



Atrem omnipotentem factore  
celi et terre vi sibili um omnium  
inui si bi lium. Et in vnu domenū Iesum Christū filium de-  
i vni genitum. Et ex patre na tum  
ante omnia se cu-



Atre oipoten tem factorem celi ter-  
re inuisibili um. Et in vnum do-  
minum Iesum Christum fi lium de i v ni geni-  
tum. ante omnia se cula.

# Christoforus Morales

Residuum.

la lumē de lumine deum verū de deo ve-  
ro. consubstantialempatri per quem oia facta  
sunt. Qui propter nos homi nies

Residuum.

um de deo lumen de lumine deum verum de deo vero.  
consubstantialempatri per quē omnia  
facta sunt. Qui propter nos homi

Residuum.

um de deo lumen de lumine deū  
verum Genitum non factum consubstantialempatri per quē om-  
ni a facta sunt. Qui propter nos homines

Quē dicunt homines.

50.101

Residuum.

la. Deum de de o lumen de lumine deum verum deo ve  
ro. Genitum non factum consubstantialempa  
tri per quem omnia facta sunt. Qui propter nos homines  
et

Residuum.

Deum de de o lumen de lumí ne deum verum de  
deo vero. Genitum non factum consubstantialempa tri  
per quem omnia facta sunt.  
Qui propter nos homi-

# Christoforus Morales

Residuum.

Musical notation for the first section of the Residuum. The music is written in two staves using square neumes on four-line staff lines. The lyrics are:

et propter nostram salu tem  
descendit de celis. descendit de ce lis.

Residuum.

Musical notation for the second section of the Residuum. The music is written in two staves using square neumes on four-line staff lines. The lyrics are:

nes et propter nostram salutem  
descendit de celis. ij

Residuum.

Musical notation for the third section of the Residuum. The music is written in two staves using square neumes on four-line staff lines. The lyrics are:

et propter nostram salu tem ij  
descendit de celis. ij

Residum.

propter nostram salu tem et propter nostram salutem  
descendit de ce lis des  
cendit de celis.

Residum.

nes et propter nostrā sa lu tem ij  
et propter nostram salutem descendit  
de ce lis. ij

Christoforus Morales



sc  
T in carnatus est de spiri tu san cto ex Ma-  
ría virgine et homo factus est.

Crucifixus etiam pro nobis sub pontio pilato sub  
pontio pi lato passus et sepultus est. et sepultus est.



T incarnatus est de spiritu sancto ex Maria  
virgine et homo factus est. Crucifixus etiam pro

no bis sub pontio pilato passus et sepultus est.  
est. ij



T incarnatus est de spiritu  
sancto et homo factus est.

Crucifixus etiam pro nobis sub pontio pilato passus et sepultus est.  
ij passus et sepultus est.

## Quē dicunt homines.

Fol. 103



**L**incarnatus est de spiritu sancto ij

ex Maria virgine etho mo factus est.

11

**E**xcus etiam pro nobis sub pontio pilato

1

## **passus et sepul**

tus est.

*passus et sepultus est.*



**L**incarnatus est de spi ritu sancto ex Maria

A decorative horizontal border at the bottom of the page, featuring a repeating pattern of small diamonds or floral motifs.

vir gi neet homo fact? est. Crucifixus e ti-

**am pro nobis**

sub pontio pila to

## **passus et sepultus**

est. passus et sepultus est.

Christoforus Morales

C Antus Primus Tacet.



Cl. o. Tre sure xitteria die se-  
cun dum scriptu ras.  
Et ascendit in ce lum sedet ad dexter-  
ram pa tris. Et iterum venturus est cum glori-  
a  
indica re vi-



Cl. o. Tre surrexit tertia di-  
e secundum scriptu ras. ij  
Et ascendit in celum sedet ad dexter ram pa-  
tris. Et iterum venturus est cum glori-



T re surrerit ter tia die se-  
 cun dum scripturas.  
 secundum scri pturas. Et ascendit in ce lum  
 sedet ad dexteram patris. Et iterum venturus est cum gloria iudicare vi-



T resur rex ita di-  
 e secundum scripturas. Et ascen-  
 dit in celum sedet ad dexteram patris. Et ite-  
 rum venturus est cum glo ria iudicare viuos et mor tu-

# Christoforus Morales

Residuum.

Musical score for Christoforus Morales' Residuum. The score consists of two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "nos et mortuos cuius. regni non erit finis". The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "cuius regni non e rit finis.". The music is written in a Gothic musical notation style with square neumes on four-line staves.

Residuum.

Musical score for Christoforus Morales' Residuum. The score consists of two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "a viuos et mortuos cuius". The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "regni non e rit finis.". The music is written in a Gothic musical notation style with square neumes on four-line staves.

# Quæ dicunt homines.

50.105

Residuum.

Musical notation for the first part of the hymn. The music is written on four-line staves. The lyrics are:

nos et mor tuos cuius regni  
non erit finis.  
rit fi mis. non e

Residuum.

Musical notation for the second part of the hymn. The music is written on four-line staves. The lyrics are:

os iudicare viuos et mortuos cuius regni non erit  
finis non erit finis. fin  
nis.

**Christoforus Morales**



**L** in spiritum sanctum dominum et  
vici si cantem quicx patre fi lio.  
qz procdit. Qui cū patre et filio simul ado ratur et con glo-  
ri fi catur qui locutus est per prophetas.



**C** in spiritum sanctum dominum  
et vini si cantem qui ex patre fi li  
oqz pro cedit. Qui cum patre et filio simul adoratur et  
con glori fi catur tur Et vnam



**C** in spiritum sanctū dominū et  
vini si cantem h filioqz pro ce-  
dit. Qui cū patre et filio simul a doratur  
qui locutus est per prophetas Et



T in spiritum sanctū dominū et viuificantem qui  
ex patre filioq̄ procedit. Qui cū patre et filio  
simul adoratur et congloriſi catur qui locutus est  
per prophē-



T in spiritum sanctum dominum et viuificantem  
filioq̄ procedit.  
Qui cū patre et filio simul adoratur  
et congloriſi catur qui locutus est per prophē-

# Christoforus Morales

Residuum.

et vna sancta catholicam et apostolicam ecclesiam. Confiteor unum

baptisma Et expecto resurrectionem mortu-

rum. Et vitam ventu-

ri seculi. Amen.

Residuum.

sanctam ecclesiam. Confiteor unum baptismum in remis-

sionem peccatorum. Et expecto resurrectionem mortu-

rum. Et vitam venturi seculi. Amen.

Residuum.

vna sancta catholi- cam et apostolicam ecclesi- am. Confiteor

unum baptismum in remissionem peccatorum. Et expecto resur-

recti onem mortuorum. Et vitam venturi secu-

li.

ii

a men.

Residuum.

tas. Et unam sanctam catholicam et apostolicam ecclesiam. Confiteor v-

num baptismā.

Et expecto

resurrectionem

mortuo rum mortuo rum. Et vitam venturi seculi.

Et vitam ven

turi secu

li. Amen.

Residuum.

tas. Et unam sanctā catholicā et aposto licā ecclē si

am in remissionem peccatorum. Et expecto re sur-

recti onem Et vitam venturi secu

li. Amen.

Amen.

Christoforus Morales



Anctus

San-

ctus

Sanctus

dominus deus

sa baoth. dominus de us sa baoth. pleni sunt ce li et terra

gloria tu

a h

gloria tu.

glori a tu a.



Anctus

Sanctus

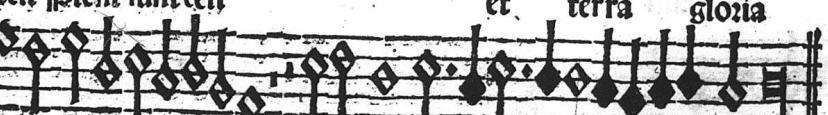
San-

ctus dominus de

us sabaoth. dominus deus

sabaoth. pleni sunt celi pleni sunt celi

et terra gloria



a

gloria tu

a.

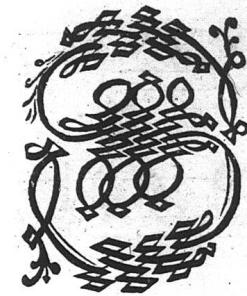
Anctus

San

ctus Sanctus

dominus deus sabaoth.

pleni sunt ce



Anctus Sanctus dominus deus  
 sabaoth. ii pleni sunt  
 ce lietter ra gloria tua  
 ii gloria tu a.



Anctus Sanctus San  
 tus dominus deus sabaoth. ii  
 pleni sunt ce liet terra gloria tu  
 a. ii gloria tu a. ii  
 terra gloria tu a. ii  
 gloria tu a. ii

Christoforus Morales



2 Sanna  
in excelsis.

Osanna

in ex celsis.



2 Sanna  
in excel sis.

Osanna

in excel sis.



2 Sanna  
in excel sis.

Osanna  
in excel sis.

Quē dicunt homines.

Fo. 109



2. Sanna

in excelsis.

Sanna

in excelsis.

sis.



2. Sanna

in excelsis.

Sanna

in excelsis.

Christoforus Morales



Music score for three voices. The top voice begins with 'Ene dictus qui venit'. The middle voice begins with 'Benedictus qui ve nit'. The bottom voice begins with 'in nomine domi ni'. The music uses square neumes on four-line staves.

Ene dictus qui venit  
Benedictus qui ve nit  
in nomine domi ni  
in nomine domi ni.



C Antus Secūdus Tacet.

Music score for three voices. The top voice begins with 'Enedictus qui ve nit'. The middle voice begins with 'qui ve nit'. The bottom voice begins with 'Benedictus qui venit in nomine domi ni'. The music uses square neumes on four-line staves.

Enedictus qui ve nit  
qui ve nit  
Benedictus qui venit in nomine domi ni  
in nomine domini.

Quē dicunt homines.

Fo. 110

Benedictus qui ve  
nit  
Benedictus qui  
venit  
in nomine.  
domini.  
in nomine domi ni.

The page features four staves of Gregorian chant notation. The first three staves begin with large, ornate initial letters 'B'. The text 'Benedictus qui' appears at the start of each of these three staves. The fourth staff begins with the word 'in nomine domini.' The notation uses square neumes on four-line red staves. The page number 'Fo. 110' is in the top right corner.



Benedictus qui ve nit  
In nomine do mini.

This block contains two staves of Gregorian chant notation. The first staff continues the melody from the previous page, starting with 'Benedictus qui'. The second staff begins with 'In nomine do'. The notation uses square neumes on four-line red staves.

O Sanna ut Supra.

**E**bristoforus Morales



*Agnus de*

*qui tollis peccata*



*mundi*

*miserere*

*no-*



*bis.*

*misere-*



*re*

*no*

*bis.*



*Agnus dei*



*Agnus de i qui tol-*

*lis pecca*

*ta mun*

*di miserere nobis.*



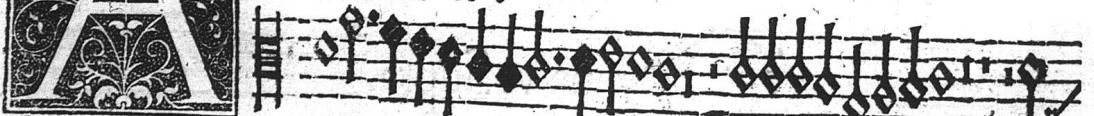
*miserere nobis*

*miserere nobis.*

*ij*



*Agnus de i*



*qui tollis peccata mudi*

*miserere*

*no-*



Qué dicunt homines.

Fo. III



Sgnus de i  
qui tollis peccata mundi  
miserere nobis.  
mise rere nobis.

Musical notation: Three staves of Gregorian chant notation with square neumes on four-line red staves. The first staff begins with a large decorative initial 'A'. The lyrics are placed below the notes.



Sgnus de i  
qui tollis pec-  
cata mundi qui tollis peccata mun di  
misere re nobis. ij  
miserere no bis.

Musical notation: Three staves of Gregorian chant notation with square neumes on four-line red staves. The first staff begins with a large decorative initial 'A'. The lyrics are placed below the notes.



miserere nobis.  
miserere no bis ij

Musical notation: Three staves of Gregorian chant notation with square neumes on four-line red staves. The first staff begins with a large decorative initial 'A'. The lyrics are placed below the notes.

Christoforus Morales



S. Gnuus dei qui tollis  
peccata mundi

ij dona nobis pa tem.

The musical notation consists of four-line staffs. The first two staves begin with a soprano-like vocal line, followed by a basso continuo line. The third and fourth staves continue the basso continuo line. The lyrics are written below the staff, corresponding to the musical phrases.

S. Gnuus dei qui tollis  
peccata mundi ij

dona nobis pa

The musical notation continues with four-line staffs. The soprano and basso continuo lines are present, and the lyrics are written below the staff.

S. Gnuus dei qui tollis peccata mun  
di ij

dona nobis pa

The musical notation continues with four-line staffs. The soprano and basso continuo lines are present, and the lyrics are written below the staff.

Quē dicunt homines.

Fo. II 2



Gr̄sus dei

qui tol lis pecca ta mun-

di

do.



Gr̄sus dei

qui tollis pec-

cata mundi

ij

ij

dona nobis

pa

cem.

do.



Gr̄sus dei

qui tol lis

qui tollis pctā mun

di

ij

dona nobis pacē. ij

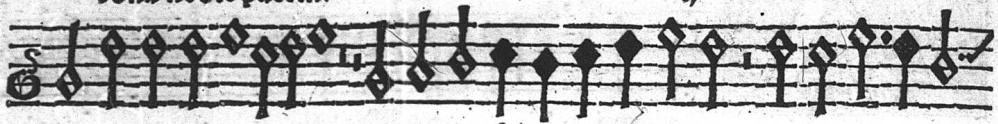
# Christoforus Morales

Residuum.



dona nobis pacem.

ij



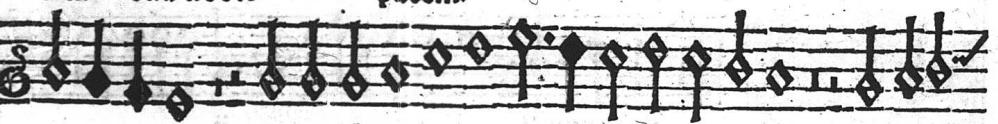
dona no bis pacem.

dona nobis pa cem.

Residuum.



cem. dona nobis pacem.



dona nobis pacem.

dona no

bis

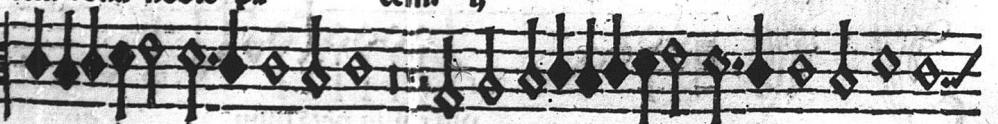
pa

cem.

Residuum.



cem. dona nobis pa cem. ij



dona nobis pacem.

dona nobis pacem.

Quē dicunt homines.

Fo. 113

Residuum.



Residuum.

na nobis pa cem.  
dona no  
bis pacem.  
dona nobis pacem.

This section consists of three staves of musical notation. The first staff has lyrics 'na nobis pa cem.'. The second staff starts with 'dona no' and ends with 'bis pacem.' The third staff continues 'dona nobis pacem.' from the second staff. The notation uses vertical stems with diamond-shaped heads.

Residuum.

dona nobis pa cem.  
dona nobis pa cem.  
dona nobis pa cem.  
do na no bis pa cem.

This section consists of four staves of musical notation. The first staff has lyrics 'dona nobis pa cem.'. The second staff starts with 'dona nobis pa cem.' and ends with 'dona nobis pa cem.'. The third staff continues 'dona nobis pa cem.' from the second staff. The fourth staff has lyrics 'do na no bis pa cem.'. The notation uses vertical stems with diamond-shaped heads.



A musical score for three voices. The top voice is labeled "Vire" and consists of a single melodic line. The middle voice is labeled "elevson." and features a repeating pattern of notes. The bottom voice is labeled "Kyrie" and also follows a repeating pattern. The music is written on five-line staves.

Continuation of the musical score. The first staff is labeled "ele" and the second staff is labeled "son.". The music continues on five-line staves.



A musical score for three voices. The top voice is labeled "Vire L'HOME ARME.." and consists of a single melodic line. The middle voice is labeled "ele" and the bottom voice is labeled "ion.". The music is written on five-line staves.



Three staves of musical notation in black and white. The top staff is labeled "Vire" and "eleysion.". The middle staff is labeled "Kyrie" and "e". The bottom staff is labeled "eleysion.". The notation uses vertical stems with small dots or diamonds at the top, typical of early printed music notation.



Three staves of musical notation in black and white. The top staff is labeled "Vire". The middle staff is labeled "eleysion.". The bottom staff is labeled "Kyrie" and "eleysion.". The notation uses vertical stems with small dots or diamonds at the top, typical of early printed music notation.

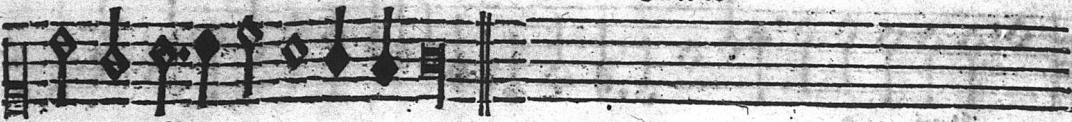
# Christoforus Morales



Christe

eleyson.

Christe



eleyson.

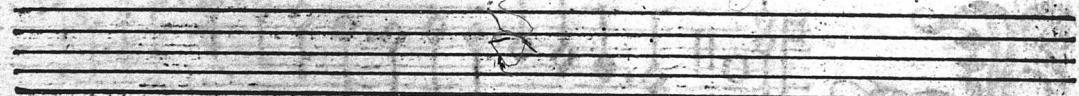


Vte

eleyson



eleyson.



Christe

eleyson.



Vte



eleyson,



2. Thome Arme.

Fo. II 5



Christe

eleyson.



Vrie



eleyson



Christe

eleyson: ij



Vrie



eleyson.

a

# Christoforus Morales



T in terra par homini bus bone vo-  
lūtatis. Laudam⁹ te Benedicimus te.  
Adoramus te. Glorificamus te.      Gratias agimus ti  
bi  
glo riam tuam. Dñe deus rex celestis deus pater omni po-  
tens. Dñe fili vni genite Iesu Christe. Dñe deus agnus dei  
filius patris ij \*

Dñe voluntatis.



T in terra par hominibus bone volun-  
ta tis. Laudam⁹ te. Benedicimus  
te. Adoram⁹ te. Glorificamus te. Gratias agimus ti bi pro pterma  
gnam gloriam tuam. Domine deus rex cele stis denspa  
ter omnipo tens. Dñe fili vnigeni te Iesu Chri-  
ste. Dñe deus agnus dei filius pa tris.



Dñe volun tatis. Laudam⁹ te. Benedi-  
cim⁹ te. Glorificam⁹ te. pppter magnā  
gloriam tuam. Dñe deus rex ce lestis deus pater om-  
nipotēs. Dñe fili vnigenite Iesu Christe. Domine de⁹ agnus dei si li-  
us pa tris. A ij

# Christoforus Morales



El tollis pecca ta mundi mi.  
se re re no bis. Qui  
tollis peccata mundi Suscipe suscipe deprecationem no.  
strā. Qui sedes ad dexteram pa tris mise rere nobis. tu solus  
dominus. Tu solus altissi mus Iesu Christe. Cum  
sancto spiritu in gloria dei pa tris. A men.



El tollis.

**L'homme Arme.**

fo. 117



Ali tollis peccata mundi  
 mi.  
 se rere nobis. Qui  
 tollis peccata mundi  
 Susci.  
 pe depre cationem nostram. Qui sedes ad dexteram pa.  
 tris miserere nobis. Qui tu solus sanctus. Tu solus dominus. Tu solus altissimus? Iesu Christo.  
 ste. Cum sancto spiritu in gloria dei patris. Amen.

Ali tollis peccata mundi miserere nobis. Qui  
 tollis peccata mundi Suscipe  
 deprecati onem nostram. misere re nobis. Quoniam tu solus sanctus.  
 Tu solus dominus. Tu solus altissimus Iesu Christo.  
 ste. Cum sancto spiritu in gloria dei patris.

# Christoforus Morales



A trem omnipotentem factorem celi  
et terre visibilium oium et invisibilium. Et  
in unum dominum filium dei genitum. an  
te omni a secula. Deum de deo lumine  
deum verum deo vere. Genitum non fa

A page of musical notation for a single voice. It consists of four-line staves. The music uses square neumes (square neumes) and diamond-shaped neumes (diamond neumes). The lyrics are written below the staves in Latin. The notation is typical of early printed music.

A trem.

A continuation of the musical notation from the previous section. This part uses two-line staves. The music continues with square neumes and diamond neumes. The lyrics "A trem." are written above the staves.



Atrem omnipoten tem  
 factoremce liet terre visibilium omnium et  
 in visibilium. Et in unum dominum Iesum Christum filium  
 dei vnigenitum. Et ex patre natum ante omnia secula  
 la. Deum deo lumen de lumine deum verum deo vero.  
 Benitum non factum consubstantia-



Atrem omnipotentem omni potē  
 tem factorē celi et ter re visibi lium omnium  
 Et in unū dñm Iesum Christum Eter patre na-  
 tum Deum deo lumen de lumi ne deum ve-  
 rum deo vero. Benitū non factum consub-

# Christoforus Morales

Residuum.

factum consubstantialem patri per quem omnia facta

sunt. Qui propter nos homines et propter nostram salutem

descendit de celis.

Et incarnatus est de spiritu san-

cto ex Maria virgine et homo factus est. Crucifixus etiam pro-

bis sub pontio

pi lato passus

et sepultus est.

Residuum.

L'homme Arme.

Fo. 119

Residuum.

tialem patri per quem omnia facta sunt. Qui propter nos  
 homines et propter nostram salutem descendit de ce-  
 lis. Et incarnatus est de spiritu sancto ex Ma- ria virgine et homo factus  
 est. Crucifixus etiam pro nobis subponitio pila-  
 to passus et sepultus est.

Residuum.

tialem patri per quem omnia facta  
 Qui propter nos homines et propter nostram salutem descendit  
 de celis. Et incarnatus est de spiritu sancto ex Maria virgine  
 et homo factus est. Crucifixus etiam pro nobis subponit  
 opipatio passus et sepultus est.

ET Resurrexit Tacet.



Et resurrexit tertia di  
Et resurrexit terti a die se-  
cundū scriptu ras. se cundū scri-  
pturas, Et ascendit in ce lum sedet ad  
dexterā patris. Et iterū vēturus est cum gloria in-  
dicare vi nos r mortu os cuis regni nō erit finis.  
non erit fi nis.



T resurrexit tertia die et resurrexit terti  
 adie secundū scri ptu  
 ras secudū scri ptu ras. Et ascendit ince  
 lum sedet ad dexterā pris. Et iterum venturus est cū glori a iudi  
 ca re viuos et mortuos cui? regni nō erit fi  
nis. cuius regni non  
 erit finis.



T resurrexit tertia di ij h  
 et resurrexit tertia die  
 secundū scri pturas. ij Et  
 ascendit in celum sedet ad dexterā patris. Et i te  
 rū vētūr? est cū gloria iudicare viuos. et mortuos cuius regni  
 cuius regni non erit finis.



T resurrexit tertia die et resurrexit terti  
 adie secundū scri ptu  
 ras secudū scri ptu ras. Et ascendit ince  
 lum sedet ad dexterā pris. Et iterum venturus est cū glori a iudi  
 ca re viuos et mortuos cui? regni nō erit fi  
nis. cuius regni non  
 erit finis.



T resurrexit tertia di ij h  
 et resurrexit tertia die  
 secundū scri pturas. ij Et  
 ascendit in celum sedet ad dexterā patris. Et i te  
 rū vētūr? est cū gloria iudicare viuos. et mortuos cuius regni  
 cuius regni non erit finis.

Christoforus Morales



T in spiritū sanctū dominum & vini-  
 ficantem qui ex patre filioq; pro-  
 ce dit. Qui cū p̄e & filio simul adoratur & cōglorifica-  
 tur qui locutus est per prophetas. Et vnā sanctā catholicā & apostoli-  
 cam ecclesiam. Cōfiteor vnū baptisma in remissionem pec- ca-  
 torū. Et expecto resurrectionē mortuorū. Et vitam venturi se cu li  
 Amen. ij \*



T in spiritum.



T in spiritu sanctu dominum et viuisican-  
te qui ex patre si lioꝝ pro ce dit. Qui cuꝝ p̄e  
et filio simul adoratur et conglorificatur qui locutus  
est per prophetas. Et vnā sanctā catholicā et apostolicā ecclesiā. Confite-  
or vnum baptisma in remissio nemi peccatorum. Et expecto resur-  
rectionem mortuorum. Et vitam venturi seculi Amen.



T in spiritum sanctum dominum et viuiscantem qui ex  
patre filioꝝ procedit. Qui cum patre et filio  
simul adoratur et conglorificatur qui locutus est perpro-  
phetas. Et vnā sanctam catholicam et apostolicam ecclesiam. Con-  
fiteor vnum bap tisma in remissionem peccatorū. Et expecto resurrectionem mor-  
tuorum. Et vitam venturi seculi Amen.

Christoforus Morales



Ancus

Sanctus

Sanctus do-

minus deus sa baoth. ii

Pleni sunt celi et terra gloria tua

gloria tu a gloria tu a.

O

Sanna

in excelsis.

Musical notation: The page features four staves of Gregorian chant notation. The first staff begins with 'Ancus'. The second staff begins with 'Sanctus'. The third staff begins with 'Sanctus do-' and includes lyrics 'minus deus sa baoth. ii'. The fourth staff begins with 'Pleni sunt celi et terra gloria tua' and 'gloria tu a gloria tu a.'. The fifth staff begins with 'O' and 'Sanna'. The sixth staff concludes with 'in excelsis.'



Ancus

Sanna

in excelsis.

Musical notation: The page features three staves of Gregorian chant notation. The first staff begins with 'Aucus'. The second staff begins with 'Sanna'. The third staff concludes with 'in excelsis.'



Antus

Sanctus.

Sanctus dominus deus

sabaoth. pleni sunt celiet terra glo-

ria tua. Sanna

in excelsis.

O



Antus Sanctus San-

ctus dominus deus

sabaoth. pleni sunt celi et terra

gloria tua. Sanna

in excelsis.

O

x v

Bristoforus Dorales





Enedictus

Qui venit

In nomine domini.

Enedictus qui ve nit  
 in nomine do mini.  
 in nomine domi ni.  
 in nomi ne domi ni.

Christoforus Morales



Gnus dei  
qui tollis  
peccata mundi miserere miserere nobis.  
mi serere no bis. \*



Gnus dei qui tollis pecca ta mun  
di miserere nobis. ij  
mi se re re nobis.



Sonus dei

qui tollis

peccata

mundi miserere nobis

miserere nobis.

mi-

serere no

bis.



Sonus dei

qui tollis

pec cata mundi miserere

nobis.

mi-

serere nobis.

miserere

no

bis.

# Ebristoforus Dorales



2 Agnus dei

qui tollis peccata mundi

dona nobis ij pacem. dona no bis pacem.



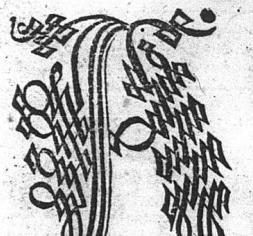
2 Agnus dei

qui tol  
lis  
peccata mundi

dona nobis pacem.

dona nobis

pa cem.



2 G<sup>n</sup>us dei qui tollis  
peccata mundi  
dona nobis pacem.

dona nobis pa cem.



2 G<sup>n</sup>us dei  
qui tollis peccata mundi  
dona nobis pacem.

dona nobis pa  
cem dona nobis pacem.



Requiem e ter nam.

Dona eis  
domi  
ne et lux per  
petua lu ceat

e is.



Dona eis.  
domine  
et lux perpetua et lux perpe tua lu ceat  
eis, luce at eis.



Dona eis  
domine  
et lux perpetua ij luceat eis.  
luceat eis.

Music notation: Four-line staff with square neumes. The first two lines have a common time signature, while the third and fourth lines have a different time signature indicated by a 'ij' symbol.

Altus Secundus.



Dna eis  
domine  
et lux perpetua et lux perpe tu  
a luceat luceat eis. luceat e is.

Music notation: Four-line staff with square neumes. The first two lines have a common time signature, while the third and fourth lines have a different time signature indicated by a 'tu' symbol.



Dna eis  
domine lux perpetua et  
lux perpetua lu ceat eis. luceat eis.

Music notation: Four-line staff with square neumes. The first two lines have a common time signature, while the third and fourth lines have a different time signature indicated by a 'et' symbol.

# Christoforus Morales

T



E de cet hymnus deus in Syon.

T tibi reddetur votum in Iherusalem

Eraudit ora tionem meam ad te omniscaro

ve niet.



T tibi reddetur votum in Ibe-

rusalem Eraudit ora

rationem meam ad te omniscaro ve niet.



**T**ibi reddetur votum in Hierusalem.  
Exaudi o rationem meam. Ad te  
omnis caro veniet.



**T**ibi red detur votum in Hierusa lem.  
Exaudi o ratio nem meam. Ad te omnis ca  
ro veniet.



**T**ibi reddetur votum in Hierusa lem.  
Exaudi o ratio nem meam. Ad te omnis caro  
ve ni et.

# Christoforus Morales



Three staves of musical notation. The first staff begins with a large initial 'C'. The lyrics 'Vie' and 'eleysion.' appear above the notes. The second staff begins with a large initial 'R'. The lyrics 'Iriste' and 'eleysion.' appear below the notes. The third staff begins with a large initial 'R'. The lyrics 'Vie' and 'eleysion.' appear below the notes.



Three staves of musical notation. The first staff begins with a large initial 'R'. The lyrics 'Vie' and 'eleysion.' appear below the notes. The second staff begins with a large initial 'R'. The lyrics 'son.' and 'Iriste' appear below the notes. The third staff begins with a large initial 'R'. The lyrics 'Vie' and 'eleysion.' appear below the notes.



Three staves of musical notation. The first staff begins with a large initial 'R'. The lyrics 'eleysion.' appear below the notes. The second staff begins with a large initial 'R'. The lyrics 'Vie' appear below the notes. The third staff begins with a large initial 'R'. The lyrics 'eleysion.' and 'son.' appear below the notes.



C

Vrie

ele<sup>y</sup> son.



Christe

ele<sup>y</sup> son.



Vrie ele<sup>y</sup> son.



Kyrie ele<sup>y</sup> son.



Vrie ele<sup>y</sup> son. ii



Kyrie ele<sup>y</sup> son.



Christe ele<sup>y</sup> son. ii



Vrie ele<sup>y</sup> son.



Kyrie ele<sup>y</sup> son.



Vrie ele<sup>y</sup> son. ii

Kyrie ele<sup>y</sup> son. Christe



*Cristoforus Morales*



Dona eis  
domine  
et lux perpetua ij  
ij luceat eis.  
luceat eis.



Dna eis  
dona eis domine domine  
et lux perpetua ij luce at luce  
at e is. ij luce at luce  
luceat eis.



luceat eis

luceat eis.

# 1820 Desunctis.

FOLIO 129



A musical score page featuring a soprano vocal line in black ink on five-line staff paper. The vocal line consists of a series of eighth-note chords. Above the vocal line, there is a continuous melodic line composed of small diamond-shaped note heads connected by vertical stems. The lyrics "lu ce at eis." are written below the vocal line, and the words "et lux ppe tua" are written above the melodic line.



et lux perpetua  
lux perpetua luceat eis.

*Christoforus Morales*

**I**N Memoria Tacet.



**I**N Memoria Dormit.



me moria e ter.  
na e rit iu.  
stus ab auditione ma.  
la

Music notation for three voices. The top voice has a soprano-like range, the middle voice an alto-like range, and the bottom voice a bass-like range. The notation uses diamond-shaped note heads on four-line staves.



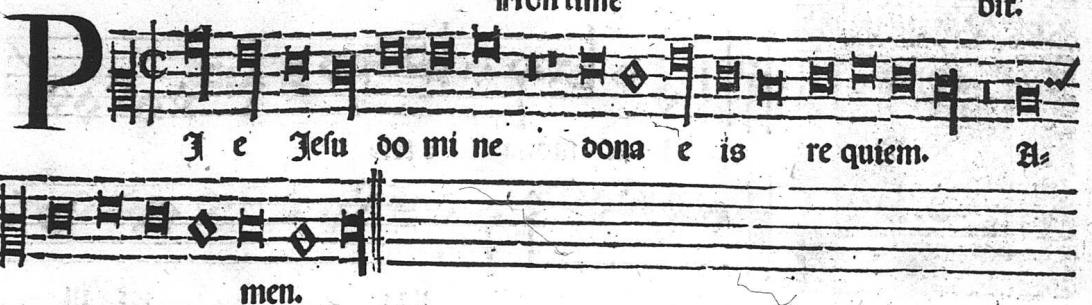
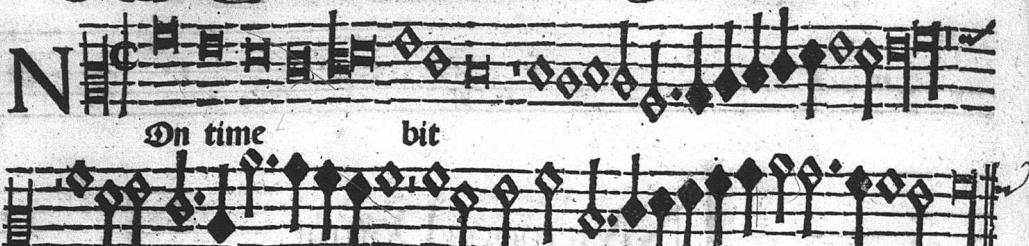
memoria eter.  
na  
eter na erit iustus  
ab auditione mala  
mala.

Music notation for three voices, continuing from the previous section. The top voice has a soprano-like range, the middle voice an alto-like range, and the bottom voice a bass-like range. The notation uses diamond-shaped note heads on four-line staves.

V Erte.

*Christoforus Morales*

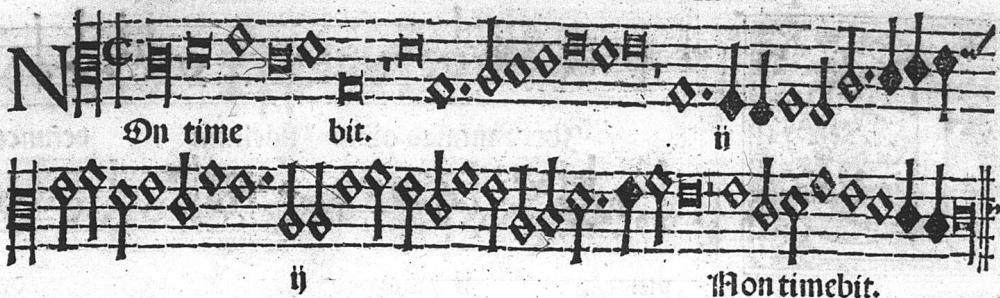
Residuum.



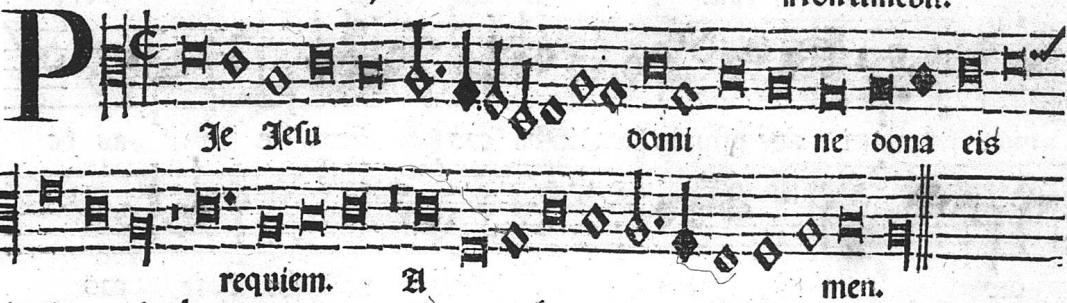
Residuum.



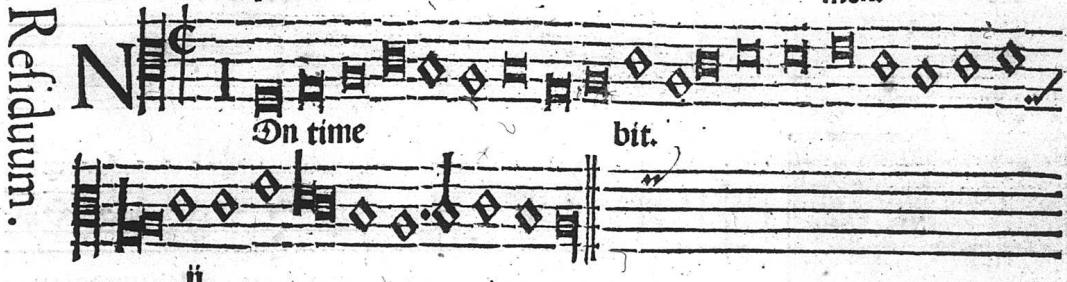
Refidum.



Refidum.



Refidum.



Refidum.



Refidum.



Refidum.



Christoforus Morales



Ibera animas oium fidelium defuncto  
 rum ij de pe  
 nis in fer ni r de pfundo lacu libera eas libera e as de  
 ore leo nis ne absor beat eas



Ibe ra ani mas omnium fidelium defun  
 ctorum defuncto rum de pe  
 nis inferni r de pfundo la cu  
 libera eas de ore leo nis ne  
 absorbeat e.  
 ni de penis inferni et de profun do lacu libe  
 ra eas de ore le o nis ne absorbeat eas neabsorbeat

D  
Catus Secundus.

Omi ne Iesu Christe Rex glo

*da* Libera animas omnium si de li um

defuncto rum de penis infer ni et de pro

fundo lacu libe ra eas de o re leonis ne absorbeat e

Libera animas omnium

fidelium defuncto

rum de penis inferni

et de profun do la cu libera eas

de ore leonis

ne absorbeat

eas tar

Libera

animas omnium fide

lium defunc torum

de penis infer

# Christophorus Morales

Residuum.

tartarus ne cadant in obscurum.

Sed

signifer Sacerdotes Michael representet eas

in lucem sanctam.

Quā olim A.

Abrahe promisisti tū r semini eius.

r semini eius.

Residuum.

as tar tarus ne ca dant in obscurum.

Sed signifer Sacerdos Michael repre-

sentet eas in lucem sanctam. Quā oī Abrahe Quā oī Abra-

be pmisi sti tū r semini

e ius, tū r semini eius.

Quā oī Abrahe pmisi sti tū r se-

minie ius, r semini eius.

Residuum.

as tartarus ne ca dát in ob scurum. Sed signi

fer sanctus Michael representet e as in lu-

cem sanctam quam olim Abra he promi si stu

et semini e ius.

Residuum.

tarus ne cadant in obscurum. Sed

signifer sanctus Michael representet

eas in lucem sanctam ij quam olim

Abrahe promisisti ij et semini e

ius et semini e ius.

Residuum.

as tartarus ne cadat in obscurum sed si

gnifer Sanctus Michael representet e

as in lucem sanctam in lucem sanctam

*Christoforus Morales*

**S**Vuperius Tacet.



¶ O stias ⁊ preces tibi do-

mine landis of fe rimus tu

sus cipe pro animabus il lis quarū

bodie memoriam fa cimus fac eas

domine de morte transire ad vitam.

¶ O stias ⁊ preces tibi domine

landis offeri mus ij tu

su scipe pro anima-

bus illis qua rum bodie me-

moriām faci mus fac eas domine

de morte ij transire ii transire ad vitam.

Pro Defunctis

Fo. 134



Ostias et preces tibi domine lau-  
dis offre rimus tibi suscipe pro  
animabus illis quarum bodi e memoriam fa-  
cimus faceas domine tibi de mor-  
te transire transire ad vitam.

**D**is offerimus tibi suscipe  
suscipe pro animabus illis quarum bodi  
e memoriam fa cimus fac eas domine de  
morte de morte transire  
transire ad vitam.

Verte.

# Christoforus Morales

Residuum.

Q  
Eam olim Abrahe promisisti  
et semini e  
ius. et se  
mini e  
ius.

Residuum.

Q  
Eam olim Abrahe ij Quā olim  
Abrahe pmi fisti r semini e ius.  
r se mi ni e ius.

# Christoforus Morales

Residuum.

Quam olim Abrahe promisisti  
et semini e*ius.* et se-  
mini e*ius.*

Residuum.

Quam olim Abrahe *ius.* Quā olim  
Abrahe p*mi* s*isti* et semini e*ius.*  
et se mi ni e*ius.*

Residuum.



Q Ham o lim Abrabe promisi sti r semini  
e ius.

Residuum.



Q Hamolim Abrabe promi si sti ii  
r semi ni e ius. r  
semini e ius.

Residuum.



Q ala olim Abrabe pmisisti ii ii  
r semini e ius r se  
mini eius. 3 iii

Christoforus Morales



Antus Sanctus Sanctus dominus deus sa  
baoth. pleni sunt celi et terra glori a tua.

**D** sanna in excelsis. **B** ene dictus. **Q**ui venit  
in nomine domini. **D** sanna in excel sis.



Antus Sanctus do  
minus deus sabaoth. pleni sunt  
celi et terra gloria tua. **D** sanna in excel  
sis. Qui ve nit in nomine  
domini. **D** sanna in excel sis.  
  
do mint **D** sanna in excel sis.



Anctus Sanctus dominus deus sa

ba oth. \* pleni sunt celi et terra

glori a tua. Osanna in excelsis.

in excelsis. Qui venit in nomine domi-

ni. Osanna in excel sis.

**A**ltus Secundus. **S**Anctus Sanctus dominus deus sabaoth. \* pleni

sunt celi et terra gloria tua Osanna

in excel sis. \* Qui venit in no mine

domi ni. Osanna in excelsis.

Anctus Sanctus ois deus sabaoth.

pleni sunt celi et terra gloria tua

Osanna in excel sis. Qui venit in nomine



*Christoforus Morales*



Music score for three voices. The top voice begins with 'Gnus dei' followed by a melodic line with a large 'A' above it. The middle voice begins with 'Qui tollis peccata mundi dona eis' followed by 're quiem.' The bottom voice begins with 'Qui tollis peccata mundi dona eis requiem.' The music consists of four-line staffs with various note heads and rests.

Gnus dei   Qui tollis peccata mundi dona eis  
is re quiem.   Gnus de i

Qui tollis peccata mundi dona eis requiem.

Qui tollis peccata mundi dona eis re quiem sempiternam.



Music score for three voices. The top voice begins with 'Qui tollis peccata mundi dona' followed by 'na'. The middle voice begins with 'eis requiem.' The bottom voice begins with 'ca ta mundi dona eis requiem.' The music consists of four-line staffs with various note heads and rests. A small asterisk (\*) appears between the middle and bottom voices.

Qui tollis peccata mundi dona

eis requiem.

Qui tollis pec-

ca ta mundi dona eis requiem. \*

Qui tollis peccata mundi

dona eis requiem sempiternam.

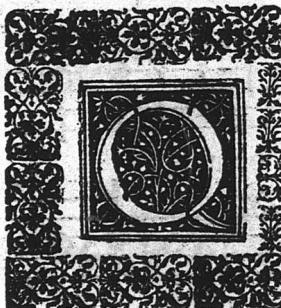


Qui tollis peccata mundi dona eis re quiem. \*

Qui tollis peccata mundi dona eis requiem.

Qui tollis peccata mundi dona eis requiem.

sempiter nam. \*



Qui tollis peccata mundi dona eis

requiem. Qui tollis peccata mundi

dona eis

re

quiem.

Qui tollis peccata mundi

di

dona eis

requiem

sempiter nam.



Qui tollis peccata mundi dona eis requiem.

Qui tollis peccata mundi dona eis requiem. Qui tol-

lis peccata mundi dona eis requiem. Qui tol-

Christoforus Morales



**L**ux eterna. Ceat eis domi-

ne Cum sanctis tuis Cum sanctis tuis ineter-

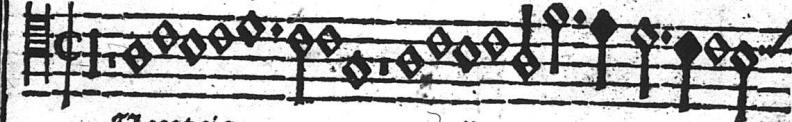


**R**um quia pius es. Equiem eternam dona eis domine.



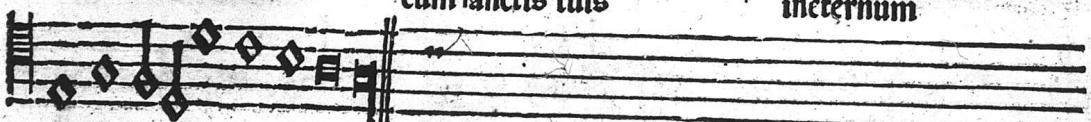
**E**t lux perpetua luceat eis Cum sanctis tuis ij

in eternum quia pius es.

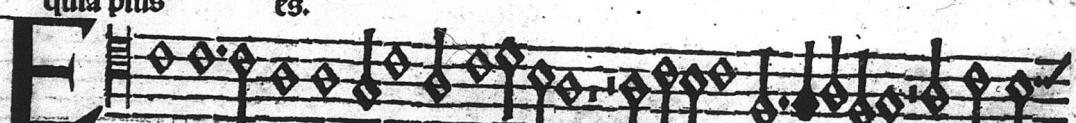


Alceateis ij domine

cum sanctis tuis in eternum



quia pius es.



**T**lux perpetua luceat eis Cum sanctis tuis ij

in eternum quia pius es.



num quia pius es.



**T**lux perpetua luceat eis. Cum sanctis tu-

is Cum sanctis tuis in eternum

quia pius es.



Uceat eis domine  
Eusanc-  
tis tuis Eusanc tuis in eter num quia pius est.

E lux perpetua luceat eis.  
Eusanc tuis  
ii in eternum quia pius  
est.



Uceat eis domine  
Eusanc tuis ii  
in eternum quia pius est.

E lux perpetua luceat eis.  
Eusanc tuis ii  
in eternum quia pius est.



Eusanc tuis in eternum quia pius est.

Uceat eis domine

Eusanc tuis in eter-

Impressum Lugduni per Iacobum  
Modernum Anno  
Salutis.

M.D.LI.



Cum gratia & priuilegio