

Allegro

The musical score is written for Viola and consists of 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamics such as 'f' (forte) and 'p' (piano) are indicated throughout. The piece concludes with a double bar line and a final chord.

2252

The main musical score consists of eight staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). The eighth staff concludes with a double bar line and repeat dots.

Thema
con
Variazioni

Andante

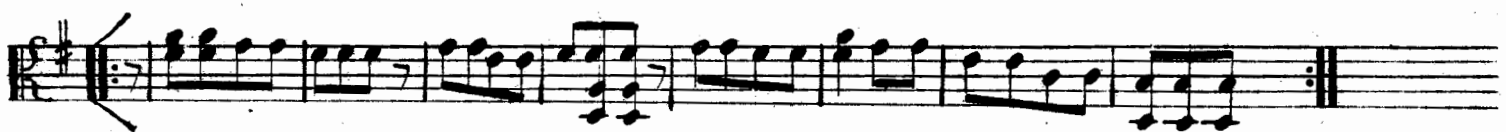
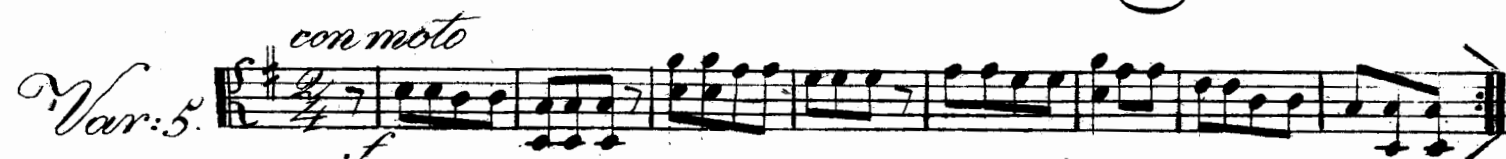
This section contains the 'Thema' and its first variation. The 'Thema' is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a *p* (piano) dynamic and ends with a double bar line. Below the 'Thema' staff is the first variation, marked with a *sp* (sforzando) dynamic. The variation is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, featuring a more rhythmic and accented melody.

This section contains the second variation, labeled 'Var: 2'. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The variation features a more complex, rhythmic melody with many beamed sixteenth notes. It begins with a *sp* (sforzando) dynamic and ends with a double bar line.

This section contains the third variation, labeled 'Var: 3'. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The variation features a complex, rhythmic melody with many beamed sixteenth notes, continuing the style of the previous variations. It begins with a *sp* (sforzando) dynamic and ends with a double bar line.

Viola

2685



Menuetto Da Capo

Bonno
Allegretto

A handwritten musical score for a piece titled "Bonno" in the tempo "Allegretto". The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by frequent sixteenth-note patterns, often beamed in groups of four. Dynamic markings include *p* (piano) on the second, third, and eighth staves, and *f* (forte) on the fourth, sixth, and thirteenth staves. The score includes repeat signs with first and second endings. The piece concludes with a double bar line and the word "Fine" written in a cursive hand.