

Christoph Willibald Gluck
Iphigenia in Aulis, Overture

Klarinette I in B

Andante

Viol. I

3 Ob.II. (Bei schwacher Besetzung.) 5

15 * Ob.II A 5 ff

29

35 B 9

49 ff sf sf sf

54 sf sf ff

61 C 18 Fl. ff

86 ff

95 D ff

The musical score consists of ten staves of music for Klarinette I in B. The score begins with an Andante section. Measure 3 features a melodic line for Violin I with an instruction for Oboe II to play at a lower volume ('Bei schwacher Besetzung.') while the bassoon provides harmonic support. Measures 15 through 29 continue with similar melodic patterns, with the bassoon taking a prominent role. Measures 35 to 49 show a transition, with the bassoon providing harmonic support. Measures 54 to 61 feature a rhythmic pattern with eighth-note chords. Measures 61 to 86 introduce a new section labeled 'C' with a tempo of 18, featuring eighth-note patterns. Measures 86 to 95 conclude the section with a final dynamic instruction 'ff'.

Gluck — Iphigenia

Clarinetto I in B

100

ff ff ff ff

115

E ff

121

ff

127

ff

141

F sf sf sf

146

sf sf ff

153

Viol.I f

172

ff sf sf

183

sf sf

194

* Ob. II dim. 14 F II pp

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Iphigenia in Aulis, Overture

CLARINET II in B_b

Andante.

Viol. I.

A 18 19 5

B 9

C 18 19 20 21 22

D

E

F 9 13 14

G

H 6 25 26 27 28 29

Viol. I.

* Ob. II

Notes marked (*) should be played in the absence of the indicated instruments.