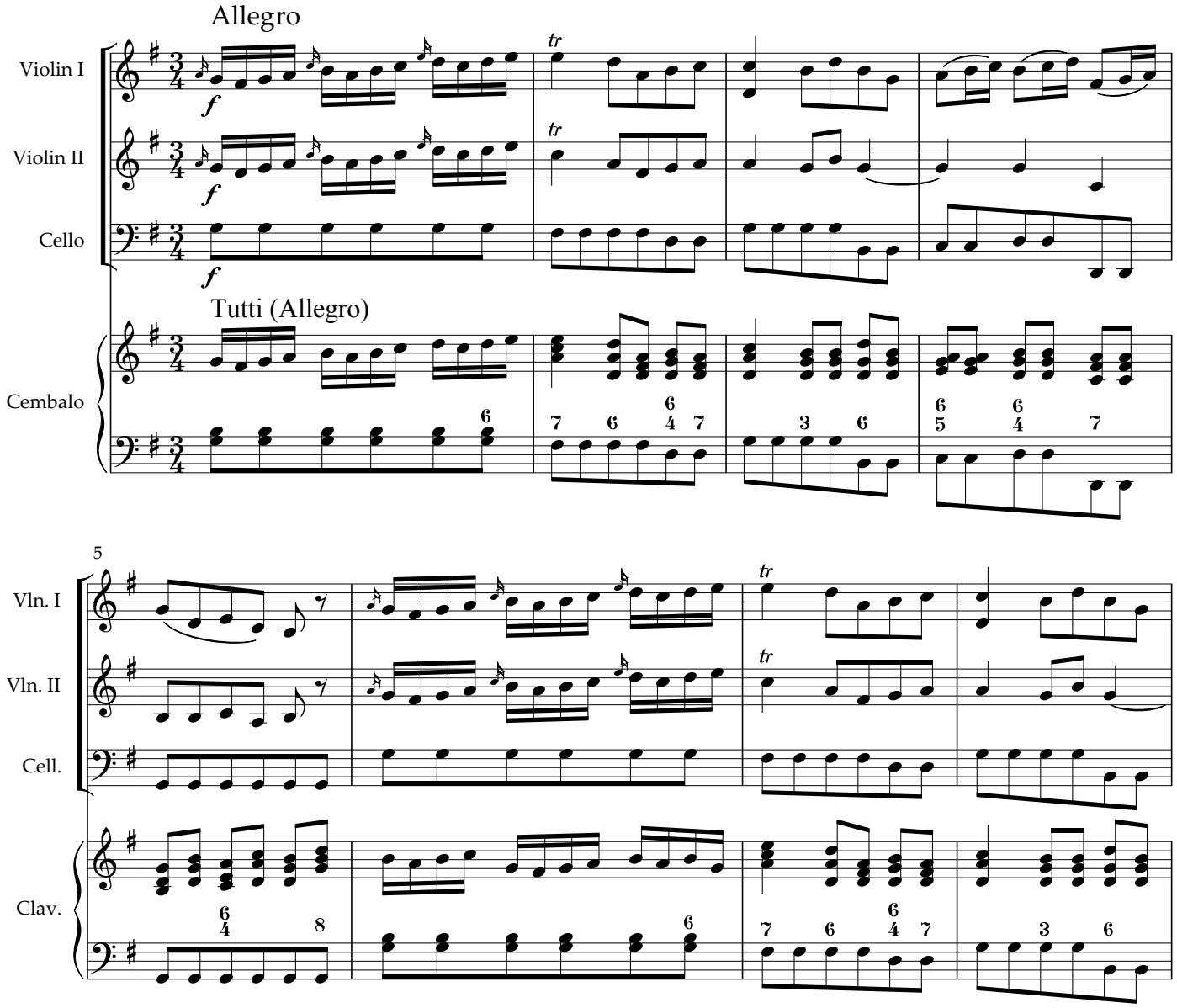
Harpsichord Concerto No. 1 in G Major

(from "IV Concert Pour Le Clavecin" - for Harpsichord, Two Violins, Cello & Continuo)

Ferdinando Pellegrini

(ca.1715 — ca.1766)

Edited & Continuo: Richard Kram



EDITION KRAM

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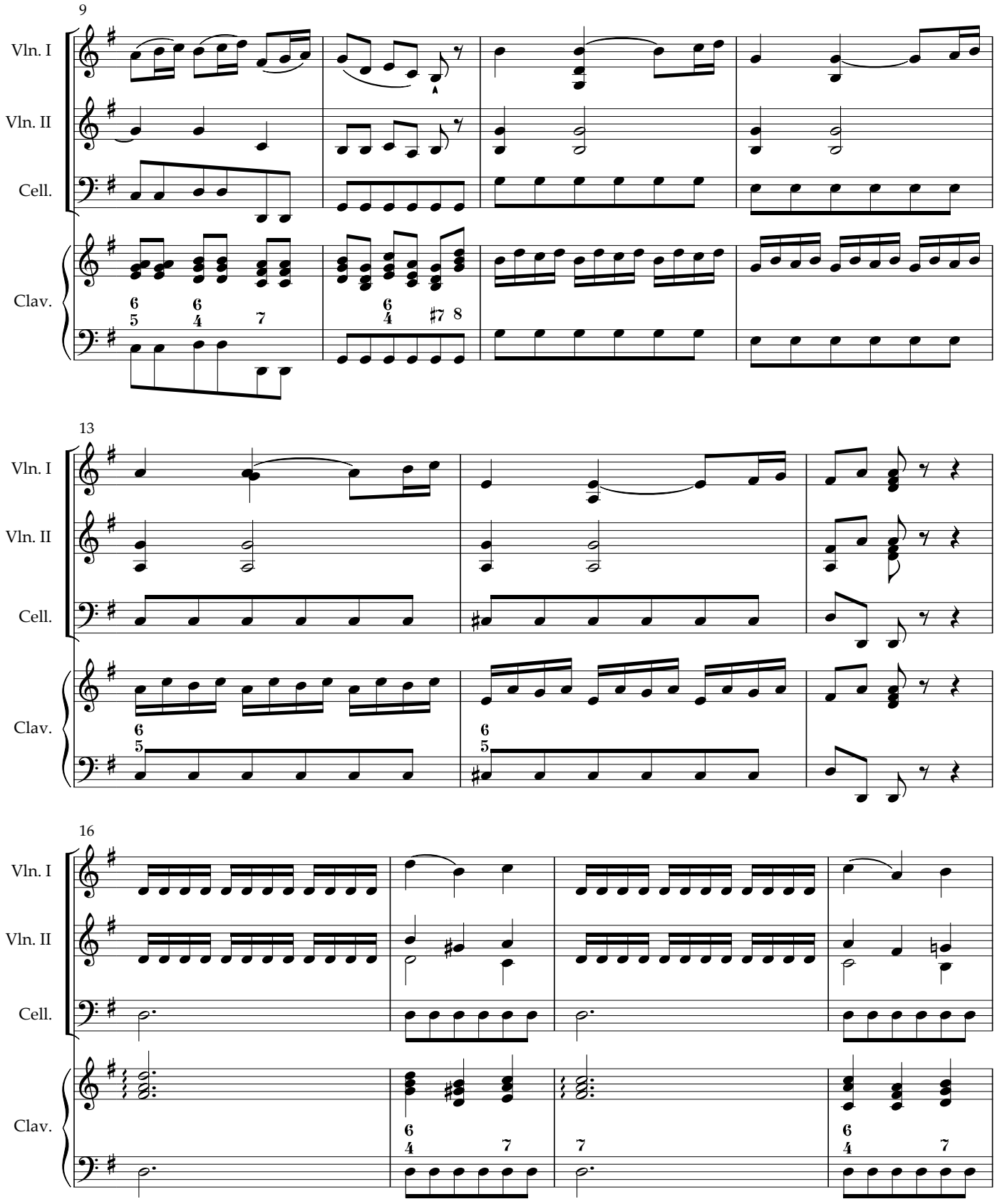
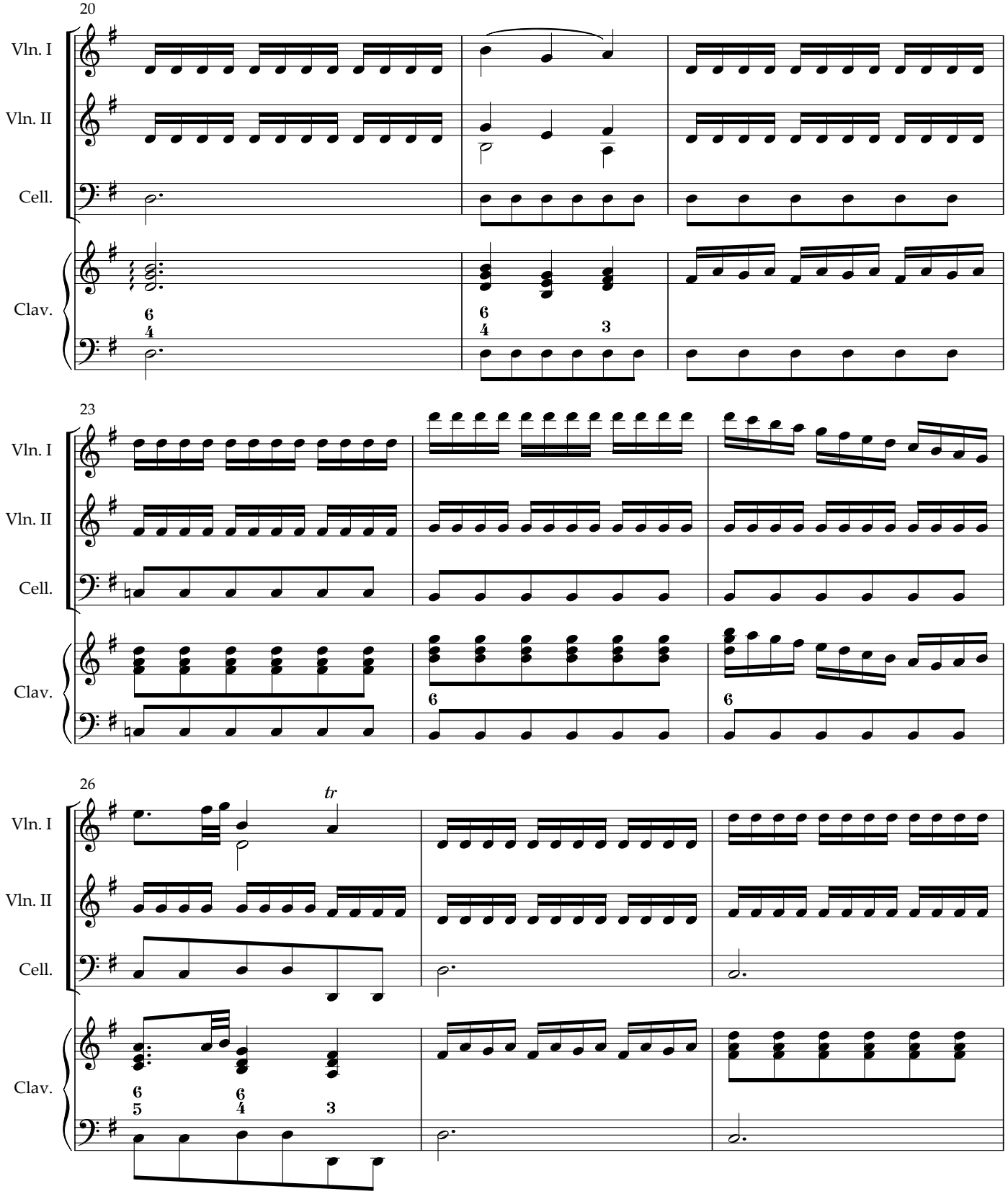
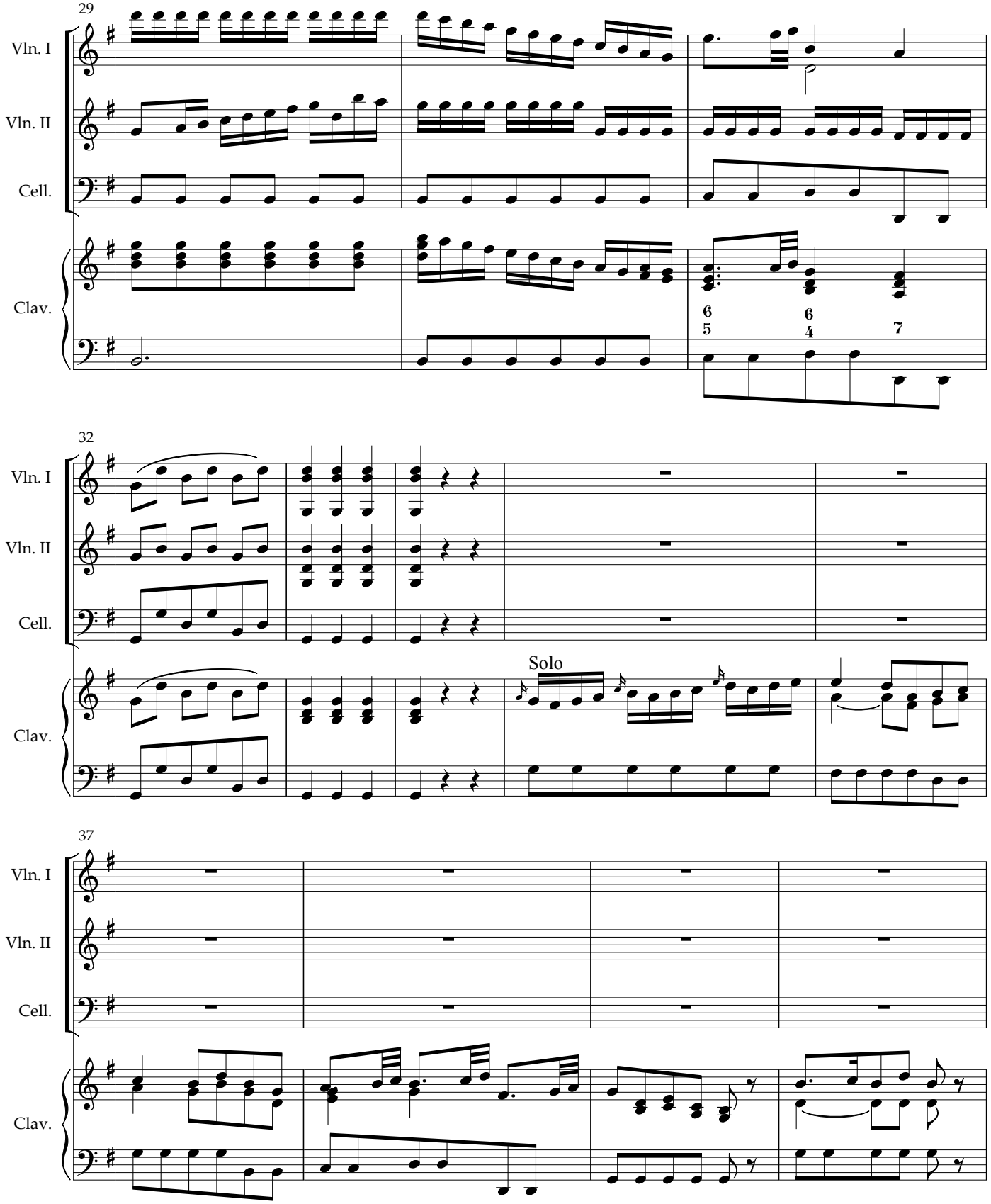
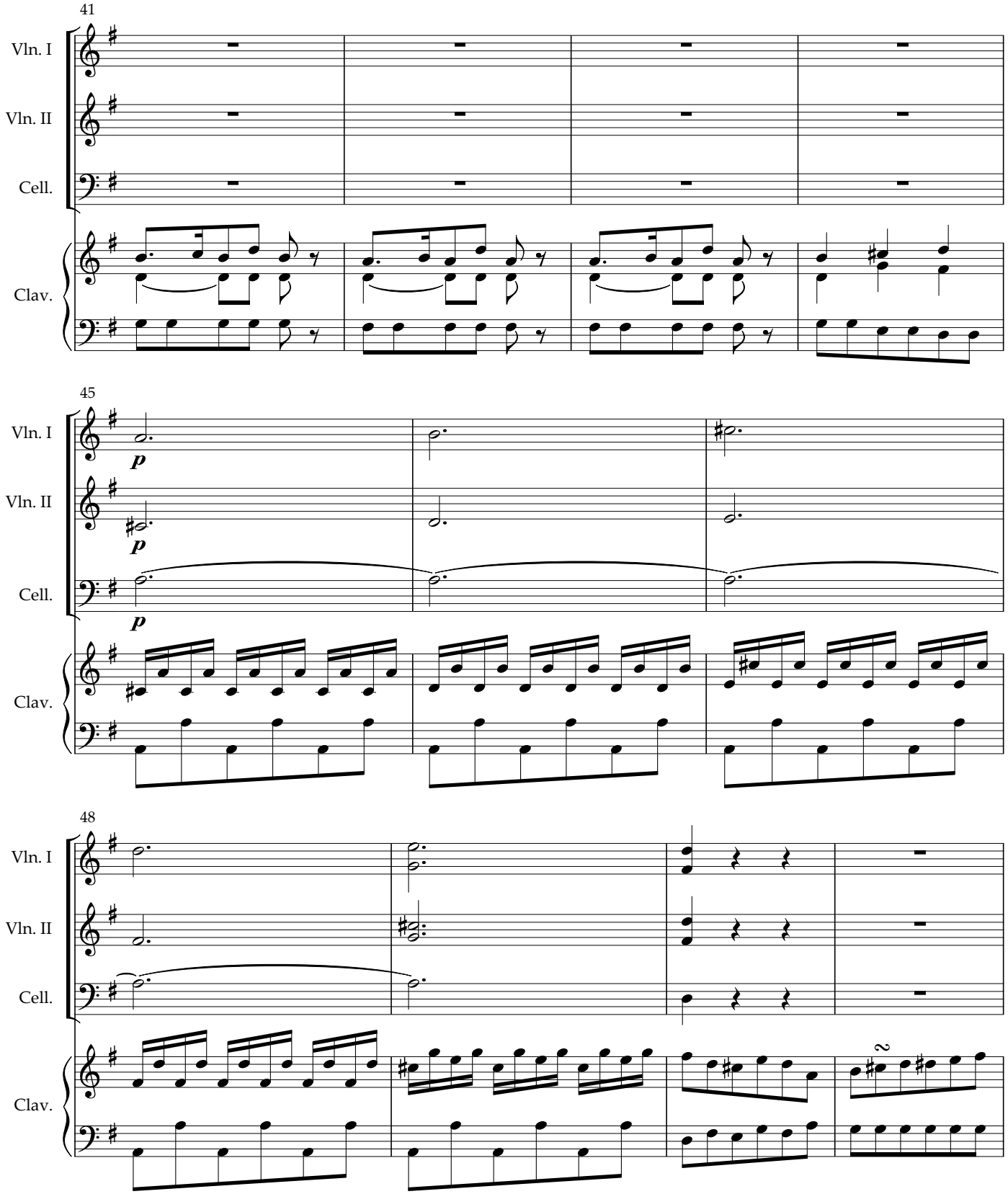
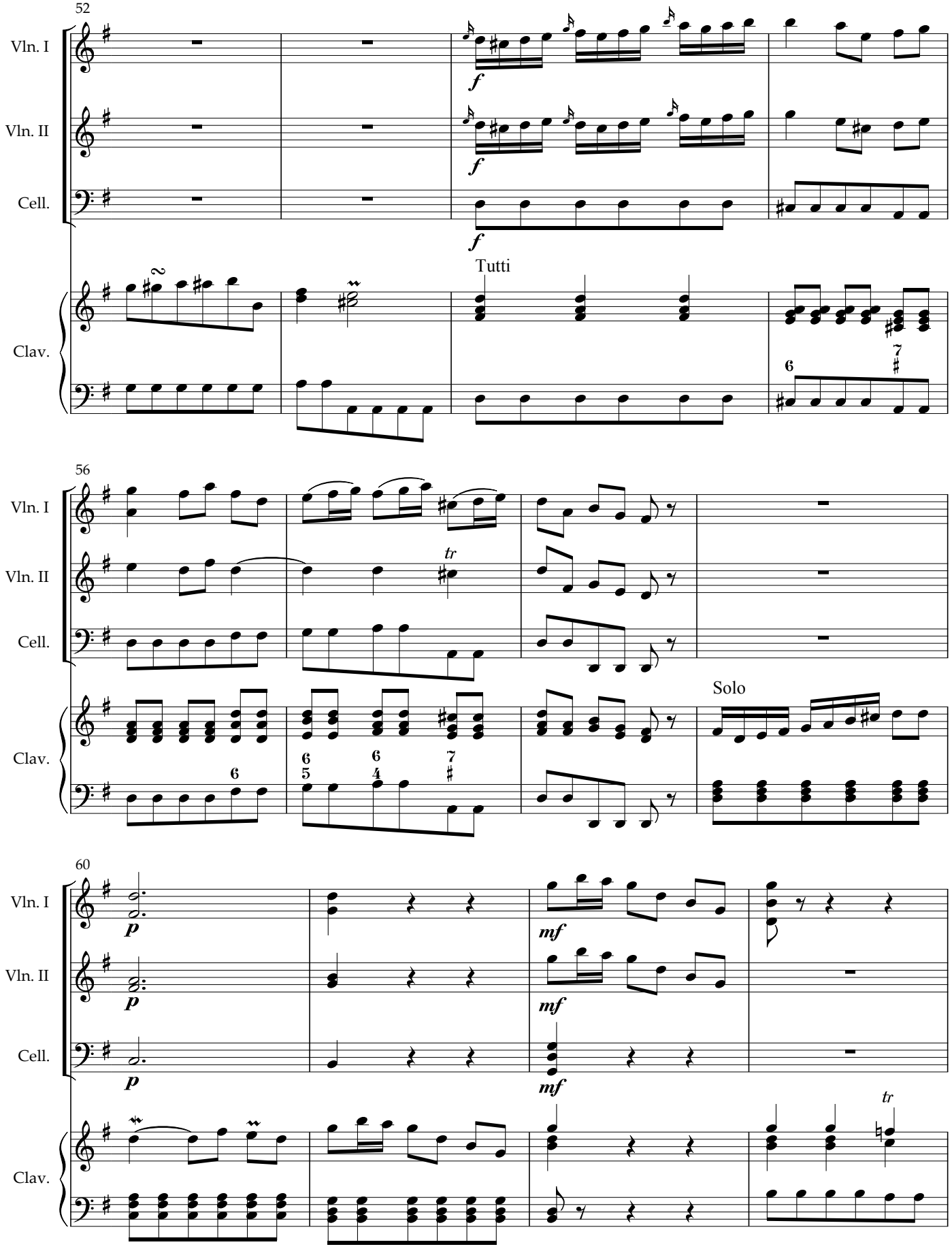
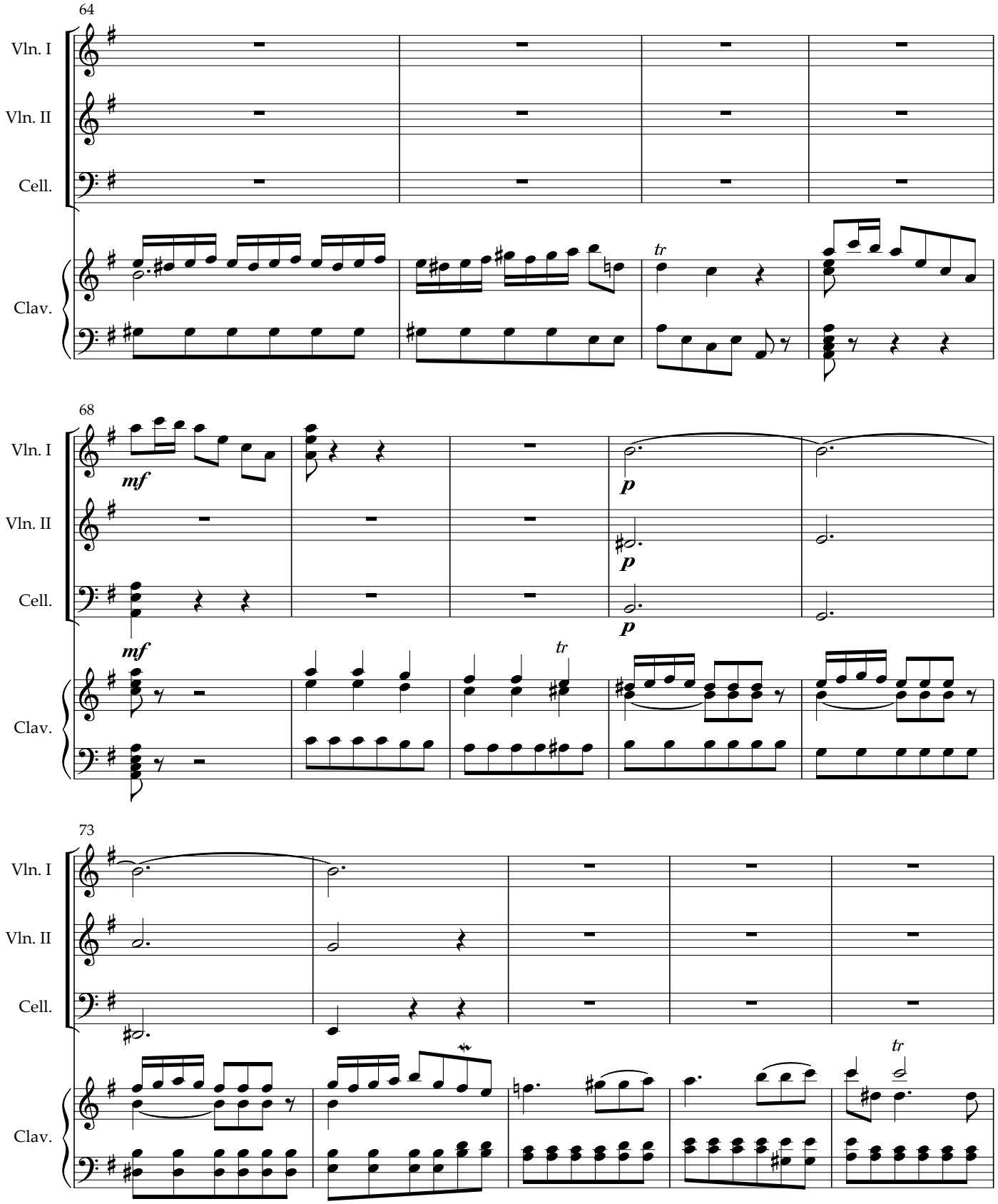

9
Vln. I
Vln. II
Cell.
Clav.
13
Vln. I
Vln. II
Cell.
Clav.
16
Vln. I
Vln. II
Cell.
Clav.

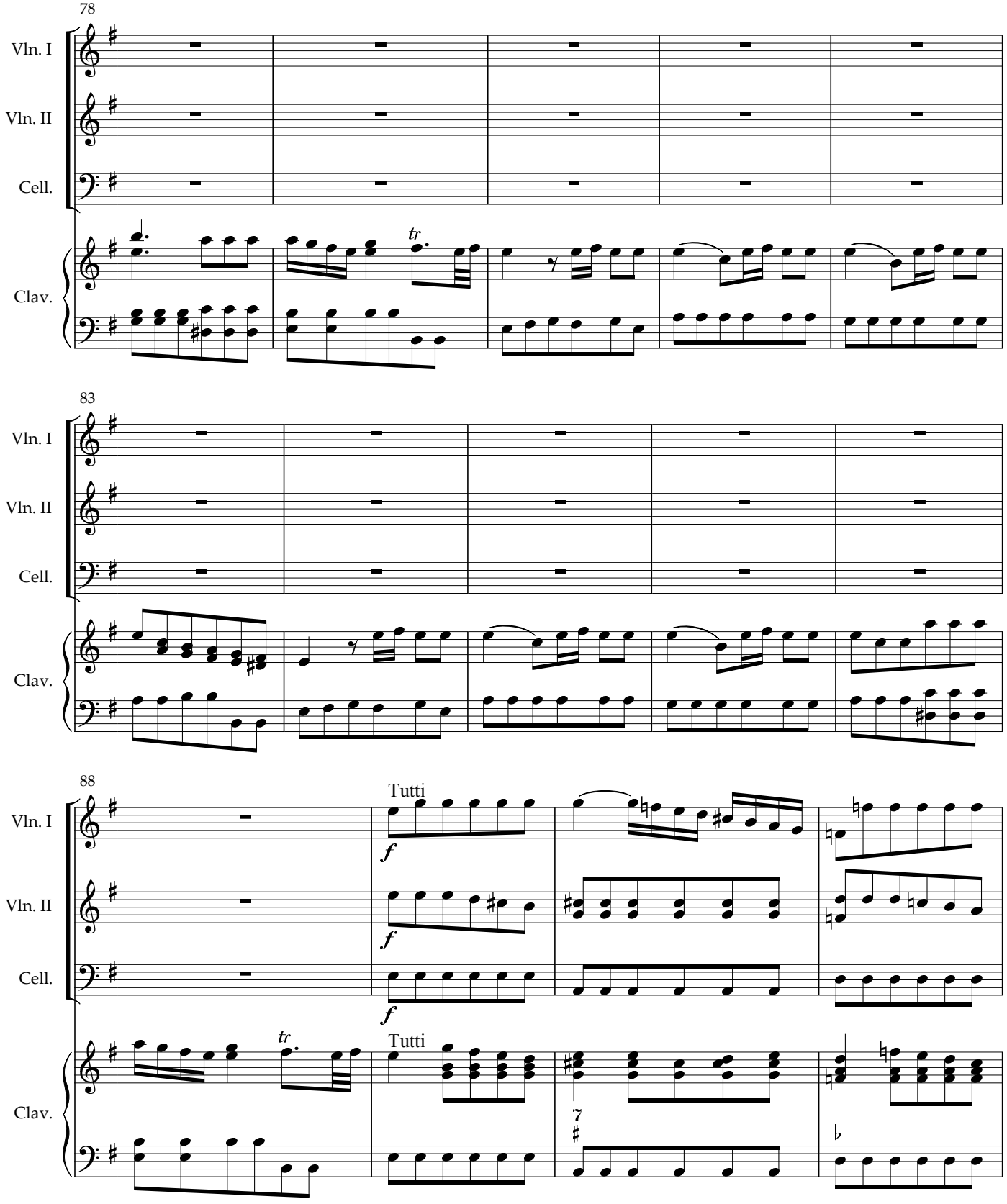

20
Vln. I
Vln. II
Cell.
Clav.
6
4
6
4
3
23
Vln. I
Vln. II
Cell.
Clav.
6
6
26
tr
Vln. I
Vln. II
Cell.
Clav.
6
5
6
4
3

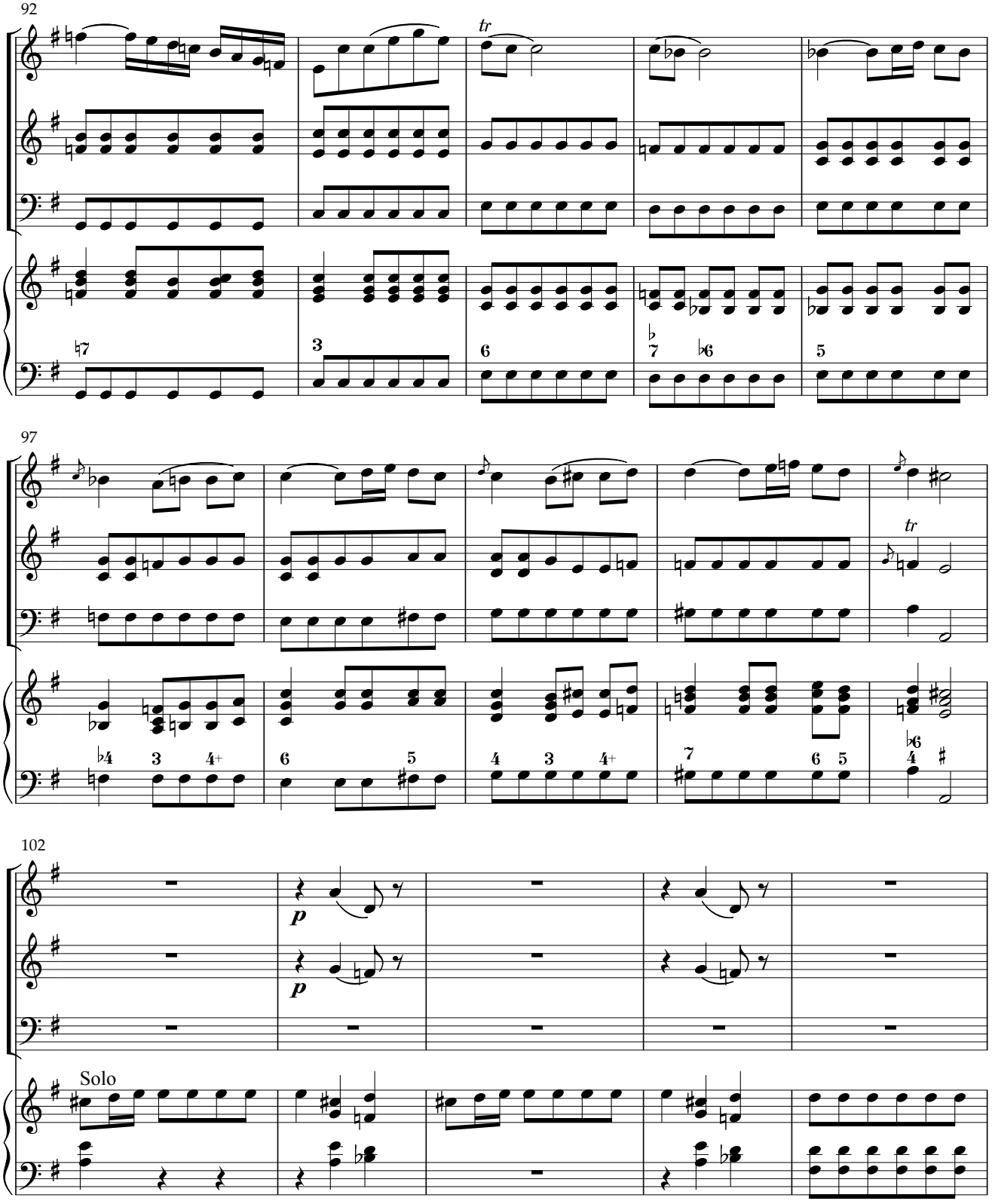

29
Vln. I
Vln. II
Cell.
Clav.
6
5
6
4
7
32
Vln. I
Vln. II
Cell.
Clav.
Solo
37
Vln. I
Vln. II
Cell.
Clav.

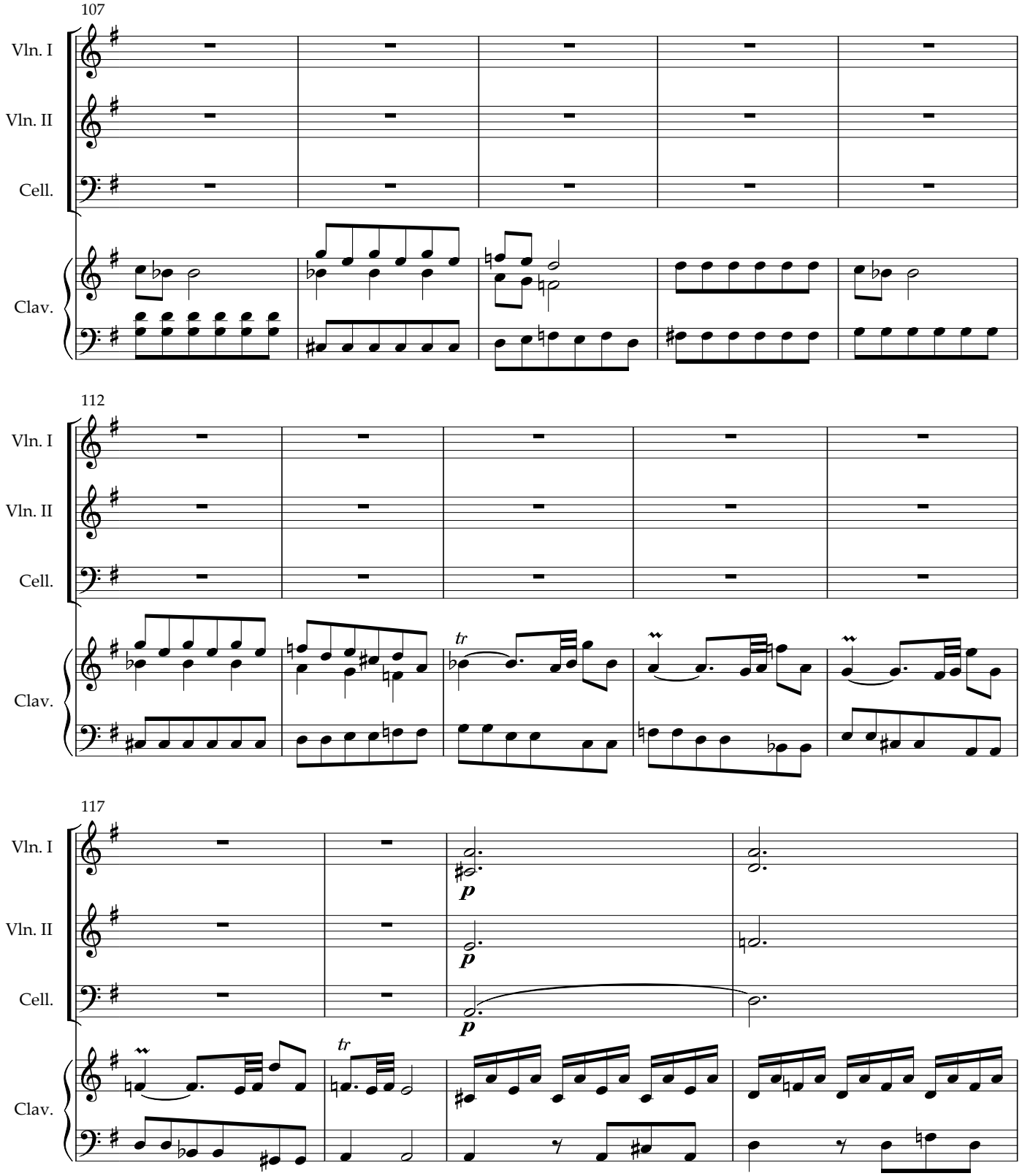

41
Vln. I
Vln. II
Cell.
Clav.
45
Vln. I
Vln. II
Cell.
Clav.
p
p
p
48
Vln. I
Vln. II
Cell.
Clav.
2

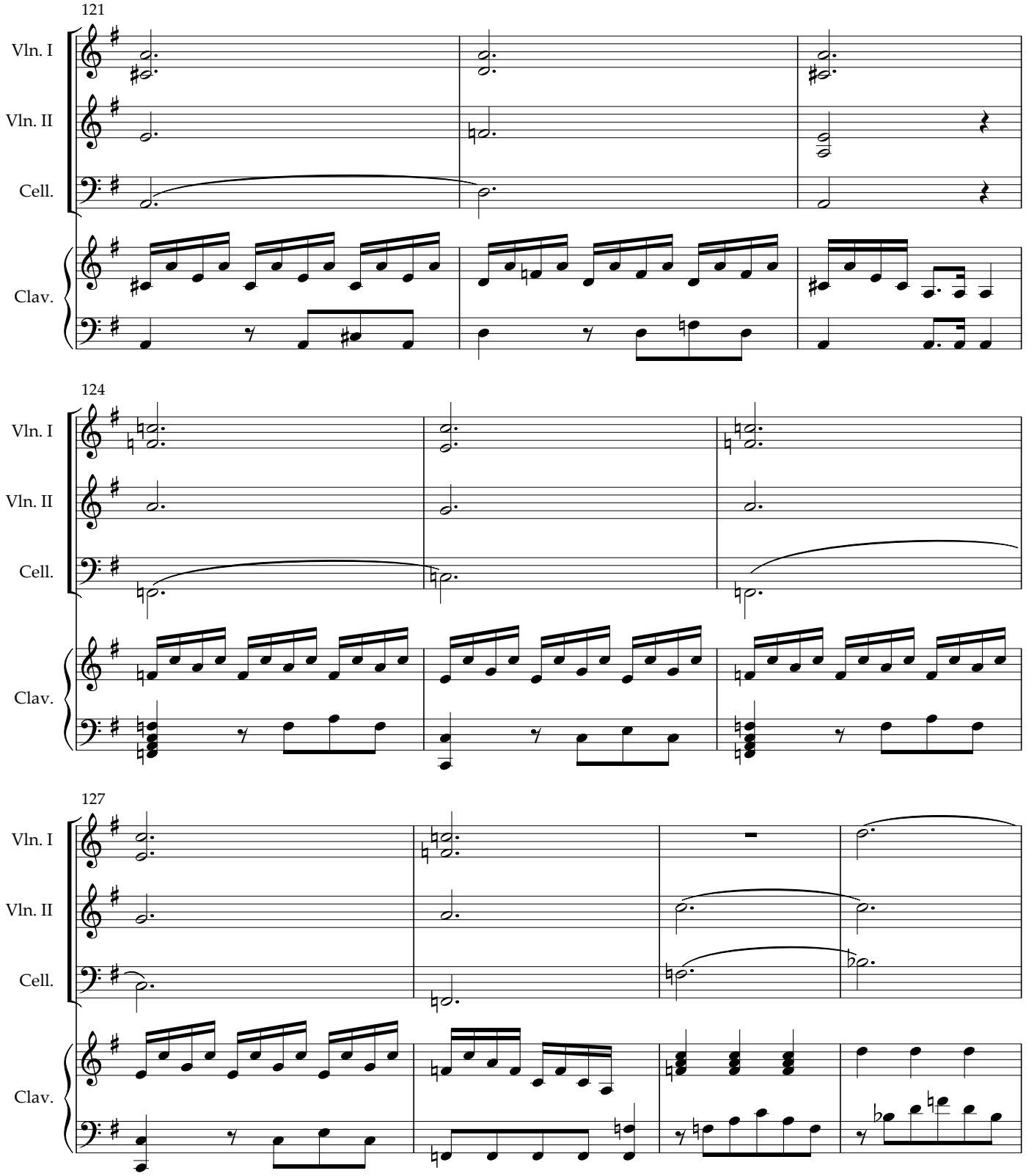

52
Vln. I
Vln. II
Cell.
Clav.
f
Tutti
56
tr
Solo
60
p
mf

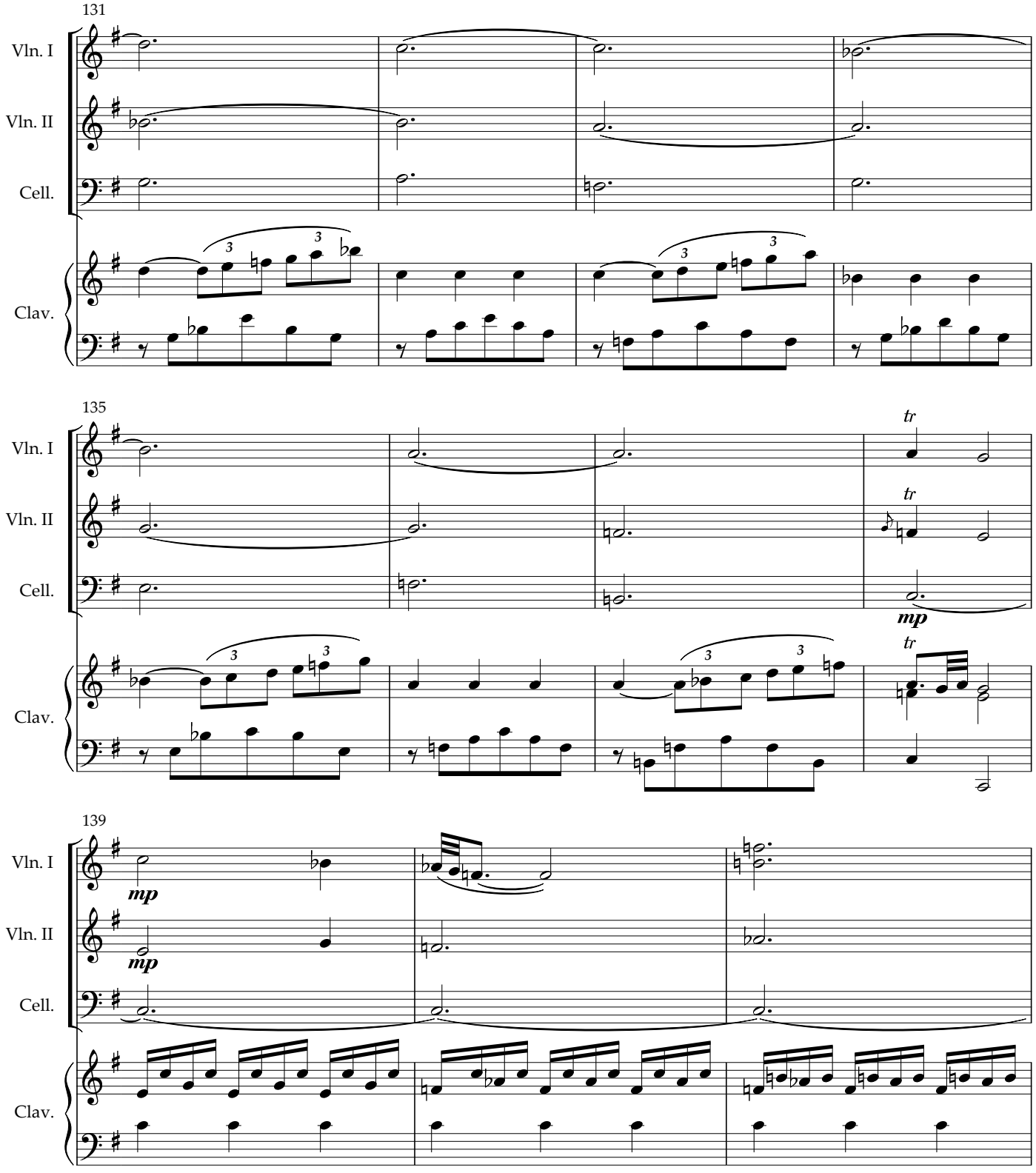

64
Vln. I
Vln. II
Cell.
Clav.
tr
68
mf
p
tr
73

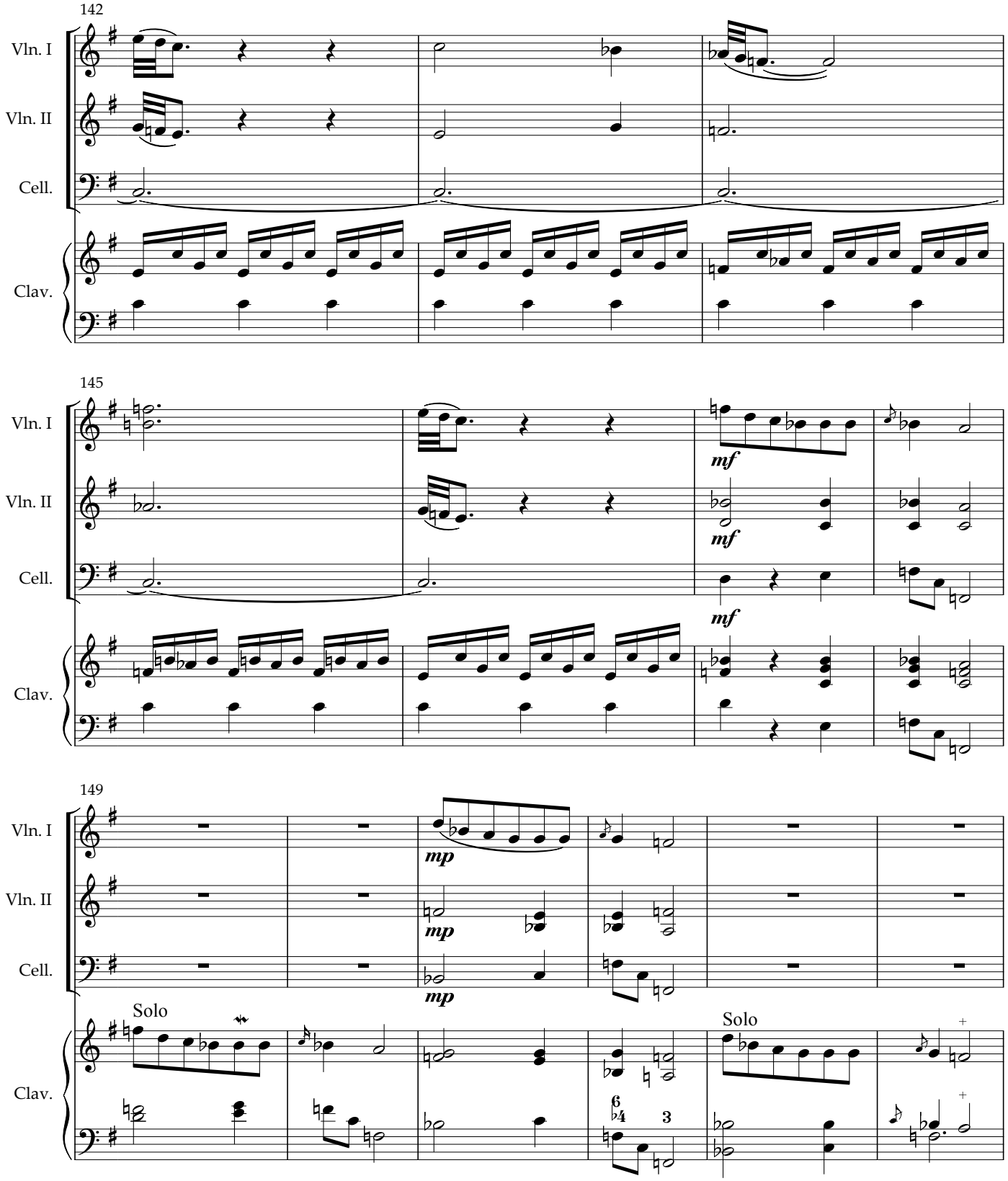

78
Vln. I
Vln. II
Cell.
Clav.
tr.
83
Vln. I
Vln. II
Cell.
Clav.
88
Tutti
f
Vln. I
Vln. II
Cell.
Clav.
tr.
Tutti
7

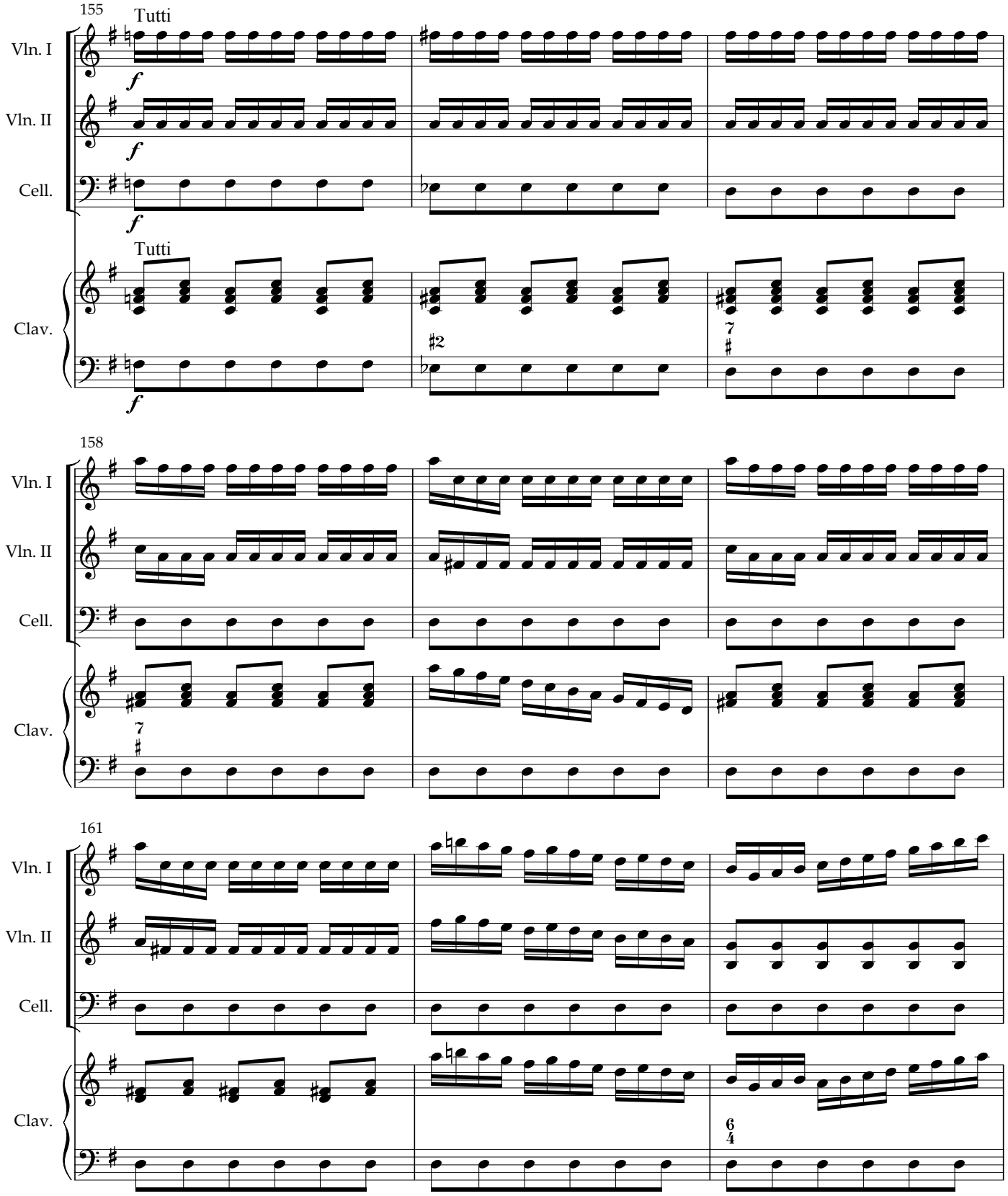

92
Vln. I
Vln. II
Cell.
Clav.
tr
97
tr
102
p
p
Solo

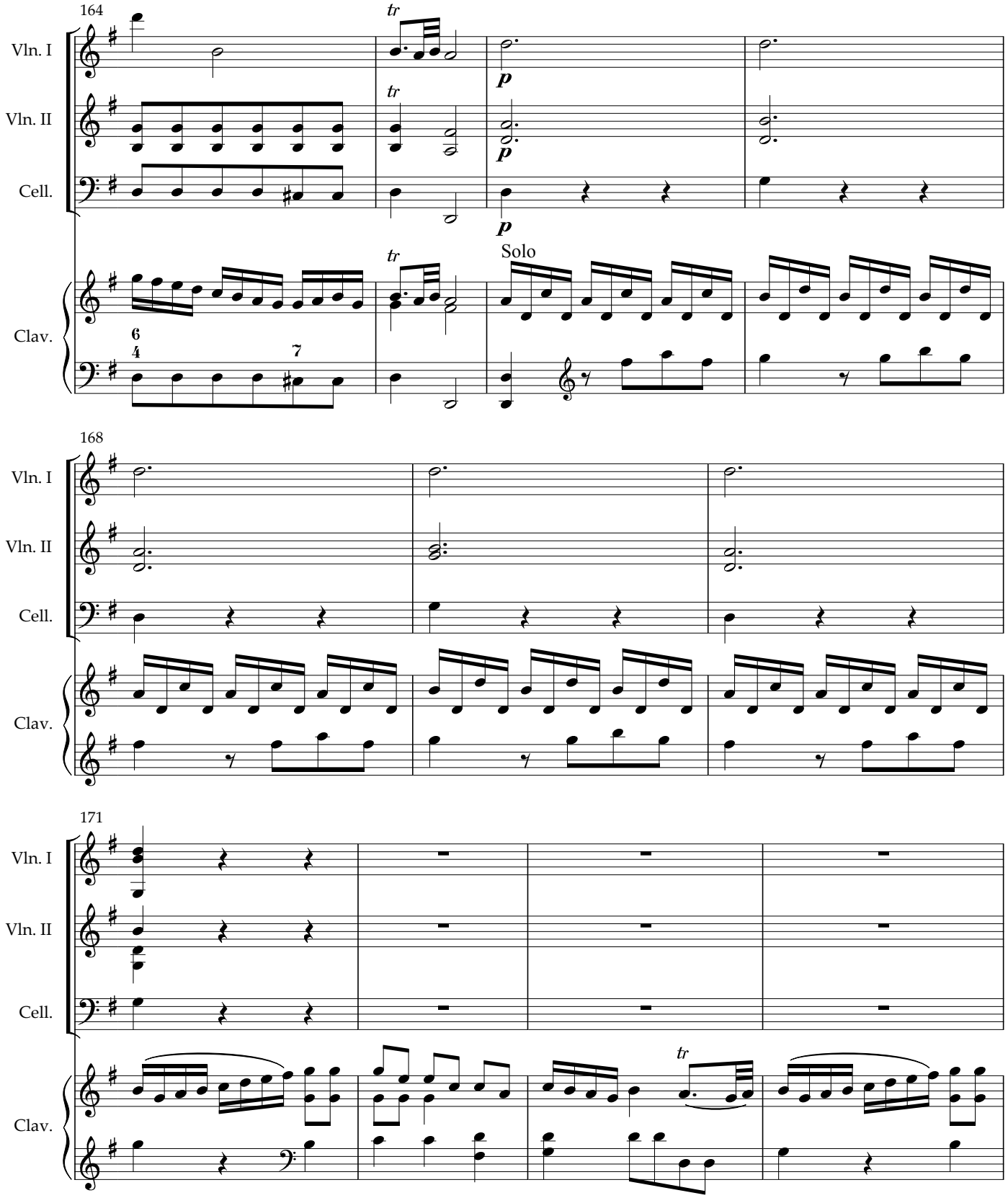

107
Vln. I
Vln. II
Cell.
Clav.
112
Vln. I
Vln. II
Cell.
Clav.
tr
117
Vln. I
Vln. II
Cell.
Clav.
p
p
p
tr

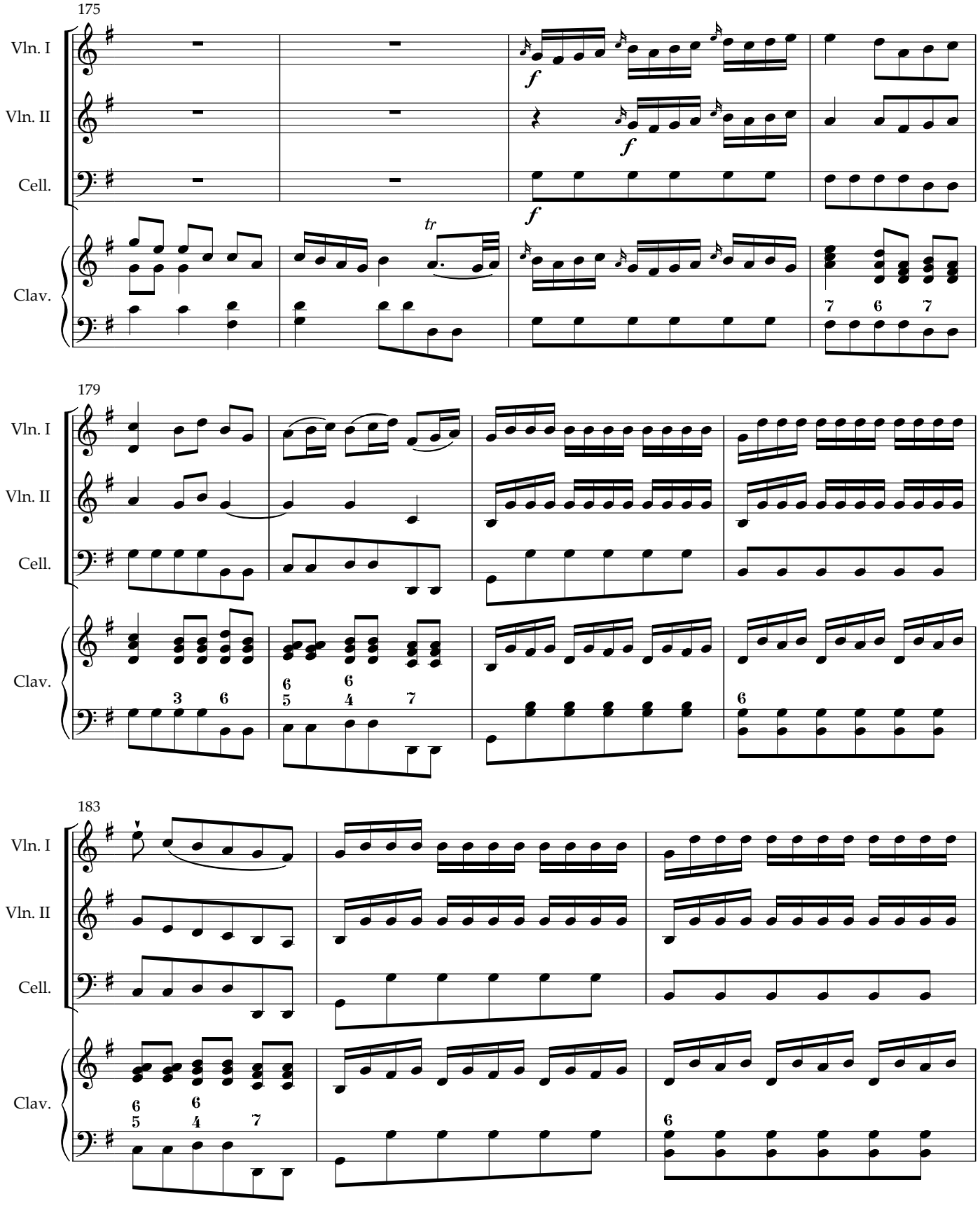

121
Vln. I
Vln. II
Cell.
Clav.
124
Vln. I
Vln. II
Cell.
Clav.
127
Vln. I
Vln. II
Cell.
Clav.

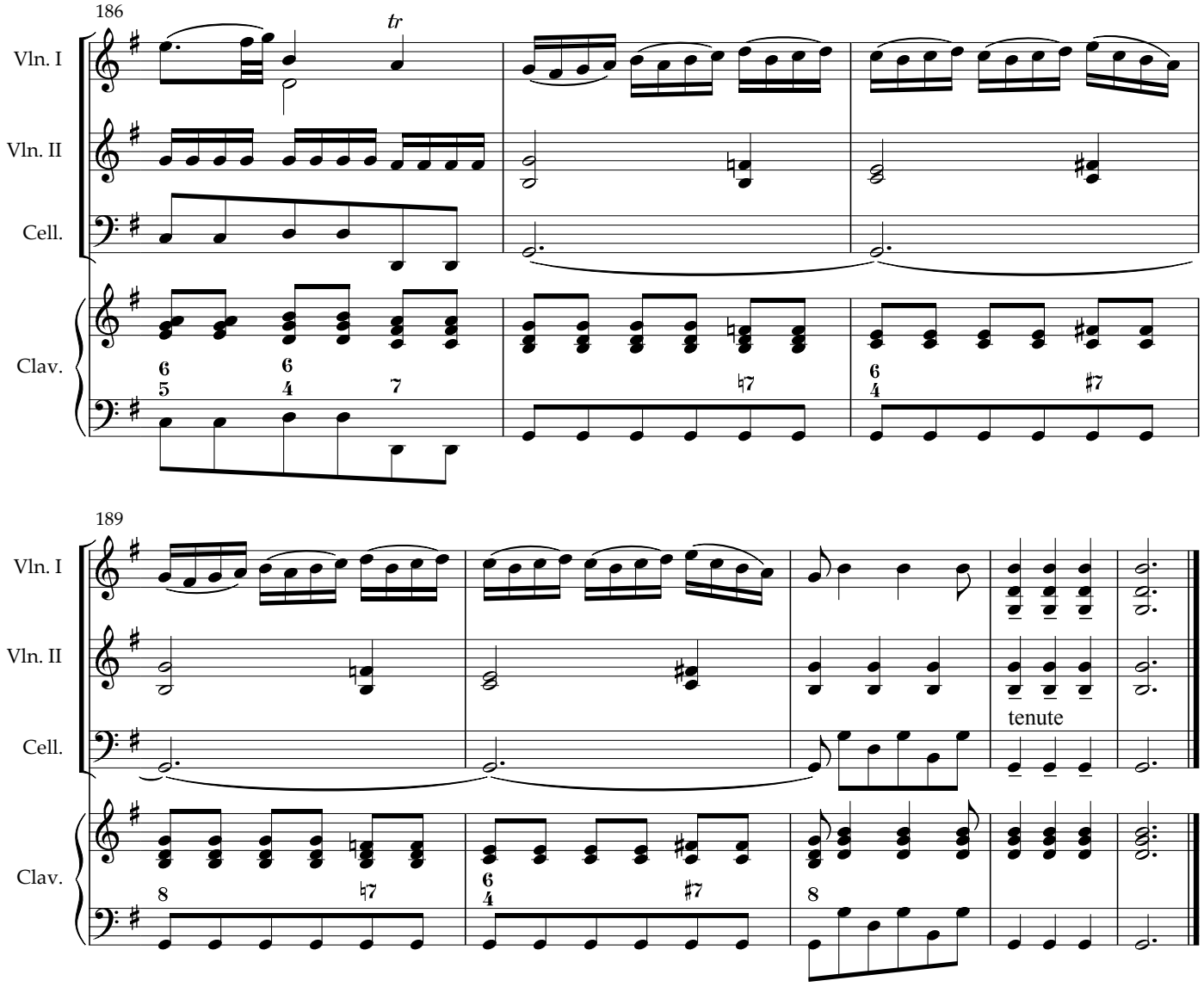

131
Vln. I
Vln. II
Cell.
Clav.
135
tr
mp
139
mp

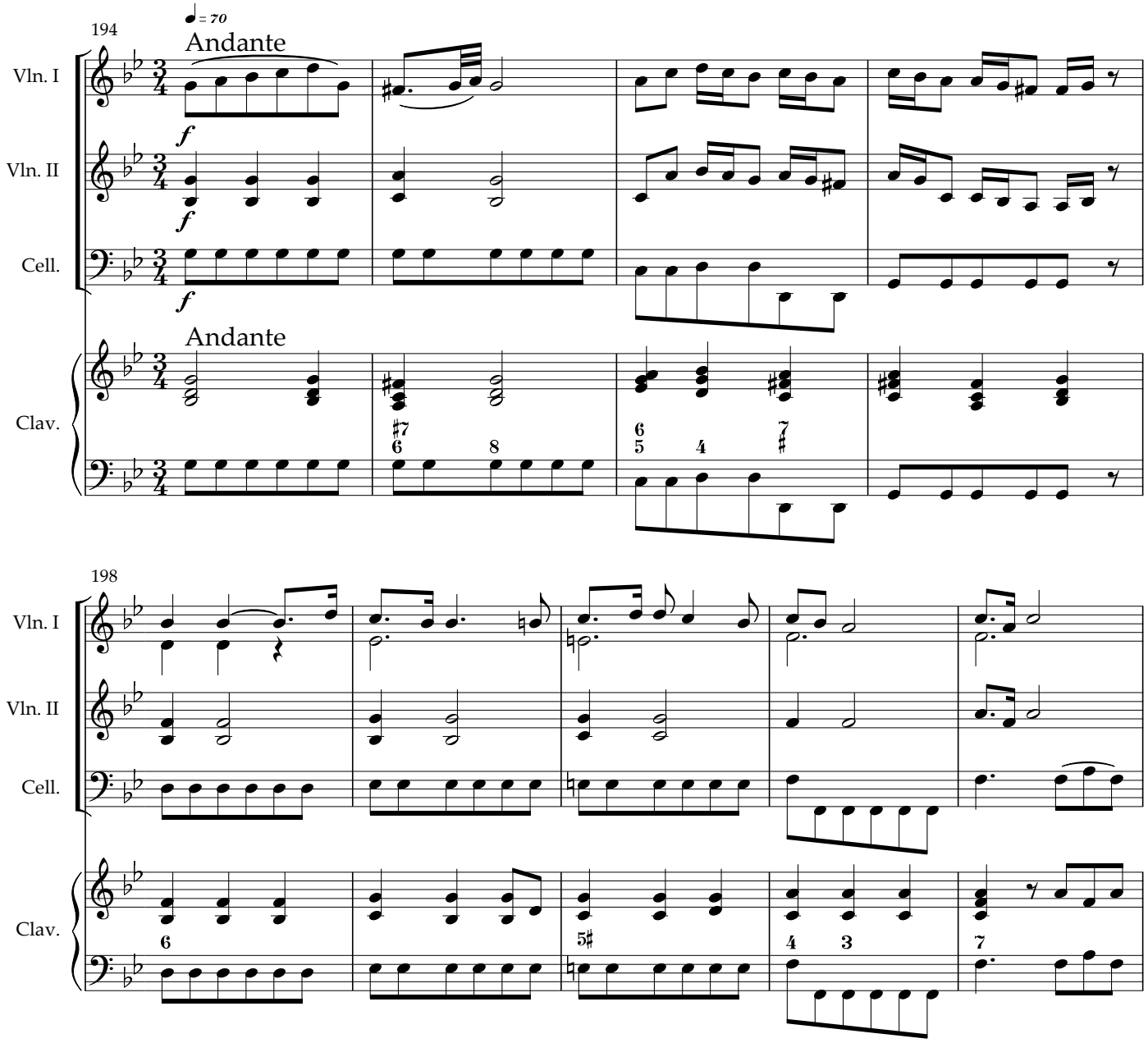

142
Vln. I
Vln. II
Cell.
Clav.
145
mf
mf
mf
149
mp
mp
mp
Solo
Solo

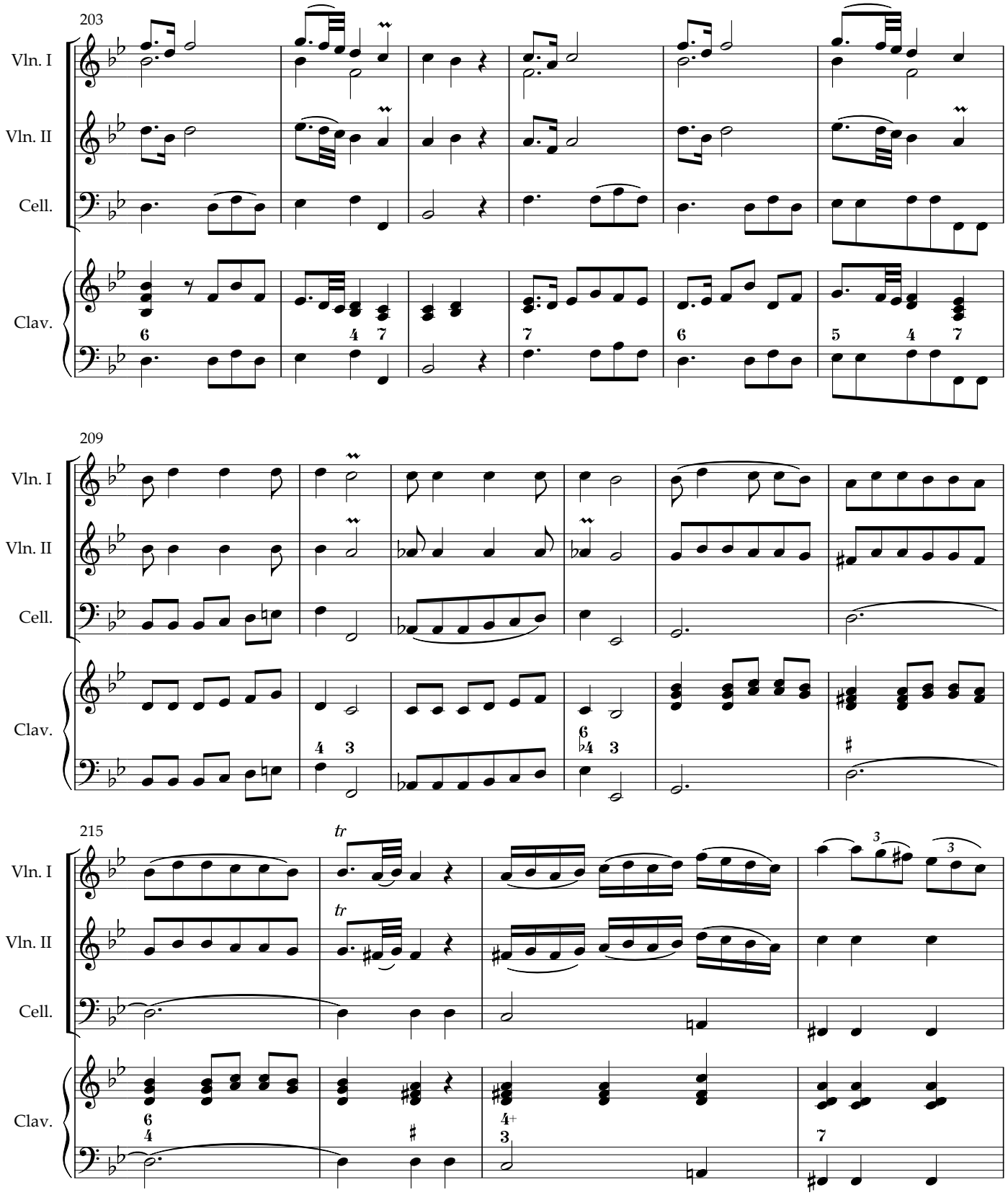

155
Tutti
Vln. I
Vln. II
Cell.
Clav.
Tutti
158
161


164
Vln. I
Vln. II
Cell.
Clav.
tr
p
Solo
6
4
7
168
171


175
Vln. I
Vln. II
Cell.
Clav.
f
tr
7 6 7
179
3 6
6 6
5 4 7
6
183
6 6
5 4 7
6


186
Vln. I
Vln. II
Cell.
Clav.
tr
189
tenute


194
♩ = 70
Andante
Vln. I
Vln. II
Cell.
Clav.
Andante
198
Vln. I
Vln. II
Cell.
Clav.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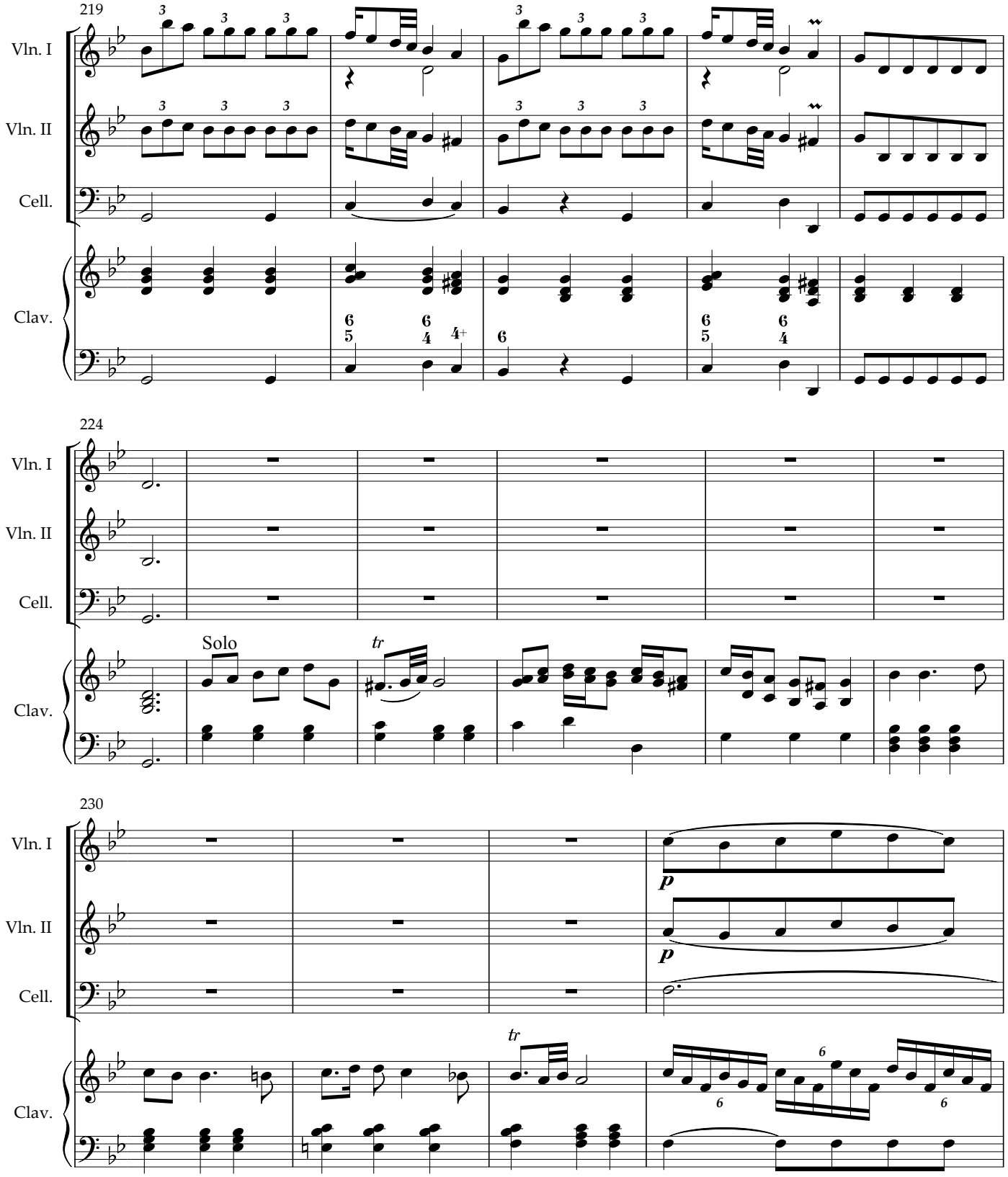
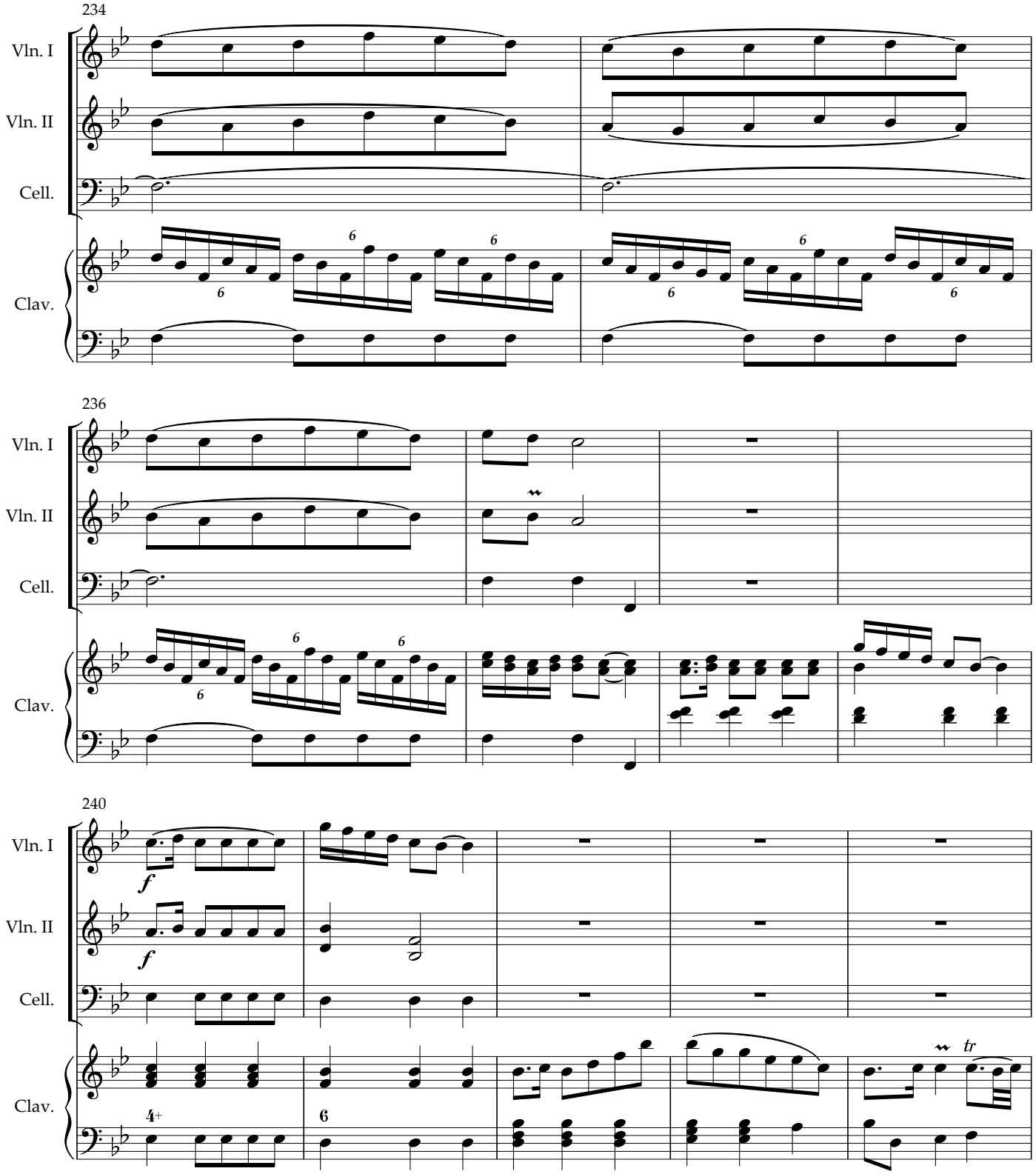
Vln. I
Vln. II
Cell.
Clav.
209
Vln. I
Vln. II
Cell.
Clav.
215
tr
tr
Vln. I
Vln. II
Cell.
Clav.


219
Vln. I
Vln. II
Cell.
Clav.
224
Solo
tr
230
p
p
tr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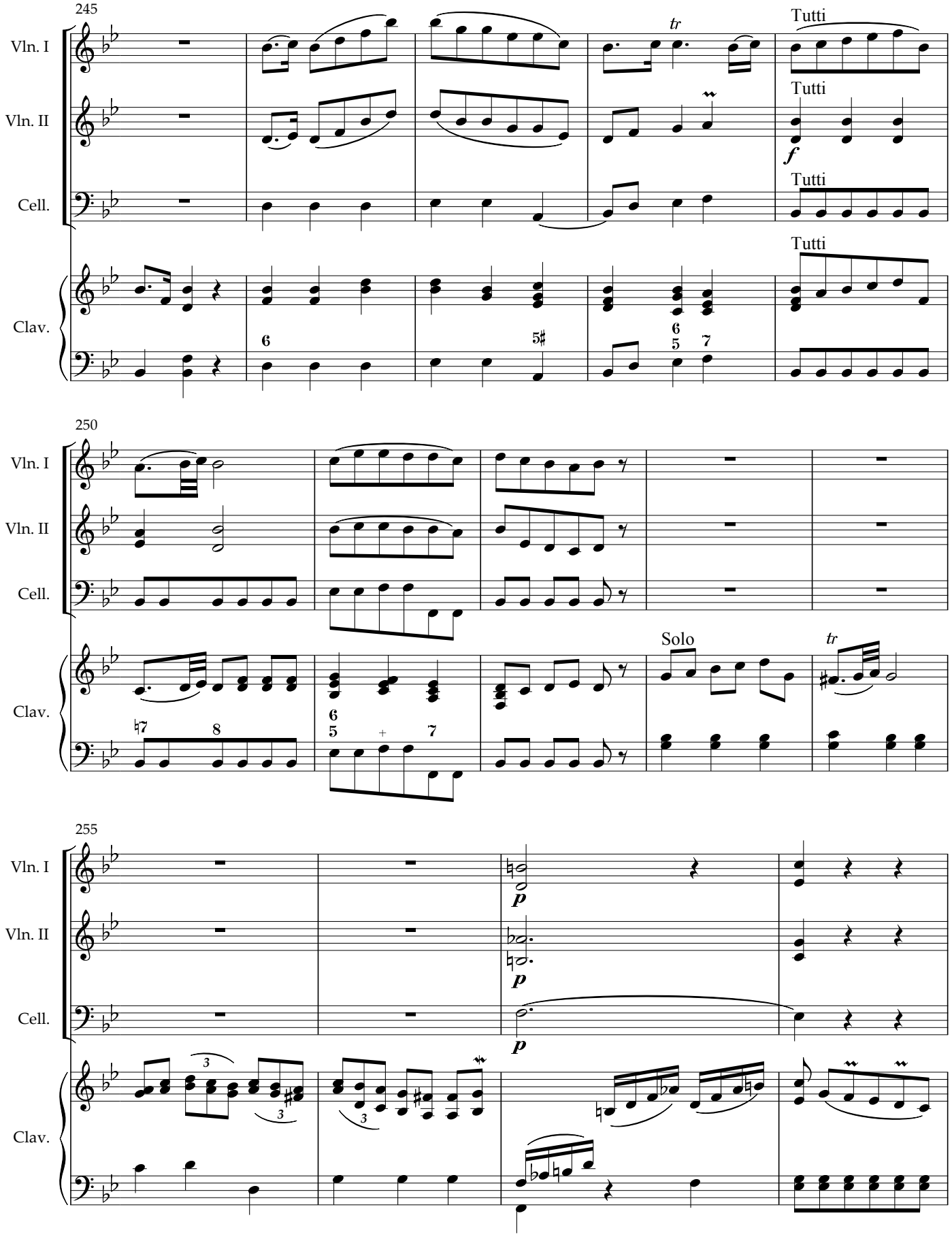
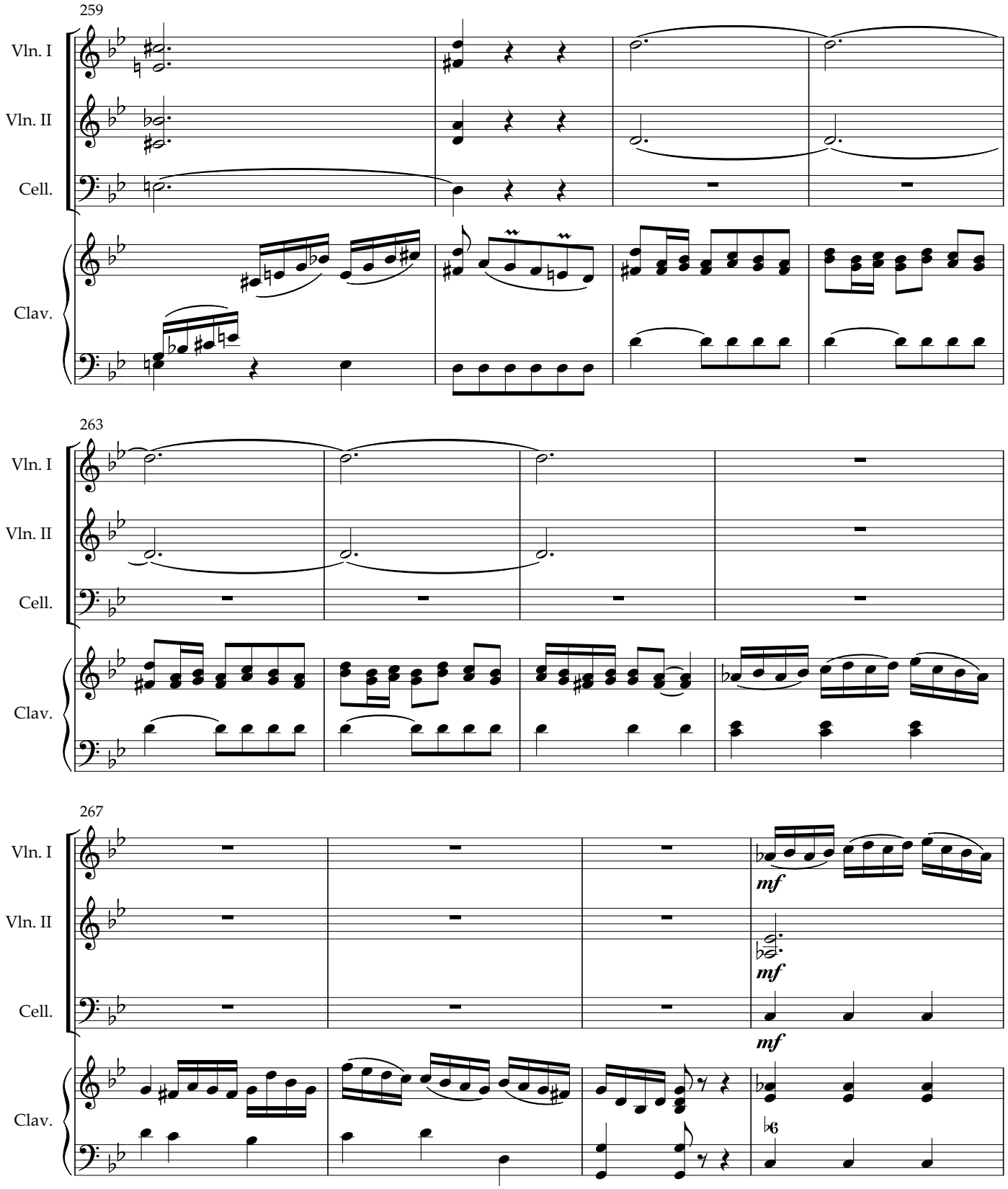
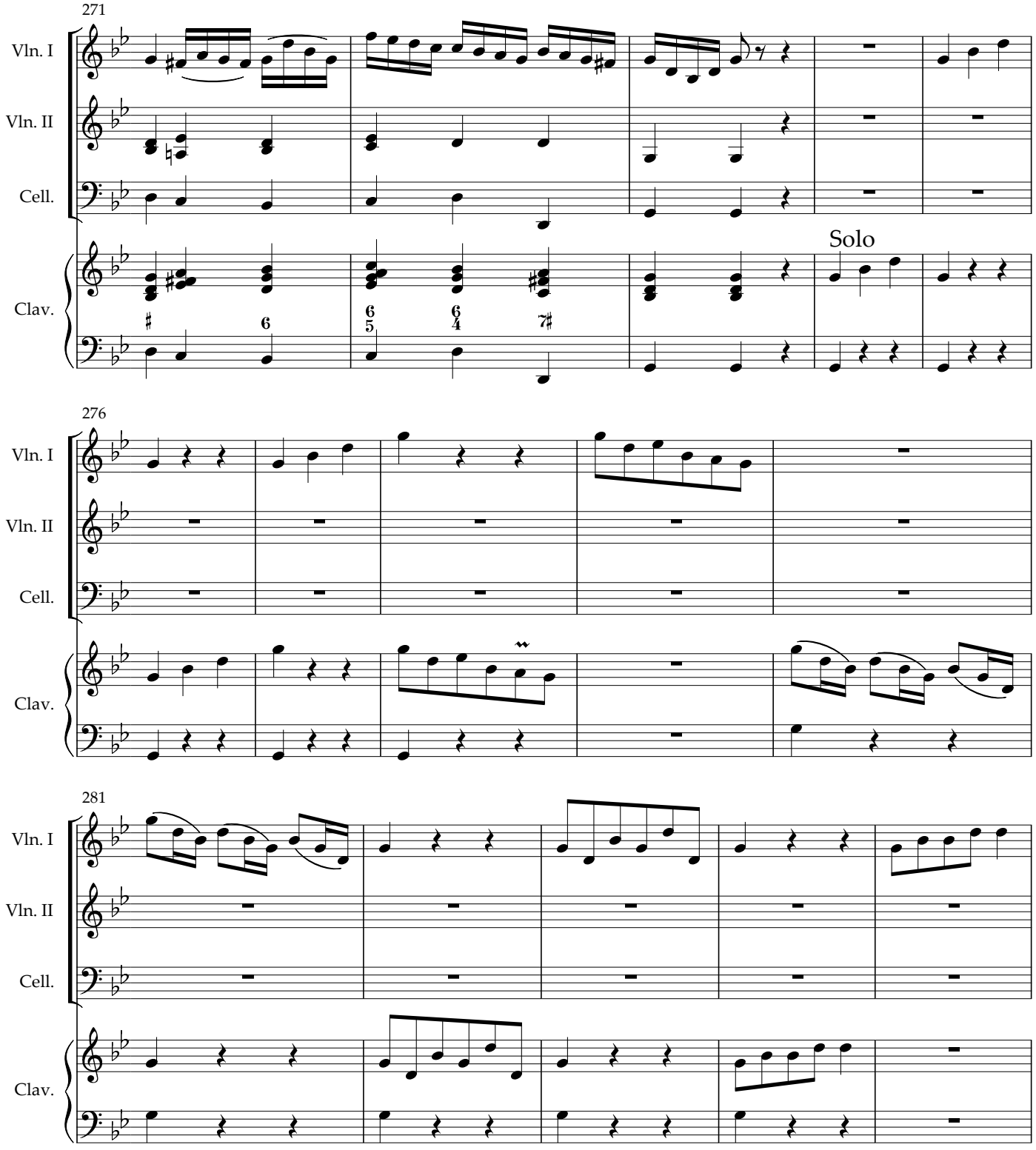
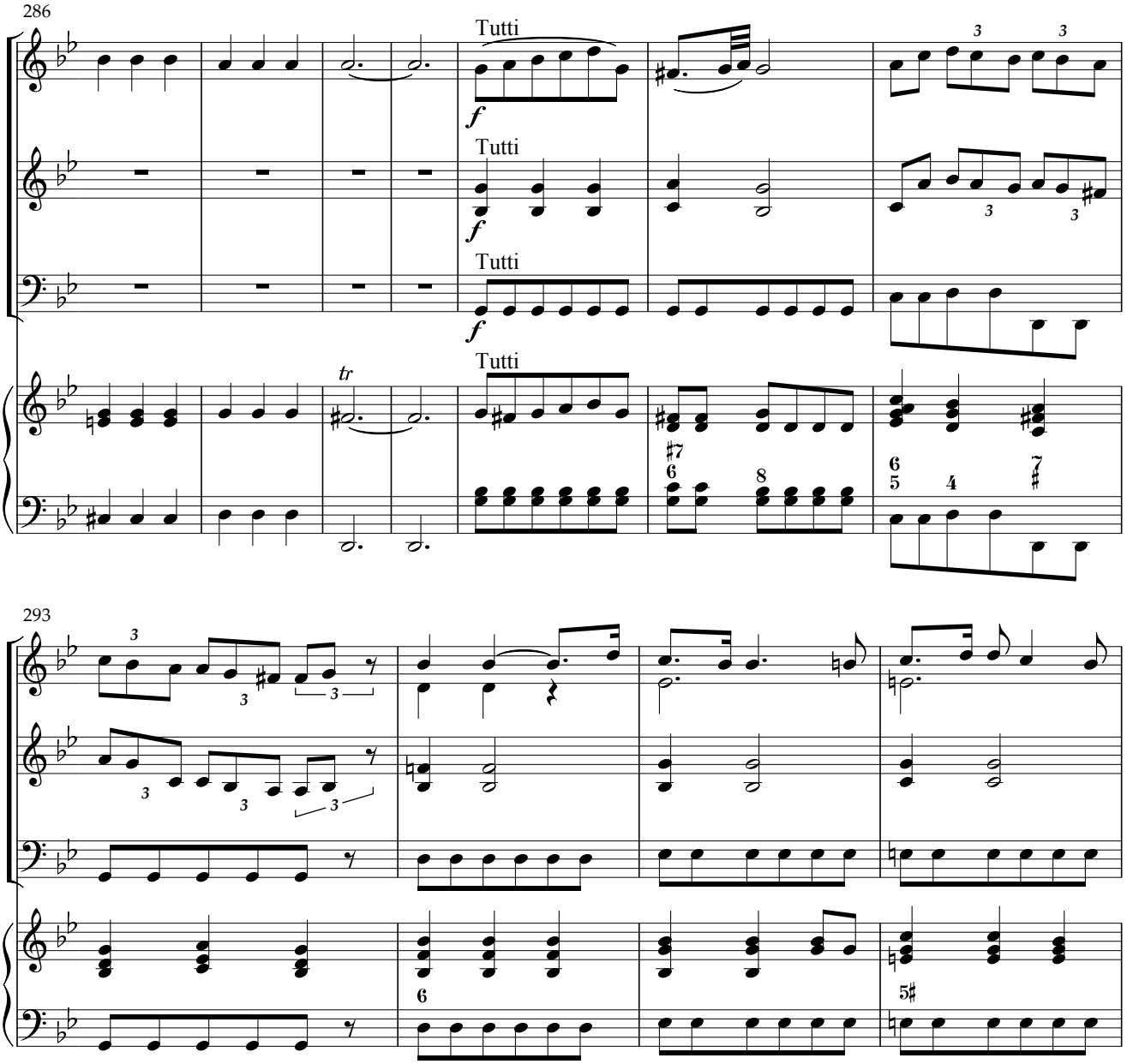
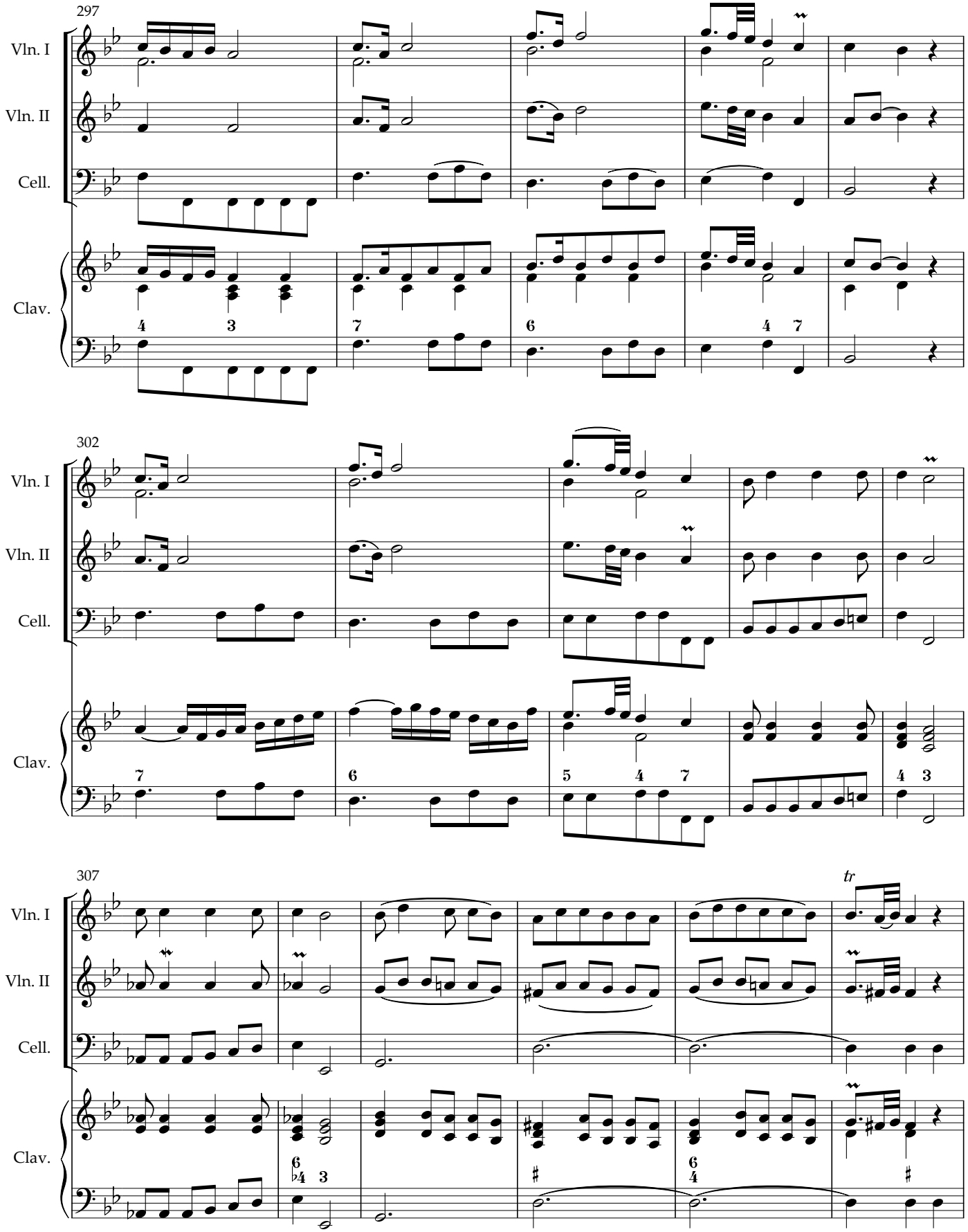
Vln. I
Vln. II
Cell.
Clav.
236
Vln. I
Vln. II
Cell.
Clav.
240
Vln. I
Vln. II
Cell.
Clav.
f
f
tr

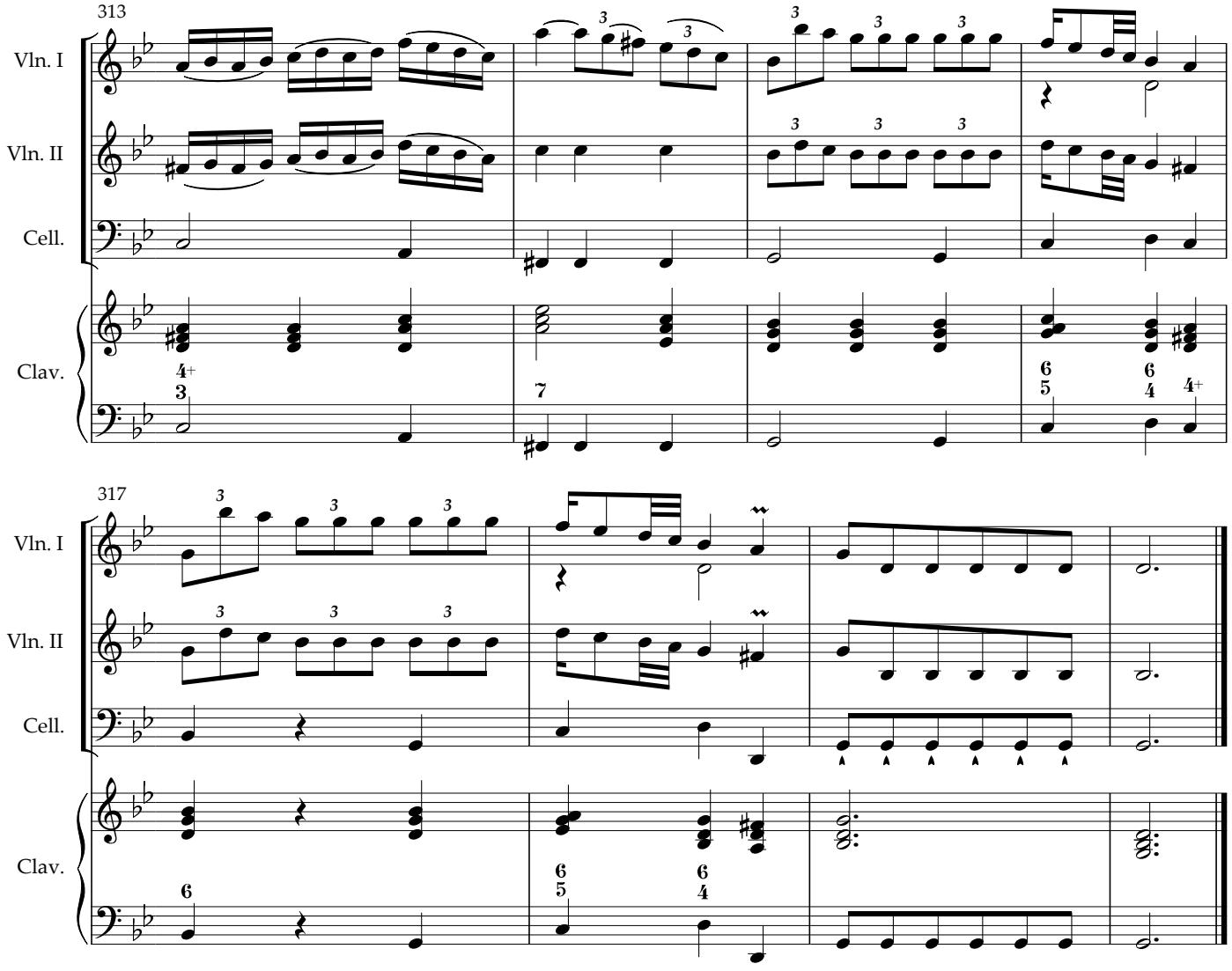

245
Vln. I
Vln. II
Cell.
Clav.
tr
Tutti
Tutti
Tutti
Tutti
f
6
5♯
6
5
7
250
Vln. I
Vln. II
Cell.
Clav.
Solo
tr
♮7
8
6
5
+
7
255
Vln. I
Vln. II
Cell.
Clav.
p
p
p
3
3
3

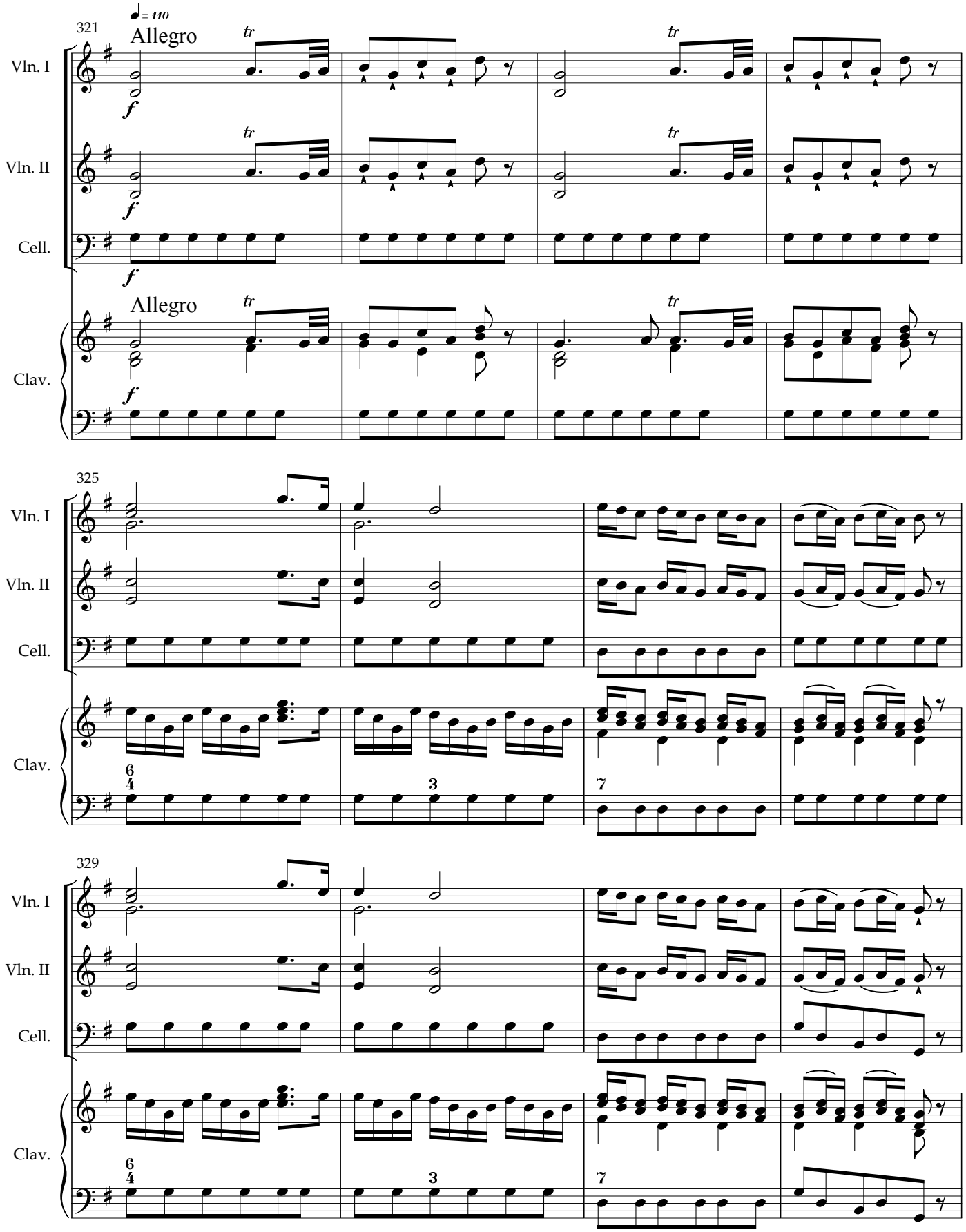

259
Vln. I
Vln. II
Cell.
Clav.
263
Vln. I
Vln. II
Cell.
Clav.
267
Vln. I
Vln. II
Cell.
Clav.
mf
mf
mf

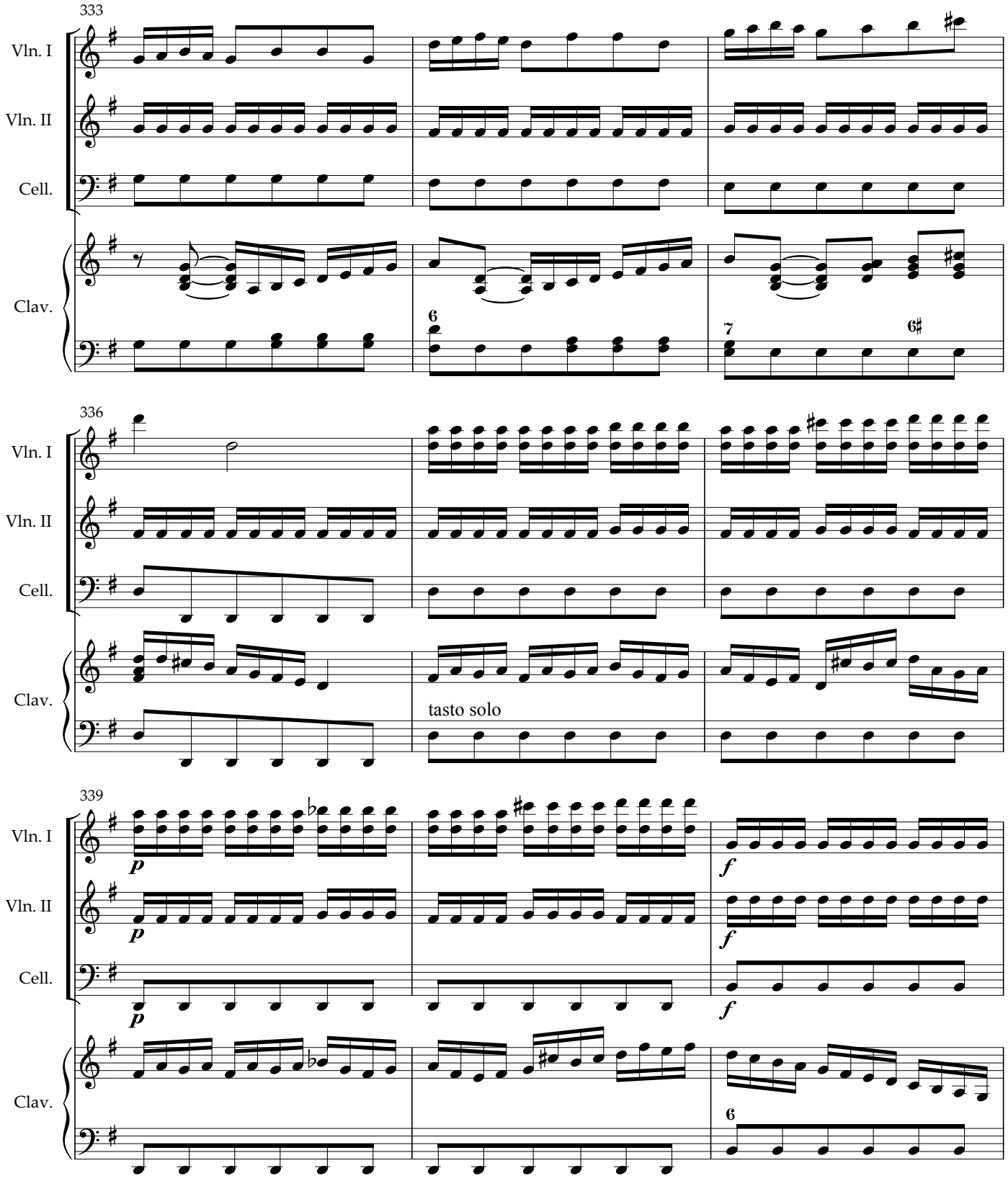

271
Vln. I
Vln. II
Cell.
Clav.
Solo
276
Vln. I
Vln. II
Cell.
Clav.
281
Vln. I
Vln. II
Cell.
Clav.

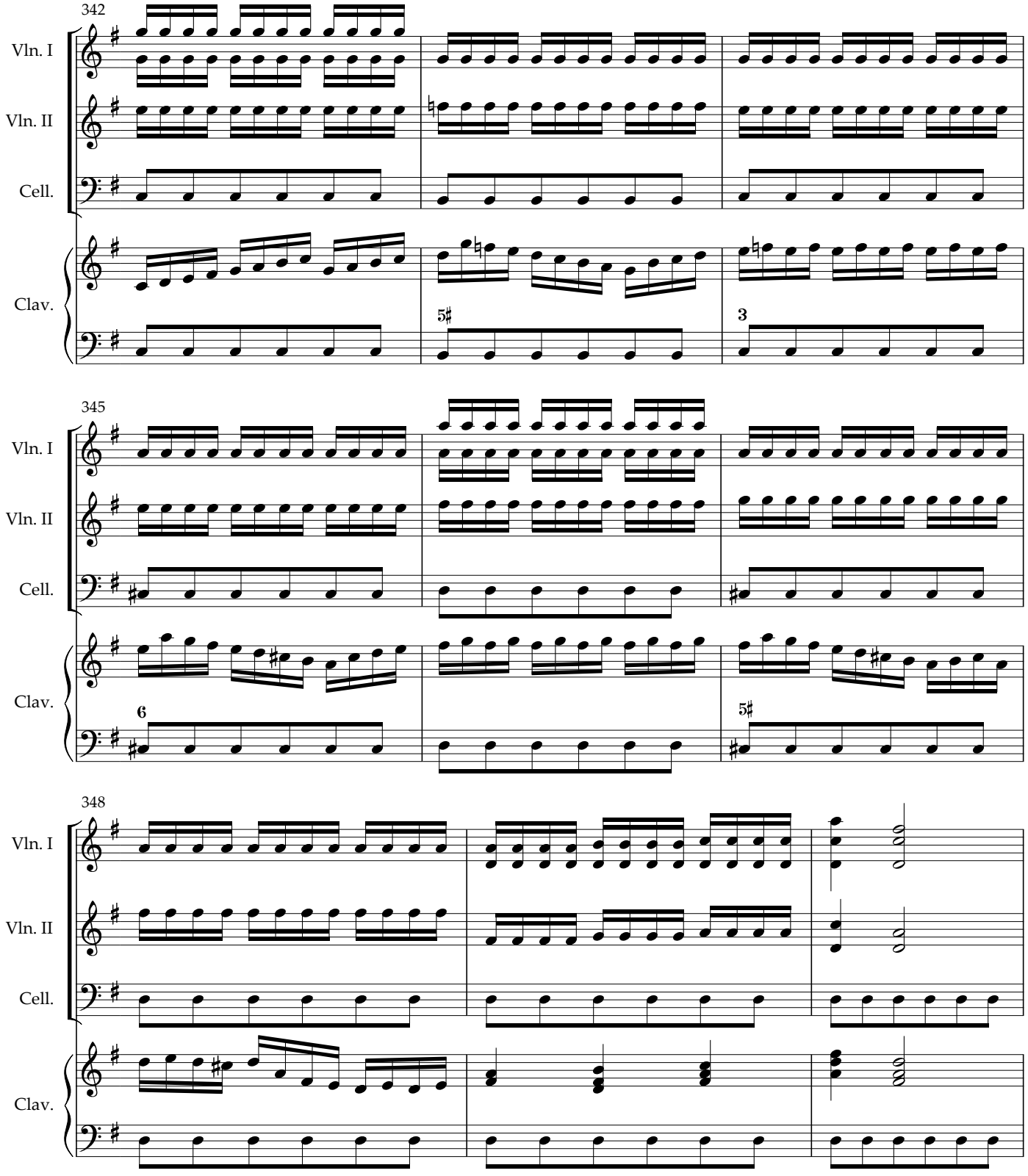

286
Vln. I
Vln. II
Cell.
Clav.
Tutti
f
tr
293

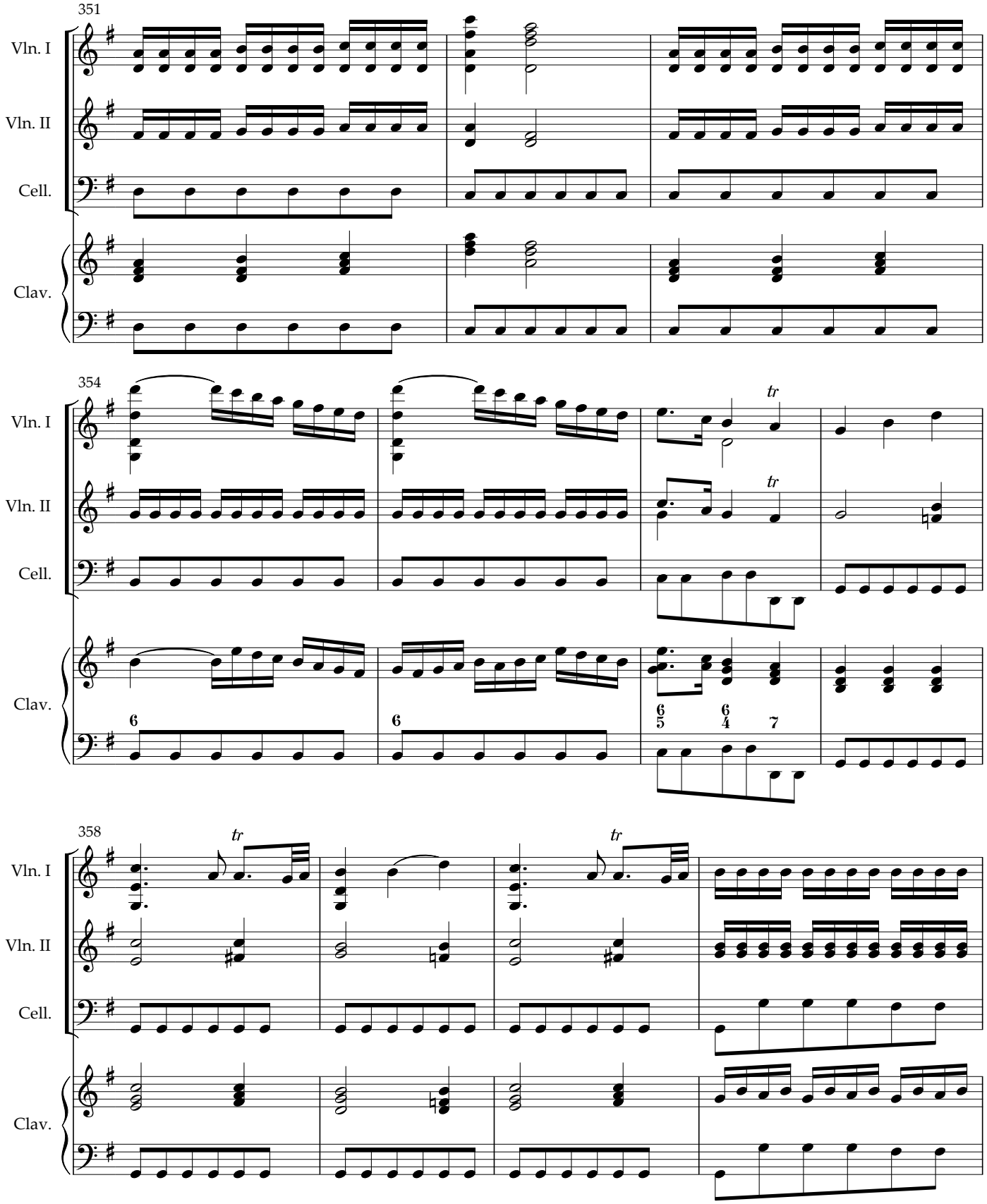

297
Vln. I
Vln. II
Cell.
Clav.
4 3
7
6
4 7
302
Vln. I
Vln. II
Cell.
Clav.
7
6
5 4 7
4 3
307
tr
Vln. I
Vln. II
Cell.
Clav.
6 3
4
6 4

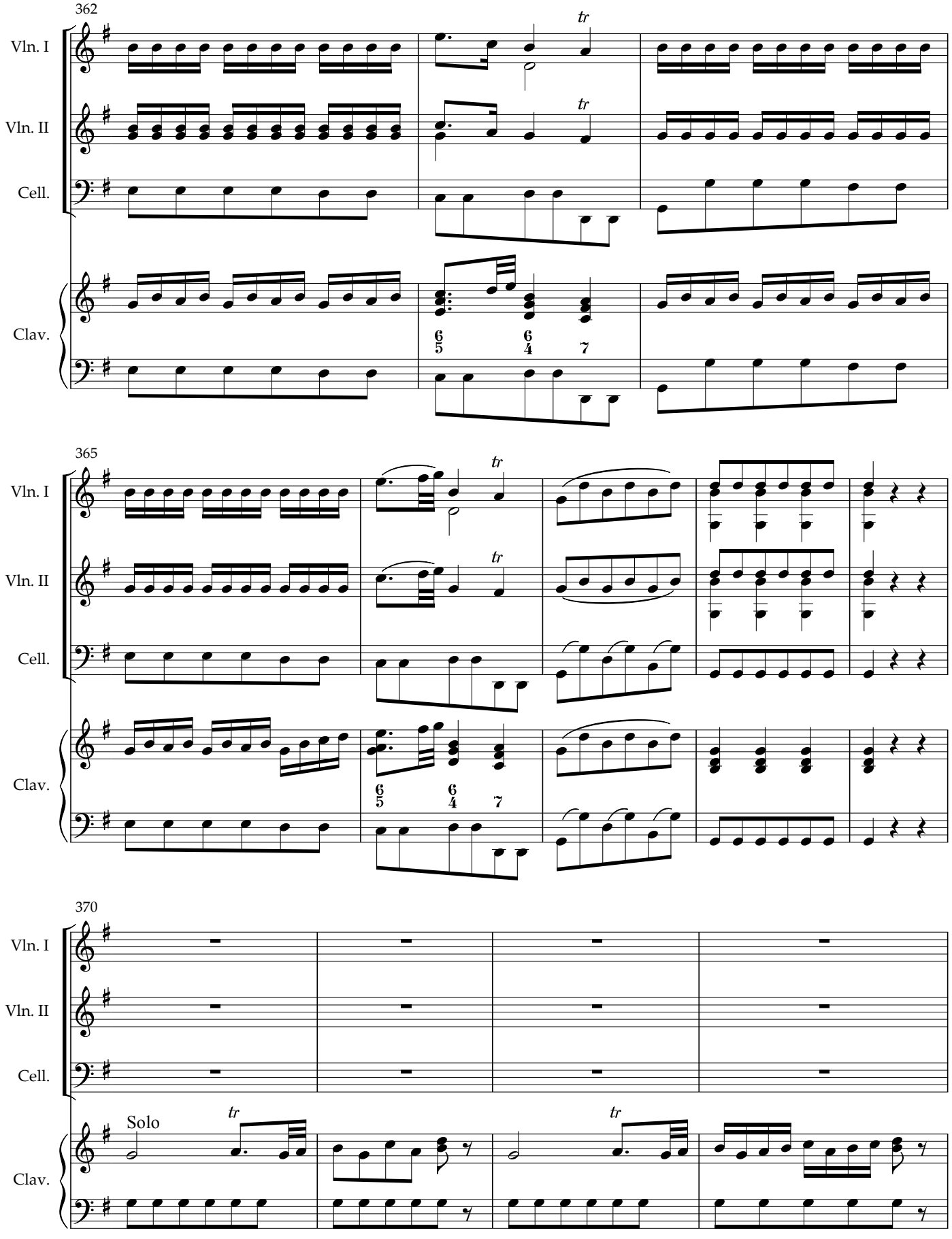

313
Vln. I
Vln. II
Cell.
Clav.
317
Vln. I
Vln. II
Cell.
Clav.

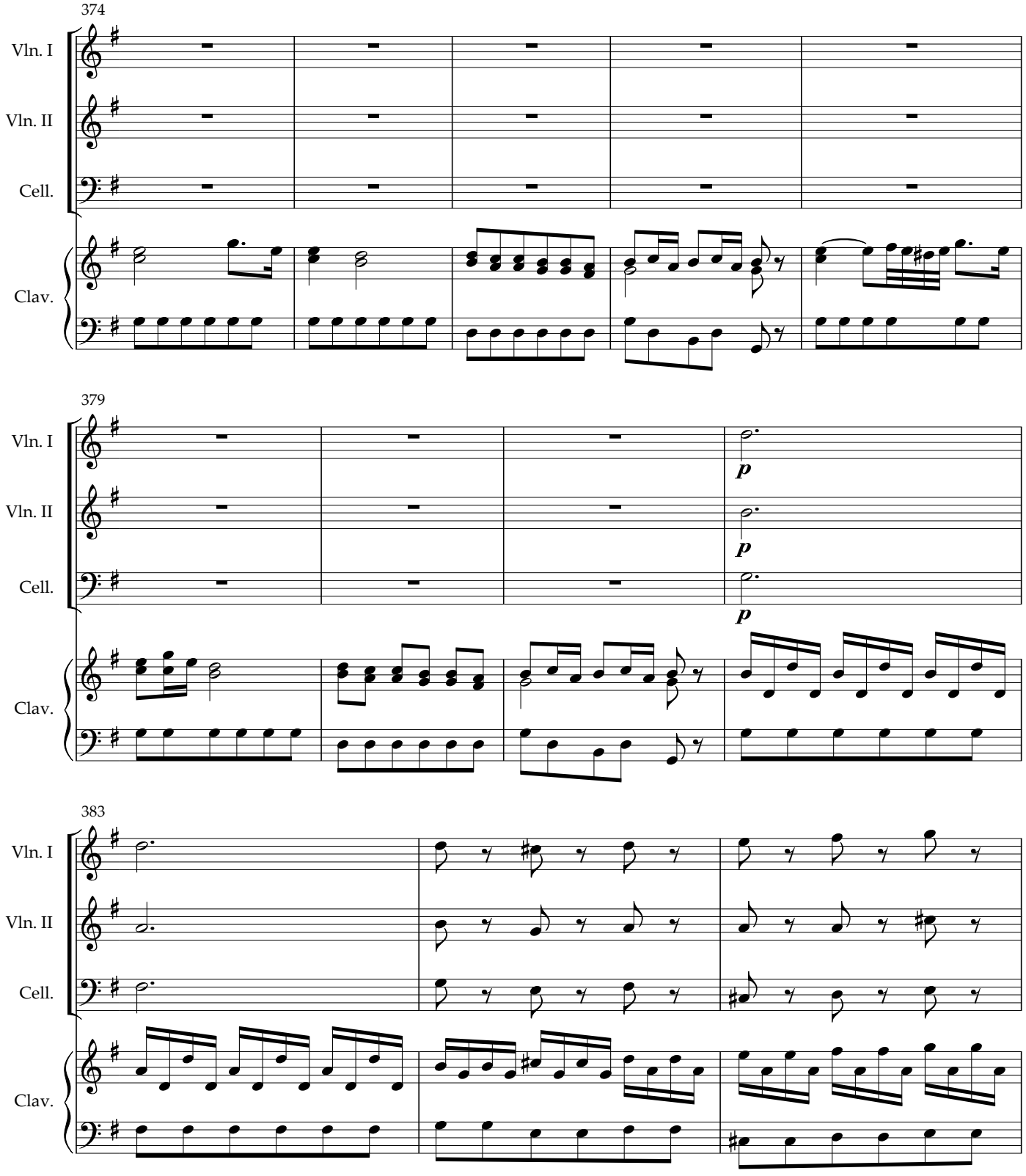

321
♩ = 110
Allegro
Vln. I
Vln. II
Cell.
Clav.
Allegro
325
329

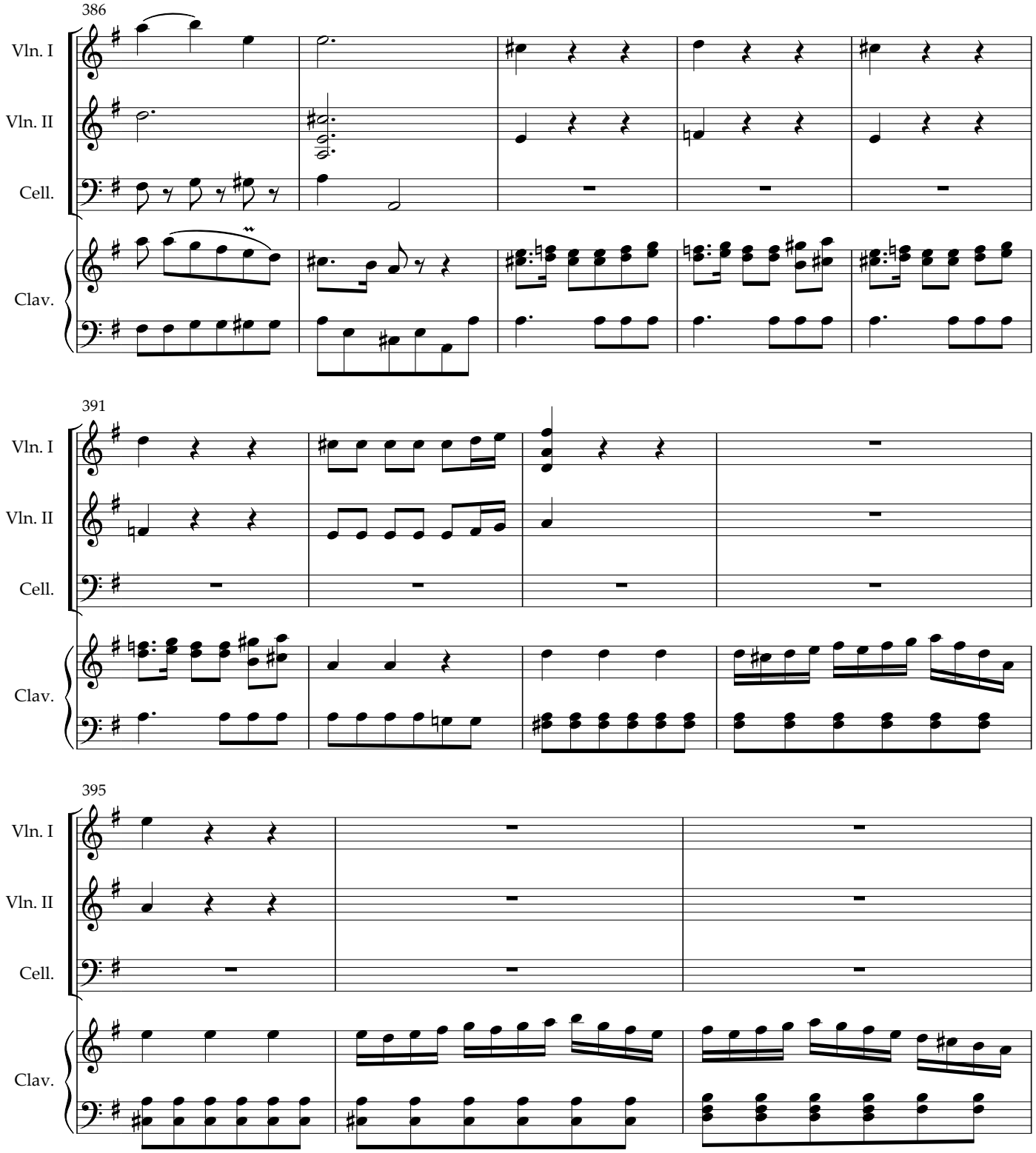

333
Vln. I
Vln. II
Cell.
Clav.
6
7
6♯
336
Vln. I
Vln. II
Cell.
Clav.
tasto solo
339
Vln. I
Vln. II
Cell.
Clav.
p
p
p
f
f
f
6

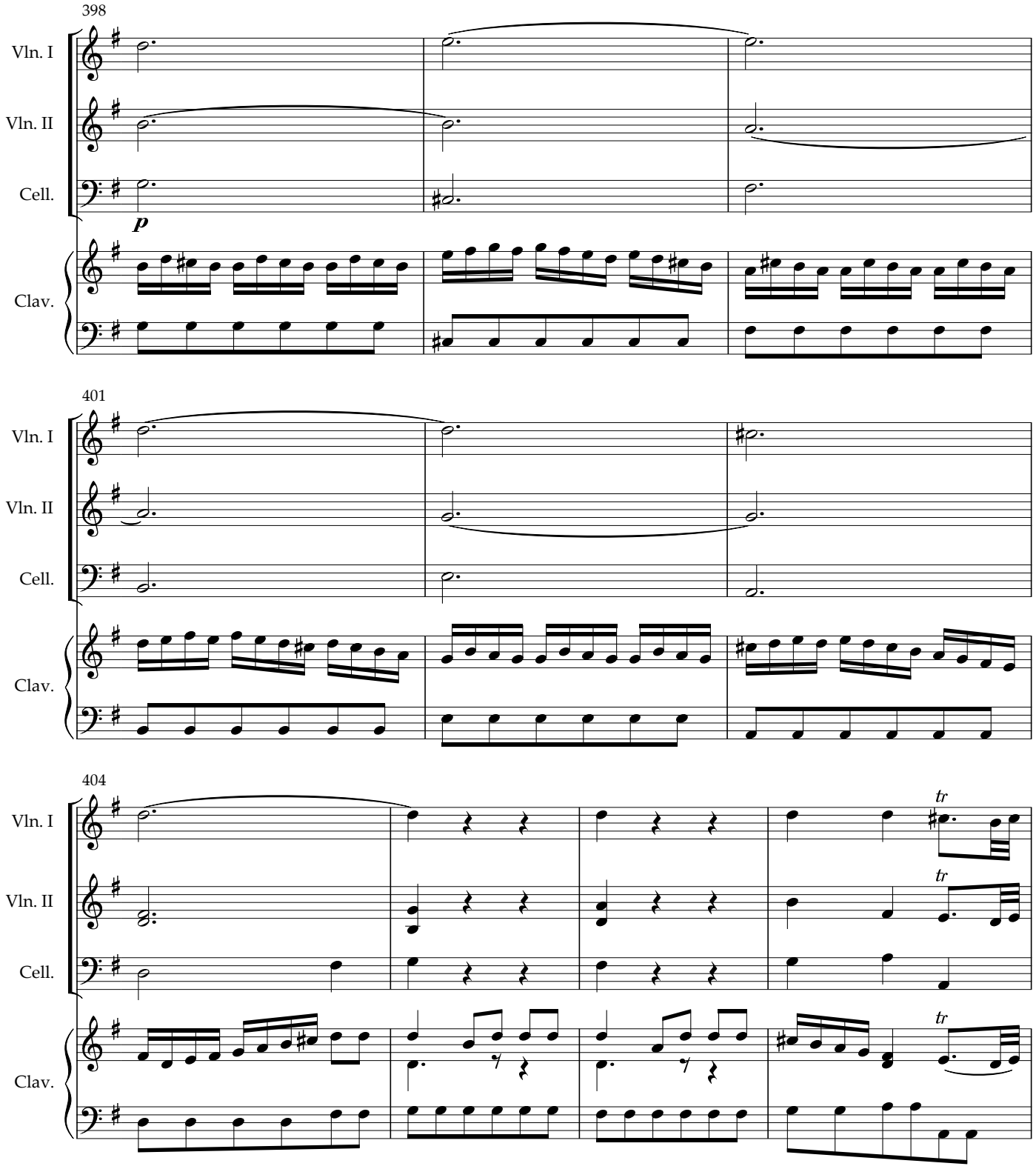

342
Vln. I
Vln. II
Cell.
Clav.
5♯
3
345
Vln. I
Vln. II
Cell.
Clav.
6
5♯
348
Vln. I
Vln. II
Cell.
Clav.

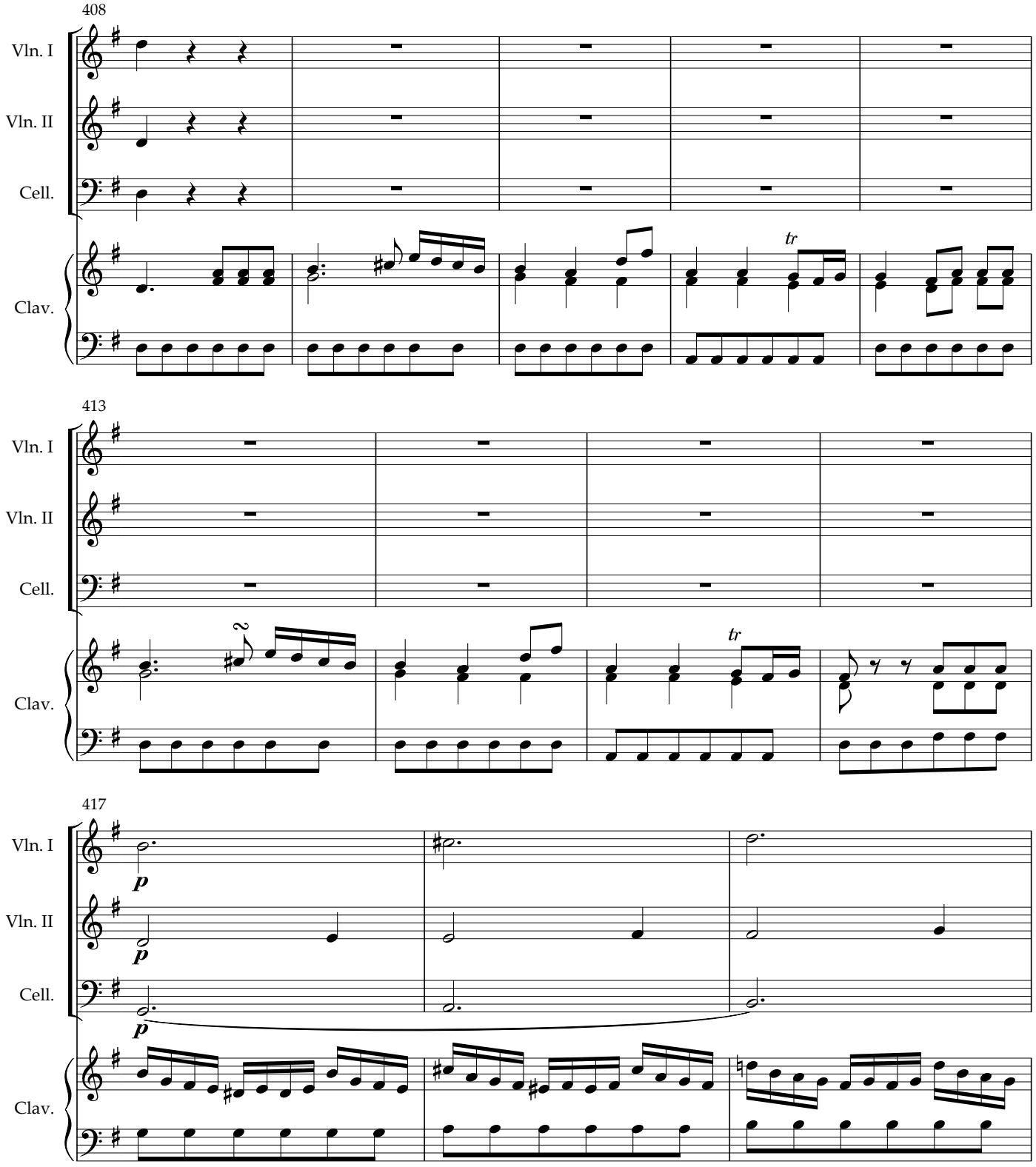

351
Vln. I
Vln. II
Cell.
Clav.
354
tr
tr
6
6
6/5
6/4
7
358
tr
tr

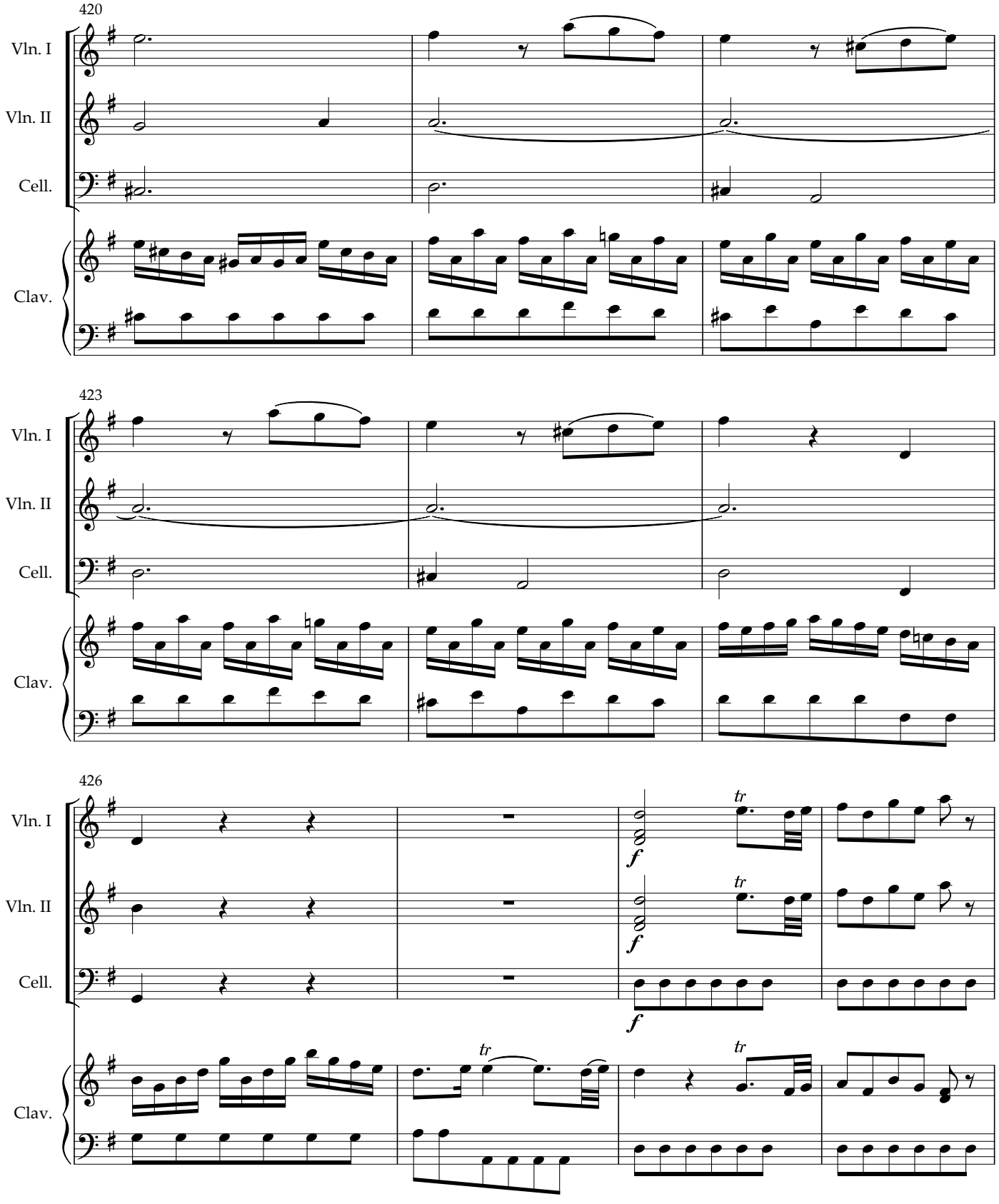

362
Vln. I
Vln. II
Cell.
Clav.
tr
tr
6/5
6/4
7
365
Vln. I
Vln. II
Cell.
Clav.
tr
tr
6/5
6/4
7
370
Vln. I
Vln. II
Cell.
Clav.
Solo
tr
tr

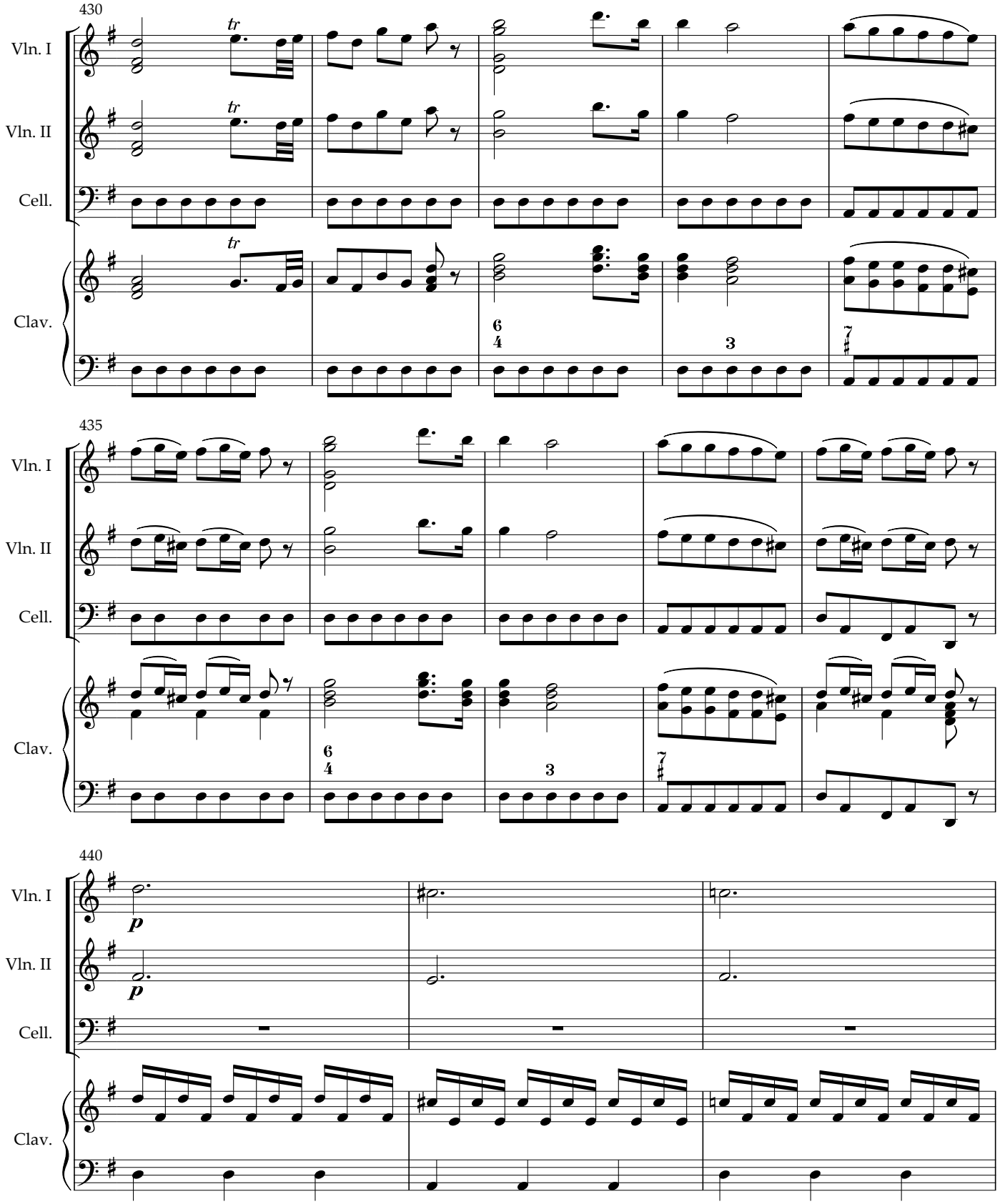

374
Vln. I
Vln. II
Cell.
Clav.
379
Vln. I
Vln. II
Cell.
Clav.
p
p
p
383
Vln. I
Vln. II
Cell.
Clav.

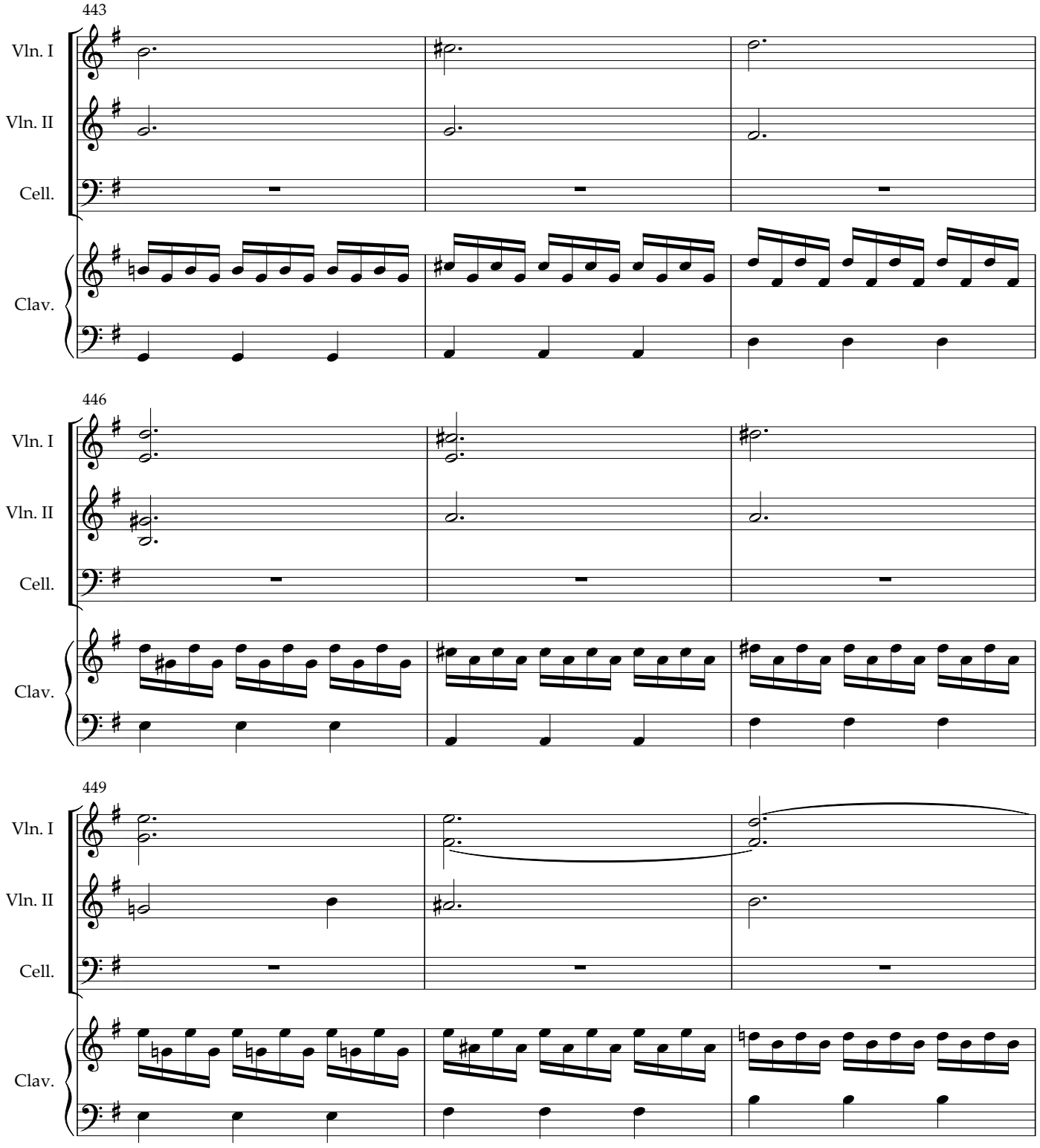

386
Vln. I
Vln. II
Cell.
Clav.
391
Vln. I
Vln. II
Cell.
Clav.
395
Vln. I
Vln. II
Cell.
Clav.

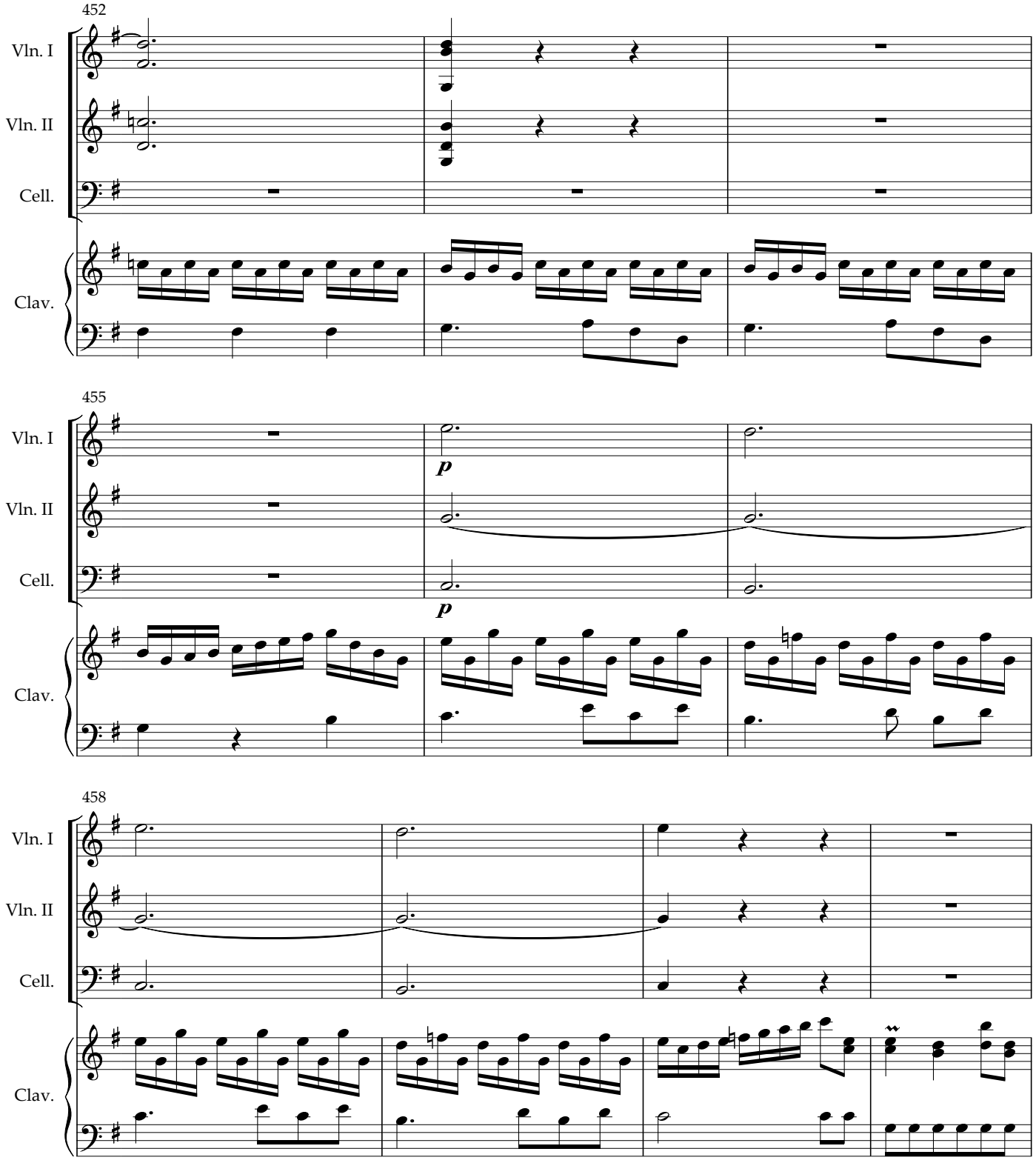

398
Vln. I
Vln. II
Cell.
p
Clav.
401
Vln. I
Vln. II
Cell.
Clav.
404
Vln. I
Vln. II
Cell.
Clav.
tr
tr
tr

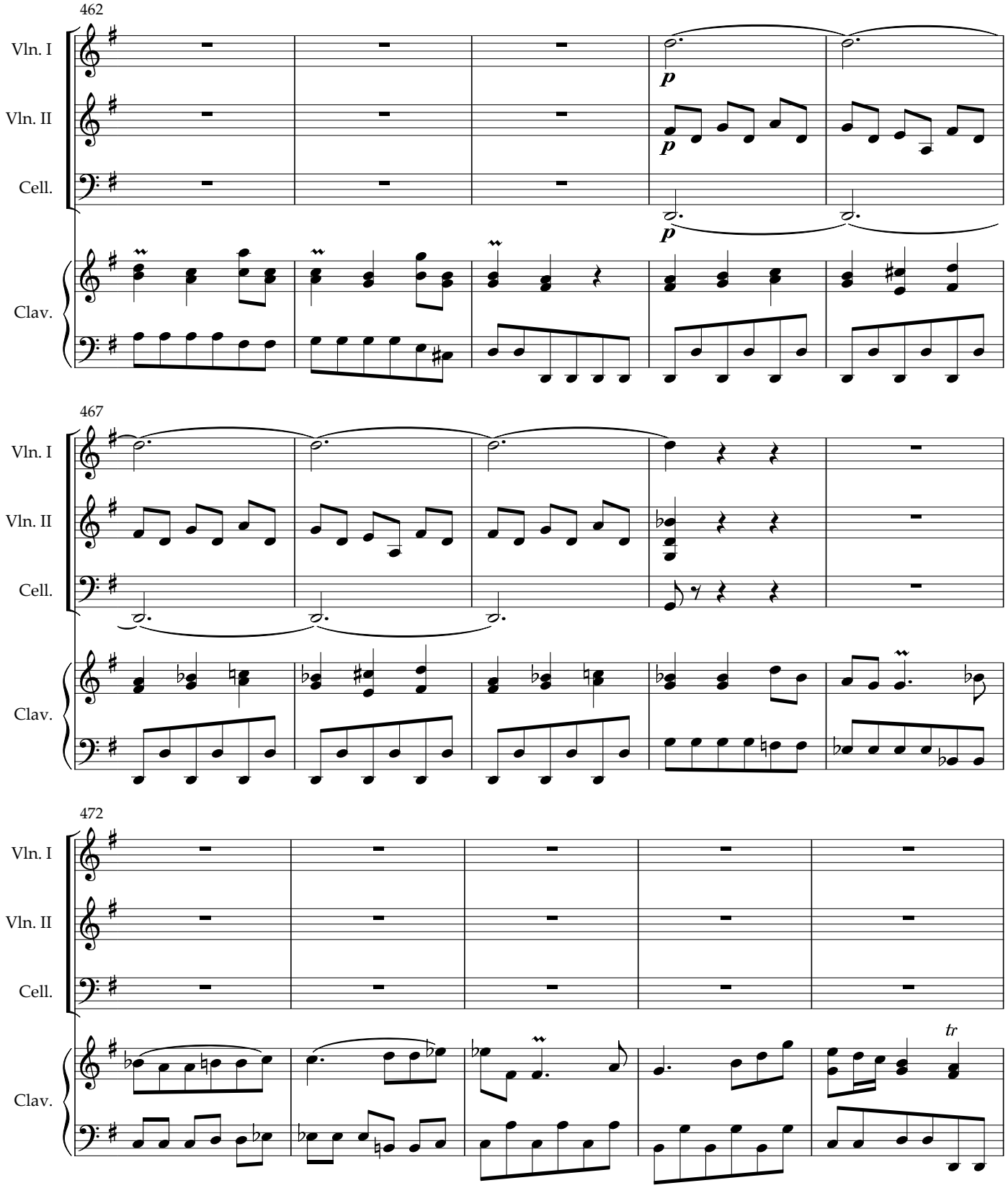

408
Vln. I
Vln. II
Cell.
Clav.
tr
413
Vln. I
Vln. II
Cell.
Clav.
tr
417
Vln. I
Vln. II
Cell.
Clav.
p
p
p

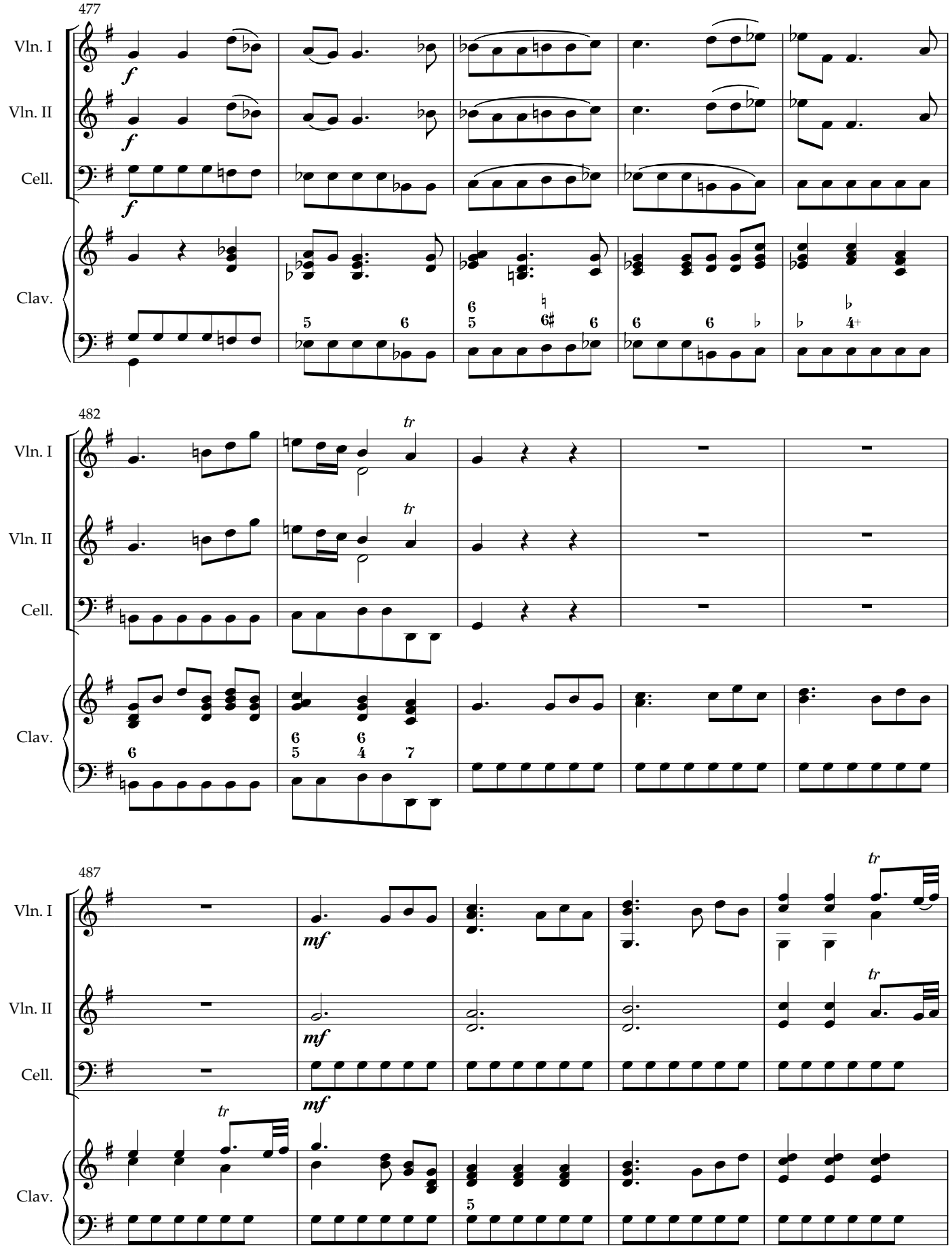

420
Vln. I
Vln. II
Cell.
Clav.
423
Vln. I
Vln. II
Cell.
Clav.
426
Vln. I
Vln. II
Cell.
Clav.
tr
f

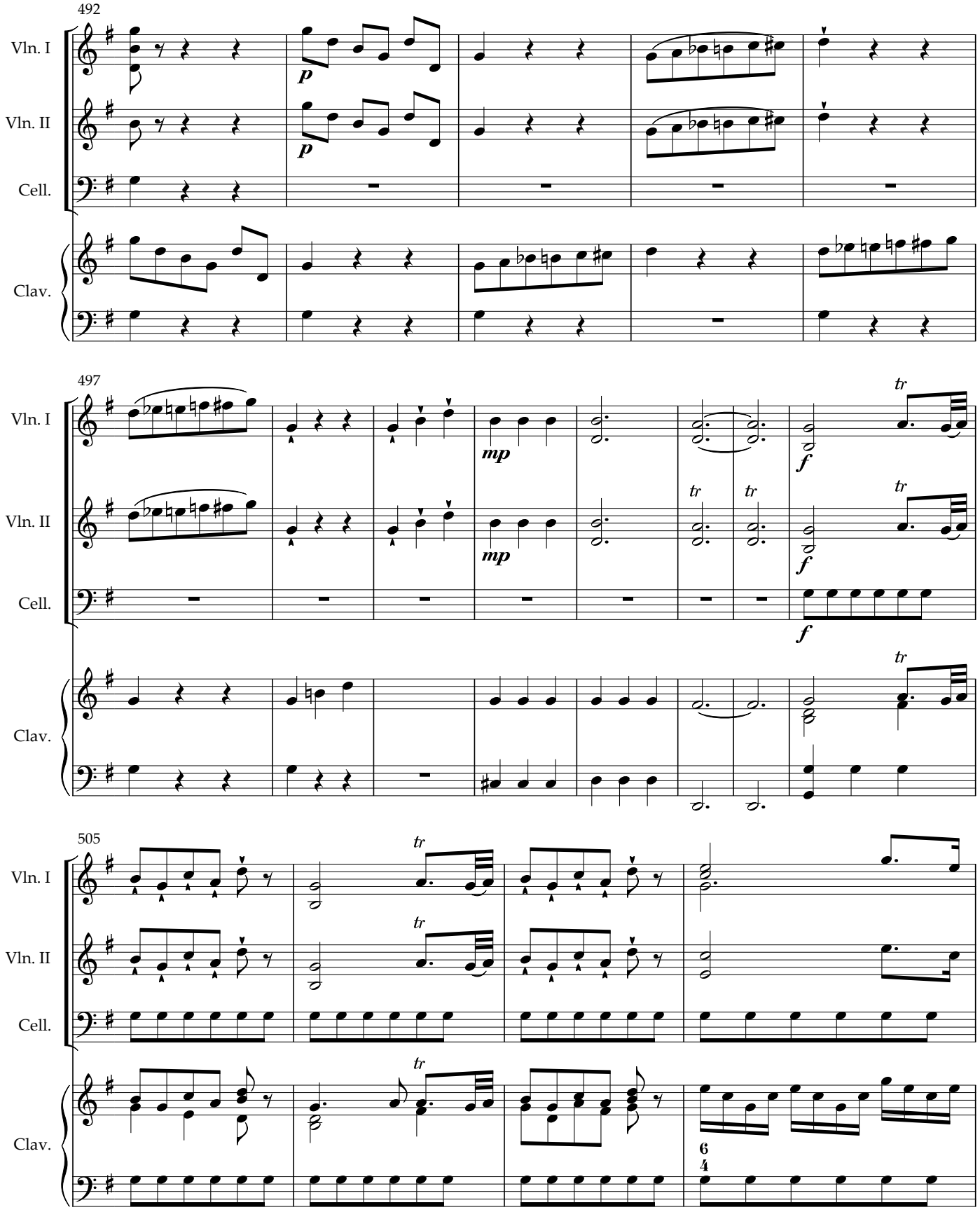

430
Vln. I
Vln. II
Cell.
Clav.
tr
6
4
3
7
435
Vln. I
Vln. II
Cell.
Clav.
6
4
3
7
440
Vln. I
Vln. II
Cell.
Clav.
p
p

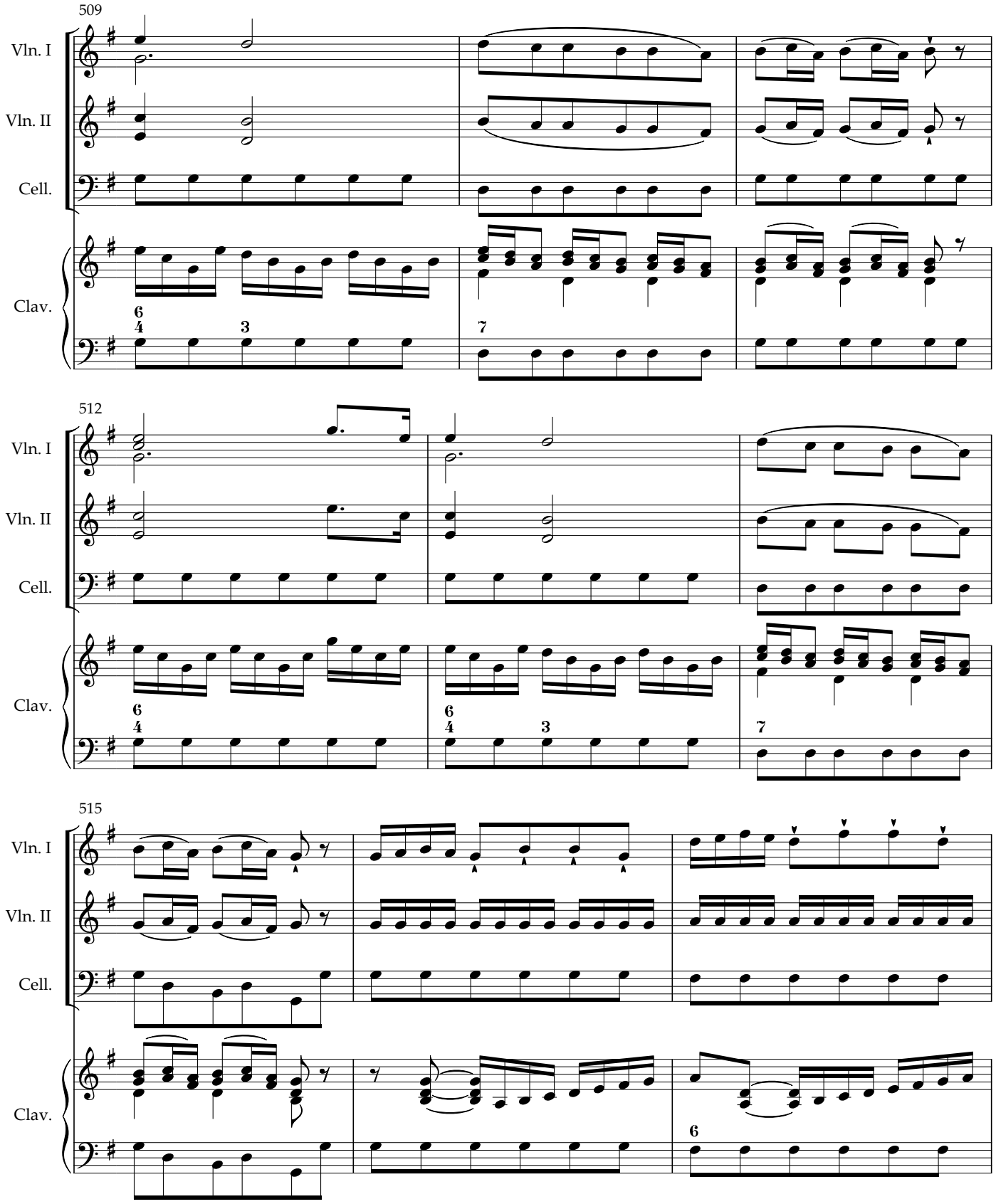

443
Vln. I
Vln. II
Cell.
Clav.
446
Vln. I
Vln. II
Cell.
Clav.
449
Vln. I
Vln. II
Cell.
Clav.

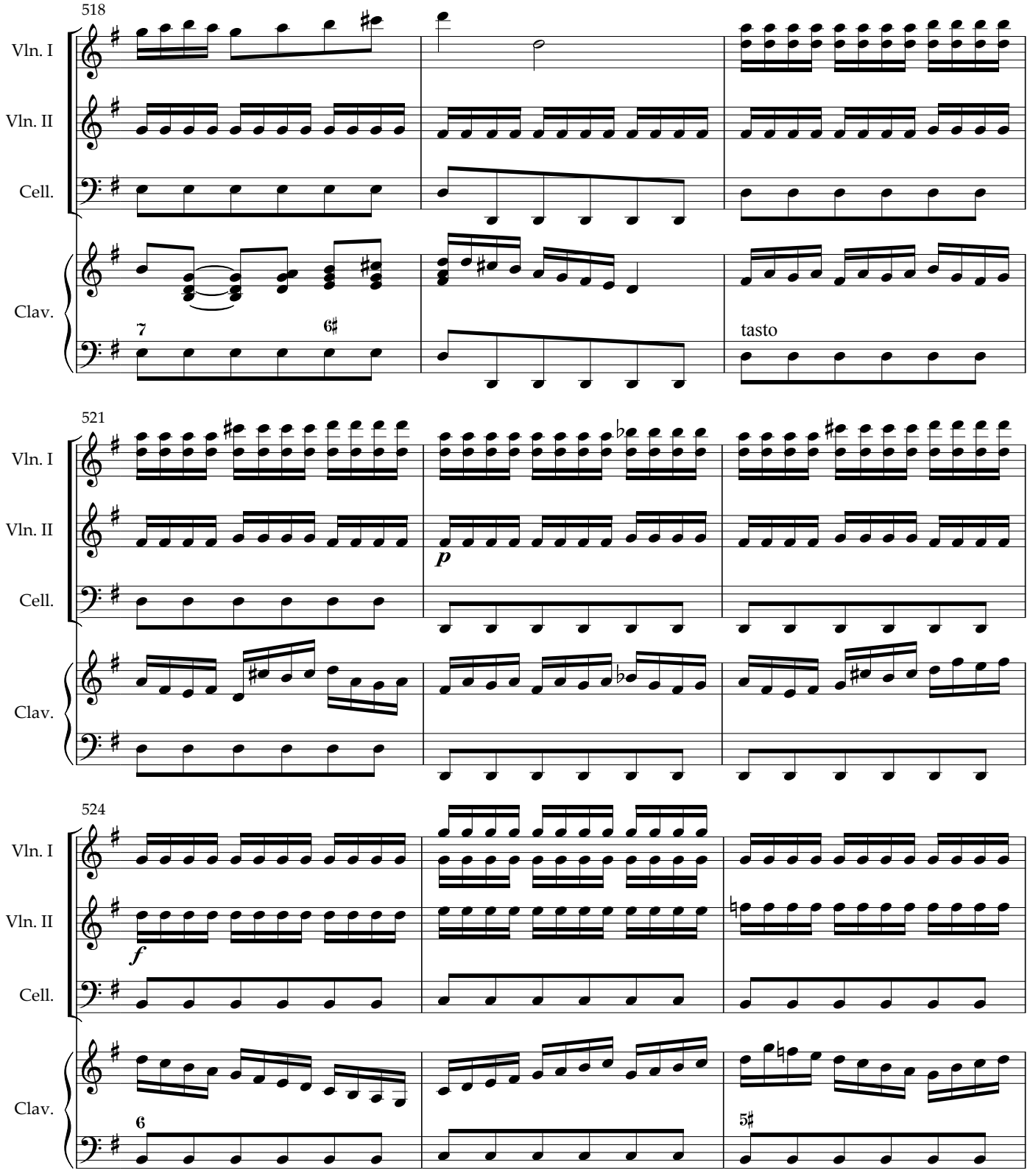

452
Vln. I
Vln. II
Cell.
Clav.
455
Vln. I
Vln. II
Cell.
Clav.
p
p
458
Vln. I
Vln. II
Cell.
Clav.

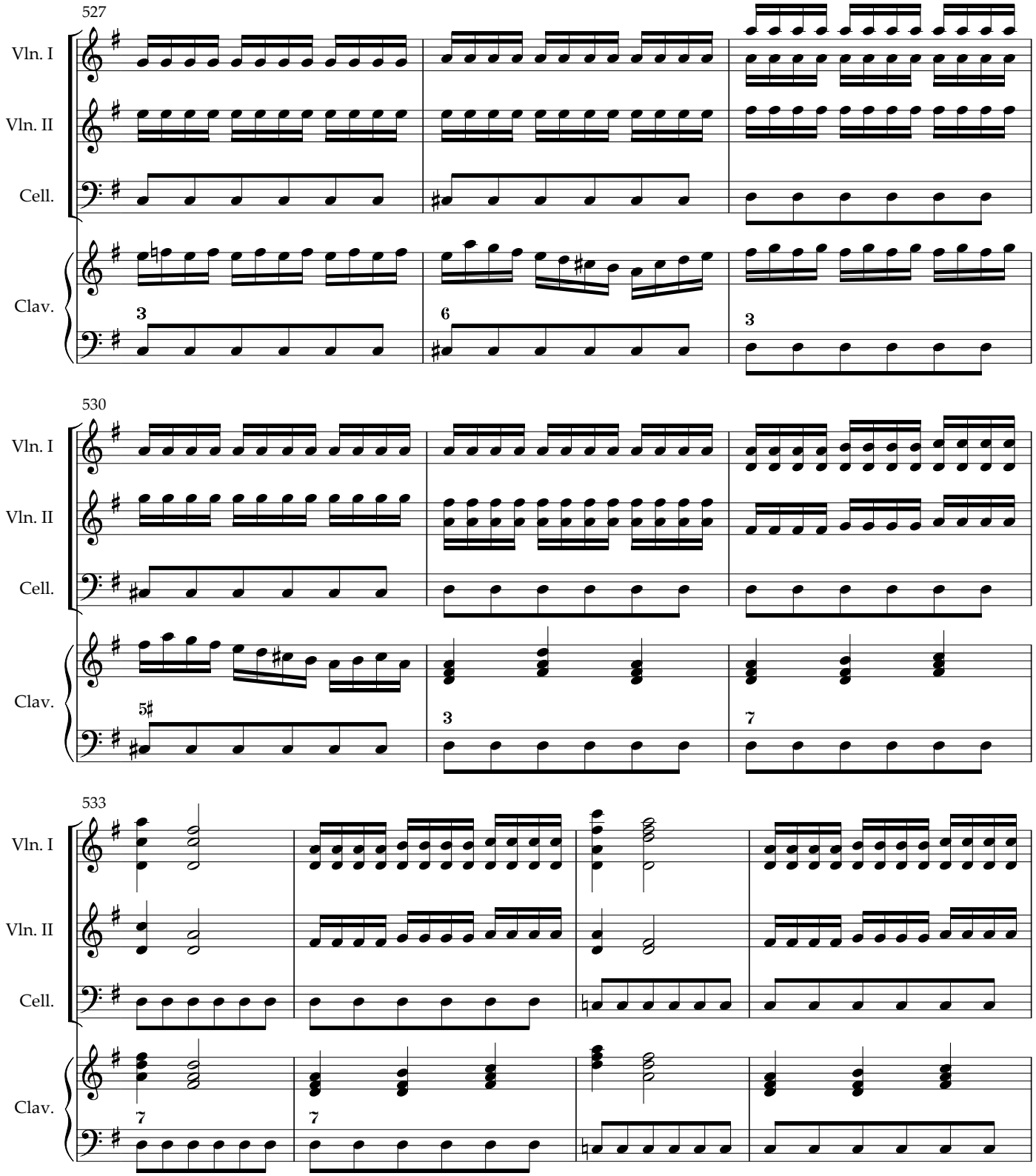

462
Vln. I
Vln. II
Cell.
Clav.
p
p
p
467
Vln. I
Vln. II
Cell.
Clav.
472
Vln. I
Vln. II
Cell.
Clav.
tr

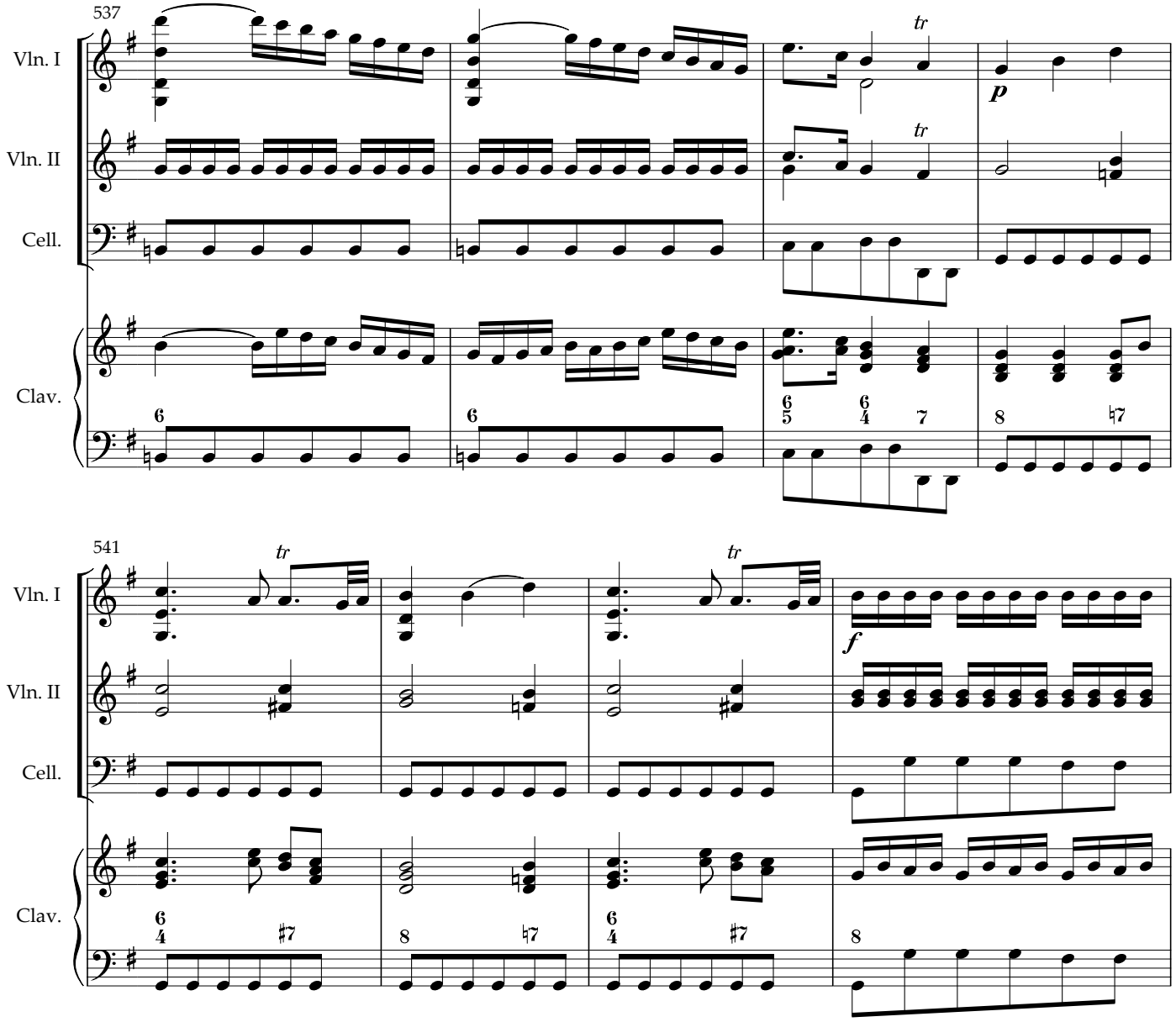

477
Vln. I
Vln. II
Cell.
Clav.
482
tr
487
mf

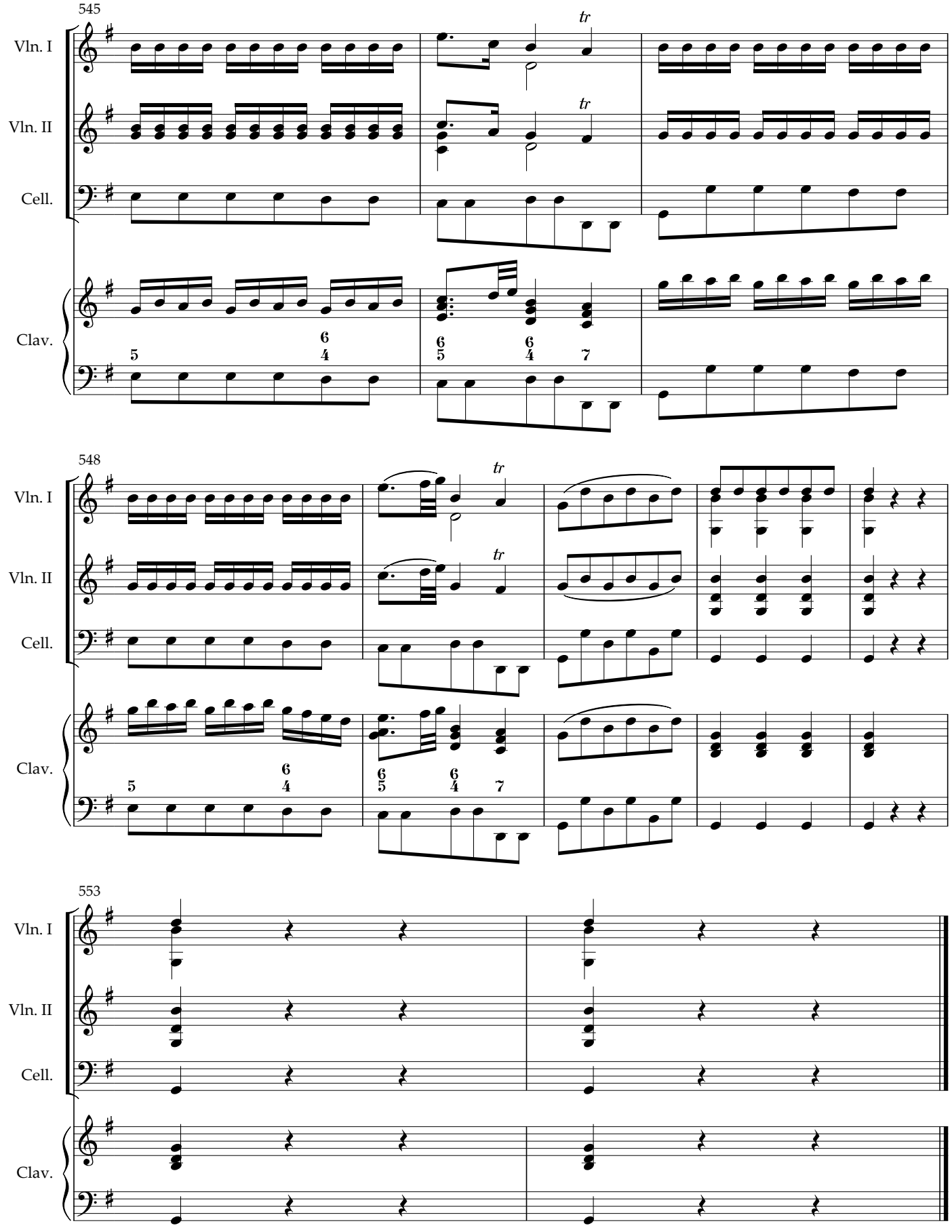

492
Vln. I
Vln. II
Cell.
Clav.
p
p
497
mp
mp
f
f
tr
505
6
4


509
Vln. I
Vln. II
Cell.
Clav.
6
4
3
7
512
Vln. I
Vln. II
Cell.
Clav.
6
4
6
4
3
7
515
Vln. I
Vln. II
Cell.
Clav.
6


518
Vln. I
Vln. II
Cell.
Clav.
7
6♯
tasto
521
Vln. I
Vln. II
Cell.
Clav.
p
524
Vln. I
Vln. II
Cell.
Clav.
f
6
5♯


527
Vln. I
Vln. II
Cell.
Clav.
3
6
3
530
Vln. I
Vln. II
Cell.
Clav.
5♯
3
7
533
Vln. I
Vln. II
Cell.
Clav.
7
7


537
Vln. I
Vln. II
Cell.
Clav.
tr
tr
p
6
6
6/5
6/4
7
8
♮7
541
Vln. I
Vln. II
Cell.
Clav.
tr
tr
f
6/4
♯7
8
♮7
6/4
♯7
8


545
Vln. I
Vln. II
Cell.
Clav.
tr
548
553