

Morgengebet

aus "Album für die Jugend"
for Wind Quintet

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Lento ♩ = 65

The musical score for Horn in F consists of three staves. The first staff (measures 1-8) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff (measures 9-16) starts with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and then a decrescendo. The third staff (measures 17-24) begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo to a pianissimo (*pp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Wintermorgen

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Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante ♩ = 65

simile

p *cresc...* *p*

10 *cresc...* *mf* *mf*

20 *pp* *p* 8

37 *smorz.* *p* *mf* 3

48 *p* *cresc...* *mf* *p*

57 *cresc...* *mf* *dim.* *p*

Der kleine Reiter

aus "Album für die Jugend"

for Wind Quintet

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivo ♩. = 100

simile staccatissimo

p *mf*

12 *mf*

25 *p* *p*

37 *p*

49 *mf*

61 *p* *pp*

3

Mama

aus "Album für die Jugend"

for Wind Quintet

Horn in F

Pyotr Ilyich Tschaikovsky (1840 1893)

Arr. Michel Rondeau

Andante espressivo ♩ = 64

The musical score for Horn in F consists of five staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Andante espressivo' with a quarter note equal to 64 beats. The first measure starts with a half rest, followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The dynamic is marked *p*. The second staff (measures 9-16) starts with a half rest, followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The dynamic is marked *mf*. The third staff (measures 17-24) starts with a half rest, followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The dynamic is marked *p*. The fourth staff (measures 25-32) starts with a half rest, followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The dynamic is marked *mf*. The fifth staff (measures 33-36) starts with a half rest, followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The dynamic is marked *mf*. The score includes various dynamics (*p*, *mf*), articulation (accents), and phrasing slurs.

Marsch der Holzsoldaten

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Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tempo di Marcia ♩ = 115

10

p

20

mf

30

p

40

Die Kranke Puppe

aus "Album für die Jugend"
for Wind Quintet

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Lento ♩ = 60

The musical score for Horn in F consists of four staves of music. The first staff (measures 1-11) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth notes, starting on G4 and ascending to D5, followed by a triplet of eighth notes on D5. The dynamic is marked *mf*. The second staff (measures 12-22) starts with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. It includes a crescendo from *p* to *f*. The third staff (measures 23-33) continues the eighth-note pattern, with a crescendo from *mf* to *p*. The fourth staff (measures 34-38) begins with a *pp* dynamic, followed by a crescendo and another *pp* dynamic. The score concludes with a double bar line.

Beerdigung der Puppe

aus "Album für die Jugend"

for Wind Ensemble

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Grave ♩ = 60

The musical score for Horn in F consists of four staves of music. The first staff (measures 1-11) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth and quarter notes, with a *pp* (pianissimo) dynamic marking and a crescendo hairpin. The second staff (measures 12-23) continues the melodic line with some rests, marked with a *p* (piano) dynamic. The third staff (measures 24-35) includes a *cresc.* (crescendo) marking and a *sfz* (sforzando) marking, followed by a *p* (piano) dynamic. The fourth staff (measures 36-40) concludes the piece with a *pp* (pianissimo) dynamic and a final half note with a fermata.

Walzer

aus "Album für die Jugend"

for Wind Quintet

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivace ♩ = 170

p

8

16

mf

24

f

32

39

46

55

63

mf

71

79

Die neue Puppe

aus "Album für die Jugend"
for Wind Quintet

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andantino $\text{♩} = 70$

p *simile* *p* *<*

12 *mf* *>*

24 *f* *p* *>*

36 *p* *>*

48 *p* *pp*

Mazurka

aus "Album für die Jugend"
for Wind Quintet

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tempo di Mazurka ♩ = 120

8

16

23

30

38

46

mf *p* *mf* *p* *sf* *p* *sf* *sf* *mf* *p* *smorz.*

Russisches Lied

aus "Album für die Jugend"
for Wind Quintet

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 110

The musical score for Horn in F is presented in three systems. The first system (measures 1-11) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Comodo' with a quarter note equal to 110 beats per minute. The first measure is a whole rest, followed by a series of eighth and quarter notes, with a forte 'f' dynamic marking under the first measure. The second system (measures 12-25) starts at measure 12 and includes three triplet markings (indicated by a '3' over a bracket) over eighth notes. The third system (measures 26-30) starts at measure 26 and ends with a double bar line. It features a melodic line with a slur over the first two measures and a fermata over the final measure.

Ländliches Vorspiel

aus "Album für die Jugend"
for Wind Quintet

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Stricte $\text{♩} = 110$

The musical score for Horn in F consists of three staves. The first staff (measures 1-7) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Stricte' with a quarter note equal to 110 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff (measures 8-15) continues the melody, marked with a forte (*f*) dynamic at measure 10 and a 'dimin. poco a poco' instruction. The third staff (measures 16-17) concludes the piece with a final measure containing a half note and a fermata.

Volkslied

aus "Album für die Jugend"

for Wind Quintet

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 120

p

10

18

26

34

mf *dim.*

42

p *pp*

Polka

aus "Album für die Jugend"
for Wind Quintet

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Allegretto ♩ = 90

The musical score for Horn in F is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked Allegretto with a quarter note equal to 90 beats per minute. The score is arranged by Michel Rondeau. It consists of four staves of music, each containing 8 measures. The first staff begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The second staff starts at measure 9 with a mezzo-forte (*mf*) dynamic and includes a double bar line with a '2' above it, indicating a second ending. The third staff begins at measure 17 and also features a double bar line with a '2' above it. The fourth staff starts at measure 26 and concludes the piece. Dynamic markings include piano (*p*) and mezzo-forte (*mf*). Articulation is provided by slurs and accents.

Italienisches Lied

aus "Album für die Jugend"
for Wind Quintet

Horn in F

Pyotr Ilyich Tschaikovsky (1844-1893)

Arr. Michel Rondeau

Vivo ♩ = 65

Measures 1-9: *p* simile staccato *f*

Measures 10-19: *p*

Measures 20-29: *p*

Measures 30-39: *mf*

Measures 40-41: 1 2 3 1 2 3

Romance

aus "Album für die Jugend"

for Wind Quintet

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante e mesto ♩ = 100

p

11

2

p

mf

23

p

Deutsches Lied

aus "Album für die Jugend"

for Wind Quintet

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tranquillo ♩ = 100

The musical score for Horn in F is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked "Tranquillo" with a quarter note equal to 100 beats per minute. The score consists of four staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 7 and includes a *f* dynamic. The third staff starts at measure 15 and features a first and second ending bracket. The fourth staff starts at measure 23 and is marked "Poco Allarg." The piece concludes with a final note and a repeat sign.

Ammenmärchen

aus "Album für die Jugend"

for Wind Quintet

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score for Horn in F consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The score begins with a piano (*p*) dynamic. The first staff (measures 1-7) features a melodic line with eighth and sixteenth notes. The second staff (measures 8-15) includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, ending with a double bar line and a second ending bracket. The third staff (measures 16-23) continues the melodic line with a piano (*p*) dynamic. The fourth staff (measures 24-32) features a melodic line with eighth and sixteenth notes. The fifth staff (measures 33-39) includes a piano (*p*) dynamic. The sixth staff (measures 40-47) includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, ending with a double bar line and a second ending bracket.

Neapolitansches Lied

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Horn in F

for Wind Quintet

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 70

simile staccato

The musical score is written for Horn in F and consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Comodo' with a quarter note equal to 70 beats per minute. The initial dynamics are 'p' (piano) and the articulation is 'simile staccato'. The score begins with a treble clef and a key signature of two flats. The first staff contains measures 1 through 7, each starting with a quarter rest followed by a staccato eighth-note pattern. The second staff (measures 8-15) continues this pattern. The third staff (measures 16-23) continues the pattern, with a double bar line at measure 23. The fourth staff (measures 24-31) continues the pattern, with a double bar line at measure 31. The fifth staff (measures 32-39) continues the pattern, with a double bar line at measure 39. The sixth staff (measures 40-47) continues the pattern, with a double bar line at measure 47. The seventh staff (measures 48-55) continues the pattern, with a double bar line at measure 55. The dynamics change to 'f' (forte) at measure 32, and the tempo changes to 'Piu mosso' at measure 32. The score ends with a final double bar line at measure 55.

Die Hexe

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for Wind Quintet

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivace ♩. = 100

8

14

20

27

34

40

sf sf sf sf sf sf sf p

p

f sf sf

sf sf sf sf sf

mf

Süßer Traum

aus "Album für die Jugend"
for Wind Ensemble

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante $\text{♩} = 75$

6 *a tempo*

12 *f* *p* *mf*

18 *f*

26 *f*

33 *p* *mf*

39 *a tempo* *p* *poco rit.* *p*

45 *f* *p*

Lied der Lerche

aus "Album für die Jugend"
for Wind Ensemble

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Lentamente ♩ = 75

The musical score for Horn in F consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Lentamente' with a quarter note equal to 75 beats per minute. The score includes dynamic markings such as *p* (piano) and crescendo/decrescendo hairpins. The music features a mix of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line at measure 30.

Measures 1-6: *p*

Measure 7: *p*

Measures 14-15: *p*

Measures 21-22: *p*

Measures 27-30: *p*

Der Leierkastenmann

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Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Moderato ♩ = 120

The musical score for Horn in F consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is Moderato, with a metronome marking of 120 beats per minute. The score begins with a piano (*p*) dynamic. The first staff (measures 1-6) features a series of eighth notes with slurs and accents. The second staff (measures 7-13) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The third staff (measures 14-20) begins with a piano (*p*) dynamic and features a series of eighth notes with slurs. The fourth staff (measures 21-27) continues the eighth-note pattern with slurs. The fifth staff (measures 28-34) concludes the piece with a final cadence. The score is written for a single Horn in F part.

In der Kirche

aus "Album für die Jugend"

for Wind Ensemble

Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Largo ♩ = 65

10

20

31

42

p *mf* *f* *pp* *ppp*

Perpendosi

The musical score is written for Horn in F, in the key of D major (two sharps) and 2/4 time. It consists of five staves of music. The first staff (measures 1-9) begins with a piano (*p*) dynamic and features a melodic line with some slurs and accents. The second staff (measures 10-19) continues the melody, reaching a forte (*f*) dynamic. The third staff (measures 20-30) shows a dynamic range from mezzo-forte (*mf*) to pianissimo (*pp*). The fourth staff (measures 31-41) continues the melodic development. The fifth staff (measures 42-48) concludes the piece with a final melodic phrase, marked with a *ppp* dynamic and the word "Perpendosi" above the staff.