

# HARK! WHAT MEAN THOSE HOLY VOICES

CHRISTMAS CAROL

THE WORDS WRITTEN BY JOHN CAWOOD

THE MUSIC COMPOSED BY

ARTHUR SULLIVAN.

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*Allegretto non troppo vivace.*

*Sw.* *p*

*Ped.*

SOPRANO.

ALTO.

TENOR.

BASS. Hark! what mean those ho - ly voi - ces Sweet - ly sound - ing through the

Hark! what mean those ho - ly voi - ces Sweet - ly sound - ing through the

*cres.* *f*

Lo ! th'an-gel - ic host re - joi - ces, . Heav'n - ly hal - le - lu - jahs

*cres.* *f*

Lo ! th'an-gel - ic host re - joi - ces, . Heav'n - ly hal - le - lu - jahs

*mf* *cres.* *f*

skies? Lo ! th'an-gel - ic host re - joi - ces, . Heav'n - ly hal - le - lu - jahs

*mf* *cres.* *f*

skies? Lo ! th'an-gel - ic host re - joi - ces, . Heav'n - ly hal - le - lu - jahs

*Gt. cres.* *mf* *f*

1882

rise. Hal - le - lu - jah! Hal - le - lu - jah! ...

rise. Hal - le - lu - jah! Hal - le - lu - jah! ...

rise. Hark! what mean those ho - ly voi - ces Sweet - ly sound - ing through the skies?

rise. Hark! what mean these ho - ly voi - ces Sweet - ly sound - ing through the skies?

*mf Sw*

Lis - ten to the won - drous sto - ry, Which they chant in hymns of joy:

Lis - ten to the won - drous sto - ry, Which they chant in hymns of joy:

Lis - ten to the won - drous sto - ry, Which they chant in hymns of joy:

Lis - ten to the won - drous sto - ry, Which they chant in hymns of joy:

*mf Gt.*

"Glo - ry in the high - est, glo - ry, Glo - ry be to God most high! ... Glo - ry

"Glo - ry in the high - est, glo - ry, Glo - ry be to God most high! ... Glo - ry

"Glo - ry in the high - est, glo - ry, Glo - ry be to God most high! ... Glo - ry

"Glo - ry in the high - est, glo - ry, Glo - ry be to God most high! ... Glo - ry

*f d*

The musical score consists of three staves of music in common time, key signature of two sharps, and treble clef. The vocal parts are in soprano, alto, and bass. The piano accompaniment is in the bass and middle octaves. The lyrics are:

in the high - est, glo - ry, Glo - ry be .. to God most high!  
in the high - est, glo - ry, Glo - ry be to God most high! glo .  
in the high - est, glo - ry, Glo - ry be .. to God most high! glo - ry,  
in the high - est, glo - ry, Glo - ry be .. to God most high! glo - ry,  
Sv.  
Gt.

glo - - - ry, glo - ry be to God most high!"  
glo - - - ry, glo - ry be to God most high!"  
glo - ry in . . the high - est, glo - - - - ry!"  
glo - ry in . . the high - est, glo - - - - ry!"  
Gt.

"Peace on earth, good - will from hea - ven," Reach - ing far . . as  
"Peace on earth, good - will from hea - ven," Reach - ing far . . as  
"Peace on earth, good - will from hea - ven," Reach - ing far . . as  
"Peace on earth, good - will from hea - ven," Reach - ing far . . as  
Sw. p

HARK! WHAT MEAN THOSE HOLY VOICES?

Extra Supplement.

man is found; Souls re-deem'd, and sins for - giv - en, . . . Loud our  
 man is found; Souls re-deem'd, and sins for - giv - en, . . . Loud our  
 man is found; Souls re-deem'd, and sins for - giv - en, . . . Loud our  
 man is found; Souls re-deem'd, and sins for - giv - en, . . . Loud our  
 gold - en harps shall sound. Hal - le - lu - jah!  
 gold - en harps shall sound. Hal - le - lu - jah!  
 gold - en harps shall sound, Souls re - deem'd, and sins for - giv - en, Loud our  
 gold - en harps shall sound, Souls re - deem'd, and sins for - giv - en, Loud our  
 Hal - le - lu - jah! . . . "Christ is born, the great A - noint - ed!  
 Hal - le - lu - jah! . . . "Christ is born, the great A - noint - ed!  
 gold - en harps shall sound. . . "Christ is born, the great A - noint - ed!  
 gold - en harps shall sound. . . "Christ is born, the great A - noint - ed!

A musical score for three voices (SATB) and piano. The music is in common time, with a key signature of two sharps. The vocal parts are in soprano, alto, and bass. The piano part is at the bottom, providing harmonic support. The vocal parts sing in unison throughout the piece. The lyrics are as follows:

Heav'n and earth His prais - es sing! O re - ceive whom God ap - point - ed  
Heav'n and earth His prais - es sing! O re - ceive whom God ap - point - ed  
Heav'n and earth His prais - es sing! O re - ceive whom God ap - point - ed  
Heav'n and earth His prais - es sing! O re - ceive whom God ap - point - ed

For your Pro - phet, Priest, and King, . . . O re - ceive whom God ap -  
For your Pro - phet, Priest, and King, . . . O re - ceive whom God ap -  
For your Pro - phet, Priest, and King, . . . O re - ceive whom God ap -  
For your Pro - phet, Priest, and King, . . . O re - ceive whom God ap -

- point - ed For your Pro - phet, Priest, and King. Glo . . .  
- point - ed For your Pro - phet, Priest, and King. Glo . . .  
- point - ed For your Pro - phet, Priest, and King. Glo - ry, glo - ry in . . . the  
- point - ed For your Pro - phet, Priest, and King. Glo - ry, glo - ry in . . . the

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is in common time, key signature of G major (two sharps). The vocal parts are in soprano, alto, and tenor/bass. The piano part is at the bottom, providing harmonic support. The vocal parts sing in unison throughout the piece. The lyrics are as follows:

ry, glo - ry be to God most high! O re - ceive . . whom God ap - point -  
ry, glo - ry be to God most high! O re - ceive . . whom God ap - point -  
high - est, glo - - - ry! O re - ceive . . whom God ap - point -  
high - est, glo - - - ry! O re - ceive . . whom God ap - point -  
ed For your Pro - - phet, Priest, and  
ed For your Pro - - phet, Priest, and  
ed For your Pro - - phet, for . . your Pro - - phet, . . Priest, . . and  
ed For your Pro - - phet, Priest, and  
King. Hal - le - lu - - - jah! Hal - le - lu - - - jah!  
King. Hal - le - lu - - - jah! Hal - le - lu - - - jah!  
King. Hal - le - lu - - - jah! Hal - le - lu - - - jah!  
King. Hal - le - lu - - - jah! Hal - le - lu - - - jah!