

Tango Feroz

for Violin and Piano

By Jeffrey Harrington

Allegro molto pesante

$\text{♩} = 60$

con feroce

Violin

Allegro molto pesante

$\text{♩} = 60$

Piano

3

Vln.

Pno.

5

Vln.

Pno.

7

Vln.

Pno.

9

Vln.

Pno.



11

Vln.

Pno.

sul tasto

p



13

Vln.

Pno.

semplice ma poco pesante

p



15

Vln.

Pno.



17

Vln.

Pno.

m.o.

19

Vln.

Pno.

20

Vln.

Pno.

21

Vln.

Pno.

poco a poco pesante

f

poco a poco pesante

f

8vb

22

Vln.

Pno.

(8)-----]

Measure 22: Violin part has a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. Piano part has a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. A rehearsal mark (8) is indicated at the start of the piano part.

23

Vln.

piu f

Pno.

piu f

Measure 23: Violin part has a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. Piano part has a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. Dynamics include 'piu f'.

24

Vln.

Pno.

Measure 24: Violin part has a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. Piano part has a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes.

25

Vln.

poco a poco cresc.

Pno.

poco a poco cresc.

Measure 25: Violin part has a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. Piano part has a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. Dynamics include 'poco a poco cresc.'

26 5

Vln.

Pno.

27 *furioso*

Vln.

Pno.

ff

29

Vln.

Pno.

30

Vln.

Pno.

8vb

32 *molto pesante*

Vln. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz sfz* *sfz* *sfz* *sfz* *sfz sfz*

(8)

34 *sfz* *sfz* *sfz* *meno f*

Pno. *sfz* *sfz* *sfz* *sfz sfz* *meno f*

(8)

36 *poco a poco cresc. e pesante*

Pno. *poco a poco cresc. e pesante*

37

Vln.

Pno.

38 *molto furioso* **ff**

Vln.

Pno.

39

Vln.

Pno.

40

Vln.

Pno.

41 *piu f*

Vln.

Pno.

piu f

42

Vln.

Pno.

Measures 42-43. Violin part: Treble clef, key signature of three flats. Measure 42 has a triplet of eighth notes (Bb, Ab, Gb) and a slur over a triplet of eighth notes (Fb, Eb, D). Measure 43 has a triplet of eighth notes (Cb, Bb, Ab) and a slur over a triplet of eighth notes (Gb, Fb, Eb). Piano part: Treble and Bass clefs. Measure 42 has a triplet of eighth notes (Bb, Ab, Gb) and a slur over a triplet of eighth notes (Fb, Eb, D). Measure 43 has a triplet of eighth notes (Cb, Bb, Ab) and a slur over a triplet of eighth notes (Gb, Fb, Eb).

43

Vln.

Pno.

Measures 43-44. Violin part: Treble clef, key signature of three flats. Measure 43 has a triplet of eighth notes (Cb, Bb, Ab) and a slur over a triplet of eighth notes (Gb, Fb, Eb). Measure 44 has a triplet of eighth notes (Bb, Ab, Gb) and a slur over a triplet of eighth notes (Fb, Eb, D). Piano part: Treble and Bass clefs. Measure 43 has a triplet of eighth notes (Cb, Bb, Ab) and a slur over a triplet of eighth notes (Gb, Fb, Eb). Measure 44 has a triplet of eighth notes (Bb, Ab, Gb) and a slur over a triplet of eighth notes (Fb, Eb, D).

44

Vln.

Pno.

molto furioso

poco a poco cresc.

Measures 44-45. Violin part: Treble clef, key signature of three flats. Measure 44 has a triplet of eighth notes (Bb, Ab, Gb) and a slur over a triplet of eighth notes (Fb, Eb, D). Measure 45 has a triplet of eighth notes (Cb, Bb, Ab) and a slur over a triplet of eighth notes (Gb, Fb, Eb). Piano part: Treble and Bass clefs. Measure 44 has a triplet of eighth notes (Bb, Ab, Gb) and a slur over a triplet of eighth notes (Fb, Eb, D). Measure 45 has a triplet of eighth notes (Cb, Bb, Ab) and a slur over a triplet of eighth notes (Gb, Fb, Eb).

46

Vln.

Pno.

Measures 46-47. Violin part: Treble clef, key signature of three flats. Measure 46 has a triplet of eighth notes (Bb, Ab, Gb) and a slur over a triplet of eighth notes (Fb, Eb, D). Measure 47 has a triplet of eighth notes (Cb, Bb, Ab) and a slur over a triplet of eighth notes (Gb, Fb, Eb). Piano part: Treble and Bass clefs. Measure 46 has a triplet of eighth notes (Bb, Ab, Gb) and a slur over a triplet of eighth notes (Fb, Eb, D). Measure 47 has a triplet of eighth notes (Cb, Bb, Ab) and a slur over a triplet of eighth notes (Gb, Fb, Eb).

47

Vln.

Pno.

Measures 47-48. Violin part features triplets and slurs. Piano part has a complex bass line with triplets in the right hand.

48

Vln.

Pno.

Measures 48-49. Continuation of the previous system with similar melodic and harmonic patterns.

49

Vln.

Pno.

con feroce

fff *sffz* *sffz*

Measures 49-50. Violin part has a long note with a slur. Piano part has a complex bass line with triplets in the right hand.

51

Vln.

Pno.

sffz *sffz* *sffz* *sffz* *sffz* *p*

sul tasto
semplice ma pesante

Measures 51-52. Violin part has a long note with a slur. Piano part has a complex bass line with triplets in the right hand.

Violin (Vln.) and Piano (Pno.) score, measures 53-56. The key signature is one flat (B-flat). The Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 54. The Piano part provides harmonic support with chords and moving lines in both hands, marked with a piano (*p*) dynamic.

Violin (Vln.) and Piano (Pno.) score, measures 55-60. The key signature is one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth notes. The Violin part has a melodic line with a triplet of eighth notes in measure 58. The Piano part has a dense accompaniment with triplets and sixteenth notes. The dynamic marking *fff* (fortississimo) is present in measures 58 and 59. The score ends with a double bar line in measure 60.

57

Vln.

Pno.

sffz *sffz* *sffz*

Violin part (Vln.): Measures 57-60. The melody features eighth-note patterns, triplets, and a crescendo leading to a fortissimo (*sffz*) section.

Piano part (Pno.): Measures 57-60. The accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Violin (Vln.) part, measures 59-62. The key signature is one flat (B-flat). Measure 59 starts with a *sffz* (sforzando) marking and a triplet of eighth notes (F4, G4, A4). Measure 60 continues with a half note (F4) and a quarter note (G4), both marked *sffz*. Measure 61 features a half note (F4) and a quarter note (G4), both marked *sffz*. Measure 62 concludes with a half note (F4) and a quarter note (G4), both marked *sffz*, followed by a triplet of eighth notes (F4, G4, A4).

Piano (Pno.) part, measures 59-62. The key signature is one flat (B-flat). Measure 59 features a half note (F4) and a quarter note (G4), both marked *sffz*. Measure 60 continues with a half note (F4) and a quarter note (G4), both marked *sffz*. Measure 61 features a half note (F4) and a quarter note (G4), both marked *sffz*. Measure 62 concludes with a half note (F4) and a quarter note (G4), both marked *sffz*, followed by a triplet of eighth notes (F4, G4, A4).

