

Morgengebet

aus "Album für die Jugend"
for Wind Quintet

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Lento ♩ = 65

The musical score for Clarinet in Bb consists of four staves of music. The first staff (measures 1-6) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 65 beats per minute. The first measure starts with a piano (*p*) dynamic. The second staff (measures 7-13) begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The third staff (measures 14-19) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fourth staff (measures 20-21) begins with a pianissimo (*pp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

Wintermorgen

aus "Album für die Jugend"
for Wind Quintet

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau
simile

Andante ♩ = 65

The musical score for Clarinet in Bb is written in 2/4 time with a key signature of one sharp (F#). The tempo is Andante, marked with a quarter note equal to 65 beats per minute. The score is arranged by Michel Rondeau, noted as 'simile' to the original. The piece consists of seven staves of music, with measure numbers 9, 19, 30, 40, 48, and 56 indicated at the start of their respective staves. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte), with crescendos and decrescendos marked throughout. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The final staff ends with a double bar line and a fermata over a whole note.

Der kleine Reiter

aus "Album für die Jugend"
for Wind Quintet

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivo ♩ = 100

10 simile staccatissimo

20

31

42

53

64

p *mf* *p* *mf* *p* *pp*

Mama

aus "Album für die Jugend"
for Wind Quintet

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840 1893)

Arr. Michel Rondeau

Andante espressivo ♩ = 64

The musical score for Clarinet in Bb consists of six staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked *Andante espressivo* with a quarter note equal to 64 beats per minute. The dynamics are marked *p* (piano) at the beginning, *mf* (mezzo-forte) at measures 12 and 23, and *p* again at measure 29. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, with occasional rests and slurs indicating phrasing. The score ends with a double bar line at measure 29.

Marsch der Holzsoldaten

aus "Album für die Jugend"
for Wind Quintet

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tempo di Marcia ♩ = 115

8

16

p

25

mf *p*

34

42

Die Kranke Puppe

aus "Album für die Jugend"
for Wind Quintet

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)
Arr. Michel Rondeau

Lento ♩ = 60

The musical score for the Clarinet in Bb part of "Die Kranke Puppe" is written in 2/4 time with a tempo of Lento (♩ = 60). The score consists of four staves of music, each containing measures 1 through 36. The first staff begins with a *mf* dynamic. The second staff includes a repeat sign and dynamics of *p* and *f*. The third staff features dynamics of *mf*, *p*, and *pp*, along with a crescendo hairpin. The fourth staff concludes with a *pp* dynamic and a final note. The score is marked with various dynamics and hairpins to guide the performer's expression.

Beerdigung der Puppe

aus "Album für die Jugend"

for Wind Ensemble

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Grave ♩ = 60

The musical score for Clarinet in Bb is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The score consists of five staves of music, each containing measures 1 through 42. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (measures 1-10) begins with a *pp* (pianissimo) dynamic and features a crescendo leading to a *pp* dynamic at the end. The second staff (measures 11-20) starts at measure 11 and includes a *p* (piano) dynamic. The third staff (measures 21-30) begins at measure 21, shows a *cresc.* (crescendo) and a *sfz* (sforzando) dynamic. The fourth staff (measures 31-41) starts at measure 31, includes a *p* dynamic, and ends with a *pp* dynamic. The fifth staff (measures 42) begins at measure 42 and concludes the piece with a final note and a repeat sign.

Walzer

aus "Album für die Jugend"

Clarinet in Bb

for Wind Quintet

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivace ♩ = 170

p

9

mf

17

f

25

33

41

49

56

64

mf

72

80

Die neue Puppe

aus "Album für die Jugend"
for Wind Quintet

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andantino $\text{♩} = 70$

The musical score for Clarinet in Bb is written in 3/8 time, marked Andantino with a tempo of 70 beats per minute. The piece is in G major and consists of 47 measures. The score is divided into five systems, each starting with a measure number. The dynamics and articulations are as follows:

- Measures 1-11: *p* (piano), with a crescendo leading to measures 10-11.
- Measures 12-23: *mf* (mezzo-forte), with a crescendo leading to measures 22-23.
- Measures 24-35: *f* (forte), with a crescendo leading to measures 34-35.
- Measures 36-46: *p* (piano), with a crescendo leading to measures 45-46.
- Measures 47: *pp* (pianissimo), with a crescendo leading to the final measure.

The score includes various articulations such as slurs, accents, and breath marks. The key signature has one sharp (F#) and the time signature is 3/8.

Mazurka

aus "Album für die Jugend"

for Wind Quintet

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tempo di Mazurka ♩ = 120

8

15

21

27

34

41

48

mf

p

mf

p

p

sf

p

sf

sf

sf

mf

p

smorz.

Russisches Lied

aus "Album für die Jugend"
for Wind Quintet

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 110

The musical score for Clarinet in Bb is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Comodo' with a quarter note equal to 110 beats per minute. The first staff contains 11 measures of music, starting with a forte (f) dynamic. The second staff begins at measure 12 and contains 11 measures. The third staff begins at measure 23 and contains 10 measures, ending with a double bar line. The music consists of eighth and quarter notes, with some measures containing rests.

Ländliches Vorspiel

aus "Album für die Jugend"

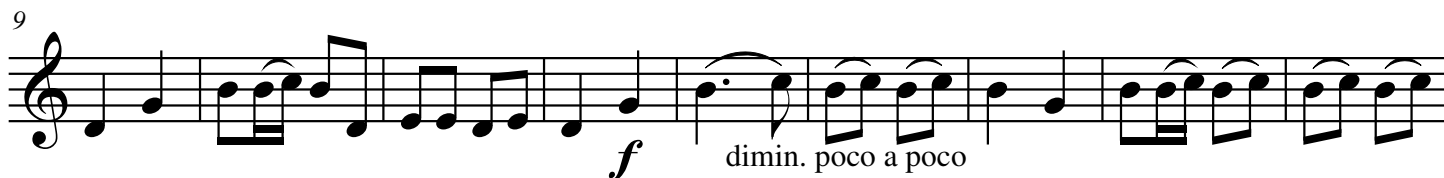
for Wind Quintet

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Stricte ♩ = 110



Volkslied

aus "Album für die Jugend"

for Wind Quintet

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 120

p

10

19

27

35

mf *dim.*

43

p *pp*

Polka

aus "Album für die Jugend"
for Wind Quintet

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Allegretto ♩ = 90

9

2

mf

p

17

p

25

p

Italienisches Lied

aus "Album für die Jugend"
for Wind Quintet

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1640-1893)

Arr. Michel Rondeau

Vivo ♩ = 65

p

13

f

27

p

40

mf

Romance

aus "Album für die Jugend"
for Wind Quintet

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)
Arr. Michel Rondeau

Andante e mesto ♩ = 100

The musical score for the Clarinet in Bb part of the 'Romance' from 'Album für die Jugend' by Pyotr Ilyich Tschaikovsky, arranged by Michel Rondeau. The score is written in 2/4 time and consists of three staves of music. The first staff (measures 1-10) begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Andante e mesto' with a quarter note equal to 100 beats. The music starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, with slurs indicating phrasing. The second staff (measures 11-23) continues the melodic line, with a mezzo-forte (*mf*) dynamic marking appearing in measure 18. The third staff (measures 24-24) concludes the piece with a final measure marked with a double bar line. The key signature remains one sharp throughout.

Deutsches Lied

aus "Album für die Jugend"
for Wind Quintet

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tranquillo ♩ = 100

The musical score for Clarinet in Bb is written in 3/4 time and key of Bb. It consists of four staves of music. The first staff (measures 1-6) begins with a *mf* dynamic. The second staff (measures 7-14) begins with a *f* dynamic. The third staff (measures 15-22) includes a first and second ending, with a *mf* dynamic. The fourth staff (measures 23-24) begins with a *Poco Allarg.* tempo change and ends with a fermata on the final note.

Ammenmärchen

aus "Album für die Jugend"

for Wind Quintet

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

8

17

25

34

42

p

cresc.

f

p

p

cresc.

f

Neapolitansches Lied

aus "Album für die Jugend"

Clarinet in Bb

for Wind Quintet

Comodo ♩ = 70

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

simile staccato



aus "Album für die Jugend"
for Wind Quintet

Arr. Michel Rondeau

8

14

20

27

34

40

Süßer Traum

aus "Album für die Jugend"
for Wind Ensemble

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante $\text{♩} = 75$

6 *p* *mf* *a tempo*

11 *p* *poco rit.* *p*

17 *f* *p*

23 *mf* *f*

29 *f* *p*

34 *mf* *p*

40 *a tempo* *poco rit.* *p* *f*

46 *p*

Lied der Lerche

aus "Album für die Jugend"
for Wind Ensemble

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Lentamente ♩ = 75

1

7

13

20

27

p

p

p

p

p

Der Leierkastenmann

aus "Albun für die Jugend"

for Wind Ensemble

Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Moderato ♩ = 120

The musical score for the Clarinet in Bb part of "Der Leierkastenmann" consists of five staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is Moderato, marked with a quarter note equal to 120 beats per minute. The score begins with a piano (*p*) dynamic. The first staff (measures 1-7) features a series of eighth notes with a crescendo hairpin. The second staff (measures 8-15) starts with a mezzo-forte (*mf*) dynamic and includes a long, sweeping melodic line. The third staff (measures 16-21) returns to a piano (*p*) dynamic and features a more rhythmic, eighth-note pattern. The fourth staff (measures 22-27) continues this rhythmic pattern. The fifth staff (measures 28-32) concludes the piece with a final melodic phrase and a double bar line.

In der Kirche

aus "Album für die Jugend"

for Wind Ensemble

Clarinet in Bb

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Largo ♩ = 65

The musical score for the Clarinet in Bb part of "In der Kirche" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Largo" with a quarter note equal to 65 beats per minute. The score consists of five staves of music, with measure numbers 10, 20, 31, and 43 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also crescendo and decrescendo hairpins. A slur is present over measures 31-32. The word "Perpendosi" is written below the staff at measure 43. The piece ends with a double bar line at measure 43.