

BONNIE BESS

Ballad.

THE POETRY

cordially Inscribed as a token of admiration

Mrs. Joseph C. Neal.

BY

Music

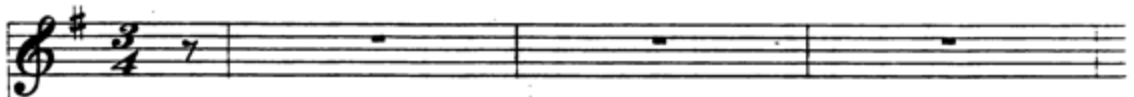
BY

HENRY H. PAUL.

GEO. FELIX BENKERT.

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(Opposite the Park.)

VOICE



Allegretto Grazioso.

PIANO

FORTE



Second Verse.

How sweet how pass - - - ing sweet it is, To

Dear Bon-nie Bess I oft-en think Of

think of thee, dear Bess, And feel though count- - less

those de-light-ful hours, When love lay sleep- - ing

years have passed, I do not love thee less. Thy

in our hearts, As dew in golden flowers; ; Much

ev- - - er kind and gentle words, Were mu- - - sic to mine ear, And

young- - - er then were we sweet Bess, Our hearts were full of glee, Thy

oft when mem- - - - 'rys cask - - - et oped,

I shed a si- - - lent

sun-ny eyes laughed hap- - - pi- - - ness,

Thy step was light and

tear. Thy love I nev- - - - er doubted Bess,

It nev- - - - er raised a

free Ah Bonnie Bess

a tal-is-man

Thy name hath been to

Ritard:

fear.

me.

And Bess ne'er can I well for-get, Thy bright and ro-sy

charms, Thy long dark ring-lets fall-ing o'er Thy white and dimpled

arms, Thy drea-----my glance thy full round eye, As pure as ether

blue, And more than all thy bursting heart, As good as it was

true — E'en in my song, my spir-it grieves. To bid thee Bess, a —

Ritard.

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. A 'Ritard.' marking is placed above the piano part in the fourth measure.

— dieu.

This system contains measures 5 through 8. The vocal line continues with rests in measures 5 and 6, followed by a half note in measure 7 and a whole note in measure 8. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

This system contains measures 9 through 12. The vocal line remains silent. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. A 'p' (piano) dynamic marking is placed above the piano part in the fourth measure of this system.

pp

This system contains measures 13 through 16. The vocal line remains silent. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. A 'pp' (pianissimo) dynamic marking is placed above the piano part in the third measure of this system. The system concludes with a double bar line.