
FRANZ
SCHUBERT

Octet for Winds, D. 72

for 2 oboes, 2 clarinets, 2 horns, 2 bassoons

*Completed and Revised in a Performing Version
by Robert G. Patterson (1982)*

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Schubert's little-known Octet for Winds, D. 72, derives from manuscript sources that are dated August, 1813. The Minuet and Finale exist in completed form, and 90 bars of presumably an opening Allegro also survive. The latter fragment comprises a complete recapitulation with an additional 23 bars leading into it.

Realizing a complete performing version of the piece—at a minimum—requires rewriting the extant recapitulation into an exposition, composing a development section that dovetails with the fragment, and fabricating a second movement. The second movement here is an expanded version of the “Shepherd Melody” from *Rosamunde*.

In preparing this performing version I have treated all the manuscript sources for D72 as source material for a reconceived complete composition. The versions here of the Allegro fragment as well as the Minuet and Finale contain deviations from the manuscript for which I can claim no justification other than personal taste. Since the original is readily available in various editions of good or reasonably good quality, I can only recommend that future performers choose as many (or as few) of my revisions as suit them.

The bulk of this work dates from 1982, with subsequent revisions in c. 1985 and 2001.

Robert G. Patterson. Memphis. June, 2001.

Octet

for 2 Oboes, 2 Clarinets, 2 Horns, and 2 Bassoons

Franz Schubert, D. 72 (1813)

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Allegro

1. Oboe
2. Oboe
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
1. Fagott
2. Fagott

8
Ob.
Klar. (B)
Hr. (F)
Fag.

f *p* *f* *p* *cresc.* *f*
f *p* *f* *p* *cresc.* *f*
f *p* *f* *p* *cresc.* *f*
f *p* *f* *p* *cresc.* *f*
f *p* *f* *p* *cresc.* *f*
f *p* *f* *p* *cresc.* *f*
f *p* *f* *p* *cresc.* *f*

p *fz* *p* *fz* *p* *fz* *p*
p *fz* *p* *p* *fz* *p*
fp *fp* *fp* *fp* *fp* *fp*
fp *fp* *fp* *fp* *fp* *fp*
p *fz* *p* *p* *fz* *p*

17

Ob.

Klar. (B)

Hr. (F)

Fag.

Musical score for measures 17-26. The score is for five instruments: Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Horn in F (Hr. (F)), and Bassoon (Fag.). The music is in 2/4 time and features a variety of dynamics including *f*, *ff*, and *fff*. The Oboe and Clarinet parts have melodic lines with accents and slurs. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon part has a prominent eighth-note pattern in the lower register.

27

Ob.

Klar. (B)

Hr. (F)

Fag.

Musical score for measures 27-34. The instrumentation remains the same. The music continues with dynamic markings such as *ff* and *fff*. The Oboe part features a series of chords and sustained notes. The Clarinet and Horn parts have more active rhythmic patterns, including sixteenth-note runs. The Bassoon part continues with its characteristic eighth-note pattern.

35

Ob.

Klar. (B)

Hr. (F)

Fag.

Musical score for measures 35-42. The instrumentation remains the same. The music concludes with dynamic markings like *fff*. The Oboe part has a melodic line with a long slur. The Clarinet and Horn parts have active rhythmic patterns. The Bassoon part continues with its eighth-note pattern.

43

Ob. *p*

Klar. (B) *p*

Hr. (F) *p*

Fag. *p*

Detailed description: This system covers measures 43 to 50. The Oboe (Ob.) has a melodic line starting in measure 45 with a *p* dynamic. The Clarinet in B (Klar. (B)) has a melodic line starting in measure 44 with a *p* dynamic. The Horn in F (Hr. (F)) has a sustained note in measure 44 with a *p* dynamic. The Bassoon (Fag.) has a rhythmic accompaniment of eighth notes starting in measure 44 with a *p* dynamic.

51

Ob. *f* *p*

Klar. (B) *f* *p*

Hr. (F) *mf* *p*

Fag. *f* *p*

Detailed description: This system covers measures 51 to 58. The Oboe (Ob.) has a melodic line starting in measure 51 with a *f* dynamic, transitioning to *p* in measure 56. The Clarinet in B (Klar. (B)) has a melodic line starting in measure 51 with a *f* dynamic, transitioning to *p* in measure 56. The Horn in F (Hr. (F)) has a sustained note in measure 51 with a *mf* dynamic, transitioning to *p* in measure 56. The Bassoon (Fag.) has a rhythmic accompaniment of eighth notes starting in measure 51 with a *f* dynamic, transitioning to *p* in measure 56.

59

Ob. *cresc.* *f*

Klar. (B) *cresc.* *f*

Hr. (F) *cresc.* *f*

Fag. *f*

Detailed description: This system covers measures 59 to 66. The Oboe (Ob.), Clarinet in B (Klar. (B)), and Horn in F (Hr. (F)) all have melodic lines starting in measure 59 with a *cresc.* dynamic, reaching *f* in measure 60. The Bassoon (Fag.) has a rhythmic accompaniment of eighth notes starting in measure 59 with a *f* dynamic.

67

Ob.
Klar. (B)
Hr. (F)
Fag.

ff *p* *f*

Detailed description: This system of music covers measures 67 to 74. It features five staves: Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Horn in F (Hr. (F)), Bassoon (Fag.), and a lower bass staff. The Oboe, Clarinet, and Horn parts begin with a *ff* dynamic and a *v* (accent) marking. The Bassoon part starts with *ff*. The lower bass staff has *ff*. The music transitions through *p* and *f* dynamics across the measures.

75

Ob.
Klar. (B)
Hr. (F)
Fag.

p *p* *p* *sf* *p*

Detailed description: This system covers measures 75 to 85. A double bar line is present at the beginning of measure 75. The Oboe, Clarinet, and Horn parts are marked *p*. The Bassoon part has a *p* marking. The lower bass staff has a *p* marking. A *sf* (sforzando) marking appears in the Clarinet part in measure 83. The system concludes with *p* markings in the Oboe, Clarinet, and Bassoon parts.

86

Ob.
Klar. (B)
Hr. (F)
Fag.

cresc. *mf* *p* *pp* *p*

Detailed description: This system covers measures 86 to 93. The Oboe, Clarinet, and Bassoon parts begin with a *cresc.* (crescendo) marking. The Oboe and Clarinet parts are marked *mf*. The Bassoon part is marked *mf*. The lower bass staff has a *cresc.* marking. The music transitions through *p* and *pp* (pianissimo) dynamics. The system concludes with *p* markings in the Oboe, Clarinet, and Bassoon parts.

96

Ob.
Klar. (B)
Hr. (F)
Fag.

mf
mf
mf
p
mf
mf
cresc.
cresc.
cresc.
cresc.
f
f

105

Ob.
Klar. (B)
Hr. (F)
Fag.

f
f
f
f

111

Ob.
Klar. (B)
Hr. (F)
Fag.

G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.

118 calando

Ob. *p dolce* *mf* *p*

Klar. (B) *p dolce* *mf* *p*

Hr. (F) *pp* *mf* *p*

Fag. *pp* *p* *pp* *mf*

pp *p* *pp* *mf*

129 a tempo

Ob. *dim.* *ppp* *f* *

Klar. (B) *dim.* *ppp* *f* *

Hr. (F) *dim.* *ppp* *f* *

Fag. *dim.* *ppp* *f* *

ppp *f* * D. 72 Fragment Begins

138

Ob. *ff*

Klar. (B) *ff*

Hr. (F) *ff*

Fag. *ff*

ff

147

Ob.
Klar. (B)
Hr. (F)
Fag.

p *f* *p*
p *f* *p*
p *f* *p*
fp *f* *p*
fp *f* *p*

Detailed description: This system of musical notation covers measures 147 to 155. It features five staves: Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Horn in F (Hr. (F)), and Bassoon (Fag.). The Oboe and Clarinet parts have dynamic markings of *p* and *f*. The Horn part has *p* and *f*. The Bassoon part has *fp*, *f*, and *p*. The music includes various note values, rests, and articulation marks.

156

Ob.
Klar. (B)
Hr. (F)
Fag.

f *p* *cresc.* *f* *p*
f *p* *cresc.* *f*
f *p* *cresc.* *f*
f *p* *cresc.* *f* *fp*
f *p* *cresc.* *f* *fp*
f *p* *cresc.* *f* *fp*

Detailed description: This system covers measures 156 to 163. It features the same five staves as the previous system. The Oboe, Clarinet, and Bassoon parts show a dynamic progression from *f* to *p* with a *cresc.* (crescendo) marking. The Horn part has *f* and *fp* markings. The music includes various note values, rests, and articulation marks.

164

Ob.
Klar. (B)
Hr. (F)
Fag.

fz *p* *fz* *p* *f*
p *fz* *p* *p* *fz* *p* *f*
p *fz* *p* *p* *fz* *p* *f*
fz *fz* *fz* *fz* *fz* *fz* *f*
p *fz* *p* *p* *fz* *p* *f*

Detailed description: This system covers measures 164 to 171. It features the same five staves. The Oboe and Clarinet parts have *fz* (forzando) and *p* markings. The Horn part has *fz* and *f* markings. The Bassoon part has *fz* and *f* markings. The music includes various note values, rests, and articulation marks.

199

Ob.
Klar. (B)
Hr. (F)
Fag.

p *p* *f* *f* *mf* *mf* *f* *f*

208

Ob.
Klar. (B)
Hr. (F)
Fag.

p *p* *p* *p* *p* *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *f* *f* *f* *f* *f* *f* *f* *f*

215

Ob.
Klar. (B)
Hr. (F)
Fag.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *p* *p* *p* *p* *p* *p* *p*

224

Ob. *f*

Klar. (B) *f*

Hr. (F) *f*

Fag. *f*

No texts of a slow movement for D. 72 have survived, so one must invent a slow movement to have a finished composition. This Andante is adapted from the "Shepherd Melody" interlude in Schubert's incidental music to *Rosamunde*. The original is a sextet lacking oboes, consisting of two refrains of the principle melodies, for a total of 40 bars. This version is a freely expanded octet movement that one hopes retains the original's sweet simplicity while possessing the weight necessary to balance the other movements.

Andante

1. Oboe *pp*

2. Oboe *pp*

1. Klarinette in B *pp* *fp* *pp* *fp*

2. Klarinette in B *pp* *fp* *pp* *fp*

1. Horn in B basso *pp*

2. Horn in B basso *pp*

1. Fagott *pp*

2. Fagott *pp*

33

Ob.
Klar. (B)
Hr. (B)
Fag.

f *mp* *pp* *p*
f *mp* *pp* *p*
f *mp* *pp* *p*
f *mp* *pp* *p*

Detailed description: This system of musical notation covers measures 33 through 41. It features four staves: Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Horn in B-flat (Hr. (B)), and Bassoon (Fag.). The Oboe and Clarinet parts include triplet markings. Dynamic markings are indicated below the staves: *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The music is in a key with two flats and a 3/4 time signature.

42

Ob.
Klar. (B)
Hr. (B)
Fag.

pp *p* *mf*
pp *p* *mf*
pp *pp* *p* *mf*
fp *pp* *p* *mf*

Detailed description: This system covers measures 42 through 50. The instrumentation remains the same. Dynamic markings include *pp*, *p*, *mf*, and *fp* (fortissimo-piano). The music continues with various note values and rests.

51

Ob.
Klar. (B)
Hr. (B)
Fag.

pp *p dolce* *pp*
pp *p* *pp*
pp *p* *pp*
mp *p dolce* *pp*

Detailed description: This system covers measures 51 through 59. Dynamic markings include *pp*, *p dolce* (piano dolce), *p*, and *mp*. The notation includes various note values and rests, with some notes marked with accents.

59

Ob. *p cresc.* *f* *sf*

Klar. (B) *p cresc.* *f* *sf*

Hr. (B) *f* *sf* *f*

Fag. *p cresc.* *f*

p cresc. *f*

Detailed description: This system contains measures 59 through 66. The woodwinds (Ob., Klar. (B), Fag.) and strings (Hr. (B)) play a complex, rhythmic pattern. The woodwinds start with a *p cresc.* dynamic and feature a triplet in measure 61. The strings enter in measure 61 with a *f* dynamic. The system concludes with a *f* dynamic.

67

Ob. *sf* *mf*

Klar. (B) *sf* *mf* *pp*

Hr. (B) *sf* *f* *sf* *mf* *pp*

Fag. *sf* *mf*

sf *mf*

Detailed description: This system contains measures 67 through 75. The woodwinds play a melodic line with dynamics ranging from *sf* to *pp*. The strings play a rhythmic accompaniment with dynamics from *f* to *pp*. The system concludes with a *pp* dynamic.

76

Ob. *pp*

Klar. (B) *fp* *pp* *fp*

Hr. (B) *pp* *fp*

Fag. *pp* *pp*

pp

Detailed description: This system contains measures 76 through 83. The woodwinds play a melodic line with dynamics from *pp* to *fp*. The strings play a rhythmic accompaniment with dynamics from *pp* to *fp*. The system concludes with a *pp* dynamic.

85

Ob. *p* *pp* *p* *mf*

Klar. (B) *pp* *pp* *p* *mf*

Hr. (B) *pp* *fp* *pp*

Fag. *p* *p* *pp*

Detailed description: This system covers measures 85 to 93. The woodwinds play a melodic line with dynamic markings of *p*, *pp*, and *mf*. The strings provide a harmonic accompaniment with *pp* and *fp* markings.

94

Ob. *pp* *mf* *pp*

Klar. (B) *pp* *mf* *p* *mf*

Hr. (B) *pp* *mf* *p* *mf*

Fag. *mf* *p* *mf*

Detailed description: This system covers measures 94 to 101. The woodwinds continue their melodic line with dynamics of *pp*, *mf*, and *p*. The strings play a steady accompaniment with *mf* and *p* markings.

102

Ob. *pp* *mf* *cresc.* *f*

Klar. (B) *pp* *mf* *cresc.* *f* *mp* *pp* *p*

Hr. (B) *pp* *mf* *cresc.* *f* *mp* *pp*

Fag. *pp* *mf* *cresc.* *f* *mp* *pp*

Detailed description: This system covers measures 102 to 110. The woodwinds play a melodic line with dynamics of *pp*, *mf*, *cresc.*, *f*, *mp*, and *pp*. The strings play a steady accompaniment with *pp*, *mf*, *cresc.*, *f*, and *mp* markings.

110

Ob.
Klar. (B)
Hr. (B)
Fag.

pp *p* *p* *fp* *pp*

pp *p* *p* *fp* *pp*

p *fp* *pp*

p *fp* *pp*

p *pp* *pp*

pp *pp*

pp *pp*

Menuetto
Allegretto

1. Oboe
2. Oboe
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
1. Fagott
2. Fagott

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Ob.
Klar. (B)
Hr. (F)
Fag.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

8

Ob.
Klar. (B)
Hr. (F)
Fag.

p *pp* *pp* *pp*

Detailed description: This system contains measures 8 through 16. The Oboe part features a melodic line with slurs and accents, starting with a *p* dynamic and ending with *pp*. The Clarinet in B part has a rhythmic accompaniment of eighth notes, also starting with *p* and ending with *pp*. The Horn in F and Bassoon parts are mostly silent, with the Bassoon playing a few notes in the final measure at *pp*.

17

Ob.
Klar. (B)
Hr. (F)
Fag.

ppp *p* *mf* *ppp* *p* *mf* *mf* *ppp* *p* *mf* *mf*

Detailed description: This system contains measures 17 through 25. The Oboe part has a dynamic range from *ppp* to *mf*. The Clarinet in B part has a dynamic range from *ppp* to *mf*. The Bassoon part has a dynamic range from *ppp* to *p*. The Horn in F part is silent. The system ends with a double bar line and repeat dots.

Min. D.C.

Trio II

Ob.
Klar. (B)
Hr. (F)
Fag.

pp *pp* *pp* *pp* *pp* *mf* *mf* *pp* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Solo *p* *cresc.* *mf*

Detailed description: This system contains the Trio II section. The Oboe part has a dynamic range from *pp* to *pp*. The Clarinet in B part has a dynamic range from *pp* to *mf*. The Horn in F part has a dynamic range from *p* to *pp*. The Bassoon part has a dynamic range from *pp* to *pp*. The Horn in F part has a *Solo* marking and a *cresc.* marking. The system ends with a double bar line and repeat dots.

25

Ob.
Klar. (B)
Hr. (F)
Fag.

pp

pp

pp

35

Ob.
Klar. (B)
Hr. (F)
Fag.

f *p* *pp* *fz* *pp* *p*

f *p* *pp* *fz* *pp* *p*

f *p* *pp* *f* *fz* *pp* *p*

f *p* *pp* *fz* *pp* *p*

pp *fz* *pp* *p*

pp *fz* *pp* *p*

48

Ob.
Klar. (B)
Hr. (F)
Fag.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

1. 2.

57

Ob.

Klar. (B)

Hr. (F)

Fag.

65

Ob.

Klar. (B)

Hr. (F)

Fag.

74

Ob.

Klar. (B)

Hr. (F)

Fag.

87

Ob. *p* *mf* *p* *f* *p*

Klar. (B) *mf* *p* *f*

Hr. (F) *p*

Fag. *mf* *p* *f*

mf

Detailed description: This system covers measures 87 to 96. The Oboe part features a melodic line with dynamics *p*, *mf*, *p*, *f*, and *p*. The Clarinet (B) part has a rhythmic accompaniment with dynamics *mf*, *p*, and *f*. The Horn (F) part plays a sustained note with dynamic *p*. The Bassoon part has a melodic line with dynamics *mf*, *p*, and *f*. A *mf* dynamic is also indicated below the Bassoon staff.

97

Ob. *fz* *fz* *fz* *fz* *fz*

Klar. (B) *p* *f* *fz* *fz* *fz*

Hr. (F) *f* *fz*

Fag. *p* *f* *fz* *fz* *fz*

f *fz* *fz*

Detailed description: This system covers measures 97 to 105. The Oboe part plays a melodic line with dynamics *fz* repeated five times. The Clarinet (B) part has a rhythmic accompaniment with dynamics *p*, *f*, and *fz* repeated three times. The Horn (F) part plays a sustained note with dynamics *f* and *fz*. The Bassoon part has a melodic line with dynamics *p*, *f*, and *fz* repeated three times. Additional *f* and *fz* dynamics are indicated below the Bassoon staff.

106

Ob. *fz* *fz*

Klar. (B) *fz* *pp* *ppp* *decresc.*

Hr. (F) *fz* *pp* *ppp* *decresc.*

Fag. *fz* *pp* *ppp* *decresc.*

fz *pp* *ppp* *decresc.*

Detailed description: This system covers measures 106 to 114. The Oboe part plays a melodic line with dynamics *fz* repeated twice. The Clarinet (B) part has a melodic line with dynamics *fz*, *pp*, *ppp*, and *decresc.*. The Horn (F) part has a melodic line with dynamics *fz*, *pp*, *ppp*, and *decresc.*. The Bassoon part has a melodic line with dynamics *fz*, *pp*, *ppp*, and *decresc.*. Additional *fz*, *pp*, and *ppp* dynamics are indicated below the Bassoon staff.

118

Ob.
Klar. (B)
Hr. (F)
Fag.

p *mf* *p* *mf* *mf* *p* *mf* *p*

Detailed description: This system of music covers measures 118 to 127. It features four staves: Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Horn in F (Hr. (F)), and Bassoon (Fag.). The Oboe part is the most active, with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Clarinet and Bassoon parts also show *mf* and *p* dynamics. The Horn part is mostly silent, with some notes in the later measures. The Bassoon part has a steady eighth-note accompaniment in the first half, transitioning to a more melodic line in the second half.

128

Ob.
Klar. (B)
Hr. (F)
Fag.

f *f* *f*

Detailed description: This system covers measures 128 to 138. The Oboe part becomes more prominent with a dynamic marking of *f* (forte). The Clarinet and Bassoon parts also play more actively, with *f* dynamics. The Horn part remains mostly silent. The Bassoon part continues with a rhythmic accompaniment.

139

Ob.
Klar. (B)
Hr. (F)
Fag.

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Detailed description: This system covers measures 139 to 148. It features a complex dynamic structure with alternating *pp* (pianissimo) and *f* (forte) markings across all instruments. The Oboe part has a melodic line with many accents. The Clarinet and Bassoon parts have a similar melodic character. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a rhythmic accompaniment.

153

Ob.
Klar. (B)
Hr. (F)
Fag.

ff

This system contains measures 153 through 163. The woodwind parts (Ob., Klar. (B), Hr. (F), Fag.) feature complex rhythmic patterns with accents and slurs. The strings play a steady eighth-note accompaniment. The dynamic marking *ff* is present in the later measures of this system.

164

Ob.
Klar. (B)
Hr. (F)
Fag.

ff fz

This system contains measures 164 through 173. The woodwind parts continue with their rhythmic motifs. The strings maintain their accompaniment. The dynamic markings *ff* and *fz* are used throughout the system.

174

Ob.
Klar. (B)
Hr. (F)
Fag.

fz

This system contains measures 174 through 183. The woodwind parts play sustained notes with accents, while the strings continue with their rhythmic accompaniment. The dynamic marking *fz* is used for the woodwinds.

184

Ob. *fz* *f* *f* *f* *f* *f* *f* *f*

Klar. (B) *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Hr. (F) *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Fag. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

193

Ob. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Klar. (B) *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Hr. (F) *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff fz*

Fag. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff fz*

205

Ob. *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Klar. (B) *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Hr. (F) *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Fag. *fz* *p* *fz* *p* *fz* *p* *fz* *p*

216

Ob.
Klar. (B)
Hr. (F)
Fag.

pp
p
pp
p
p

Detailed description: This system covers measures 216 to 225. The Oboe (Ob.) part features a melodic line with accents and a dynamic marking of *pp*. The Clarinet in B-flat (Klar. (B)) has a rhythmic accompaniment of eighth notes, starting at *p* and moving to *pp*. The Horn in F (Hr. (F)) plays a sustained chord at *p*. The Bassoon (Fag.) has a simple bass line starting at *p*.

226

Ob.
Klar. (B)
Hr. (F)
Fag.

f *p* *pp* *fz* *pp*
f *p* *pp* *fz* *pp*
f *p* *pp* *f* *fz* *pp*
pp *fz* *pp*
pp *fz* *pp*

Detailed description: This system covers measures 226 to 238. The Oboe (Ob.) part has a dynamic range from *f* to *pp*. The Clarinet in B-flat (Klar. (B)) has a complex rhythmic pattern with dynamics *f*, *p*, *pp*, *fz*, and *pp*. The Horn in F (Hr. (F)) has a melodic line with dynamics *pp*, *fz*, and *pp*. The Bassoon (Fag.) has a melodic line with dynamics *pp*, *fz*, and *pp*.

239

Ob.
Klar. (B)
Hr. (F)
Fag.

ff *ff* *fz* *fz*
ff *fz* *fz* *fz* *fz* *fz*
ff *fz* *fz* *fz* *fz* *fz*
ff *fz* *fz*

Detailed description: This system covers measures 239 to 248. The Oboe (Ob.) part has a melodic line with dynamics *ff* and *fz*. The Clarinet in B-flat (Klar. (B)) has a melodic line with dynamics *ff* and *fz*. The Horn in F (Hr. (F)) has a rhythmic accompaniment of eighth notes with dynamics *fz*. The Bassoon (Fag.) has a melodic line with dynamics *ff* and *fz*.

250

Ob.
Klar. (B)
Hr. (F)
Fag.

f p f p f f p f p f

260

Ob.
Klar. (B)
Hr. (F)
Fag.

p mf f ff mf f ff p f ff

273

Ob.
Klar. (B)
Hr. (F)
Fag.

fz fz fz fz fz fz fz fz

