

Harpichord Concerto No. 1 in G Major

(from "IV Concert Pour Le Clavecin" - for Harpsichord, Two Violins, Cello & Continuo)

Ferdinando Pellegrini

(ca.1715 – ca.1766)

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Allegro

The image displays two systems of musical notation for the Harpsichord Concerto No. 1 in G Major. The first system includes Violin I, Violin II, Cello, and Cembalo. The second system includes Violin I, Violin II, Cello, and Clavichord. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The first system shows measures 1-4, and the second system shows measures 5-8. The Cembalo and Clavichord parts feature figured bass notation. The Violin I and II parts include trills (tr) in measures 3 and 7. The Cello part has a forte (f) dynamic marking in measure 1. The Clavichord part has a forte (f) dynamic marking in measure 1.

EDITION KRAM

9

Vln. I

Vln. II

Cell.

Clav.

6
5

6
4

7

6
4

#7 8

6
5

14

Vln. I

Vln. II

Cell.

Clav.

6
5

6
4

7

6
4

7

18

Vln. I

Vln. II

Cell.

Clav.

7

6
4

7

6
4

6
4

3

22

Vln. I

Vln. II

Cell.

Clav.

25

Vln. I

Vln. II

Cell.

Clav.

tr

6

6 5 6 4 3

28

Vln. I

Vln. II

Cell.

Clav.

31

Vln. I

Vln. II

Cell.

Clav.

6 5 6 4 7

35

Vln. I

Vln. II

Cell.

Clav.

Solo

Solo

39

Vln. I

Vln. II

Cell.

Clav.

44

Vln. I

Vln. II

Cell.

Clav.

p

p

p

47

Vln. I

Vln. II

Cell.

Clav.

p

50

Vln. I

Vln. II

Cell.

Clav.

2

2

2

54

Vln. I *f*

Vln. II *f* *tr*

Cell. *f*

Clav.

58

Vln. I *p* *mf*

Vln. II *p* *mf*

Cell. *p* *mf*

Clav. Solo

63

Vln. I

Vln. II

Cell.

Clav. *tr* *tr*

67

Vln. I

Vln. II

Cell.

Clav.

mf

p

tr

72

Vln. I

Vln. II

Cell.

Clav.

tr

77

Vln. I

Vln. II

Cell.

Clav.

tr

tr

82

Vln. I

Vln. II

Cell.

Clav.

87

Vln. I

Vln. II

Cell.

Clav.

Tutti

f

f

f

tr.

7

91

Vln. I

Vln. II

Cell.

Clav.

tr.

b

b7

3

6

b 7 b6

96

Vln. I

Vln. II

Cell.

Clav.

101

Vln. I

Vln. II

Cell.

Clav.

tr

p

p

Solo

107

Vln. I

Vln. II

Cell.

Clav.

112

Vln. I

Vln. II

Cell.

Clav.

117

Vln. I

Vln. II

Cell.

Clav.

121

Vln. I

Vln. II

Cell.

Clav.

124

Vln. I
Vln. II
Cell.
Clav.

This system covers measures 124 to 126. The key signature is one sharp (F#). The first violin (Vln. I) plays a melodic line with slurs. The second violin (Vln. II) plays a simple accompaniment. The cello (Cell.) has a long, sustained note with a slur. The piano (Clav.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

127

Vln. I
Vln. II
Cell.
Clav.

This system covers measures 127 to 130. The key signature is one sharp (F#). The first violin (Vln. I) has a melodic line with a slur. The second violin (Vln. II) plays a simple accompaniment. The cello (Cell.) has a long, sustained note with a slur. The piano (Clav.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

131

Vln. I
Vln. II
Cell.
Clav.

This system covers measures 131 to 134. The key signature is one sharp (F#). The first violin (Vln. I) has a melodic line with a slur. The second violin (Vln. II) plays a simple accompaniment. The cello (Cell.) has a long, sustained note with a slur. The piano (Clav.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, including triplets.

135

Vln. I
Vln. II
Cell.
Clav.

tr
tr
mp
tr

3 3 3

Detailed description: This system covers measures 135 to 138. The key signature has one sharp (F#). The first three measures feature a melodic line in the strings with a long slur. The first violin part has a trill in measure 138. The second violin part has a trill in measure 138. The cello part has a trill in measure 138. The piano part features triplet eighth notes in measures 135, 136, and 137, and a trill in measure 138. The piano part is marked *mp*.

139

Vln. I
Vln. II
Cell.
Clav.

mp
mp

Detailed description: This system covers measures 139 to 141. The key signature has one sharp (F#). The first violin part is marked *mp*. The second violin part is marked *mp*. The piano part features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The piano part is marked *mp*.

142

Vln. I
Vln. II
Cell.
Clav.

Detailed description: This system covers measures 142 to 144. The key signature has one sharp (F#). The first violin part has a melodic line with a trill in measure 144. The second violin part has a melodic line with a trill in measure 144. The cello part has a melodic line with a trill in measure 144. The piano part features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

145

Vln. I

Vln. II

Cell.

Clav.

mf

mf

mf

149

Vln. I

Vln. II

Cell.

Clav.

mp

mp

mp

Solo

Solo

6
b4 3

155 Tutti

Vln. I

Vln. II

Cell.

Clav.

f

f

f

f

#2

7

158

Vln. I

Vln. II

Cell.

Clav.

161

Vln. I

Vln. II

Cell.

Clav.

164

Vln. I

Vln. II

Cell.

Clav.

tr

p

p

p

Solo

6/4

7

168

Vln. I

Vln. II

Cell.

Clav.

171

Vln. I

Vln. II

Cell.

Clav.

175

Vln. I

Vln. II

Cell.

Clav.

179

Vln. I

Vln. II

Cell.

Clav.

183

Vln. I

Vln. II

Cell.

Clav.

186

Vln. I

Vln. II

Cell.

Clav.

Musical score for measures 189-192, featuring Violin I, Violin II, Cello, and Piano.

Vln. I: Treble clef, key signature of one sharp (F#). Measures 189-192 contain a melodic line with eighth-note patterns and a final half-note chord.

Vln. II: Treble clef, key signature of one sharp (F#). Measures 189-192 contain a harmonic accompaniment of chords.

Cell.: Bass clef, key signature of one sharp (F#). Measures 189-192 contain a bass line with a long note in measure 189 and a melodic line in measure 192. The word "tenute" is written above the staff in measure 191.

Clav.: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 189-192 contain a piano accompaniment with chords and a bass line. Chord symbols are present: 8, b7, 6/4, #7, and 8.

194 Andante

Vln. I

Vln. II

Cell.

Clav.

198

Vln. I

Vln. II

Cell.

Clav.

203

Vln. I

Vln. II

Cell.

Clav.

209

Vln. I

Vln. II

Cell.

Clav.

215

Vln. I

Vln. II

Cell.

Clav.

219

Vln. I

Vln. II

Cell.

Clav.

224

Vln. I

Vln. II

Cell.

Clav.

Solo

tr

230

Vln. I

Vln. II

Cell.

Clav.

tr

6

234

Vln. I

Vln. II

Cell.

Clav.

6

236

Vln. I
Vln. II
Cell.
Clav.

240

Vln. I
Vln. II
Cell.
Clav.

245

Vln. I
Vln. II
Cell.
Clav.

250

Vln. I

Vln. II

Cell.

Clav.

Solo

tr

7 8 6 5 + 7

255

Vln. I

Vln. II

Cell.

Clav.

p

p

3 3 3

259

Vln. I

Vln. II

Cell.

Clav.

263

Vln. I

Vln. II

Cell.

Clav.

267

Vln. I

Vln. II

Cell.

Clav.

mf

mf

mf

$\flat 6$

271

Vln. I

Vln. II

Cell.

Clav.

Solo

6

$\frac{6}{5}$

$\frac{6}{4}$

7 \sharp

276

Vln. I

Vln. II

Cell.

Clav.

281

Vln. I

Vln. II

Cell.

Clav.

286

Vln. I

Vln. II

Cell.

Clav.

Tutti

f

f

f

tr

#7

6

8

6

5

4

#7

293

Vln. I

Vln. II

Cell.

Clav.

3

3

3

3

3

3

6

5#

297

Vln. I

Vln. II

Cell.

Clav.

4

3

7

6

4

7

302

Vln. I

Vln. II

Cell.

Clav.

7

6

5

4

7

4

3

307

Vln. I

Vln. II

Cell.

Clav.

313

Vln. I

Vln. II

Cell.

Clav.

317

Vln. I

Vln. II

Cell.

Clav.

321 Allegro *tr*

Vln. I *f*

Vln. II *f*

Cell. *f*

Clav. *f*

326

Vln. I

Vln. II

Cell.

Clav. 3 7 6/4 3

331

Vln. I

Vln. II

Cell.

Clav. 7

334

Vln. I
Vln. II
Cell.
Clav.

6 7 6#

Detailed description: This system covers measures 334 to 336. The key signature is one sharp (F#). Vln. I plays a melodic line with eighth notes and a half note. Vln. II plays a steady eighth-note accompaniment. The Cellist plays a simple eighth-note accompaniment. The Clavichord part is in two staves; the right hand is empty, and the left hand plays chords marked with fingering numbers 6, 7, and 6#.

337

Vln. I
Vln. II
Cell.
Clav.

tasto solo

p

Detailed description: This system covers measures 337 to 339. The key signature is one sharp (F#). Vln. I plays a dense texture of sixteenth-note chords. Vln. II continues with eighth-note accompaniment. The Cellist plays eighth-note accompaniment. The Clavichord part is in two staves; the right hand is empty and labeled 'tasto solo', while the left hand plays eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the Vln. II and Cell. staves.

340

Vln. I
Vln. II
Cell.
Clav.

f

6

Detailed description: This system covers measures 340 to 342. The key signature is one sharp (F#). Vln. I plays a dense texture of sixteenth-note chords. Vln. II continues with eighth-note accompaniment. The Cellist plays eighth-note accompaniment. The Clavichord part is in two staves; the right hand is empty, and the left hand plays eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the Vln. I, Vln. II, and Cell. staves. A fingering number 6 is shown in the Clav. left hand.

343

Vln. I

Vln. II

Cell.

Clav.

346

Vln. I

Vln. II

Cell.

Clav.

349

Vln. I

Vln. II

Cell.

Clav.

353

Vln. I

Vln. II

Cell.

Clav.

356

Vln. I

Vln. II

Cell.

Clav.

361

Vln. I

Vln. II

Cell.

Clav.

364

Vln. I

Vln. II

Cell.

Clav.

368

Vln. I

Vln. II

Cell.

Clav.

Solo

tr

373

Vln. I

Vln. II

Cell.

Clav.

377

Vln. I

Vln. II

Cell.

Clav.

381

Vln. I

Vln. II

Cell.

Clav.

p

384

Vln. I

Vln. II

Cell.

Clav.

388

Musical score for measures 388-392. The score is for Vln. I, Vln. II, Cell., and Clav. The key signature is one sharp (F#). The Vln. I and Vln. II parts feature rhythmic patterns of eighth notes and quarter notes. The Cell. part is mostly silent. The Clav. part features a complex accompaniment with chords and moving lines in both hands.

393

Musical score for measures 393-396. The score is for Vln. I, Vln. II, Cell., and Clav. The key signature is one sharp (F#). The Vln. I and Vln. II parts have rests in the first two measures, followed by rhythmic patterns. The Cell. part is mostly silent. The Clav. part features a complex accompaniment with chords and moving lines in both hands.

397

Musical score for measures 397-400. The score is for Vln. I, Vln. II, Cell., and Clav. The key signature is one sharp (F#). The Vln. I and Vln. II parts have rests in the first measure, followed by a long note in the second measure. The Cell. part has a long note in the second measure. The Clav. part features a complex accompaniment with chords and moving lines in both hands. A dynamic marking *p* is present in the second measure.

400

Vln. I
Vln. II
Cell.
Clav.

This system covers measures 400 to 402. It features four staves: Violin I, Violin II, Cello, and Piano. The key signature is one sharp (F#). In measure 400, Vln. I plays a half note G4, Vln. II a half note F#4, and Cell. a half note E4. In measure 401, Vln. I has a long note with a fermata, Vln. II a half note G4, and Cell. a half note F#4. In measure 402, Vln. I has a long note with a fermata, Vln. II a half note G4, and Cell. a half note F#4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note bass line in the left hand.

403

Vln. I
Vln. II
Cell.
Clav.

This system covers measures 403 to 406. The key signature remains one sharp. In measure 403, Vln. I has a long note with a fermata, Vln. II a half note G4, and Cell. a half note F#4. In measure 404, Vln. I has a long note with a fermata, Vln. II a half note G4, and Cell. a half note F#4. In measure 405, Vln. I has a long note with a fermata, Vln. II a half note G4, and Cell. a half note F#4. In measure 406, Vln. I has a long note with a fermata, Vln. II a half note G4, and Cell. a half note F#4. The piano accompaniment continues with eighth-note patterns and quarter-note bass lines.

407

Vln. I
Vln. II
Cell.
Clav.

This system covers measures 407 to 410. The key signature remains one sharp. In measure 407, Vln. I has a long note with a fermata, Vln. II a half note G4, and Cell. a half note F#4. In measure 408, Vln. I has a long note with a fermata, Vln. II a half note G4, and Cell. a half note F#4. In measure 409, Vln. I has a long note with a fermata, Vln. II a half note G4, and Cell. a half note F#4. In measure 410, Vln. I has a long note with a fermata, Vln. II a half note G4, and Cell. a half note F#4. The piano accompaniment continues with eighth-note patterns and quarter-note bass lines.

411

Vln. I

Vln. II

Cell.

Clav.

416

Vln. I

Vln. II

Cell.

Clav.

419

Vln. I

Vln. II

Cell.

Clav.

422

Vln. I
Vln. II
Cell.
Clav.

425

Vln. I
Vln. II
Cell.
Clav.

428

Vln. I
Vln. II
Cell.
Clav.

433

Vln. I

Vln. II

Cell.

Clav.

3

6
4

3

438

Vln. I

Vln. II

Cell.

Clav.

p

P

442

Vln. I

Vln. II

Cell.

Clav.

445

Vln. I

Vln. II

Cell.

Clav.

448

Vln. I

Vln. II

Cell.

Clav.

451

Vln. I

Vln. II

Cell.

Clav.

454

Vln. I

Vln. II

Cell.

Clav.

457

Vln. I

Vln. II

Cell.

Clav.

460

Vln. I

Vln. II

Cell.

Clav.

465

Vln. I *p*

Vln. II *p*

Cell. *p*

Clav.

470

Vln. I

Vln. II

Cell.

Clav.

475

Vln. I *f*

Vln. II *f*

Cell. *f*

Clav. *tr*

480

Vln. I

Vln. II

Cell.

Clav.

6 6 b b 4+ 6 6 5 6 4 7

tr

485

Vln. I

Vln. II

Cell.

Clav.

mf

mf

tr

mf

5

490

Vln. I

Vln. II

Cell.

Clav.

tr

p

p

495

Vln. I

Vln. II

Cell.

Clav.

mp

mp

502

Vln. I

Vln. II

Cell.

Clav.

tr

tr

tr

tr

f

f

508

Vln. I

Vln. II

Cell.

Clav.

6
4

6
4 3

7

6
4

513

Vln. I
Vln. II
Cell.
Clav.

6
4
3
7

Detailed description: This system covers measures 513 to 516. The Vln. I and Vln. II parts feature melodic lines with slurs and accents. The Cell. part plays a steady eighth-note accompaniment. The Clav. part has a bass line with fingerings 6, 4, 3, and 7 indicated. The key signature is one sharp (F#).

517

Vln. I
Vln. II
Cell.
Clav.

6
7
6#

Detailed description: This system covers measures 517 to 520. The Vln. I part has a melodic line with accents and a sharp sign. The Vln. II part plays a continuous eighth-note pattern. The Cell. part continues the eighth-note accompaniment. The Clav. part has a bass line with fingerings 6, 7, and 6# indicated. The key signature is one sharp (F#).

520

Vln. I
Vln. II
Cell.
Clav.

tasto

p

Detailed description: This system covers measures 520 to 523. The Vln. I part has a melodic line with a sharp sign and a flat sign. The Vln. II part plays a continuous eighth-note pattern. The Cell. part continues the eighth-note accompaniment. The Clav. part has a bass line with the instruction 'tasto' written above it. A dynamic marking of *p* (piano) is present in the Vln. II part. The key signature is one sharp (F#).

523

Vln. I
Vln. II
Cell.
Clav.

f

6

Detailed description: This system covers measures 523 to 525. The key signature is one sharp (F#). Vln. I plays a complex rhythmic pattern of eighth notes with a sharp sign above the staff in measure 523. Vln. II plays a steady eighth-note accompaniment. The Cellist plays a simple eighth-note line. The Clavichord part is split into two staves; the right hand is mostly empty, while the left hand plays a steady eighth-note line. A dynamic marking of *f* (forte) is placed above the second measure. A fingering '6' is indicated above the first note of the left hand in measure 524.

526

Vln. I
Vln. II
Cell.
Clav.

5# 3 6

Detailed description: This system covers measures 526 to 528. The key signature is one sharp (F#). Vln. I continues with eighth-note patterns. Vln. II plays a steady eighth-note accompaniment. The Cellist plays a simple eighth-note line. The Clavichord part is split into two staves; the right hand plays a steady eighth-note line with a sharp sign above the staff in measure 528. The left hand plays a steady eighth-note line with fingering markings '5#' in measure 526, '3' in measure 527, and '6' in measure 528.

529

Vln. I
Vln. II
Cell.
Clav.

3 5# 3

Detailed description: This system covers measures 529 to 531. The key signature is one sharp (F#). Vln. I plays a complex rhythmic pattern of eighth notes. Vln. II plays a steady eighth-note accompaniment. The Cellist plays a simple eighth-note line. The Clavichord part is split into two staves; the right hand is mostly empty, while the left hand plays a steady eighth-note line with fingering markings '3' in measure 529, '5#' in measure 530, and '3' in measure 531.

532

Vln. I

Vln. II

Cell.

Clav.

536

Vln. I

Vln. II

Cell.

Clav.

539

Vln. I

Vln. II

Cell.

Clav.

tr

p

tr

tr

544

Vln. I *f*

Vln. II *f*

Cell.

Clav.

8 5 6/4 6/5 6/4 7

547

Vln. I *f*

Vln. II *f*

Cell.

Clav.

5 6/4 6/5 6/4 7

551

Vln. I

Vln. II

Cell.

Clav.