

# *Master String Series*

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## **ADAGIO ON CELTIC MELODIES**

**FOR VIOLONCELLO AND PIANO**

*by*

**MAX BRUCH**

*(1838-1920)*

**Op. 56**

**MASTERS MUSIC PUBLICATIONS, INC.**

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# ADAGIO

nach Keltischen Melodien.

Max Bruch, Op. 56.

Adagio ma non troppo lento.

Solo - Violoncell.

Pianoforte.

*Tutti*  
*f*  
*pesante*

*sempre f*

*Solo*  
*f*  
*p*

*pesante*  
*A Tutti*

*Solo*

*tr*

*Bl.*

*legato*

This system contains a solo section. The top staff has a melodic line with a trill marked 'tr'. The bottom staff features a clarinet part marked 'Bl.' and a piano accompaniment with a 'legato' marking. The key signature has one sharp (F#).

This system continues the piano accompaniment from the first system, featuring flowing sixteenth-note patterns in both the treble and bass staves.

**B** *Tutti*

*Hörner*

*tr*

*pesante*

This system is marked 'B Tutti' and 'Hörner'. It features a horn part with a trill 'tr' and a 'pesante' (heavy) marking. The piano accompaniment also has a 'pesante' marking. The dynamics include 'f' (forte) and 'sf' (sforzando).

*sempre cresc.*

*sf*

This system is marked 'sempre cresc.' (sempre crescendo) and 'sf' (sforzando). It shows a continuous increase in volume and intensity in the piano accompaniment.

*rit.*

*p*

*ritard.*

This system is marked 'rit.' (ritardando) and 'p' (piano). It includes a 'ritard.' (ritardando) marking for the piano part, indicating a deceleration of the tempo.

**C** Solo  
*a tempo*

*p* *cresc.*  
*p dolce* *cresc.*

*dolce* *rit.* *cresc.* *a tempo*  
*p* *pp*

**D**

*pp* *Tutti* *cresc.* *cresc.*  
*morendo* *pp*

Solo

*p* *mf*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has three staves: a grand staff (treble and bass) and a separate staff for a B♭ instrument (labeled 'Bl.'). Dynamics include *f*, *mf*, *p*, and *pp*. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. It includes a vocal line, a piano accompaniment, and a Horn part (labeled 'Horn.'). The piano part has three staves. Dynamics include *poco rit.*, *E a tempo*, *a tempo*, *p*, *pp poco rit.*, and *cresc.*. The key signature has three sharps.

Third system of musical notation. It includes a vocal line, a piano accompaniment, a Clarinet part (labeled 'Clar.'), and a B♭ instrument part (labeled 'Bl.'). The piano part has three staves. Dynamics include *cresc.*, *pp*, and *pp*. The key signature has three sharps.

Fourth system of musical notation. It includes a vocal line, a piano accompaniment, and a B♭ instrument part (labeled 'Bl.'). The piano part has three staves. Dynamics include *ad libitum*, *rit.*, *pp*, *p*, *rit.*, and *pp*. The key signature has three sharps.

*a tempo*  
**F**  
*f*  
*a tempo*  
*pp*  
*sempre pp*

*ff*  
*pesante*

*Viol.*  
*pp*  
*molto cresc.*

**G**  
*f*  
*Bl.*  
*p*  
*sempre p*

Detailed description: This page of a musical score contains four systems of staves. The first system features a piano part with a treble and bass staff, marked *a tempo*, *f*, and *pp*, and a violin part marked *a tempo*. The second system continues the piano part with markings *ff* and *pesante*. The third system introduces a violin part marked *pp* and *molto cresc.*, while the piano part continues. The fourth system features a horn part marked *f* and *p*, and the piano part marked *sempre p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



sempre *f*

sempre *cresc.*

This system contains the first four measures of the piece. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string part consists of a single staff with a melodic line. The tempo is marked 'sempre f' and the dynamics are 'sempre cresc.'.

H Tutti

Hörner

This system contains measures 5 through 8. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The string part consists of a single staff with a melodic line. The tempo is marked 'H Tutti' and the dynamics are 'Hörner'.

*ff* pesante

This system contains measures 9 through 12. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string part consists of a single staff with a melodic line. The tempo is marked '*ff* pesante'.

*rit.*

*rit.*

This system contains measures 13 through 16. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string part consists of a single staff with a melodic line. The tempo is marked '*rit.*'.

I Solo  
a tempo  
pp  
a tempo  
cresc.

rit. a tempo  
cresc.  
a tempo Clar.  
f p rit. pp

K Tutti  
pp  
cresc.  
p

Solo  
f  
mf



First system of musical notation. The top staff features a melody with the instruction *dolce*. The piano accompaniment in the bottom two staves includes dynamic markings *f*, *p*, and *pp*.

Second system of musical notation. The top staff includes the markings *poco rit.* and *L a tempo*. The piano accompaniment includes *cresc.*, *p*, *pp*, *poco rit.*, and *espress.*.

Third system of musical notation. The piano accompaniment includes dynamic markings *pp*, *p*, and *pp*. A section of the piano part is marked *Bl.* (Basso Continuo).

Fourth system of musical notation. The piano accompaniment includes dynamic markings *pp*, *ppp*, and *rit.*.

# ADAGIO

nach Keltischen Melodien.

Solo-Violoncell.

Max Bruch, Op. 56.

Adagio ma non troppo lento.

**Tutti** Viol. *f*

**Solo** *f* *pesante* *f*

**A Tutti** Viol. *f* **Solo** *f* 1 2

**B Tutti** Bass Viol. II. *f*

**Viol. I.** *f*

**C** *rit.* *a tempo* **Solo** *p* *cresc.*

**Celli** *7*

*dolce* *p* *a tempo* *cresc.* *pp*

**D Tutti** Viol. *cresc.* **Solo** *f* **Tutti** *f* **Solo**

**E** *a tempo* *poco rit.* *cresc.* **Horn** *f*

# Solo - Violoncell.

3

*sul D* *ad libitum* - - - *sul C*

*F a tempo* *pesante* *rfz* *Tutti* *Viol. II.* *Bass* *cresc.*

*Solo* *G* *f* *sempre f* *Tutti* *Viol. II.* *Bratsche*

*Viol. I.* *rit.* *Horn*

*a tempo* *Solo* *I* *pp sul D* *cresc.* *sul A* *f* *p* *rit.*

*sul D* *a tempo* *cresc.* *pp* *Tutti* *Viol.* *cresc.*

*Solo* *f* *dolce* *p* *f*

*poco rit.* *L a tempo* *Solo* *p*

*p rit.*

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