

Morgengebet

aus "Album für die Jugend"

for Wind Quintet

Score

Lento $\text{♩} = 65$

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

7

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

2

14

20

Wintermorgen

aus "Album für die Jugend"

for Wind Quintet

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Score

Andante ♩ = 65

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

p *cresc...* *simile*

8

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p *cresc...* *mf*

Wintermorgen

2
16

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

pp

mf

pp

mf

pp

mf

pp

25

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

p

p

p

p

p

p

p

Wintermorgen

3

34

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

smorz. *p*

smorz. *p*

smorz. *p*

smorz. *p*

smorz. *p*

42

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

Wintermorgen

4
49

Fl. *p* cresc... *mf* *p*

Ob. *p* cresc... *mf* *p*

B♭ Cl. *p* cresc... *mf* *p*

Hn. *p* cresc... *mf* *p*

Bsn. *p* cresc... *mf* *p*

57

Fl. *cresc...* *mf* *dim.* *p*

Ob. *cresc...* *mf* *dim.* *p*

B♭ Cl. *cresc...* *mf* *dim.* *p*

Hn. *cresc...* *mf* *dim.* *p*

Bsn. *cresc...* *mf* *dim.* *p*

Der kleine Reiter

aus "Album für die Jugend"

for Wind Quintet

Score

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivo ♩ = 100

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

p

9

simile staccatissimo

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

mf

Der kleine Reiter

2
18

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

p

p

p

p

27

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

p

p

p

p

Der kleine Reiter

3

37

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

46

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

Der kleine Reiter

4
56

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

p

p

p

p

66

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

pp

pp

pp

pp

pp

Mama

aus "Album für die Jugend"
for Wind Quintet

Score

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Andante espressivo ♩ = 64

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

p

p

p

p

p

7

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

p

p

p

p

p

Mama

2
13

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

19

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mf

mf

mf

26

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

This musical system contains measures 26 through 31. The Flute (Fl.) and Bassoon (Bsn.) parts feature melodic lines with slurs and ties. The Oboe (Ob.) part has a similar melodic line. The B-flat Clarinet (B $\flat$ Cl.) part plays a continuous eighth-note accompaniment. The Horn (Hn.) part has a sparse, rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

32

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

This musical system contains measures 32 through 36. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs. The B-flat Clarinet (B $\flat$ Cl.) part continues with eighth-note accompaniment. The Horn (Hn.) part has a melodic line with slurs. The Bassoon (Bsn.) part has a sparse, rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Marsch der Holzsoldaten

aus "Album für die Jugend"

for Wind Quintet

Score

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Tempo di Marcia $\text{♩} = 115$

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

9

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

p

p

p

p

18

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

26

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

p

p

p

p

Marsch der Holzsoldaten

3

34

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

This system contains measures 34 through 41 of the piece. The Flute and Oboe parts play a melodic line with eighth-note patterns and slurs. The Bassoon part has a similar melodic line. The Clarinet and Horn parts provide harmonic support with chords and single notes. The Bassoon part has a rhythmic pattern of eighth notes and rests.

42

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

This system contains measures 42 through 49 of the piece. The Flute and Oboe parts continue their melodic line. The Bassoon part has a rhythmic pattern of eighth notes and rests. The Clarinet and Horn parts provide harmonic support with chords and single notes. The Bassoon part has a rhythmic pattern of eighth notes and rests.

Die Kranke Puppe

aus "Album für die Jugend"

Score

for Wind Quintet

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Lento ♩ = 60

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

mf

12

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p *f*

23

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

34

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

pp *pp*

pp *pp*

pp *pp*

pp *pp*

pp *pp*

Beerdigung der Puppe

aus "Album für die Jugend"

for Wind Ensemble

Score

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Grave $\text{♩} = 60$

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

pp

pp

pp

pp

pp

11

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

p

p

p

p

Beerdigung der Puppe

2
22

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

cresc.

sfz

32

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

41

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

pp

Walzer

aus "Album für die Jugend"
for Wind Quintet

Score

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivace ♩ = 170

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

7

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Walzer

2
14

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

legiero

legiero

23

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

f

31

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Walzer

3

39

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

48

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

56

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Walzer

4
66

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mf

mf

mf

75

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

83

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Die neue Puppe

aus "Album für die Jugend"

for Wind Quintet

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Score

Andantino $\text{♩} = 70$

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

The first system of the score is for measures 1 through 9. It features five staves: Flute, Oboe, Clarinet in B $\flat$, Horn in F, and Bassoon. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 3/8. The Flute and Oboe parts have a melodic line with a crescendo from *p* to *sfz* and a decrescendo back to *p*. The Clarinet in B $\flat$ plays a rhythmic accompaniment of eighth notes. The Horn in F and Bassoon play a similar rhythmic accompaniment. The Bassoon part has a 'simile' marking above it. The system ends with a repeat sign.

10

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

The second system of the score is for measures 10 through 18. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B $\flat$ (B $\flat$ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 3/8. The Flute and Oboe parts have a melodic line with a crescendo from *mf* to *f* and a decrescendo back to *mf*. The Clarinet in B $\flat$, Horn, and Bassoon play a rhythmic accompaniment of eighth notes. The system ends with a repeat sign.

Die neue Puppe

2
20

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

f

30

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

p

p

fz

sfz

p

Die neue Puppe

40

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

p

p

3

50

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp

pp

pp

pp

pp

Mazurka

aus "Album für die Jugend"

for Wind Quintet

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Score

Tempo di Mazurka ♩ = 120

Flute *mf* *p*

Oboe *mf* *p*

Clarinet in B $\flat$ *mf* *p*

Horn in F *mf* *p*

Bassoon *mf* *p*

6

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Hn. *mf*

Bsn. *mf*

Mazurka

2
12

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

19

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *mf* *p* *mf* *p*

26

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *sf* *p* *sf* *p*

33

Fl. *sf* ³

Ob. *sf* ³

B♭ Cl. *sf*

Hn. *sf*

Bsn. *sf*

40

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

48

Fl. *p* smorz.

Ob. *p* smorz.

B♭ Cl. *p* smorz.

Hn. *p* smorz.

Bsn. *p* smorz.

Russisches Lied

aus "Album für die Jugend"
for Wind Quintet

Score

Comodo ♩ = 110

Pyotr Ilyich Tchaikovsky (1840-1893)
Arr. Michel Rondeau

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Ländliches Vorspiel

aus "Album für die Jugend"

for Wind Quintet

Score

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Stricte ♩ = 110

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

11

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Volkslied

aus "Album für die Jugend"
for Wind Quintet

Score

Comodo ♩ = 120

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

9

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Volkslied

2
17

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

26

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Volkslied

3

35

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

dim.

p

44

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

pp

Polka

aus "Album für die Jugend"
for Wind Quintet

Score

Pyotr Ilyich Tchaikovsky (1840-1893)
Arr. Michel Rondeau

Allegretto ♩ = 90

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Polka

2
17

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

p

p

p

25

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

p

p

Italienisches Lied

aus "Album für die Jugend"

for Wind Quintet

Pyotr Ilyich Tschaikovsky (1640-1893)
Arr. Michel Rondeau

Score

Vivo ♩ = 65

Flute *p*

Oboe *p*

Clarinet in B $\flat$ *p*

Horn in F *p* simile staccato

Bassoon *p* simile staccato

14

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

Hn. *f*

Bsn. *f*

Italienisches Lied

2
27

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

p

p

39

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

Romance

aus "Album für die Jugend"
for Wind Quintet

Score

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante e mesto ♩ = 100

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

8

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Romance

2
17

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

B♭ Cl. *p* *mf* *p*

Hn. *p* *mf* *p*

Bsn. *p* *mf* *p*

25

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Deutsches Lied

aus "Album für die Jugend"

for Wind Quintet

Score

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Tranquillo ♩ = 100

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Deutsches Lied

2
14

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

1. 2.

mf

mf

mf

mf

mf

21

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Poco Allarg.

Poco Allarg.

Poco Allarg.

Poco Allarg.

Poco Allarg.

Ammenmärchen

aus "Album für die Jugend"

for Wind Quintet

Score

Moderato ♩ = 100

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

p

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

cresc.

f

16

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

This system contains measures 16 through 23. The Flute and Oboe parts are silent, marked with a *p* dynamic. The Bassoon part is also silent, marked with a *p* dynamic. The Clarinet in B-flat and Horn parts play a rhythmic melody. The Clarinet in B-flat part starts with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, 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A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, 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B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, 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C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, 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F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, 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B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371

Ammenmärchen

32

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

41

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

cresc.

f

Neapolitansches Lied

aus "Album für die Jugend"

for Wind Quintet

Score

Comodo ♩ = 70

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Flute *Grazioso*
p

Oboe *Grazioso*
p

Clarinet in B $\flat$ *simile staccato*
p

Horn in F *simile staccato*
p

Bassoon *simile staccato*
p

8

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Neapolitanisches Lied

2
16

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

25

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

34

Piu mosso

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

f

f Piu mosso

f Piu mosso

f Piu mosso

f Piu mosso

f

43

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

51

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Die Hexe

aus "Album für die Jugend"

for Wind Quintet

Score

Vivace ♩ = 100

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

The first system of the score for 'Die Hexe' features five staves for the wind quintet. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Vivace' with a metronome marking of 100. The first five measures show the following patterns: Flute and Oboe play a dotted quarter note followed by an eighth rest, then a quarter note, with a forte (sf) dynamic. Clarinet in B-flat plays a dotted quarter note followed by an eighth rest, then a quarter note, also with a forte (sf) dynamic. Horn in F plays a dotted quarter note followed by an eighth rest, then a quarter note, with a forte (sf) dynamic. Bassoon plays a continuous eighth-note pattern starting with a dotted quarter note, with a forte (sf) dynamic. The sixth measure shows a change in the woodwinds: Flute and Oboe play a quarter note followed by an eighth rest, then a quarter note, with a forte (sf) dynamic. Clarinet in B-flat plays a quarter note followed by an eighth rest, then a quarter note, with a forte (sf) dynamic. Horn in F plays a quarter note followed by an eighth rest, then a quarter note, with a forte (sf) dynamic. Bassoon continues its eighth-note pattern with a forte (sf) dynamic.

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

The second system of the score for 'Die Hexe' continues the music from the first system. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Vivace' with a metronome marking of 100. The first five measures show the following patterns: Flute and Oboe play a dotted quarter note followed by an eighth rest, then a quarter note, with a forte (sf) dynamic. Clarinet in B-flat plays a dotted quarter note followed by an eighth rest, then a quarter note, with a forte (sf) dynamic. Horn in F plays a dotted quarter note followed by an eighth rest, then a quarter note, with a forte (sf) dynamic. Bassoon plays a continuous eighth-note pattern starting with a dotted quarter note, with a forte (sf) dynamic. The sixth measure shows a change in the woodwinds: Flute and Oboe play a quarter note followed by an eighth rest, then a quarter note, with a forte (sf) dynamic. Clarinet in B-flat plays a quarter note followed by an eighth rest, then a quarter note, with a forte (sf) dynamic. Horn in F plays a quarter note followed by an eighth rest, then a quarter note, with a forte (sf) dynamic. Bassoon continues its eighth-note pattern with a forte (sf) dynamic.

Die Hexe

2
11

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

18

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

25

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

sf

33

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

41

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Süßer Traum

aus "Album für die Jugend"
for Wind Ensemble

Score

Andante ♩ = 75

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

p *mf*

This system contains the first six measures of the piece. The Flute and Oboe parts feature a melodic line starting on a half note G4, moving to a quarter note A4, then a half note B4, and finally a quarter note C5. The Clarinet in B-flat, Horn in F, and Bassoon provide a harmonic accompaniment with eighth notes. The Flute and Oboe parts are marked with a piano (*p*) dynamic and a crescendo hairpin, while the Clarinet, Horn, and Bassoon parts are marked with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin.

7

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p *poco rit.* *a tempo*

This system contains measures 7 through 12. Measures 7 and 8 are marked 'poco rit.' (ritardando). At measure 9, the tempo returns to 'a tempo'. The Flute and Oboe parts continue their melodic line, while the Clarinet, Horn, and Bassoon parts continue their accompaniment. The Flute and Oboe parts are marked with a piano (*p*) dynamic and a crescendo hairpin, while the Clarinet, Horn, and Bassoon parts are marked with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin.

Süßer Traum

2
13

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

B $\flat$ Cl. *f* *p* *mf*

Hn. *f* *p* *mf*

Bsn. *f* *p* *mf*

19

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

Hn. *f*

Bsn. *f*

25

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

f

f

f

f

f

31

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

p

p

p

p

Süßer Traum

4
37

Fl. *mf* *p* poco rit. *p* *a tempo*

Ob. *mf* *p* poco rit. *p* *a tempo*

B $\flat$ Cl. *mf* *p* poco rit. *p* *a tempo*

Hn. *mf* *p* poco rit. *p* *a tempo*

Bsn. *mf* *p* poco rit. *p*

43

Fl. *f* *p*

Ob. *f* *p*

B $\flat$ Cl. *f* *p*

Hn. *f* *p*

Bsn. *f* *p*

Lied der Lerche

aus "Album für die Jugend"

for Wind Ensemble

Score

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Lentamente ♩ = 75

The score is written for a Wind Ensemble and consists of two systems of staves. The first system includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is marked 'Lentamente' with a quarter note equal to 75 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The music features prominent triplet patterns in the woodwinds, with a soft 'p' dynamic throughout.

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

Fl.
Ob.
Bb Cl.
Hn.
Bsn.

Lied der Lerche

2/7

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

10

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

p

p

p

Lied der Lerche

13

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

This musical score block covers measures 13 to 15. The Flute (Fl.) part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The Oboe (Ob.) part mirrors this melody. The Bassoon (Bsn.) part provides a harmonic foundation with a half note (G3) and a quarter note (B2). The Clarinet in B-flat (B $\flat$ Cl.) and Horn (Hn.) parts enter in measure 14 with a half note (G3) and a quarter note (B2). The score is written for five staves: Flute, Oboe, Bassoon, Clarinet in B-flat, and Horn. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 13, 14, and 15 are indicated at the top of their respective measures. Triplet markings are present under the first three notes of the Flute and Oboe parts in measures 13 and 14.

16

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

This musical score block covers measures 16 to 19. The Flute (Fl.) part continues with a melodic line of eighth and quarter notes. The Oboe (Ob.) part follows a similar pattern. The Bassoon (Bsn.) part continues with a half note (G3) and a quarter note (B2). The Clarinet in B-flat (B $\flat$ Cl.) and Horn (Hn.) parts continue with a half note (G3) and a quarter note (B2). The score is written for five staves: Flute, Oboe, Bassoon, Clarinet in B-flat, and Horn. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 16, 17, 18, and 19 are indicated at the top of their respective measures. The Flute and Oboe parts feature more complex rhythmic patterns in measures 16 and 17, including sixteenth notes.

Lied der Lerche

4
20

Fl. *p*

Ob. *p*

B $\flat$ Cl. *p*

Hn. *p*

Bsn. *p*

23

Fl. *p*

Ob. *p*

B $\flat$ Cl. *p*

Hn. *p*

Bsn. *p*

Lied der Lerche

26

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

3 3 3 3 3 3 5

29

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Der Leierkastenmann

aus "Album für die Jugend"

for Wind Ensemble

Score

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Moderato ♩ = 120

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

The first system of the score is for measures 1 through 6. It features five staves: Flute, Oboe, Clarinet in B $\flat$, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 120 beats per minute. The dynamic marking is *p* (piano). The Flute and Oboe parts have a melodic line with a slur over measures 2-4. The Clarinet, Horn, and Bassoon parts have a rhythmic accompaniment of eighth notes.

7

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

The second system of the score is for measures 7 through 12. It features five staves: Flute, Oboe, Clarinet in B $\flat$, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The Flute and Oboe parts have a melodic line with a slur over measures 8-10. The Clarinet, Horn, and Bassoon parts have a rhythmic accompaniment of eighth notes.

Der Leierkastenmann

2
14

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

This musical score block covers measures 14 through 19. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The Flute part has a melodic line with a crescendo leading to a fermata at the end of measure 19. The Oboe and B-flat Clarinet parts play a rhythmic pattern of eighth notes. The Horn part has a melodic line with a crescendo. The Bassoon part has a melodic line with a crescendo. The dynamic marking *p* (piano) is present in measures 15, 16, and 17.

20

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

This musical score block covers measures 20 through 24. It features the same five staves as the previous block. The Flute part has a melodic line with a crescendo. The Oboe and B-flat Clarinet parts play a rhythmic pattern of eighth notes. The Horn part has a melodic line with a crescendo. The Bassoon part has a melodic line with a crescendo.

Der Leierkastenmann

3

25

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

This system contains measures 25 through 29. The Flute (Fl.) part features a melodic line with a slur over measures 25-26 and another slur over measures 27-29. The Oboe (Ob.) and B-flat Clarinet (B $\flat$ Cl.) parts play a rhythmic accompaniment of eighth notes. The Horn (Hn.) part plays a steady eighth-note accompaniment. The Bassoon (Bsn.) part plays a half-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

30

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

This system contains measures 30 through 32. The Flute (Fl.) part has a melodic line with a slur over measures 30-31 and a final note in measure 32. The Oboe (Ob.) and B-flat Clarinet (B $\flat$ Cl.) parts continue their rhythmic accompaniment. The Horn (Hn.) part plays a steady eighth-note accompaniment. The Bassoon (Bsn.) part plays a half-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

In der Kirche

aus "Album für die Jugend"

for Wind Ensemble

Score

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Largo ♩ = 65

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

This block contains the first system of the musical score, measures 1 through 8. It features five staves for the woodwind section: Flute, Oboe, Clarinet in B $\flat$, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Largo' with a quarter note equal to 65 beats per minute. Dynamics are indicated as *p* (piano) for measures 1-4 and *mf* (mezzo-forte) for measures 5-8. The music consists of a melodic line in the upper woodwinds and a supporting bass line in the lower woodwinds.

9

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

This block contains the second system of the musical score, measures 9 through 16. It continues the woodwind section with the same five instruments. The dynamics progress from *mf* (mezzo-forte) in measures 9-12 to *f* (forte) in measures 13-16. The melodic lines in the upper woodwinds become more active, while the bass line provides a steady accompaniment.

In der Kirche

2
19

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

p

29

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

pp

In der Kirche

3

38

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

pp

pp

pp

pp

pp

47

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Perpendosi

ppp

ppp

ppp

ppp

ppp

ppp