

Allegro *f*

2 362

The main musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex texture with sixteenth-note runs and a piano (*p*) dynamic marking. The fourth staff continues the melodic line. The fifth staff shows a change in texture with more sustained notes and a piano (*p*) dynamic marking. The sixth staff concludes the main section with a double bar line and repeat dots.

Thema
con
Variazioni

Andante

The 'Thema con Variazioni' section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and repeat dots.

Var: 1

The first variation staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The staff ends with a double bar line and repeat dots.

Var: 4

The fourth variation staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The staff ends with a double bar line and repeat dots.

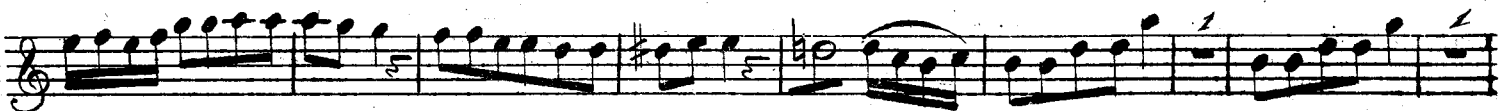
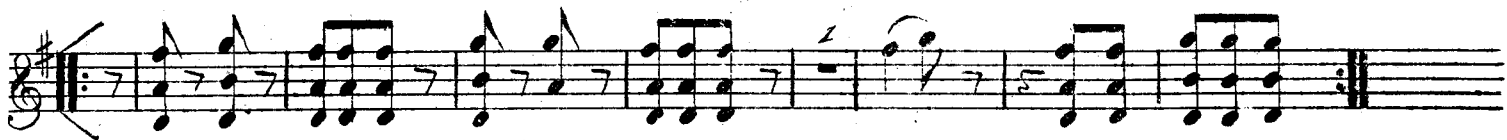
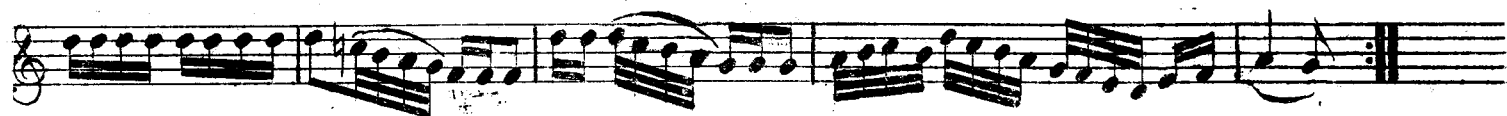
The fifth variation staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The staff ends with a double bar line and repeat dots.

Var: 3

The third variation staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The staff ends with a double bar line and repeat dots.

Violino 1^{mo}

3/5 3



Menuetto Da Capo

4 354

Rondo
moderato