

Fasch, Johann Friedrich (1688-1758) BHD D3 Mus.ms 296/3

Ouverture a 2 Corn. 2 Hautb. 2 Violin. Viola. Basson e Cembalo.
Fasch./[D-dur]



[ohne Satzbes.] $\frac{3}{8}$ /6/8 -
Rejouissance 2/4 - March
C - Ariante 6/8 - Alle-
gro 2/4 - [ohne Satzbes.]
 $\frac{3}{4}$.
Alle D-dur.

Ms.ca.1738-40 (Graupner). 35 x 21,5 cm.

partitura: 6 Bl. Alte Zählung: 3 Bogen.

Alte Sign.: Stempel: L mit Krone. 3571.



Handwritten musical score on two pages, featuring multiple staves with notes and lyrics in Arabic script. The notation includes various musical symbols and clefs, typical of historical manuscript notation. The text is written in a cursive Arabic script, likely representing the lyrics of the music. The manuscript is aged and shows signs of wear, including discoloration and some ink bleed-through.

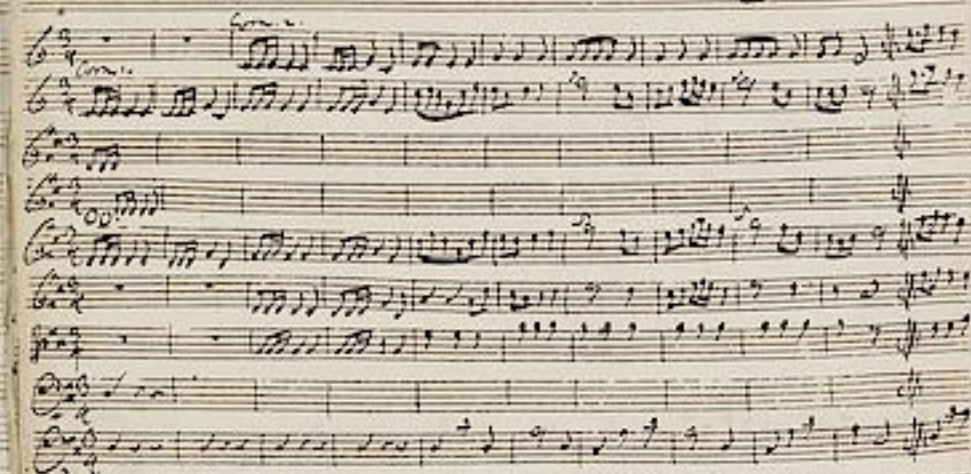






Handwritten musical score on two pages, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic script, likely representing a vocal melody. The manuscript is written on aged, slightly discolored paper.







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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-296-03/0009>

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