ms. ca.1750.

35 x 21,5 cm. WZ: DS 13 (Umschl.).

13 St.: vl conc.,vl 1,2,vla 1,2,cembalo,ob 1,2,fag,clar 1,2,
principale,timp.
4,2,2,2,2,2,1,1,1,1,1,1 Bl.

Alte Sign.: N^{ro} 69. 2650. 5281.

Künzsel Nr.33: Gruppenkonzert mit einem Soloinstrument.



Con 2600
Mus 5281 (23)
m.s.
Mus 290 n. 23

N^o 69. Nr. 23.

Concerto
à

Clarino. 1.

Clarino. 2

Principale et
Tympano

Oboe. 1.

Oboe. 2

Bassono

Violino Concertino

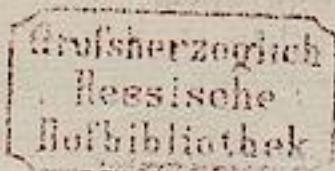
fol. 1-22 Violino Primo

u Violino Secondo

Viola Prima

Viola Seconda

Cembalo ó Violoncello



del Sigre
Fasch.

Concerto

290 / 23

Clarino. I.

2
4
allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

50

10
Andante

Corinthenzug
Hessische
Hofbibliothek



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-290-23/0003>

Universitäts- und Landesbibliothek Darmstadt

allegro.



Concerto

290/23

Clarino. 2.

2

allegro.

21

29

28

50

10
Andante

Grafenherzogliche
Hessische
Hofbibliothek



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-290-23/0005>

Universitäts- und Landesbibliothek Darmstadt

allegro.



~~SAC~~ Concerto 290 / 23 Prencipale

3

allegro

21

28

50

Andante



trübsinnzählig
hessische
Landesbibliothek



~~5881~~ Concerto 290/23 Tympano.

290/23

4

A handwritten musical score for two staves. The top staff uses a treble clef and common time, starting with an 'allegro' dynamic. The bottom staff uses a bass clef and common time. The score includes various musical markings such as slurs, grace notes, and dynamic changes like 'p' (piano) and 'ff' (fortissimo). Measure numbers 28 and 68 are visible above the staves. The piece concludes with a 'Coda' section.

Grafsherrzoglich
Hessische
Bibliothek.



~~5284~~ Concerto 290/23 Oboe. 1.

5

~~Allegro.~~

A horizontal strip of aged, yellowed paper containing a single staff of musical notation. The staff consists of five horizontal lines. It features several note heads, some with vertical stems extending upwards and others downwards. Some stems have small horizontal dashes near the top or bottom. There are also a few short vertical strokes without stems. The ink is dark brown and appears to be hand-drawn.

A page from a handwritten musical score, showing a single system of music on five staves. The music consists of six measures, primarily in common time. The first measure contains a whole note followed by a half note. The second measure has a whole note followed by a dotted half note. The third measure features a whole note followed by a dotted half note. The fourth measure contains a whole note followed by a dotted half note. The fifth measure has a whole note followed by a dotted half note. The sixth measure concludes with a whole note followed by a dotted half note.

A photograph of a handwritten musical score on page 10, system 1. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature, with a key signature of one sharp. It contains six measures of music. The bottom staff uses an alto F-clef and a common time signature, with a key signature of one sharp. It also contains six measures of music. The notes are represented by vertical stems with small horizontal dashes for heads, and rests are indicated by short vertical strokes.

A horizontal line representing a musical staff with several note heads and stems drawn on it.

A horizontal strip of a musical score, likely from a piano piece, showing a single staff with several black note heads and stems. The notes are of different sizes and positions, indicating a rhythmic pattern. The background is light brown.

A page from a handwritten musical score, showing a single system of music. The music is written on five staves using a soprano C-clef, a bass F-clef, and a tenor G-clef. The time signature is common time. The score consists of two systems of music, with the first system ending on a double bar line.

A musical score page showing a staff with various notes and rests, including a sixteenth-note pattern and a measure starting with a whole note.

A single horizontal line of musical notation on a five-line staff. The notes include quarter notes, eighth notes, sixteenth notes, and rests. The music is written in black ink on aged paper.

A musical score page showing a single staff of music with various notes and rests.

A photograph of a handwritten musical score on page 10, system 1. The score consists of two staves of music in common time, written in brown ink on white paper. The top staff begins with a bass clef, followed by a sharp sign indicating one sharp note, and a 'C' symbol for common time. The bottom staff begins with a soprano clef and a 'C' symbol for common time. Both staves feature various note heads, stems, and rests, with some notes having vertical lines extending downwards.

A photograph of a handwritten musical score on page 50. The page contains two staves of music with various notes and rests. The first staff begins with a whole note followed by a half note, then a series of eighth and sixteenth notes. The second staff starts with a half note, followed by a quarter note, then a series of eighth and sixteenth notes. The score is written in black ink on aged paper.

A page from a handwritten musical score, showing a single system of music on five-line staff paper. The music consists of various note heads and stems, some with vertical dashes through them, indicating specific performance techniques like grace notes or slurs.

A photograph of a handwritten musical score on five-line staves. The music consists of two systems. The first system (measures 11-12) starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with various slurs and grace notes. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It continues the eighth-note patterns from the first system. The manuscript is written in black ink on aged paper.

A single horizontal line of musical notation on a five-line staff. The notes are represented by various shapes: some are solid black, others have internal dots or dashes, and some are hollow with a cross inside. There are also several rests, which are vertical dashes of different lengths. The notation is written in black ink on a light-colored background.

A musical score page featuring a single staff. The staff begins with a clef, followed by a key signature of one sharp (F#), and a common time signature. It contains several groups of eighth and sixteenth notes, along with rests. A prominent feature is a large, ornate fermata-like symbol at the end of the staff, consisting of two curved lines meeting at a point above the staff.

A photograph of a handwritten musical score on page 10, system 1. The score consists of two staves. The top staff begins with a clef, followed by a series of eighth-note heads. The bottom staff begins with a clef, followed by a series of eighth-note heads. The notes are connected by vertical stems. The handwriting is in black ink on white paper.

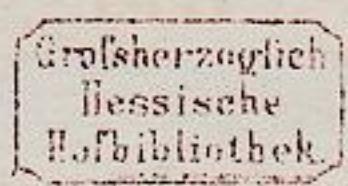
volti



A handwritten musical score for two staves. The top staff is in 6/8 time, marked *Andante*, and the bottom staff is in 3/4 time, marked *allegro*. Both staves begin with a treble clef and a key signature of one sharp. The music consists of continuous sixteenth-note patterns. The score is written on eleven lines of five-line staff paper, with the right side showing several blank lines for continuation.







Concerto ⁵⁰⁰ 290/23. Oboe 2.

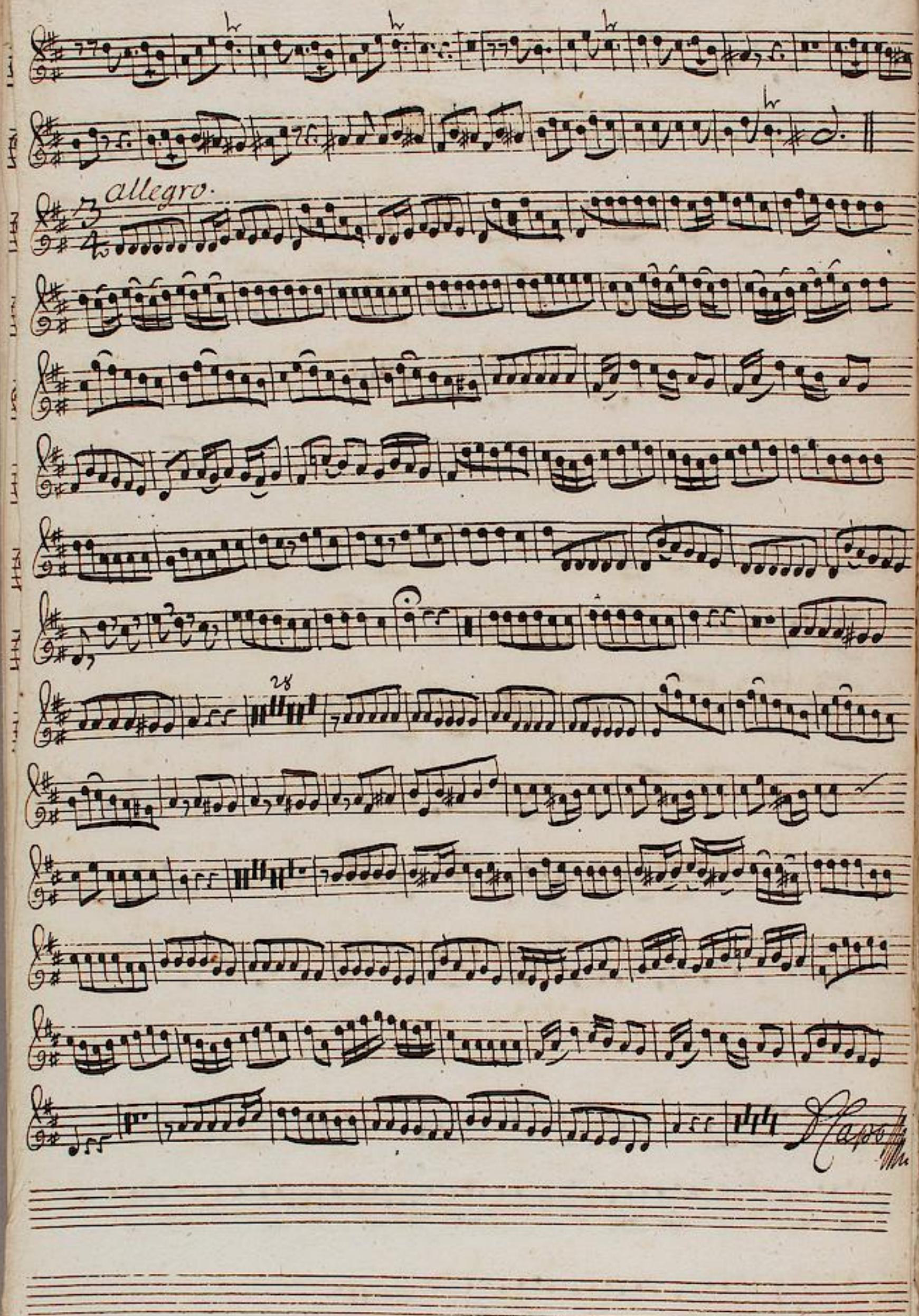
7

2 *4* *allegro.*

28

50

Andante



Concerto 581 290/23

Bassoon

8

2

4 Allegro.

15

28

49

64

8 Andante

11





Grafenherzogliche
Hessische
Landesbibliothek



528/

9

Viol. conc.

Kurfürstlich
hessische
Hofbibliothek



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-290-23/0019>

Universitäts- und Landesbibliothek Darmstadt

Concerto 290/23

290/23

Violino Concertino.

5384

Allegro 2

f. ff. f.

f. ff. f.

? K. 70

Solo

M. 70

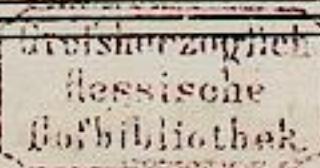
5984

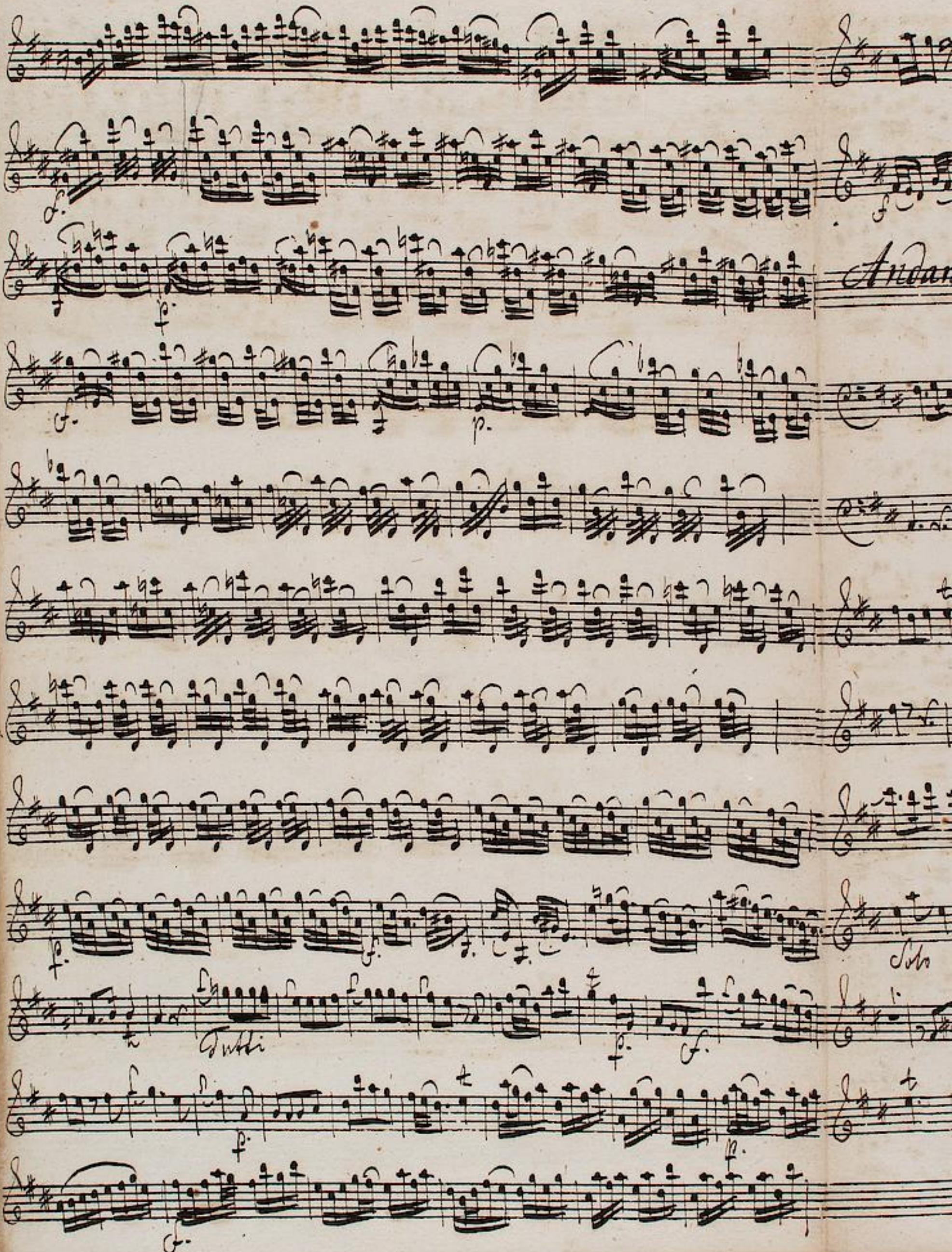
7. Wahl 3(?)

10

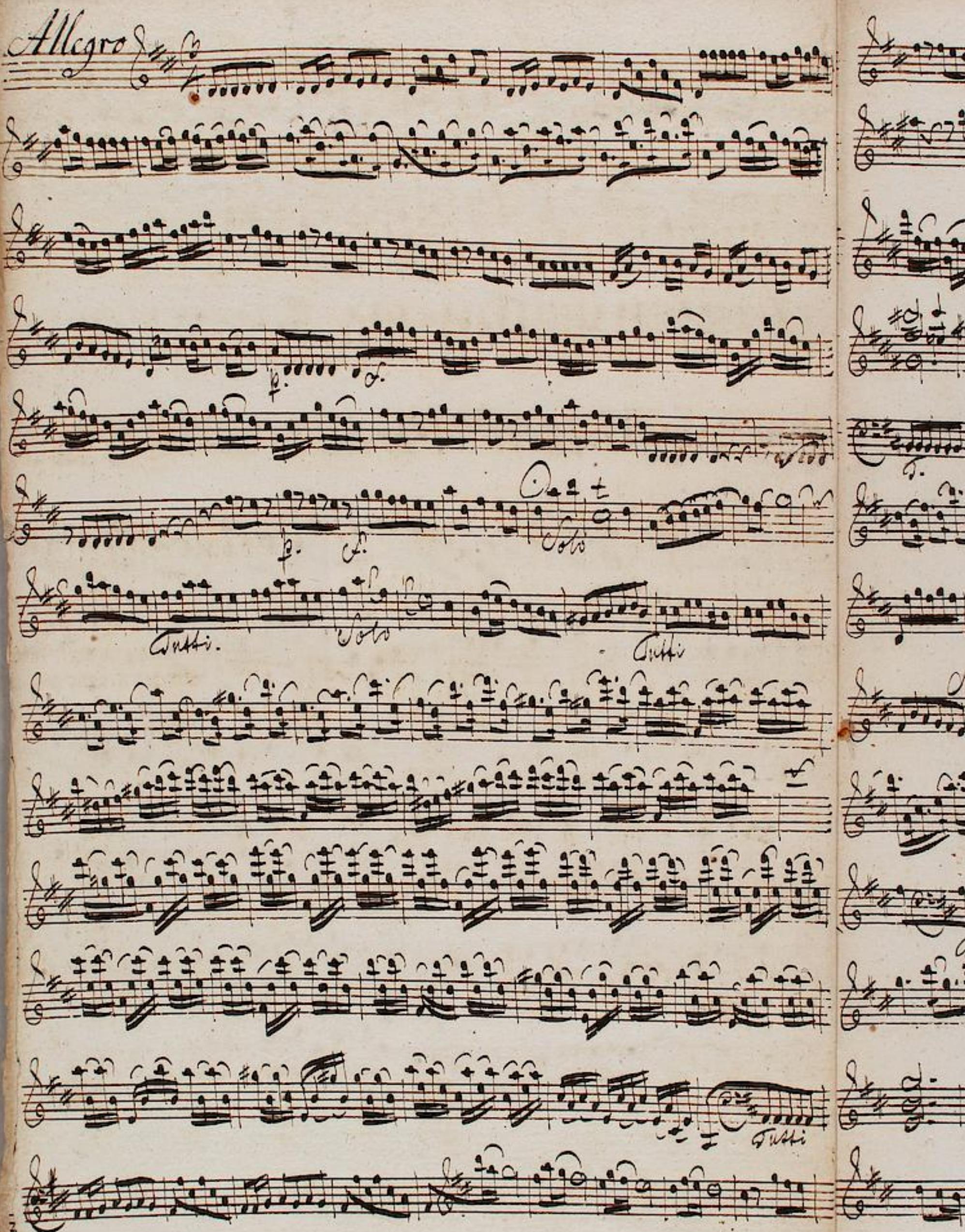
A page from a handwritten musical score for orchestra, page 20. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The first six staves are for woodwind instruments, featuring various patterns of eighth and sixteenth notes. The seventh staff is for strings, starting with a dynamic of *p*. The eighth staff is for brass, also starting with *p*. The ninth staff is for woodwinds again, with a dynamic of *f*. The tenth staff is for strings, ending with a dynamic of *f*. There are several rehearsal marks and some handwritten text, including "100" and "101". The paper is aged and shows some staining.

Volti Sibito.





A handwritten musical score for orchestra, page 11. The score consists of ten staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The third staff starts with a bass clef and common time. The fourth staff begins with a treble clef and common time. The fifth staff starts with a bass clef and common time. The sixth staff begins with a treble clef and common time. The seventh staff starts with a bass clef and common time. The eighth staff begins with a treble clef and common time. The ninth staff starts with a bass clef and common time. The tenth staff begins with a treble clef and common time. Various dynamics are indicated throughout the score, including *f.*, *p.*, *f.*, *p.*, *Solo*, *Tutti*, *Solo*, *Tutti*, *Solo*, *Tutti*, *Volti*, and *rit.*



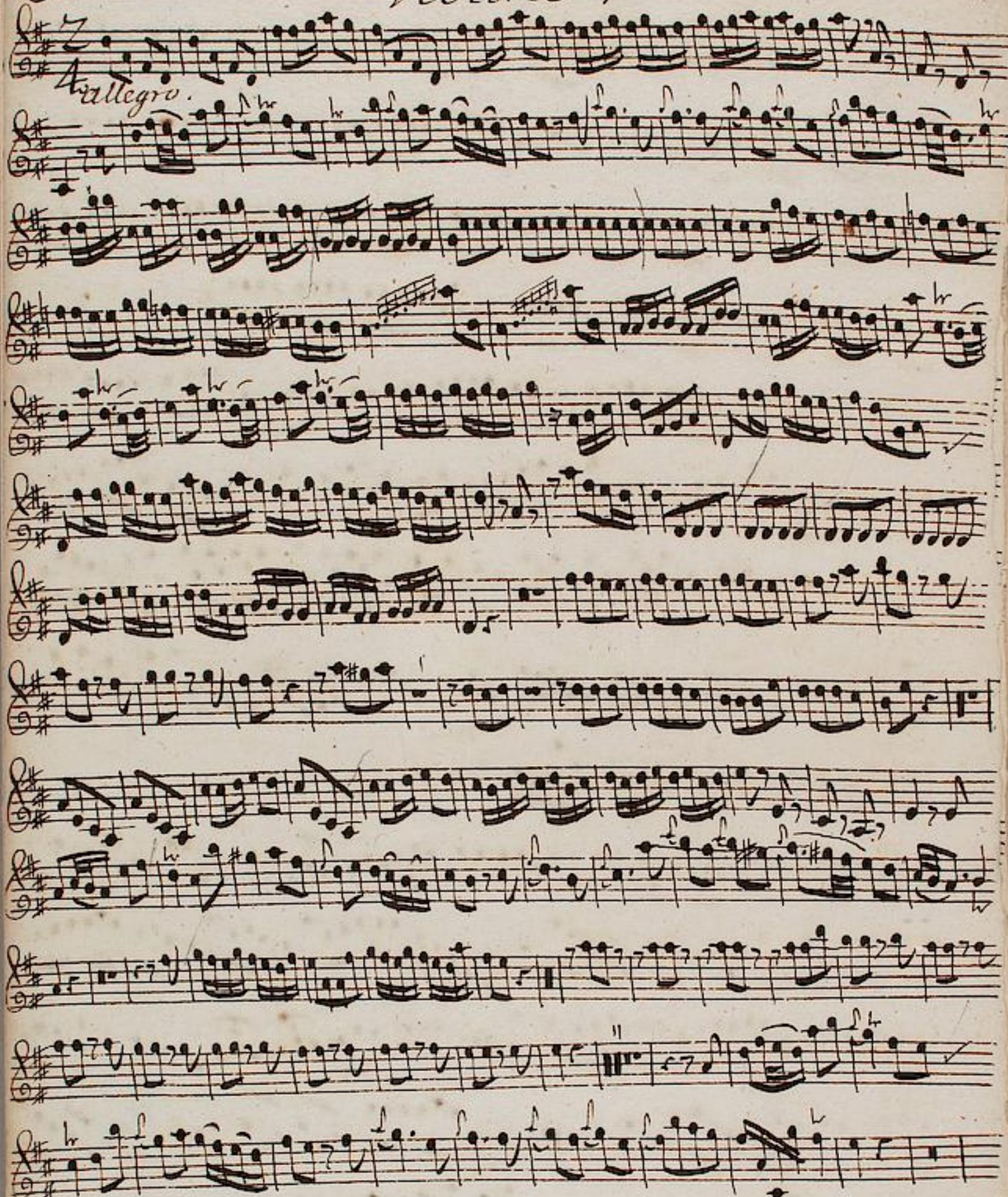
A page from a handwritten musical manuscript, numbered 12 at the top right. The score consists of ten staves of music. The first two staves feature woodwind parts with dynamic markings like f and ff , and a section labeled "Solo". The third staff contains a bassoon part with a prominent bassoon clef. The fourth staff is for a solo instrument, indicated by a cello-like clef and a "Solo" instruction. The fifth staff is for a second solo instrument, also marked "Solo". The sixth staff is for a third solo instrument. The seventh staff is for a fourth solo instrument. The eighth staff is for a fifth solo instrument. The ninth staff is for a sixth solo instrument. The tenth staff is for a seventh solo instrument. The music includes various note heads, stems, and bar lines, typical of early printed music notation.

~~Fest~~ Concerto

290 123

Violino 1^{mo}

13



volti

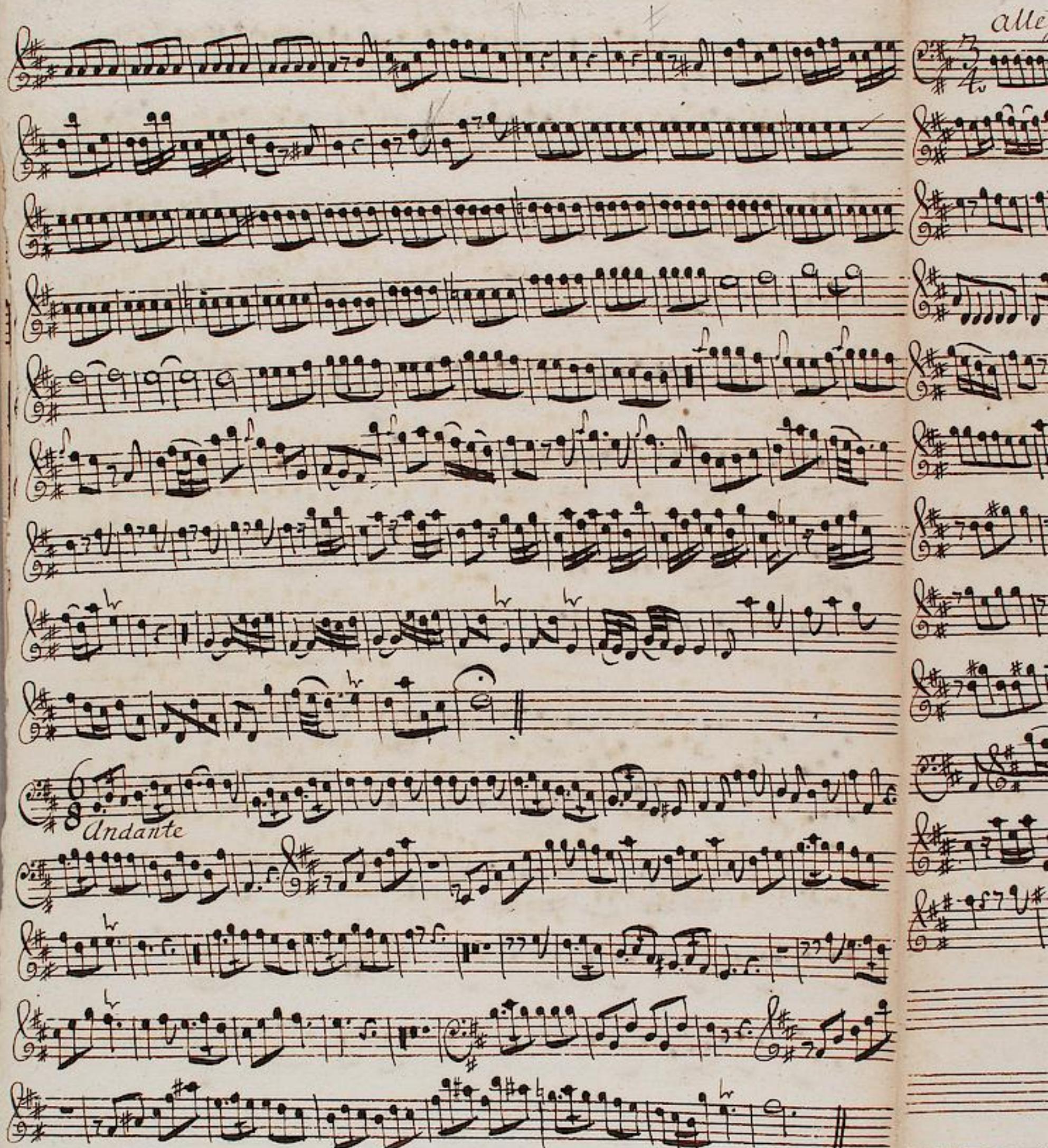
Herzoglich
Hessische
Hofbibliothek



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-290-23/0026>

Universitäts- und Landesbibliothek Darmstadt



allegro.

14



volti.





Concerto 584 290/23

Violino. 2^{do.}

15

Allegro.

The musical score consists of ten staves of handwritten music for violin. The key signature is A major (two sharps). The time signature is 2/4. The music is divided into measures by vertical bar lines. The notes are represented by various black shapes, likely indicating different bowing or string techniques. The first staff begins with a sixteenth-note pattern. Subsequent staves show more complex rhythmic patterns and harmonic changes.

volti

Kurfürstlich
Hessische
Naturbibliothek



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-290-23/0030>

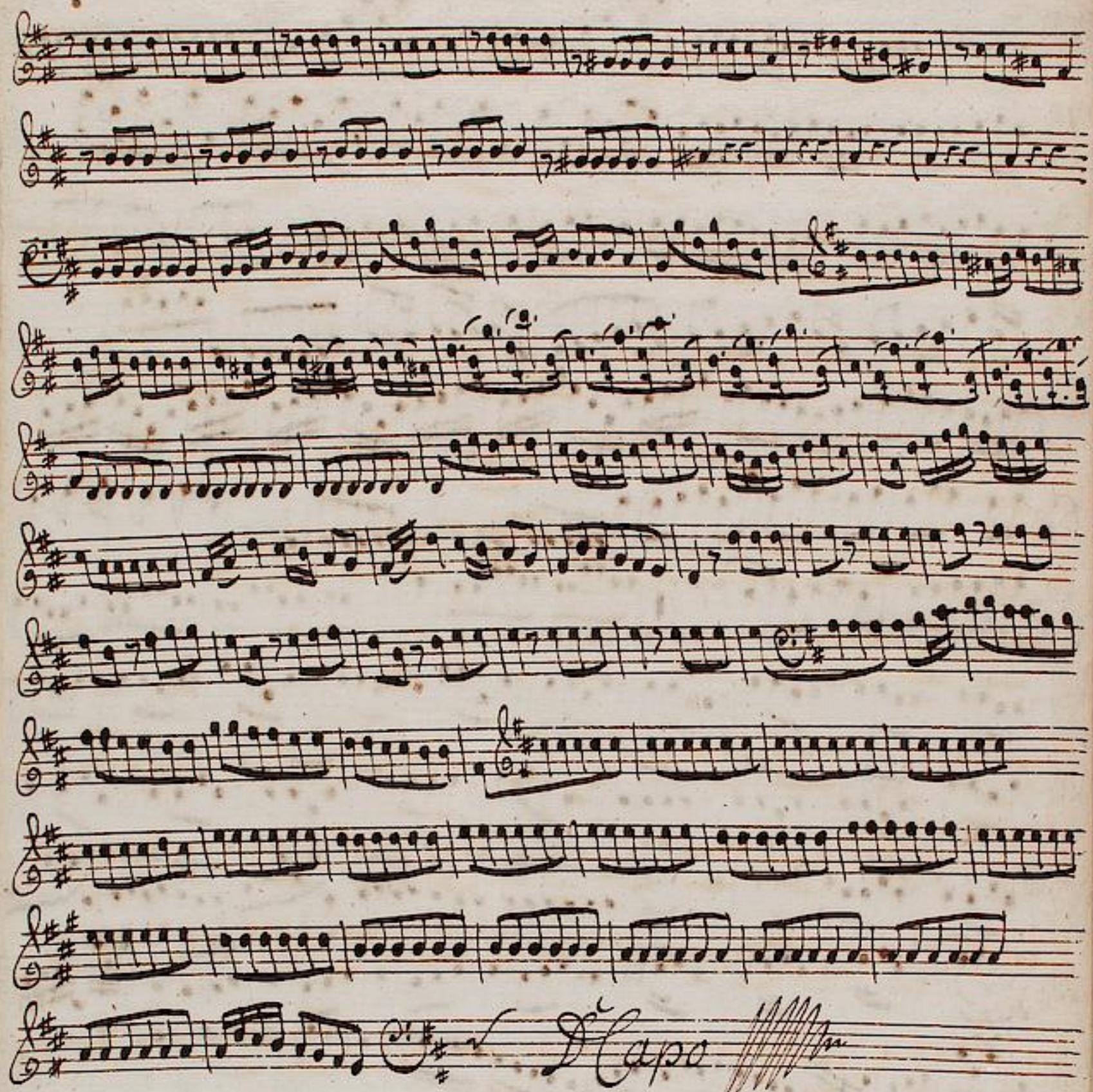
Universitäts- und Landesbibliothek Darmstadt



allegro.

16





⁵⁹⁸¹
Concerto

290/23

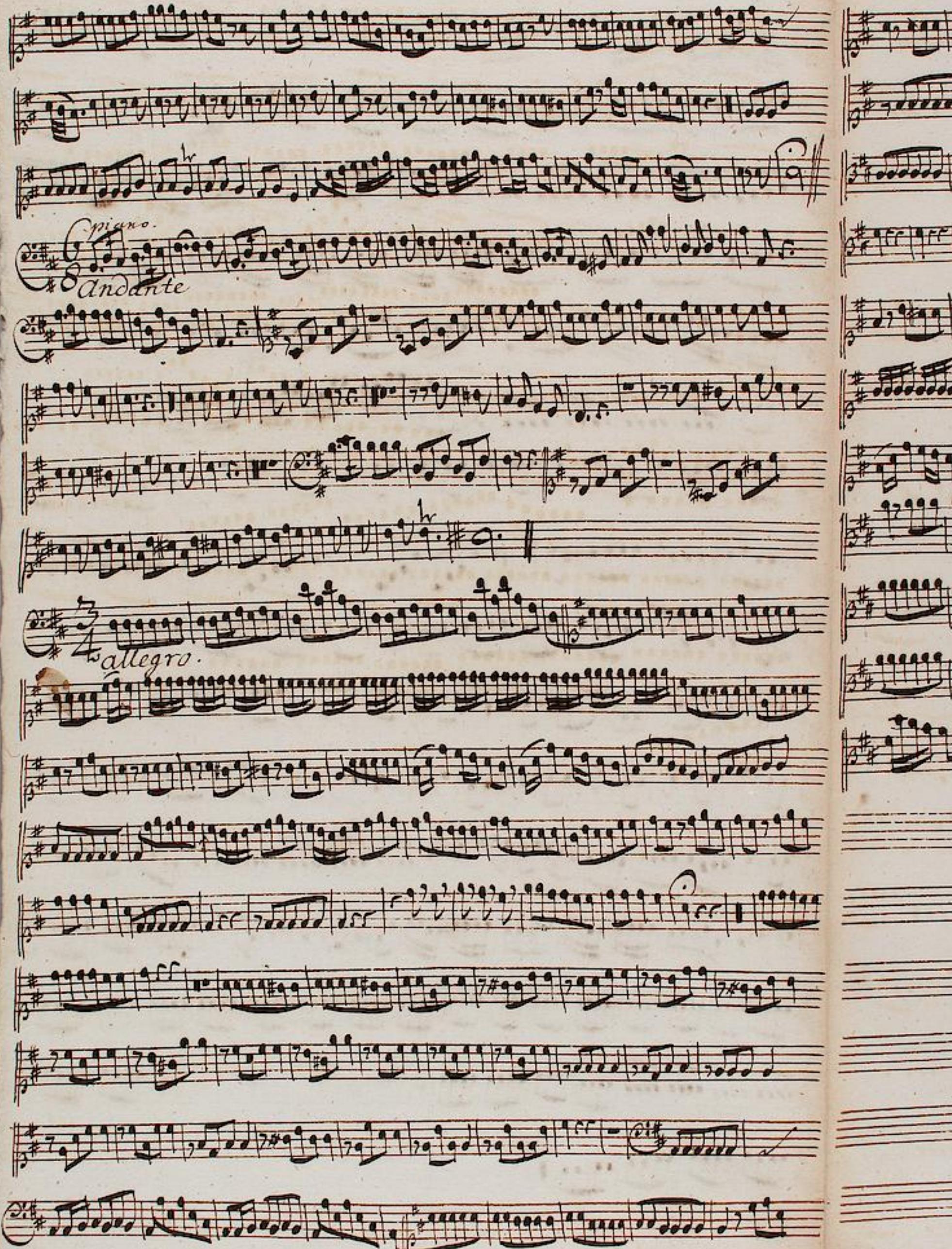
Viola. 1.

17

²
³ 4to allegro.

volti







Großherzoglich
Hessische
Hofbibliothek



allegro

19





Großherzoglich
Sachsenische
Hofbibliothek



Concerto

Cembalo

allegro.

The musical score consists of twelve staves of handwritten musical notation. The notation is in common time, with a key signature of one sharp (F#). The music is written for a harpsichord, as indicated by the title 'Cembalo' at the top. The first staff begins with a dynamic instruction 'allegro.' The subsequent staves show a continuous pattern of sixteenth-note chords and arpeggiated figures, typical of Baroque keyboard music. The handwriting is clear and consistent throughout the page.

Andante

Großherzoglich
Hessische
Landesbibliothek.



