

Overture

zu einem Lustspiel
von Shakespeare

(mit Benutzung einer altenglischen
Melodie aus dem 16. Jahrhundert)

für

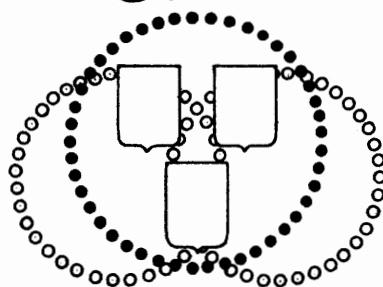
großes Orchester

von

Paul Scheinpflug

Partitur
Mk. 10,00 n.

Op. 15.



Orchesterstimmen
Mk. 20,00 n.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.
Eigentum für alle Länder
von

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Lith. Anst.v.C.G.Röder, G.m.b.H., Leipzig.

M
1004
C.F. 10

Besetzung des Orchesters:

- 1 Piccolo Flöte (auch 3. große Flöte).
- 2 Grosse Flöten.
- 2 Oboen (2. Oboe auch 2. Englisch Horn).
- 1 Englisch Horn.
- 1 D = Clarinette.
- 2 A = Clarinetten.
- 2 Fagotte.
- 1 Contrafagott (auch 3. Fagott).
- 4 Hörner in E.
- 3 Trompeten in E.
- 2 Tenorposaunen.
- 1 Baßposaune.
- 1 Baßtuba.
- 3 Pauken, Große Trommel, Becken, } zu sämtlichen Schlagzeug
Triangel, Glockenspiel. } 2 Musiker.
- I. Violinen.
- II. Violinen.
- Violen.
- Violoncelli.
- Kontra = Bässe.

Paul Scheinpflug is an involuntary absentee from the ranks of Berlin musicians, being held as prisoner of war in the Russian town. At the outbreak of the war he unluckily chanced to be conducting a symphony concert in Riga, the great Russian port on the Baltic coast.

Scheinpflug, who has been the regular conductor of the symphony orchestra in Königsberg, the historic coronation city of the early Prussian kings, was to have entered upon his new duties as leader of the Bluthner Orchestra in Berlin this season. In a letter to the executive board of the orchestra he says: "In spite of the fact that I am banished to Northern Russia, in the vicinity of Archangel, I am busy composing, and my new work, which has been inspired by the heroic struggle of the fatherland against overwhelming odds, shall be my introduction to Berlin."

Fl. 1

I. Fag. I. Solo *p elegant* *mf*

Pk. *(dolce)* e in dis *p*

Viol. *sempre staccato e p*

nur 4 Violen *p* *mf*

pizz. *p (dolce)* pizz. *p (dolce)*

1

Fl. II. 1

A-Cl. 2

Fag. 3

Viol. *divisi*

pizz. *p* pizz. *p*

2

*) Die 4 Violen nur im Notfall zur Unterstützung des I. Fagotts! Bis zum Zeichen *)
H. V. 9572

Fl. Picc.

I. II. Fl.

Ob.

I. Fag.

II. III. Fgtt.

mp

cresc.

f

a 2

7

3

(o)

cresc.

cresc.

tr

6

f

alle Violon

divisi

arco

7

divisi

arco

7

3

★)

cresc.

Fl. a 2

Ob.

Engl. H.

D-Cl.

Fag.

Viol.

mf charakteristisch

p *grazioso*

pizz. *p*

5

6

Fl. I, II.

The image displays a musical score for Flute I and II, consisting of two systems of staves. The top system includes staves for Flute I, Flute II, and a grand staff (piano/vocal). The bottom system continues the grand staff. The score is written in G major (one sharp) and 4/4 time. Dynamics include *p* (piano) and *mp* (mezzo-piano). Articulation marks such as accents and slurs are present. Fingerings are indicated by numbers like '6'. The notation includes eighth and sixteenth notes, rests, and various musical symbols.

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of five measures. It features a five-staff arrangement: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked *mf*. The second measure includes a *cresc.* marking. The third measure is marked *arco* and *cresc.*. The fourth measure is marked *mf*. The fifth measure is marked *cresc.*. The system concludes with a measure marked *mf* and a *cresc.* marking.

Fl. picc. *cresc.* *G.P.*

sf *molto f*

a2 *molto f*

a2 *molto f*

molto f

molto f

a2 *molto f*

molto f

cresc.

a2 *cresc.*

più f *molto cresc.*

più f *molto cresc.*

tr *mf cresc.* *f*

f cresc. *sf*

f cresc. *sf*

f cresc. *sf*

cresc.

cresc.

G.P.

8 *ff*

Fl. picc. 9

Trp.

9

zusammen

div.

div.

This musical score page contains two systems of staves. The first system includes staves for Fl. picc. (measures 9-13), Trp. (measures 9-13), and a piano accompaniment (measures 9-13). The second system includes staves for Fl. picc. (measures 14-18), Trp. (measures 14-18), and a piano accompaniment (measures 14-18). The score is written in G major (one sharp) and 2/4 time. The Fl. picc. part features various melodic lines, including a prominent one in measure 14. The Trp. part has a melodic line in measure 14. The piano accompaniment provides harmonic support with chords and moving lines. The word 'zusammen' is written above the piano accompaniment in measure 14, and 'div.' is written above the piano accompaniment in measure 15. The page number '9' is written at the bottom left of the first system, and '13' is written at the bottom right of the second system.

10

11

Ob. I. *mf* *p dolce* rit.

Ob. II. *mf*

Fag. III. *p*

Hör. III. *mf* IV. *mf*

Pk. *mp*

Viol. *rit.*

arco *pizz.* *zusammen* *mf* *pizz.*

11

12

A-Cl. *mp dolce, espressione*

Pk. *pp* in g, a, d.

Viol. *p*

12

*) Anmerkung: Contrabaß und IV. Horn nur dann spielen lassen, wenn die Pauke das hohe fis nicht erreichen kann!

13

A-Cl. I. *mp dolcissimo*

in F *p staccato*

Hör. in F *p*

Viol.

13

Fl. I. II.

A-Cl. I. *p*

II. *p*

Fag. III. *p*

Hör. *p*

Viol.

arco *mp*

Fl. I. *p*

Ob. *p*

A-Cl. *p*

H. *p*

Fag. *p* *grazioso* *grazioso* *sempre stacc.*

Hör. *in E* *in E*

Viol. *p* *grazioso* *arco* *mf cantabile* *arco* *mf cantabile* *A Saito*

IV. *mf* *(marcato)*

17

Fl. I. *I.*

Ob. I. *mf cantabile*

A-Cl. *mf espress.* *sempre p*

H. *mf* *sempre p*

Fag. *mf*

Hör. *mf*

Viol. *espress.* *sempre p*

15

Fl. *a2* *mf*

Ob. *a2* *mf*

A-Cl. II.

Fag.

Hör. *p*

Viol. *tr* *3* *5*

16

Fl. *5*

Ob. *(a2)*

Engl. H.

A-Cl. II.

Fag.

Hör. *mf*

Viol. *5* *3* *5* *f*

16

[illegible]

Fl. III.

Ob.

Engl. H.

D-Cl.

A-Cl.

Fag.

Hörn.

Tpr.

Pos.

Pk.

Viol.

Fl. picc.

This musical score page, numbered 21, features a variety of instruments. At the top, the Fl. picc. (Piccolo Flute) part is indicated. The score includes staves for Fl. I., Fl. II., and a Horn section (Horn I, II, III, IV). The woodwinds are primarily in G major, while the strings are in F major. The woodwinds play melodic lines with frequent slurs and ties, often marked with 'mf' (mezzo-forte). The strings provide a rhythmic foundation with patterns of eighth and sixteenth notes, and some parts include triplets. The bottom section of the page shows a continuation of the woodwind and string parts, with some woodwinds playing sixteenth-note passages. The page is marked with 'H. V. 9572' at the bottom center.

19 *mf subito*

calando

20

Musical score for a large ensemble, featuring piano, strings, woodwinds, and percussion. The score is divided into two systems, with measures 20 and 23 marked. The tempo is *calando* (rushing). The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*p*, *mp*, *dim.*, *pp*), articulation (*tr*, *pizz.*), and performance instructions (2. Oboe muta in 2. Engl. Horn.).

The score is written for the following instruments:

- Piano (Grand Staff)
- Violins I & II
- Violas
- Cellos
- Double Basses
- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Euphonium
- Tuba
- Triangle

Key markings and instructions include:

- calando* (tempo)
- mp* (mezzo-piano)
- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- tr* (trill)
- pizz.* (pizzicato)
- div.* (divisi)
- 2. Oboe muta in 2. Engl. Horn.

The score is numbered 20 and 23, indicating the measure numbers. The bottom right corner contains the number 20p and the code H. V. 9572.

Fl. picc.

Fl. I.

II.

Ob.

D-Cl.

A-Cl.

I.

Fag. III.

p

muta in Kontra-Fagott.

Hör.

Trp.

Pos.

Pk.

in a, d, e.

Viol.

pizz.

p

pizz.

p

pizz.

p

p

arco

più p calando

arco

più p

pizz.

p

21 Allegretto grazioso. (Altenglische Melodie aus dem „Fitzwilliam Virginal-Book“)

Engl. H. I. *mf*
II. *p*
A-Cl. *p*
Fag. I. *p*
II. *p*

Allegretto grazioso.

Viol.

21

Ob. I. *mf*
Engl. H. *mf*
A-Cl. *p*
Fag. *p*

Viol.

22

23

[illegible]

24

FLII. Allegro con brio (Tempo I)

FLII. *Allegro con brio (Tempo I)*

A-Cl. *fp*

Fag. I. *mp*

Allegro con brio (Tempo I)

Viol. *arco pp sempre staccato*

arco pp

pizz. sempre staccato

pizz.

24

25

Fl. *mp*

Ob. I. *mp*

A-Cl. *mp*

Fag. *mf*

Hör. III. IV. *pp*

Viol. *div. pizz. arco mf marcato*

25

First system (measures 25-28):

- Fl. I. II. (Flute): Measure 25 has a whole note G4. Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 has a whole note G4.
- Ob. (Oboe): Measure 25 is silent. Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 has a whole note G4.
- III. IV. (Violins): Measure 25 has a whole note G4. Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 has a whole note G4.
- Other staves (Violoncello, Double Bass, etc.): Measure 25 has a whole note G4. Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 has a whole note G4.

Second system (measures 26-29):

- Fl. I. II. (Flute): Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 has a whole note G4. Measure 29 has a whole note G4.
- Ob. (Oboe): Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 has a whole note G4. Measure 29 has a whole note G4.
- III. IV. (Violins): Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 has a whole note G4. Measure 29 has a whole note G4.
- Other staves (Violoncello, Double Bass, etc.): Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 has a whole note G4. Measure 29 has a whole note G4.

Third system (measures 29-32):

- Fl. I. II. (Flute): Measure 29 has a half note G4. Measure 30 has a half note G4. Measure 31 has a whole note G4. Measure 32 has a whole note G4.
- Ob. (Oboe): Measure 29 has a half note G4. Measure 30 has a half note G4. Measure 31 has a whole note G4. Measure 32 has a whole note G4.
- III. IV. (Violins): Measure 29 has a half note G4. Measure 30 has a half note G4. Measure 31 has a whole note G4. Measure 32 has a whole note G4.
- Other staves (Violoncello, Double Bass, etc.): Measure 29 has a half note G4. Measure 30 has a half note G4. Measure 31 has a whole note G4. Measure 32 has a whole note G4.

Fourth system (measures 30-33):

- Fl. I. II. (Flute): Measure 30 has a half note G4. Measure 31 has a half note G4. Measure 32 has a whole note G4. Measure 33 has a whole note G4.
- Ob. (Oboe): Measure 30 has a half note G4. Measure 31 has a half note G4. Measure 32 has a whole note G4. Measure 33 has a whole note G4.
- III. IV. (Violins): Measure 30 has a half note G4. Measure 31 has a half note G4. Measure 32 has a whole note G4. Measure 33 has a whole note G4.
- Other staves (Violoncello, Double Bass, etc.): Measure 30 has a half note G4. Measure 31 has a half note G4. Measure 32 has a whole note G4. Measure 33 has a whole note G4.

This image shows a page of musical notation for a string quartet. The notation is arranged in two systems of staves. The top system consists of eight staves, and the bottom system consists of four staves. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like 'f' (forte) and 'pizz.' (pizzicato) are present. Articulation marks, including accents and slurs, are used throughout. The bottom system includes the instruction 'arco' (arco) and 'pizz.' (pizzicato). The notation is complex and detailed, typical of a professional musical score.

musical score for page 30, measures 27-32. The score features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *più f* and *sf*. A Trp. I. II. part is also present.

Trp. I. II.

arco

pizz.

27

[illegible]

29 Con Gravità. (Tempo meno mosso)

30

[illegible]

Con Gravità. (Tempo meno mosso)

ff

ff

ff

ff

29 ff

pizz.

f

pizz.

This musical score page, numbered 33, contains staves for various instruments. The woodwind section includes parts for A-Cl. (Alto Clarinet) and Fag. I. II. (Bassoon I and II). The string section consists of multiple staves for Violins, Violas, Cellos, and Double Basses. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The score includes dynamic markings such as *ff* (fortissimo) and articulation like accents and slurs. A section of the piano part is marked with a 6-measure slur. The bottom of the page features the instruction "gr. Tr." (grand staff) and a section labeled "(divisi)" followed by "(non divisi)".

A-Cl.

Fag. I. II.

ff

ff

6

6

6

6

6

gr. Tr.

(divisi)

(non divisi)

allargando

31 Tempo I. (mosso)

[illegible]

allargando

Tempo I. (mosso)

allargando (Tempo I. (mosso))

Violin I

Violin II

Viola

arco

f

dim.

Fl. I. *mf dolce espressivo*

Ob. *p*

Engl. H. *p*

Viol. *p dolce espressivo*

pp sempre

32

32

Fl. picc.

Fl. *tr*

Ob. *cresc.*

Engl. H. *tr*

A-Cl. *tr*

Viol. *cresc.*

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

32

H.V. 9572

34

a 2

molto f

molto f

molto f

molto f

f

molto f

f

f

molto f

molto f

Trpt. *burlesque*

f

burlesque

Pos. *burlesque*

f

B.T. *f*

Pk. *f*

Gr. Tr. *f*

f

molto f

arco

molto f

f

a 2 *molto f*

a 2 *molto f*

34 pizz.

Fl. picc.

Gr. Fl.

II.

Ob.

II.

Engl. H.

D-Cl.

A-Cl.

Fag. I, II. a 2

G-Fag.

molto f

Hör.

Trp. I, II.

a 2

Pos.

a 2

Baß-Pos.

Baß-Tuba.

Pk.

Gr. Tr.

Viol.

divisi

arco

molto f

arco

35 *molto f*

H. V. 9572

stringendo

Fl. picc.

Gr. Fl.

Ob.

Engl. H.

D-Cl.

A-Cl.

Fag.

C-Fag.

Hör.

Trp.

Pos. a 2.

Baß Pos.

Baß Tuba.

Pk.

Gr. Tr.

molto largamente

stringendo

Viol.

molto largamente

H. V. 9572

poco a poco a tempo

37

a tempo

Fl. picc.

Gr. Fl.

Ob.

Engl. H.

D-Cl.

A-Cl.

Fag. a 2

C-Fag. *fff* in III. Fagott

Hör.

Trp.

Pos. a 2

Baß P. *fff*

Baß T. *fff*

Pk. in gis, h, e.

Gr. Tr. *ff*

ff *p*

poco a poco a tempo

a tempo

Viol.

fff *p*

pizz. (p) marcato pizz. (p) marcato

37

Fl. picc.

Gr. Fl.

Ob.

Engl. H.

A-Cl.

Fag. II.

Hör.

Viol.

arco

p poco marcato

38

Fl. picc.

Gr. Fl.

Fag. I.

Viol.

pizz.

39

Fl. *picc.*

Gr. Fl. *p*

Ob. *più p*

A-Cl. *più p* II. *più p*

Fag. I. *p* *grazioso* *elegant*

Viol. *p* *sempre stacc.* *div.* *p* *sempre stacc.*

nur 4 Violon arco *mf*

39

40

Tempo I.

Gr. Fl. II. *p*

A-Cl. *p*

Fag. *mf*

Pk. *e in dis* *p dolce*

Viol. *p dolce*

pizz. *p dolce*

p dolce

40

41

41

42

Fl. piccolo.
Gr. Fl. *f* a 2
f

Ob.

Engl. H.

D-Cl.

A-Cl.

Fag. I. II. III. a 2
f

Hör.

Trp.

Pos.

Pk.

Viola. *f*
f

alle Violoncelli
f

divisi arco
f

divisi arco
f

muto in 3. Gr. Flöte.

III. Fagott muto in Contra-Fagott.

in fis, b, c.

divisi
p

divisi
p

42

43

Gr. Fl. I.

Gr. Fl. II.

D-Cl.

I. A-Cl.

Fag. II.

pizz.

Viol.

pizz.

pizz.

pizz.

mf charakteristisch

44 *mf* *scherzando*

I. II.

Gr. Fl.

III.

Ob. *p grazioso*

Engl. H. *p grazioso*

D-Cl. *p grazioso*

2 A-Cl.

Fag. I.

Horn.

Triang.

p

mf

p

mf *espress. dolce*

p

p subito

arco

mf *espress. dolce*

arco

mf *espress. dolce*

Viol. *pizz.*

p

Eine Solo Viola.

Ein Solo Cello.

This image shows a page from a musical score, specifically measures 44 and 45. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A-Cl.), Horns I and II (Hr. I. u. II.), Triangle (Triang.), Violin (Viol.), and Cello/Double Bass (Cello/Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics including *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 44 is prominently displayed at the top center, and the measure number 45 is indicated at the top left of the second system.

46

Gr.Fl. *mf* *espressivo*

mf *espressivo*

p

p

Engl.Hr. *mf*

mp

mf *espress.*

mf *espress.*

I.

III.

Alle Violen.

Alle Violoncelli.

arco *mf*

46

47

Con anima.

Gr. Fl. *cresc.* - - - - - *f* *Con anima.*

cresc. - - - - - *f*

cresc. - - - - - *f*

cresc. - - - - - *f*

mf cresc. - - - - - *f*

cresc. - - - - - *f*

Fag. I. II. *cresc.* - - - - - *f*

I. *f*

Hör. *f*

III. *f*

IV. *f*

Triang. *mf*

cresc. - - - - - *f* *Con anima.*

cresc. - - - - - *f*

cresc. - - - - - *f*

cresc. - - - - - *f*

arco *f*

f

f

f

47

This musical score page, numbered 50, contains two systems of music. The first system includes staves for a Grand Flute (Gr. Fl.), a large ensemble of strings (indicated by multiple staves with various clefs), and a Triangle (Triang.). The second system continues the ensemble with additional string staves and a woodwind part marked 'div.' (divisi). The score is written in a key with one sharp (F#) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The woodwind part in the second system includes a 'div.' marking and a triplet of eighth notes.

48

First system of musical notation (measures 48-51). The score is written for multiple staves, including treble and bass clefs. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *marcato* marking is present in measure 49. The notation includes various musical symbols such as notes, rests, and slurs.

Second system of musical notation (measures 48-51). The score continues from the first system. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *pizz.* (pizzicato) marking is present in measure 50. The notation includes various musical symbols such as notes, rests, and slurs.

48

Fl. III. *calando*

III. Fl. muta in Fl. picc.

Ob. *p sempre scherzando*

Fag. II. *p scherzando*

C-Fag. *pp sempre marcatissimo*

Pauk. *pp sempre marcatissimo*

Triang. *poco rit.*

Viol. *calando*

arco

a tempo

p dolce cantabile (non div.)

p dolce cantabile

poco rit.

49 *pp sempre marcatissimo*

a tempo

Fl. 50

Ob.

D-Cl.

Fag. II. *p scherzando*

C-Fag.

Horn. IV. IV.

Pauk. (B in H)

Viol. *pizz.*

pizz. p (marcato)

p (marcato)

51

Gr.Fl. II. *mp*

mp

mp

mp

mp

mp dolce

mp dolce

Fag. I. *mp*

Fag. II. *mp*

C-Fag. *mp*

a 2

II. III. *p*

Hör. *p*

IV. *p*

mp

mp

mp

mp

51

52

[illegible]

54

55

55

This page of a musical score is divided into two systems. The top system contains 12 staves, and the bottom system contains 8 staves. The instruments and parts are as follows:

- Fl. picc.** (Piccolo Flute): Staff 1, top system.
- Gr. Fl. III.** (Great Flute III): Staff 2, top system.
- Woodwinds:** Staves 3-8, top system, and Staves 9-12, bottom system.
- Strings:** Staves 13-16, bottom system.
- Vocal Soloist:** Staff 17, bottom system.

The score includes various musical notations and dynamic markings:

- Dynamic markings:** *molto cresc.* (very much crescendo) appears on several staves in both systems.
- Performance instructions:** *colla parte* (with the part) is written for the vocal soloist in the bottom system.
- Other markings:** *in gis, h, e* is written below the vocal soloist staff in the bottom system.

56) Con brio e fuoco. (L'istesso tempo) ($\text{♩} = \text{♩}$)

Fl. picc.

Gr. Fl. a 2

ff

ff

ff

ff

ff

ff

ff

ff molto marcato

ff molto marcato

ff

ff

I. II.

Trp. molto *f* espress.

III.

molto *f*

Pos. *ff*

Bass Tuba. *ff* molto marcato

ff molto marcato

Triang. *ff* molto marcato

f

Con brio e fuoco. (L'istesso tempo) ($\underline{\text{♩}} = \text{♩}$)

poco stringendo.

This system contains measures 57 through 60 of a musical score. It features a grand staff with five staves. The key signature is three sharps (F#, C#, G#). The music includes various melodic lines, some with slurs and ties, and others with repeated notes. There are also some rests and dynamic markings like 'p' (piano). The notation is in a standard musical style with stems, beams, and note heads.

poco stringendo.

This system contains measures 61 through 64 of the musical score. It continues the grand staff with five staves. The music shows further development of the melodic and harmonic material, with some staves featuring more complex rhythmic patterns and others having longer rests. The tempo marking 'poco stringendo.' is repeated at the beginning of this system.

(a tempo)

ben marcato

ap

div.

com woz

div.

(a tempo)

H.V.9572

Più Allegro, quasi Presto.

The first system of the musical score, measures 1-16, is written for a large ensemble. It features multiple staves for woodwinds, brass, and strings. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Più Allegro, quasi Presto.' The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The first measure of the second system (measure 17) is marked 'a 2' and 'molto f'. The third measure of the second system (measure 19) is marked 'molto f' and 'con fuoco'. The fourth measure of the second system (measure 20) is marked 'molto f' and 'con fuoco'. The fifth measure of the second system (measure 21) is marked 'molto f' and 'con fuoco'. The sixth measure of the second system (measure 22) is marked 'molto f' and 'con fuoco'. The seventh measure of the second system (measure 23) is marked 'molto f' and 'con fuoco'. The eighth measure of the second system (measure 24) is marked 'molto f' and 'con fuoco'. The ninth measure of the second system (measure 25) is marked 'molto f' and 'con fuoco'. The tenth measure of the second system (measure 26) is marked 'molto f' and 'con fuoco'. The eleventh measure of the second system (measure 27) is marked 'molto f' and 'con fuoco'. The twelfth measure of the second system (measure 28) is marked 'molto f' and 'con fuoco'. The thirteenth measure of the second system (measure 29) is marked 'molto f' and 'con fuoco'. The fourteenth measure of the second system (measure 30) is marked 'molto f' and 'con fuoco'. The fifteenth measure of the second system (measure 31) is marked 'molto f' and 'con fuoco'. The sixteenth measure of the second system (measure 32) is marked 'molto f' and 'con fuoco'.

Più Allegro, quasi Presto.

The second system of the musical score, measures 17-32, continues the ensemble piece. It features the same instrumentation as the first system. The key signature remains three sharps. The tempo is marked 'Più Allegro, quasi Presto.' The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The first measure of the second system (measure 17) is marked 'molto f'. The second measure of the second system (measure 18) is marked 'molto f' and 'con fuoco'. The third measure of the second system (measure 19) is marked 'molto f' and 'con fuoco'. The fourth measure of the second system (measure 20) is marked 'molto f' and 'con fuoco'. The fifth measure of the second system (measure 21) is marked 'molto f' and 'con fuoco'. The sixth measure of the second system (measure 22) is marked 'molto f' and 'con fuoco'. The seventh measure of the second system (measure 23) is marked 'molto f' and 'con fuoco'. The eighth measure of the second system (measure 24) is marked 'molto f' and 'con fuoco'. The ninth measure of the second system (measure 25) is marked 'molto f' and 'con fuoco'. The tenth measure of the second system (measure 26) is marked 'molto f' and 'con fuoco'. The eleventh measure of the second system (measure 27) is marked 'molto f' and 'con fuoco'. The twelfth measure of the second system (measure 28) is marked 'molto f' and 'con fuoco'. The thirteenth measure of the second system (measure 29) is marked 'molto f' and 'con fuoco'. The fourteenth measure of the second system (measure 30) is marked 'molto f' and 'con fuoco'. The fifteenth measure of the second system (measure 31) is marked 'molto f' and 'con fuoco'. The sixteenth measure of the second system (measure 32) is marked 'molto f' and 'con fuoco'.

This musical score page, numbered 63, contains staves for the following instruments: Gr. Fl. (I and II), Ob., Engl. H., D. Cl., A. Cl., Fag. I and II, Hör. (Horn), Trp. (Trumpet), Pos. (Poset), and Pk. (Percussion). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwind section (Gr. Fl., Ob., Engl. H., D. Cl., A. Cl.) plays a melodic line with various articulations, including accents and slurs. The brass section (Hör., Trp.) provides harmonic support with rhythmic patterns. The percussion part (Pk.) is mostly silent, with some notation in the lower staves. Dynamic markings include *p* (piano), *espress.* (espresso), *f* (forte), and *poco f* (poco forte). The score is divided into two systems, with the first system ending at the bottom of the page.

Musical score for measures 64-67. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is three sharps (F#, C#, G#). The tempo is marked *espress.* (expressive). The score features various dynamics, including *dim.* (diminuendo), *mf* (mezzo-forte), and *poco f* (a little forte). The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like *espr.* (expressive) and *espress.* (expressive). The score is divided into four measures, with the first measure starting with a *dim.* marking and the last measure ending with a *mf* marking.

Musical score for measures 68-71. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is three sharps (F#, C#, G#). The tempo is marked *f espress.* (forte, expressive). The score features various dynamics, including *dim.* (diminuendo), *mf* (mezzo-forte), and *f* (forte). The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like *espr.* (expressive) and *espress.* (expressive). The score is divided into four measures, with the first measure starting with a *dim.* marking and the last measure ending with a *mf* marking.

Fl. picc.

Più meno mosso.

molto rit.

Fl. I.

Fl. II.

Ob. *dim.*

Engl. H.

D. Cl.

A. Cl.

Fag. I.

Fag. II.

Hör.

Trp.

Pk.

Glockenspiel.

mp

p

più p

pp

p dim.

pp

Più meno mosso.

molto rit.

p dim.

pp

pp

p dim.

pp

mp

dim.

p

pp

$\left(\frac{4}{4} \text{ dirigieren!}\right)$

60 a tempo (più Allegro, quasi Presto.)

Fl. picc.

Fl. I. II.

Fggt. I. II.

C. Fggt.

Tr. molto f

molto f

molto f

molto f

Pk. molto f

a tempo (più Allegro, quasi Presto.)

pizz.

pizz.

pizz.

pizz.

pizz.

più mosso.

The musical score on page 67 is a complex orchestral or chamber work. It features multiple staves, including woodwinds, strings, and a Glockenspiel. The tempo is marked "più mosso." (faster). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *arco* (arco). The bottom section of the page includes the instruction "arco" and "div." (divisi) for the strings. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The bottom right corner of the page contains the number "H. V. 9572".