

4

2nd Violin

338155

26

Op. 11
(QUARTETTO'S)

for two

Violins, a Tenor,

and

VIOLONCELLO

Composed by

R. Duvieux,

Opera. Price 10/6

L O N D O N.

Printed for W^m Forster N^o 348 next door to the Lyceum Strand

VIOLINO SECONDO

QUARTETTO

I

All^o Mod^{to} Sempre P^o

The musical score for Violino Secondo, Quartetto I, consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated as "All^o Mod^{to} Sempre P^o". The score includes various dynamic markings: *f* (forte), *p* (piano), *rinfor* (rinforzando), and *Solo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 10 at the bottom.

VIOLINO SECONDO

[illegible]

VIOLINO SECONDO

QUARTETTO

II

Pia

All.^o Mod.^{to} con espressione

p

p

f

Solo

f

f

2

Softenuto

f

p

rinfor

1

p

p

VIOLINO SECONDO

f

hr

2

Softenuto

f

Presto

f

p

f

p

f

hr

f

hr

f

f

p

f

f

1

f

p

f

1

Cres

f

p

f

VIOLINO SECONDO

QUARTETTO
III

Andante

The musical score for Violino Secondo, Quartetto III, Andante, consists of 12 staves of music. The key signature is one flat (F major or D minor), and the time signature is 2/4. The tempo is marked Andante. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes a 'Solo' section and a 'rinfor' (reinforcement) section. The piece concludes with a final measure marked with a double bar line.

Dynamic markings and other annotations include:

- p* (piano)
- f* (forte)
- f/p* (forte/piano)
- f/p f/p f/p f/p*
- Solo*
- Cresc f* (Crescendo forte)
- 3* (triplets)
- p/p* (piano/piano)
- f* (forte)
- p* (piano)
- f* (forte)
- p* (piano)
- rinfor* (reinforcement)
- rinfor p* (reinforcement piano)
- rinfor p* (reinforcement piano)
- rinfor* (reinforcement)
- f* (forte)
- 3* (triplets)
- f* (forte)
- p/p* (piano/piano)

VIOLINO SECONDO

Tempo di Menuetto Grazioso

p

rinfor *rinfor* *p*

f

1

f

p

p *p*

rinfor *rinfor*

p *f*

VIOLINO SECONDO

QUARTETTO

IV

Allegro

rinfor *p*rinfor *p**f*

3

*hr**p**f**p**p**p**p**p*

rinfor

VIOLINO SECONDO



This page contains the musical score for the Violino Secondo part, page 164. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a forte (f) dynamic. The third staff ends with a double bar line. The fourth staff begins with a 2/4 time signature and a key signature of one sharp, marked with a 'P' (Pia) and 'Rondo'. The fifth staff has a 'Pia' marking. The sixth staff has a 'Fine' marking and a 'Solo' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'D.C.' (Da Capo) marking. The ninth staff has a 'Minore Mezzo' marking. The tenth staff has a 'D.C. al Maggiore' marking. The eleventh staff has a 'D.C.' marking. The twelfth staff has a 'D.C. al Maggiore' marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

3 3 1 3

f

P *Rondo*

Pia *Fine* *f* *hr* *p* *f*

hr *Solo*

hr

1 8 *D.C.*

Minore Mezzo

D.C. al Maggiore

VIOLINO SECONDO

QUARTETTO

V

All.^o Moderato

The musical score for Violino Secondo, Quartetto V, All.^o Moderato, consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is written for a single violin part. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *hr* (harmonics) and *1* (first finger). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single violin part.

VIOLINO SECONDO

11

f *f* *pp*

Presto *p* *f*

p *f*

pp

Fine

f

f

f

D.C. *f*

pp

pp

D.C.

VIOLINO SECONDO

QUARTETTO
VI

Adagio

f *p* *f* *p*
f *f* *p* *f* *p*
rinfor *p* *rinfor*
Cres *p* *p*
f *p* *f* *p*
f *p*
rinfor *p* *p*
f *p*
f *p*
f *p*
f *p*
f *p*

All.^o *A*lsai un Poco Presto

VIOLINO SECONDO

1.7

Pia

The musical score for Violino Secondo, page 164, is written in G major (one sharp) and 2/4 time. It begins with a *Pia* (Piano) marking. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often grouped with slurs. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line on the final staff.