

Out from the Deep

for Choir, Brass & Timpani

Score (02':34'')

Thomas Tallis (c.1505-1585)

Arr. Michel Rondeau

Solemnly ♩ = 100

The musical score is written for a choir and brass ensemble. It is in 4/4 time and marked 'Solemnly' with a tempo of 100 beats per minute. The score includes parts for the following instruments and voices:

- Trumpet in C 1**: Treble clef, 4/4 time. The melody starts on a whole note, followed by a half note, and then a quarter note.
- Trumpet in C 2**: Treble clef, 4/4 time. The melody starts on a whole note, followed by a half note, and then a quarter note.
- Trombone**: Bass clef, 4/4 time. The melody starts on a whole note, followed by a half note, and then a quarter note.
- Bass Trombone**: Bass clef, 4/4 time. The melody starts on a whole note, followed by a half note, and then a quarter note.
- Timpani**: Bass clef, 4/4 time. The melody starts on a whole note, followed by a half note, and then a quarter note.
- Soprano**: Treble clef, 4/4 time. The part consists of whole notes.
- Alto**: Treble clef, 4/4 time. The part consists of whole notes.
- Tenor**: Treble clef, 4/4 time. The part consists of whole notes.
- Bass**: Bass clef, 4/4 time. The part consists of whole notes.

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timp.

5

S

A

T

B

Out from the deep I call to thee: O Lord, hear my

Out from the deep I call to thee: O Lord, hear my

Out from the deep I call to thee: O Lord, hear

Out from the deep I call to thee: O Lord, hear my

Detailed description: This is a musical score for a piece titled 'Thallis - Out from the Deep'. The score is on page 2. It features five instrumental parts and four vocal parts. The instrumental parts are: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains the main melody for all parts. The second measure contains a rest for the vocal parts and a whole note for the instrumental parts. The third and fourth measures contain rests for all parts. The lyrics are: 'Out from the deep I call to thee: O Lord, hear my'.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

Timp.

9

S

in - vo - ca - ti - on.

A

in - vo - ca - ti - on.

T

8 my in-vo - ca - ti - on.

B

in - vo - ca - ti - on.

The image shows a musical score for a piece titled "Thallis - Out from the Deep". The score is for a 5-measure phrase, with a rehearsal mark "9" at the beginning of each staff. The instruments and voices are: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal parts have lyrics: "in - vo - ca - ti - on." for Soprano, Alto, and Bass, and "8 my in-vo - ca - ti - on." for Tenor. The instrumental parts are written in treble and bass clefs, with various note values and rests. The Timp. part has a "9" above it. The vocal parts have a "9" above them. The Tenor part has an "8" below it.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

Timp.

14

S

A

T

B

Thine ears bow down; in - cline to me and hear my la - men - ta - ti - on.____

Thine ears bow down; in - cline to me and hear my la - men - ta - ti - on.____

Thine ears bow down; in - cline to me and hear my la - men - ta - ti - on.____

Thine ears bow down; in - cline to me and hear my la - men - ta - ti - on.____

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

19

S

A

T

B

This musical score page displays measures 19 through 23 for a variety of instruments and voices. The instruments include two Cornet parts (C Tpt. 1 and C Tpt. 2), a Tenor Trombone (Tbn.), a Baritone Trombone (B. Tbn.), and a Timpani (Timp.). The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 19-23 are marked with a '19' at the beginning of each staff. The Cornet parts feature active melodic lines with eighth and sixteenth notes. The Trombone parts provide harmonic support with sustained notes and some movement. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The vocal parts (S, A, T, B) are shown with whole notes, indicating they are likely holding a sustained chord or melody throughout this section.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Timp.

24

S

A

T

B

For

For if thou

For if thou wilt our

The image shows a page of a musical score for the piece 'Thallis - Out from the Deep'. The page is numbered '6' in the top left. The score is arranged in a system with five staves for instruments and four staves for voices. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The voices are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in 4/4 time. The key signature has one sharp (F#). The score begins at measure 24. The C Tpt. 1 and C Tpt. 2 parts have melodic lines with some rests. The Tbn. and B. Tbn. parts have more active, rhythmic lines. The Timp. part has a simple pattern of rests and notes. The vocal parts (S, A, T, B) are mostly silent (rests) until measure 28, where they enter with the lyrics 'For', 'For if thou', 'For if thou wilt our', and 'For' respectively. The lyrics are written below the vocal staves.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

Timp.

29

S

A

T

B

if thou wilt our sins be-hold, that we have done from time to

wilt our sins be-hold, that we have done from time to

8
sins be-hold, that we have done from time to tide, from time

For if thou wilt our sins be-hold, that we have done from time to

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

Timp.

33

S

tide, O Lord, who then dare be so bold

A

tide, from time to tide, O Lord, who then dare be so

T

8 to tide, O Lord, who then dare be so bold O Lord, who then dare

B

tide, O Lord, who then dare be so bold O Lord, who

The image displays a musical score for the piece 'Thallis - Out from the Deep', specifically measures 33 through 36. The score is arranged for a large ensemble and vocal soloists. The instrumental parts include two Cornets in Treble Clef (C Tpt. 1 and 2), two Trombones in Bass Clef (Tbn. and B. Tbn.), and a Timpani (Timp.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 33 and 34 feature vocal entries with lyrics 'tide, O Lord, who then dare be so bold'. Measures 35 and 36 continue the vocal lines with lyrics 'tide, from time to tide, O Lord, who then dare be so' and 'to tide, O Lord, who then dare be so bold O Lord, who then dare'. The instrumental parts are mostly rests, with some notes in measures 33 and 34. The score is written on a grand staff with a brace on the left side of the vocal parts.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

Timp.

37

S

as in thy sight for to a - bide. For to a -

A

bold as in thy sight for to a - bide. For to a -

T

8 be so bold as in thy sight for to a - bide. For to a -

B

then dare be so bold as in thy sight for to a - bide. For to a -

The image displays a musical score for measures 37 through 40. The instruments and vocal parts are arranged vertically. The brass section (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and Timpani (Timp.) are shown with rests in all four measures. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with melodic lines and lyrics. The lyrics for Soprano are: 'as in thy sight for to a - bide. For to a -'. The lyrics for Alto are: 'bold as in thy sight for to a - bide. For to a -'. The lyrics for Tenor are: '8 be so bold as in thy sight for to a - bide. For to a -'. The lyrics for Bass are: 'then dare be so bold as in thy sight for to a - bide. For to a -'. The score is written in common time (C) and features a variety of note values including quarter, eighth, and half notes, as well as rests.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

Timp.

41

S

- bide.

A

- bide.

T

- bide.

B

- bide.

The musical score for 'Thallis - Out from the Deep' begins at measure 41. The score is arranged for a brass and percussion ensemble, along with four vocal parts (Soprano, Alto, Tenor, and Bass). The vocal parts (S, A, T, B) are shown with a single note and the instruction 'bide.' with a dash, indicating a sustained or held note. The instrumental parts include C Trumpets 1 and 2, Trombone, Baritone Trombone, and Timpani. The C Trumpets and Trombone parts feature various rhythmic patterns and melodic lines. The Baritone Trombone and Timpani parts also have specific rhythmic and melodic contributions. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

Timp.

p

46

S

A

T

B

For

For if thou

For if thou wilt our

The image shows a page of a musical score for 'Thallis - Out from the Deep'. It features staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and vocal parts S, A, T, and B. The vocal parts have lyrics: 'For', 'For if thou', and 'For if thou wilt our'. The score includes various musical notations such as notes, rests, and a dynamic marking 'p'.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

Timp.

51

S

A

T

B

if thou wilt our sins be-hold, that we have done from time to

wilt our sins be-hold, that we have done from time to

8
sins be-hold, that we have done from time to tide, from time

For if thou wilt our sins be-hold, that we have done from time to

Detailed description: This block contains the musical notation for measures 51 through 54 of the piece 'Thallis - Out from the Deep'. The score is arranged in a system with five staves. The first four staves are for instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for the Timpani (Timp.). Below these are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are written below the vocal staves. Measure 51 begins with a key signature change to one flat (Bb) and a common time signature. The vocal parts enter in measure 51 with the lyrics 'if thou wilt our sins be-hold, that we have done from time to'. The instrumental parts provide harmonic support. The score continues through measure 54, where the vocal parts conclude the phrase 'For if thou wilt our sins be-hold, that we have done from time to'.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

Timp.

55

S

A

T

B

tide, O Lord, who then dare

tide, from time to tide, O Lord, who

to tide, O Lord, who then dare be so bold O

tide, O Lord, who then dare be so bold

Detailed description: This is a page from a musical score for 'Thallis - Out from the Deep'. The page is numbered 13. It features a woodwind and percussion section at the top and a vocal quartet at the bottom. The woodwind section includes two Cornets (C Tpt. 1 and C Tpt. 2), a Tenor Trombone (Tbn.), a Baritone Trombone (B. Tbn.), and a Timpani (Timp.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time. The key signature has one sharp (F#). The vocal parts have lyrics starting at measure 55. The lyrics are: S: tide, O Lord, who then dare; A: tide, from time to tide, O Lord, who; T: to tide, O Lord, who then dare be so bold O; B: tide, O Lord, who then dare be so bold.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

Timp.

58

S

A

T

B

be so bold as in thy sight for to a-bide. For

then dare be so bold as in thy sight for to a - bide. For

8 Lord, who then dare be so bold as in thy sight for to a -

O Lord, who then dare be so bold as in thy sight for to a -

Detailed description: This is a page from a musical score, page 14, titled 'Thallis - Out from the Deep - Score'. It contains measures 58 through 61. The instruments and voices are arranged in a grand staff. The woodwinds (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and percussion (Timp.) are in the upper staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the lower staves. The key signature has one sharp (F#), and the time signature is 6/4. The lyrics are: 'be so bold as in thy sight for to a-bide. For' (Soprano), 'then dare be so bold as in thy sight for to a - bide. For' (Alto), '8 Lord, who then dare be so bold as in thy sight for to a -' (Tenor), and 'O Lord, who then dare be so bold as in thy sight for to a -' (Bass). The Tenor part begins with an 8-measure rest. The vocal parts have melodic lines with lyrics underneath. The instrumental parts provide harmonic support with various rhythmic patterns.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

62

Timp.

62

S

to a - - - - bide.

A

to a - - - - bide.

T

8 bide. For to a - - - - bide.

B

bide. For to a - - - - bide.