

Morgengebet

aus "Album für die Jugend"
for Wind Quintet

Bassoon

Lento ♩ = 65

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

The musical score for the Bassoon part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 7 and includes dynamic markings of *mf* (mezzo-forte), *p*, and *f* (forte). The third staff starts at measure 13 and features a *f* dynamic marking. The fourth staff starts at measure 19 and concludes with a *pp* (pianissimo) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Wintermorgen

aus "Album für die Jugend"
for Wind Quintet

Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante ♩ = 65

simile

The musical score for the Bassoon part of 'Wintermorgen' is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 65 beats per minute. The score consists of six staves of music, each starting with a measure number (1, 10, 21, 32, 43, 54). The dynamics are indicated by *p* (piano), *cresc...* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *smorz.* (ritardando), and *dim.* (diminuendo). The score includes various musical notations such as slurs, accents, and a triplet of eighth notes at measure 43. The piece concludes with a double bar line at the end of the sixth staff.

Der kleine Reiter

aus "Album für die Jugend"
for Wind Quintet

Bassoon

Pyotr Ilyich Tchaikovsky (1840-1893)
Arr. Michel Rondeau

Vivo ♩. = 100

simile staccatissimo

The musical score is written for Bassoon in G major, 3/8 time, with a tempo of Vivo (♩. = 100). The piece is arranged by Michel Rondeau. The score consists of six systems of music, each starting with a measure number (13, 26, 39, 52, 64). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The performance style is indicated as *simile staccatissimo*. The music features a rhythmic pattern of eighth notes, often beamed in groups of four. The key signature has one sharp (F#), and the time signature is 3/8. The score ends with a double bar line and a fermata.

Mama

aus "Album für die Jugend"

for Wind Quintet

Bassoon

Pyotr Ilyich Tschaikovsky (1840 1893)

Arr. Michel Rondeau

Andante espressivo ♩ = 64

The musical score for Bassoon consists of five staves of music. The first staff (measures 1-7) begins with a dynamic marking of *p*. The second staff (measures 8-14) starts with *mf*, followed by a *p* marking. The third staff (measures 15-21) continues with *mf*. The fourth staff (measures 22-28) also features *mf*. The fifth staff (measures 29-32) concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

Die Kranke Puppe

aus "Album für die Jugend"
for Wind Quintet

Bassoon

Pyotr Ilyich Tchaikovsky (1840-1893)
Arr. Michel Rondeau

Lento ♩ = 60

The musical score for Bassoon is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff (measures 1-11) begins with a *mf* dynamic. The second staff (measures 12-23) features a repeat sign and dynamics of *p* and *f*. The third staff (measures 24-35) includes dynamics of *mf*, *p*, and *pp*. The fourth staff (measures 36-38) ends with a *pp* dynamic. The score includes various musical notations such as slurs, hairpins, and accents.

Beerdigung der Puppe

aus "Album für die Jugend"

for Wind Ensemble

Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Grave ♩ = 60

pp *pp*

13

p

25

cresc. *sfz* *p*

37

pp

Walzer

aus "Album für die Jugend"

Bassoon

for Wind Quintet

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Vivace ♩ = 170

The musical score is written for Bassoon in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 170. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-7) begins with a piano (*p*) dynamic. The second staff (measures 8-15) continues the melody. The third staff (measures 16-24) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 25-33) continues the piece. The fifth staff (measures 34-41) includes a forte (*f*) dynamic marking. The sixth staff (measures 42-49) continues the melody. The seventh staff (measures 50-56) continues the piece. The eighth staff (measures 57-63) continues the melody. The ninth staff (measures 64-70) features a mezzo-forte (*mf*) dynamic. The tenth staff (measures 71-81) concludes the piece with a double bar line.

Die neue Puppe

aus "Album für die Jugend"

for Wind Quintet

Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andantino $\text{♩} = 70$ simile

p *mf* *f* *p* *pp*

10 20 30 40 51

Mazurka

aus "Album für die Jugend"

for Wind Quintet

Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tempo di Mazurka ♩ = 120

The musical score for the Bassoon part is written in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The dynamics and articulations are as follows:

- Staff 1 (measures 1-7): *mf* (measures 1-4), *p* (measures 5-7).
- Staff 2 (measures 8-15): *mf* (measures 8-15), with a hairpin crescendo starting at measure 8.
- Staff 3 (measures 16-22): *p* (measures 16-21), *mf* (measure 22).
- Staff 4 (measures 23-29): *p* (measures 23-28), *p* (measure 29).
- Staff 5 (measures 30-37): *sf* (measures 30-31), *p* (measures 32-33), *sf* (measures 34-35), *sf* (measures 36-37).
- Staff 6 (measures 38-45): *mf* (measures 38-45).
- Staff 7 (measures 46-52): *p* (measures 46-51), *smorz.* (measures 52).

Russisches Lied

aus "Album für die Jugend"

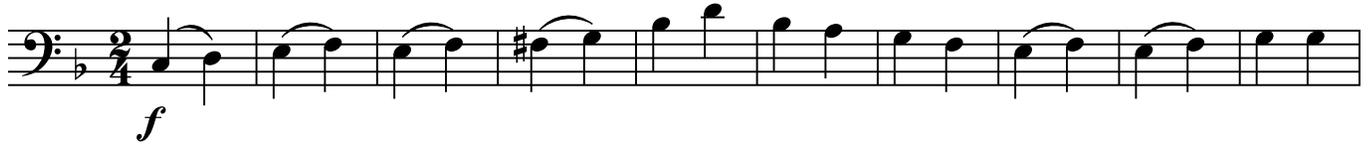
for Wind Quintet

Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 110



Ländliches Vorspiel

aus "Album für die Jugend"
for Wind Quintet

Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Stricte $\text{♩} = 110$



Volkslied

aus "Album für die Jugend"
for Wind Quintet

Bassoon

Comodo ♩ = 120

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau



11



20



28



36



44



Polka

aus "Album für die Jugend"

for Wind Quintet

Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Allegretto $\text{♩} = 90$

The musical score for the Bassoon part is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *p* and features a series of eighth notes. The second staff starts at measure 9 with a dynamic marking of *mf* and includes a crescendo leading to a *p* dynamic. The third staff starts at measure 16 and features a series of eighth notes with a crescendo. The fourth staff starts at measure 23 and features a series of eighth notes with a crescendo. The score includes various articulation marks such as slurs and accents.

Italienisches Lied

aus "Album für die Jugend"
for Wind Quintet

Bassoon

Pyotr Ilyich Tschaikovsky (1844-1893)

Arr. Michel Rondeau

Vivo ♩ = 65

p simile staccato

10

f

20

30

p

40

mf

Romance

aus "Album für die Jugend"
for Wind Quintet

Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)
Arr. Michel Rondeau

Andante e mesto ♩ = 100

The musical score for Bassoon consists of three staves of music. The first staff begins with a dynamic marking of *p* and features a series of eighth notes with slurs and accents. The second staff, starting at measure 12, continues the melodic line with a dynamic marking of *p* and includes some sixteenth-note passages. The third staff, starting at measure 22, begins with a dynamic marking of *mf* and concludes with a final *p* dynamic. The score includes various articulation marks such as slurs, accents, and hairpins throughout.

Deutsches Lied

aus "Album für die Jugend"

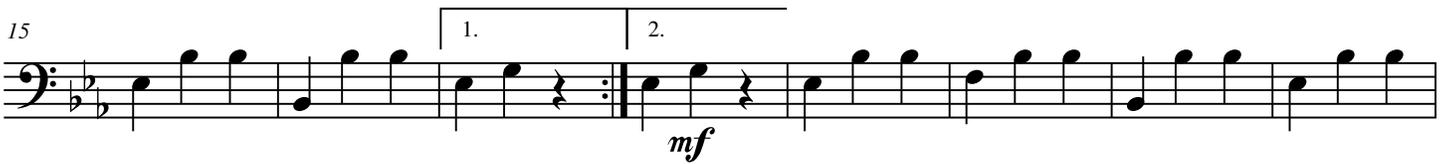
for Wind Quintet

Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tranquillo ♩ = 100



Poco Allarg.



Ammenmärchen

aus "Album für die Jugend"

for Wind Quintet

Bassoon

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Moderato ♩=100

p

8

cresc. *f* *p*

17

26

p

35

43

cresc. *f*

Neapolitanisches Lied

aus "Album für die Jugend"

Bassoon

for Wind Quintet

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 70

simile staccato



8



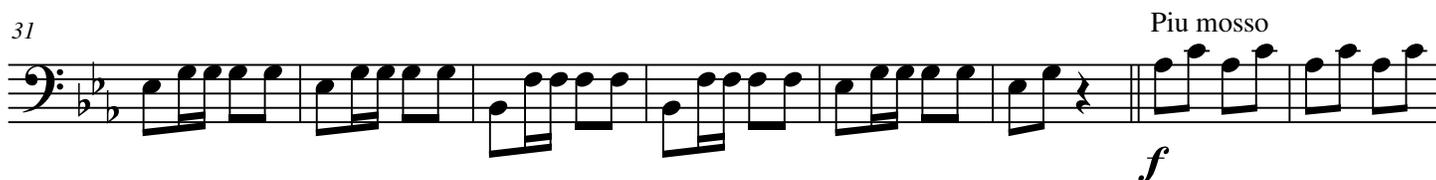
16



24



31



39



48



Die Hexe

aus "Album für die Jugend"

for Wind Quintet

Bassoon

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Vivace ♩ = 100

7

14

20

26

33

39

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p

p

f *sf*

sf *sf* *sf* *sf* *sf* *sf*

mf

Süßer Traum

aus "Album für die Jugend"
for Wind Ensemble

Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante $\text{♩} = 75$

p *mf* *p* poco rit.

9 *a tempo*
p *f* *p*

17 *mf* *f*

24 *f*

32 *p* *mf* *p* poco rit.

41 *a tempo*
p *f* *p*

Lied der Lerche

aus "Album für die Jugend"
for Wind Ensemble

Bassoon

Lentamente ♩ = 75

Pyotr Ilyich Tschaikovsky (1840-1893)
Arr. Michel Rondeau

The musical score for Bassoon consists of five staves of music. The first staff (measures 1-7) begins with a half note G3, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2, and a half note G2. The second staff (measures 8-14) starts with eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0, and a half note G0. The third staff (measures 15-21) begins with quarter notes G0, F0, E0, D0, C0, B0, A0, G0, followed by quarter notes F0, E0, D0, C0, B0, A0, G0, F0, and a half note G0. The fourth staff (measures 22-28) starts with eighth notes G0, F0, E0, D0, C0, B0, A0, G0, followed by quarter notes G0, F0, E0, D0, C0, B0, A0, G0, and a half note G0. The fifth staff (measures 29-30) begins with quarter notes G0, F0, E0, D0, C0, B0, A0, G0, followed by quarter notes G0, F0, E0, D0, C0, B0, A0, G0, and a final half note G0.

Der Leierkastenmann

aus "Album für die Jugend"

for Wind Ensemble

Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Moderato ♩ = 120



In der Kirche

aus "Album für die Jugend"

for Wind Ensemble

Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Largo ♩ = 65



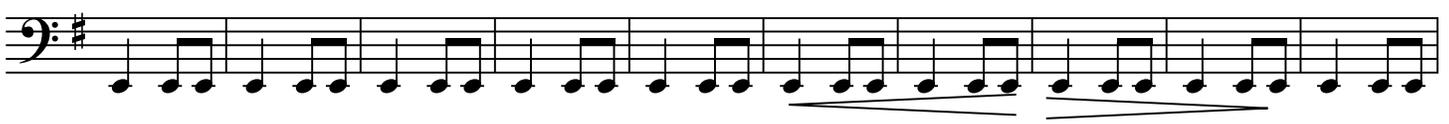
11



22



34



44

