

Fasch, Johann Friedrich (1688-1758) BRD D3 Ms.ca 296/1
Ouverture di J.F.Fasch./[B-dur] [Kopftitel]



[ohne Satzbez.] $\frac{3}{4}$ /[ohne
Satzbez.] $\frac{2}{4}$ - Air un
poco Allegro $\frac{2}{4}$ - [ohne
Satzbez.] $\frac{3}{8}$ - Air Al-
legro C - Jardiniers $\frac{2}{4}$
- Menuet $\frac{3}{4}$.
Alle B-dur.

Ms.ca.1744-46 (Graupner). 35 x 21 cm.
partitur (vi 1,2,vla,cembalo,ob 1,2,fag): 8 Bl.
Alte Sign.: Stempel: L mit Krone. 1871.

Thematis.Kat.Breitkopf V 1765.

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Fasch, J. F.
3 Ouverturen.
Partitur.



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Mus. m. s. 296.



Mus 296

~~296~~

Ouverturen

Partitur

von

F. Fasch.

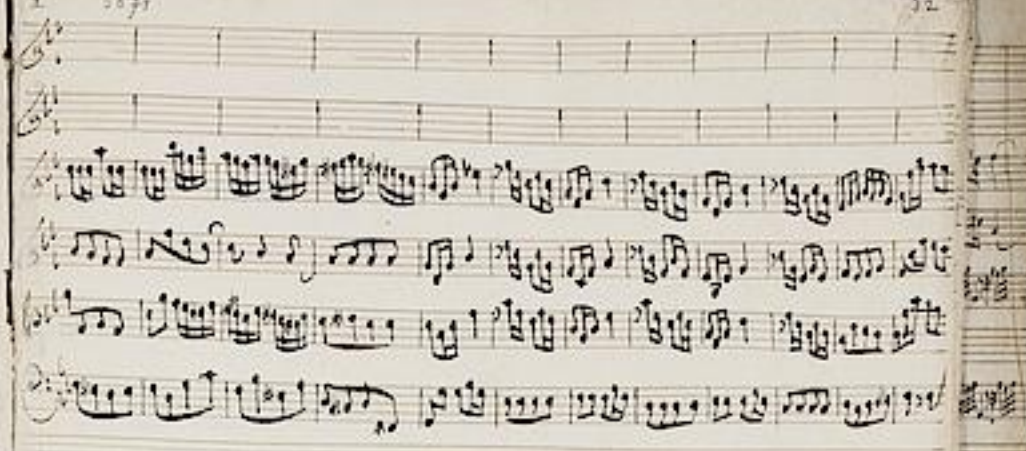
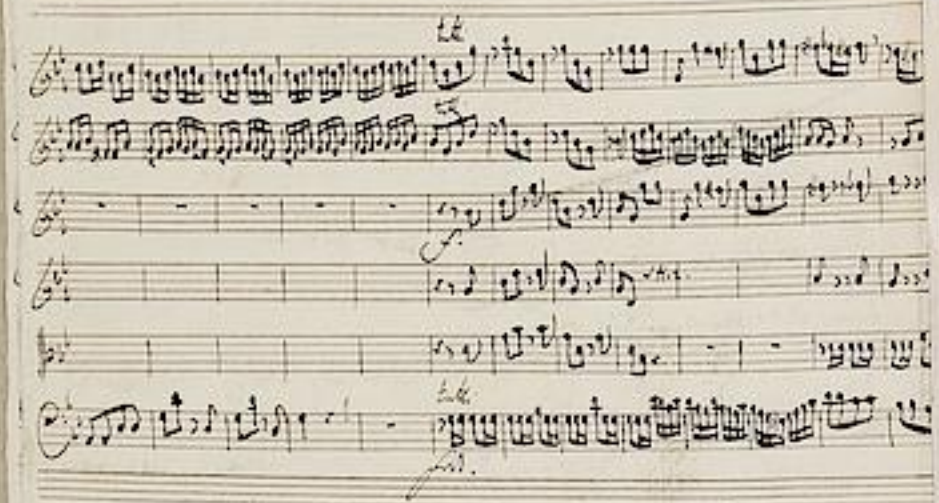


Handwritten musical score for a piece titled "Ouverture & G. G. Sankt." The score is written on ten staves, with the first two staves containing a key signature change and a time signature change. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

Bl. 1-8
1-5
1-6 11

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Handwritten musical score on two pages, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, often with some corrections or additions.

Page 1 (Left):

- Staff 1: *Ich hab' ein Herz, das dich liebt*
- Staff 2: *Und dich allein, das ist mein Ziel*
- Staff 3: *Ich hab' ein Herz, das dich liebt*
- Staff 4: *Und dich allein, das ist mein Ziel*
- Staff 5: *Ich hab' ein Herz, das dich liebt*
- Staff 6: *Und dich allein, das ist mein Ziel*
- Staff 7: *Ich hab' ein Herz, das dich liebt*
- Staff 8: *Und dich allein, das ist mein Ziel*
- Staff 9: *Ich hab' ein Herz, das dich liebt*
- Staff 10: *Und dich allein, das ist mein Ziel*

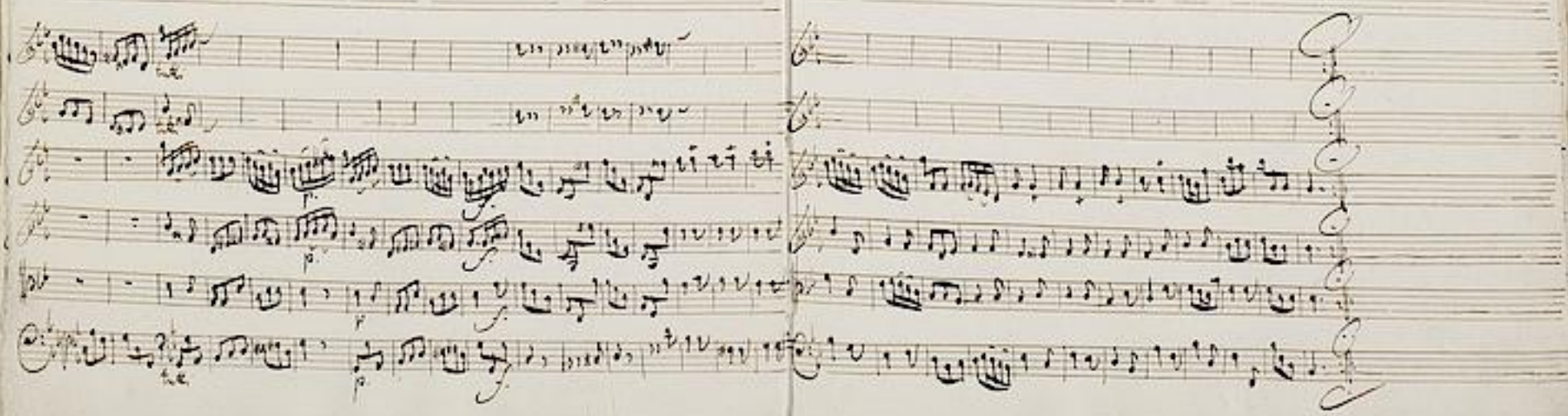
Page 2 (Right):

- Staff 1: *Ich hab' ein Herz, das dich liebt*
- Staff 2: *Und dich allein, das ist mein Ziel*
- Staff 3: *Ich hab' ein Herz, das dich liebt*
- Staff 4: *Und dich allein, das ist mein Ziel*
- Staff 5: *Ich hab' ein Herz, das dich liebt*
- Staff 6: *Und dich allein, das ist mein Ziel*
- Staff 7: *Ich hab' ein Herz, das dich liebt*
- Staff 8: *Und dich allein, das ist mein Ziel*
- Staff 9: *Ich hab' ein Herz, das dich liebt*
- Staff 10: *Und dich allein, das ist mein Ziel*

Adieu un peu aeger.







Handwritten musical score on two pages, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The manuscript is numbered 2571 at the top center.

Key markings and annotations include:

- Allegro* (written below the first staff on the left page)
- ff* (fortissimo, written below the first staff on the right page)
- ff* (fortissimo, written below the second staff on the right page)
- ff* (fortissimo, written below the third staff on the right page)
- ff* (fortissimo, written below the fourth staff on the right page)
- ff* (fortissimo, written below the fifth staff on the right page)
- ff* (fortissimo, written below the sixth staff on the right page)
- ff* (fortissimo, written below the seventh staff on the right page)
- ff* (fortissimo, written below the eighth staff on the right page)
- ff* (fortissimo, written below the ninth staff on the right page)
- ff* (fortissimo, written below the tenth staff on the right page)
- ff* (fortissimo, written below the eleventh staff on the right page)
- ff* (fortissimo, written below the twelfth staff on the right page)
- ff* (fortissimo, written below the thirteenth staff on the right page)
- ff* (fortissimo, written below the fourteenth staff on the right page)
- ff* (fortissimo, written below the fifteenth staff on the right page)
- ff* (fortissimo, written below the sixteenth staff on the right page)
- ff* (fortissimo, written below the seventeenth staff on the right page)
- ff* (fortissimo, written below the eighteenth staff on the right page)
- ff* (fortissimo, written below the nineteenth staff on the right page)
- ff* (fortissimo, written below the twentieth staff on the right page)
- ff* (fortissimo, written below the twenty-first staff on the right page)
- ff* (fortissimo, written below the twenty-second staff on the right page)
- ff* (fortissimo, written below the twenty-third staff on the right page)
- ff* (fortissimo, written below the twenty-fourth staff on the right page)
- ff* (fortissimo, written below the twenty-fifth staff on the right page)
- ff* (fortissimo, written below the twenty-sixth staff on the right page)
- ff* (fortissimo, written below the twenty-seventh staff on the right page)
- ff* (fortissimo, written below the twenty-eighth staff on the right page)
- ff* (fortissimo, written below the twenty-ninth staff on the right page)
- ff* (fortissimo, written below the thirtieth staff on the right page)
- ff* (fortissimo, written below the thirty-first staff on the right page)
- ff* (fortissimo, written below the thirty-second staff on the right page)
- ff* (fortissimo, written below the thirty-third staff on the right page)
- ff* (fortissimo, written below the thirty-fourth staff on the right page)
- ff* (fortissimo, written below the thirty-fifth staff on the right page)
- ff* (fortissimo, written below the thirty-sixth staff on the right page)
- ff* (fortissimo, written below the thirty-seventh staff on the right page)
- ff* (fortissimo, written below the thirty-eighth staff on the right page)
- ff* (fortissimo, written below the thirty-ninth staff on the right page)
- ff* (fortissimo, written below the fortieth staff on the right page)
- ff* (fortissimo, written below the forty-first staff on the right page)
- ff* (fortissimo, written below the forty-second staff on the right page)
- ff* (fortissimo, written below the forty-third staff on the right page)
- ff* (fortissimo, written below the forty-fourth staff on the right page)
- ff* (fortissimo, written below the forty-fifth staff on the right page)
- ff* (fortissimo, written below the forty-sixth staff on the right page)
- ff* (fortissimo, written below the forty-seventh staff on the right page)
- ff* (fortissimo, written below the forty-eighth staff on the right page)
- ff* (fortissimo, written below the forty-ninth staff on the right page)
- ff* (fortissimo, written below the fiftieth staff on the right page)
- ff* (fortissimo, written below the fifty-first staff on the right page)
- ff* (fortissimo, written below the fifty-second staff on the right page)
- ff* (fortissimo, written below the fifty-third staff on the right page)
- ff* (fortissimo, written below the fifty-fourth staff on the right page)
- ff* (fortissimo, written below the fifty-fifth staff on the right page)
- ff* (fortissimo, written below the fifty-sixth staff on the right page)
- ff* (fortissimo, written below the fifty-seventh staff on the right page)
- ff* (fortissimo, written below the fifty-eighth staff on the right page)
- ff* (fortissimo, written below the fifty-ninth staff on the right page)
- ff* (fortissimo, written below the sixtieth staff on the right page)
- ff* (fortissimo, written below the sixty-first staff on the right page)
- ff* (fortissimo, written below the sixty-second staff on the right page)
- ff* (fortissimo, written below the sixty-third staff on the right page)
- ff* (fortissimo, written below the sixty-fourth staff on the right page)
- ff* (fortissimo, written below the sixty-fifth staff on the right page)
- ff* (fortissimo, written below the sixty-sixth staff on the right page)
- ff* (fortissimo, written below the sixty-seventh staff on the right page)
- ff* (fortissimo, written below the sixty-eighth staff on the right page)
- ff* (fortissimo, written below the sixty-ninth staff on the right page)
- ff* (fortissimo, written below the seventieth staff on the right page)
- ff* (fortissimo, written below the seventy-first staff on the right page)
- ff* (fortissimo, written below the seventy-second staff on the right page)
- ff* (fortissimo, written below the seventy-third staff on the right page)
- ff* (fortissimo, written below the seventy-fourth staff on the right page)
- ff* (fortissimo, written below the seventy-fifth staff on the right page)
- ff* (fortissimo, written below the seventy-sixth staff on the right page)
- ff* (fortissimo, written below the seventy-seventh staff on the right page)
- ff* (fortissimo, written below the seventy-eighth staff on the right page)
- ff* (fortissimo, written below the seventy-ninth staff on the right page)
- ff* (fortissimo, written below the eightieth staff on the right page)
- ff* (fortissimo, written below the eighty-first staff on the right page)
- ff* (fortissimo, written below the eighty-second staff on the right page)
- ff* (fortissimo, written below the eighty-third staff on the right page)
- ff* (fortissimo, written below the eighty-fourth staff on the right page)
- ff* (fortissimo, written below the eighty-fifth staff on the right page)
- ff* (fortissimo, written below the eighty-sixth staff on the right page)
- ff* (fortissimo, written below the eighty-seventh staff on the right page)
- ff* (fortissimo, written below the eighty-eighth staff on the right page)
- ff* (fortissimo, written below the eighty-ninth staff on the right page)
- ff* (fortissimo, written below the ninetieth staff on the right page)
- ff* (fortissimo, written below the ninety-first staff on the right page)
- ff* (fortissimo, written below the ninety-second staff on the right page)
- ff* (fortissimo, written below the ninety-third staff on the right page)
- ff* (fortissimo, written below the ninety-fourth staff on the right page)
- ff* (fortissimo, written below the ninety-fifth staff on the right page)
- ff* (fortissimo, written below the ninety-sixth staff on the right page)
- ff* (fortissimo, written below the ninety-seventh staff on the right page)
- ff* (fortissimo, written below the ninety-eighth staff on the right page)
- ff* (fortissimo, written below the ninety-ninth staff on the right page)
- ff* (fortissimo, written below the hundredth staff on the right page)



Handwritten musical score on two staves. The notation is in a historical style, featuring various note values and rests. The left staff is labeled "Soprano" and the right staff is labeled "Basso".

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Handwritten title: *Handwritten title*

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef. The notation is dense and appears to be a single melodic line.

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