

Morgengebet

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Lento ♩ = 65

The musical score for the Flute part consists of three staves. The first staff (measures 1-10) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic. The melody features a series of eighth and quarter notes, followed by a four-measure rest marked with a '4' above the staff. The second staff (measures 11-17) begins with a forte (*f*) dynamic and includes slurs and ties. The third staff (measures 18-19) starts with a mezzo-forte (*mf*) dynamic and ends with a piano-piano (*pp*) dynamic. The score concludes with a double bar line.

Wintermorgen

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for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)
Arr. Michel Rondeau

Andante ♩ = 65

p *cresc...* *p* *simile*

10 *cresc...* *mf* *mf*

18 *pp* *p*

29

39 *smorz.* *p* *mf*

49 *p* *cresc...* *mf* *p*

59 *cresc...* *mf* *dim.* *p*

Der kleine Reiter

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivo ♩ = 100

simile staccatissimo

p *mf*

11 *mf*

22 *p*

31 *p* *p*

42 *mf*

53

64 *p* *pp*

Mama

aus "Album für die Jugend"

for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840 1893)

Arr. Michel Rondeau

Andante espressivo ♩ = 64

The musical score for the Flute part consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante espressivo' with a quarter note equal to 64 beats per minute. The dynamics are marked as follows: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 8, and *p* (piano) at measure 16. The score includes various musical notations such as slurs, ties, and a crescendo hairpin. The piece concludes with a double bar line at the end of the fifth staff.

Marsch der Holzsoldaten

aus "Album für die Jugend"

for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tempo di Marcia ♩ = 115

The musical score for the Flute part of 'Marsch der Holzsoldaten' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 115 beats per minute. The score consists of six staves of music, each containing measures 1 through 8 of a phrase. The first staff starts at measure 1. The second staff starts at measure 9. The third staff starts at measure 17 and includes a dynamic marking of *p* (piano). The fourth staff starts at measure 25 and includes a dynamic marking of *mf* (mezzo-forte). The fifth staff starts at measure 33 and includes a dynamic marking of *p* (piano). The sixth staff starts at measure 42 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. There are also some slurs and accents throughout the piece.

Die Kranke Puppe

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Lento ♩ = 60

The musical score for the Flute part is written on four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is Lento, with a quarter note equal to 60 beats per minute. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *p* (piano) and *f* (forte) in the second staff, *mf*, *p*, and *pp* (pianissimo) in the third staff, and *pp* in the fourth staff. The score also features various musical notations such as slurs, ties, and repeat signs.

12

24

36

mf

p *f*

mf *p* *pp*

pp

Beerdigung der Puppe

aus "Album für die Jugend"

for Wind Ensemble

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Grave ♩ = 60

The musical score for the Flute part is written in 2/4 time, key of B-flat major (two flats). The tempo is marked Grave with a quarter note equal to 60 beats per minute. The score consists of five staves of music, with measure numbers 10, 21, 33, and 43 indicated at the beginning of their respective staves.

Staff 1 (Measures 1-9): Starts with a *pp* (pianissimo) dynamic. The melody features a series of eighth and sixteenth notes, with a crescendo leading to a *pp* dynamic at the end of the staff.

Staff 2 (Measures 10-20): Continues the melodic line. A *p* (piano) dynamic is marked at measure 15. The staff ends with a half note and a fermata.

Staff 3 (Measures 21-32): Features a *cresc.* (crescendo) marking at measure 21. A *sfz* (sforzando) dynamic is marked at measure 28. The staff ends with a half note and a fermata.

Staff 4 (Measures 33-42): Starts with a *p* (piano) dynamic. The melody continues with eighth and sixteenth notes. A *pp* (pianissimo) dynamic is marked at measure 38. The staff ends with a half note and a fermata.

Staff 5 (Measures 43-47): Continues the melodic line. The staff ends with a half note and a fermata.

Walzer

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for Wind Quintet

Flute

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Arr. Michel Rondeau

Vivace ♩ = 170

p

8

17 *mf* *legiero*

25 *f*

32

40

49

57

66 *mf*

74

82

Die neue Puppe

aus "Album für die Jugend"

for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andantino $\text{♩} = 70$

The musical score for the Flute part of "Die neue Puppe" is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andantino" with a quarter note equal to 70 beats per minute. The score consists of five staves of music, each containing measures 1 through 50. The dynamics are marked as follows: *p* (piano) at the beginning, *sfz* (sforzando) in measure 10, *p* in measure 15, *mf* (mezzo-forte) in measure 20, *f* (forte) in measure 25, *fz* (forzando) in measure 30, *p* in measure 35, *p* in measure 40, and *pp* (pianissimo) in measure 45. The score includes various musical notations such as slurs, ties, and dynamic markings.

Mazurka

aus "Album für die Jugend"

for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tempo di Mazurka ♩ = 120

7

14

20

26

32

37

43

50

mf *p* *mf* *p* *sf* *sf* *mf* *p*

smorz.

Russisches Lied

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 110

The musical score for the Flute part is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Comodo' with a quarter note equal to 110 beats per minute. The first measure starts with a forte dynamic 'f'. The melody consists of eighth and quarter notes, many of which are beamed together. The second staff continues the melody from measure 11. The third staff starts at measure 22 and includes a double bar line with a '2' above it, indicating a second ending. The piece concludes with a final double bar line.

Ländliches Vorspiel

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Stricte $\text{♩} = 110$

The musical score for the Flute part consists of three staves. The first staff (measures 1-7) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Stricte' with a quarter note equal to 110 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes, with some measures containing dotted rhythms. The second staff (measures 8-15) continues the melody, marked with a forte (*f*) dynamic at measure 10 and a 'dimin. poco a poco' instruction. The third staff (measures 16-17) concludes the piece with a final measure containing a fermata over a half note.

Volkslied

aus "Album für die Jugend"

for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 120

p

9

18

26

34

mf dim.

42

p *pp*

Polka

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Allegretto ♩ = 90

p

mf

p

p

p

Italienisches Lied

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1844-1893)

Arr. Michel Rondeau

Vivo ♩ = 65

The musical score for the Flute part of "Italienisches Lied" is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The score consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and a tempo marking of "Vivo ♩ = 65". It features a series of eighth notes and quarter notes, with a four-measure rest indicated by a "4" above the staff. The second staff starts at measure 13 and includes a dynamic marking of *f* (forte) with a crescendo hairpin. It contains a four-measure rest and a series of eighth notes. The third staff starts at measure 28 and includes a dynamic marking of *p* (piano) with a decrescendo hairpin. It features a four-measure rest and a series of eighth notes. The fourth staff starts at measure 42 and includes a dynamic marking of *mf* (mezzo-forte). It begins with a three-measure rest indicated by a "3" above the staff, followed by a series of eighth notes and quarter notes. The score concludes with a double bar line.

p

13

f

28

p

42

mf

Romance

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante e mesto ♩ = 100

p

8

17

p *mf* *p*

26

Deutsches Lied

aus "Album für die Jugend"

for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tranquillo ♩ = 100

mf

6

11

16

1. 2.

mf

21

Poco Allarg.

Ammenmärchen

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Moderato ♩ = 100

9

cresc.

f

9

p

25

p

35

43

cresc.

f

Neapolitansches Lied

aus "Album für die Jugend"

for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 70

Grazioso

p

6

14

22

30

38

44

50

Piu mosso

f

Die Hexe

aus "Album für die Jugend"

for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivace ♩. = 100

The musical score for the Flute part of "Die Hexe" is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked "Vivace" with a metronome indication of ♩. = 100. The score consists of six staves of music, each containing measures 1 through 48. The dynamics are as follows: measures 1-6 are marked *sf*; measures 7-13 are marked *p*; measures 14-20 are marked *p*; measures 21-27 are marked *f*, *sf*, and *sf*; measures 28-33 are marked *sf*, *sf*, and *sf*; measures 34-40 are marked *mf*; and measures 41-48 are marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Süßer Traum

aus "Album für die Jugend"
for Wind Ensemble

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante ♩ = 75

8 *a tempo*
poco rit. *p* *mf* *f* *p*

16 *mf* *f*

23 *f*

30 *p* *mf*

38 *a tempo*
poco rit. *p* *f*

46 *p*

Lied der Lerche

aus "Album für die Jugend"
for Wind Ensemble

Flute

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Lentamente ♩ = 75

The musical score for the Flute part of "Lied der Lerche" is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Lentamente" with a quarter note equal to 75 beats per minute. The dynamic is consistently piano (*p*). The score is divided into measures, with measure numbers 4, 8, 12, 16, 21, 25, and 29 indicated at the start of their respective staves. The melody is characterized by flowing eighth and sixteenth notes, frequently grouped in triplets. The piece concludes with a final cadence in the 32nd measure.

Der Leierkastenmann

aus "Album für die Jugend"

for Wind Ensemble

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Moderato ♩ = 120

The musical score for the Flute part consists of four staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The first measure starts with a piano (*p*) dynamic. The melody is composed of eighth and quarter notes, with some measures containing slurs and ties. The second staff (measures 9-17) begins with a mezzo-forte (*mf*) dynamic. It continues the melodic line with similar note values and includes slurs and ties. The third staff (measures 18-26) continues the melody, maintaining the mezzo-forte (*mf*) dynamic. The fourth staff (measures 27-30) concludes the piece with a final measure marked with a double bar line. The dynamics change from *p* to *mf* and back to *p* at the end of the second staff.

In der Kirche

aus "Album für die Jugend"

for Wind Ensemble

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Largo ♩ = 65

The musical score for the Flute part is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Largo' with a quarter note equal to 65 beats per minute. The score consists of five staves of music, each containing measures 1 through 47. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as follows: *p* (piano) at measure 1, *mf* (mezzo-forte) at measures 5, 15, and 25, *f* (forte) at measure 35, *pp* (pianissimo) at measures 20 and 40, and *ppp* (pianississimo) at measure 47. The score also includes phrasing slurs, breath marks (indicated by a double bar line with a diagonal slash), and a fermata at the end of the piece. The word 'Perpendosi' is written below the staff at measure 43.