

SIX
QUATUORS
CONCERTANTS

Pour deux Violons Alto et Basse.

*Dédiés à Son Altesse
Monsieur le Prince
de Laubese, Duc d'Elbœuf, Pair
et Grand Cuyver de France &c.*

PAR M.^R DAVAUX,

Secrétaire des Comptes de S. A. M.^{gr} le Prince de Guéméné Grand Chambellan de France.

ŒUVRE LX.

Mis au jour par M. Baillieu.

Prix 9^{re}.

A PARIS

*Chez M. Baillieu auteur et M. de musique ordinaire de la Chambre et de
Menus-plaisirs du Roi, rue S.^t Honoré à la Règle d'Or.*

Et aux Adresses ordinaires de Musique.

Avec Privilege du Roi.

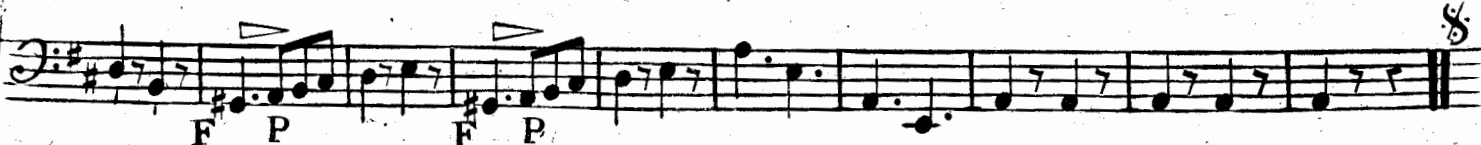
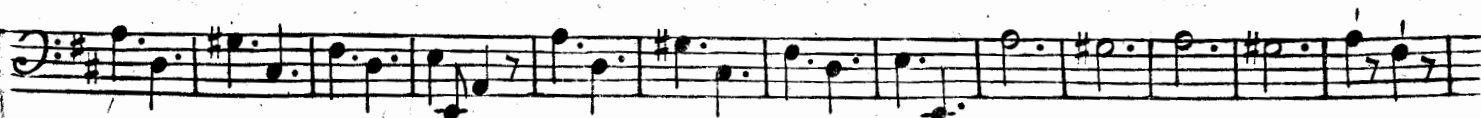
QUATUOR I

Moderato

This musical score is for the Bassoon (Basso) part of a piece titled "QUATUOR I" in a "Moderato" tempo. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows:
 - Staff 3: *p* (piano)
 - Staff 4: *p* (piano)
 - Staff 6: *F* (forte), *P* (piano), *F* (forte)
 - Staff 7: *p* (piano)
 - Staff 8: *F* (forte), *P* (piano), *F* (forte)
 - Staff 9: *P* (piano), *P* (piano)
 - Staff 10: *F* (forte), *R* (ritardando)
 - Staff 11: *P* (piano)
 - Staff 12: *P* (piano)
 The score also features several slurs, ties, and a repeat sign on staff 7. The final measure of the piece is marked with a double bar line and a repeat sign.

Basso

3



Basso

Allargando assai

QUATUOR II

1

mf

1

F

2

P

P e Sostenuito

2

P

2

P

F *F* *P*

1

F *P*

P *cres* *F* *P*

P *F* *P* *F* *F* *P*

1

P e Sostenuito

1

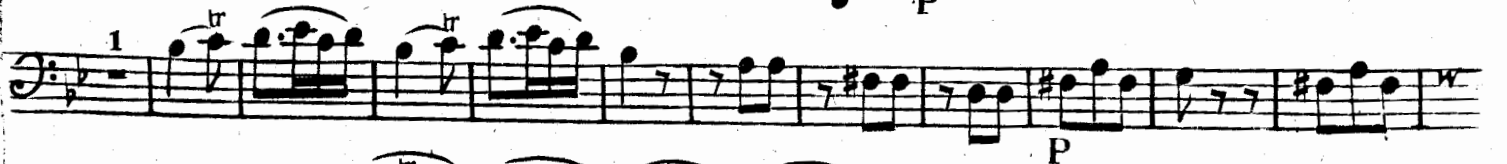
P

Basso

5



Presto



QUATUOR III

III^o Moderato

11^o Moderato

p

P Sostenuto

P Sostenuto

1 *p* *P* *F* *p*

p *Soli*

1 *p*

p *P*

P Sostenuto

1 *F*

F *F* *p*

Basso

7

First system of musical notation for the Basso part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'P'. The system concludes with a double bar line.

Rondeau

Second system of musical notation for the Basso part. It continues the piece with a treble clef, key signature of two flats, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' and 'F'.

Third system of musical notation for the Basso part. It continues the piece with a treble clef, key signature of two flats, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' and 'P'.

Fourth system of musical notation for the Basso part. It continues the piece with a treble clef, key signature of two flats, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' and 'P'.

Fifth system of musical notation for the Basso part. It continues the piece with a treble clef, key signature of two flats, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' and 'F'.

Sixth system of musical notation for the Basso part. It continues the piece with a treble clef, key signature of two flats, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' and 'P'.

Seventh system of musical notation for the Basso part. It continues the piece with a treble clef, key signature of two flats, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' and 'P'.

Eighth system of musical notation for the Basso part. It continues the piece with a treble clef, key signature of two flats, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' and 'F'.

Ninth system of musical notation for the Basso part. It continues the piece with a treble clef, key signature of two flats, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' and 'F'.

Tenth system of musical notation for the Basso part. It continues the piece with a treble clef, key signature of two flats, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' and 'F'.

Eleventh system of musical notation for the Basso part. It continues the piece with a treble clef, key signature of two flats, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' and 'F'.

Twelfth system of musical notation for the Basso part, concluding the piece. It features a treble clef, key signature of two flats, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' and 'F'. The system concludes with a double bar line and the instruction 'al Primo'.

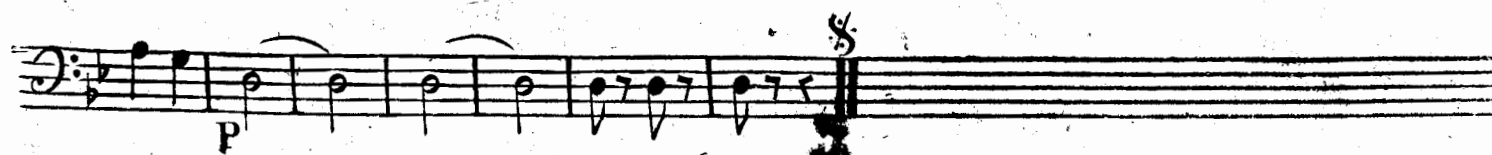
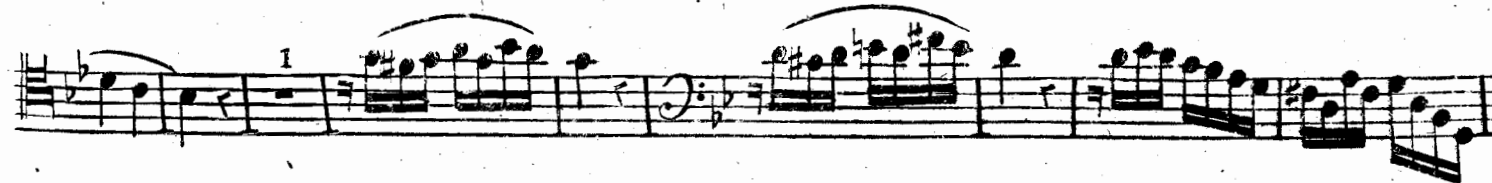
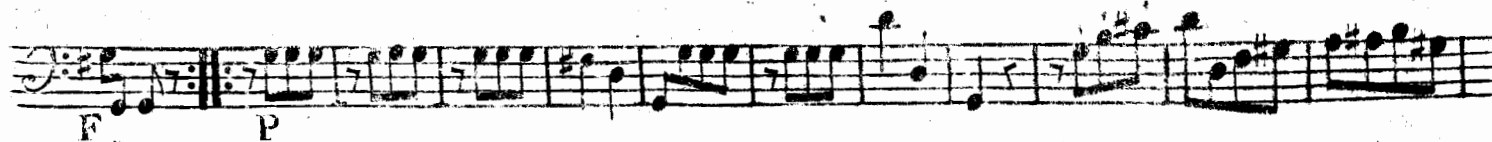
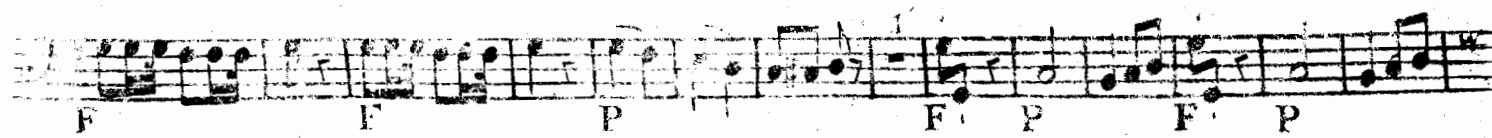
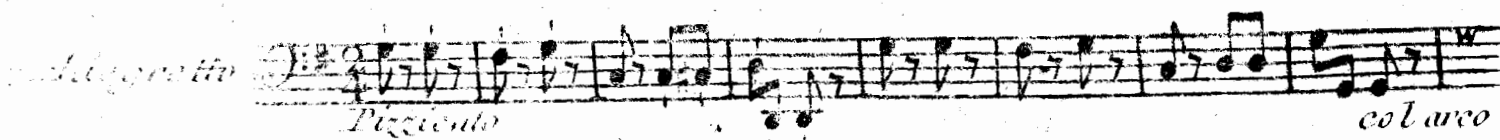
Moderato

QUATUOR IV

This musical score is for the Bassoon part of a piece titled "QUATUOR IV". The tempo is marked "Moderato". The key signature has one sharp (F#) and the time signature is common time (C). The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *rinf* (rinfornato), *solo*, *P* (piano), and *F* (forte). There are also fingerings indicated by numbers 1 through 4. The score is written in a single system, with the music flowing across the staves. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melody and accompaniment, with various musical techniques and dynamics used throughout. The piece concludes with a final note on the eleventh staff.

Basso

9



Violoncello

All.^o Moderato

QUATUOR V

Violoncello part of a string quartet, measures 1-12. The music is in 3/4 time, key of B-flat major. The part begins with a half rest, followed by a series of eighth and sixteenth notes. The first staff shows a half rest, then a series of eighth notes. The second staff shows a half rest, then a series of eighth notes. The third staff shows a half rest, then a series of eighth notes. The fourth staff shows a half rest, then a series of eighth notes. The fifth staff shows a half rest, then a series of eighth notes. The sixth staff shows a half rest, then a series of eighth notes. The seventh staff shows a half rest, then a series of eighth notes. The eighth staff shows a half rest, then a series of eighth notes. The ninth staff shows a half rest, then a series of eighth notes. The tenth staff shows a half rest, then a series of eighth notes. The eleventh staff shows a half rest, then a series of eighth notes. The twelfth staff shows a half rest, then a series of eighth notes.

1 *sol* *sol*

2 2

1 P 2 *rinf* P *rinf*

P F F

P P F P *rinf*

p

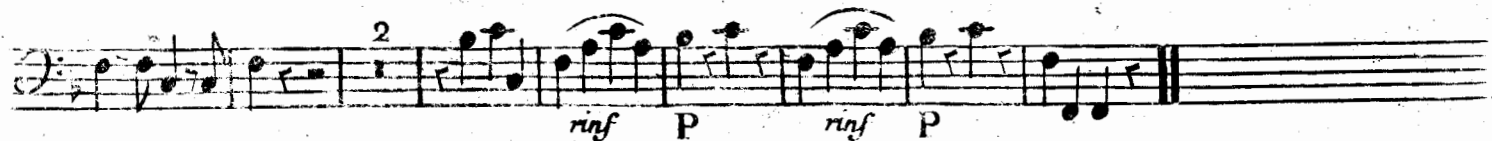
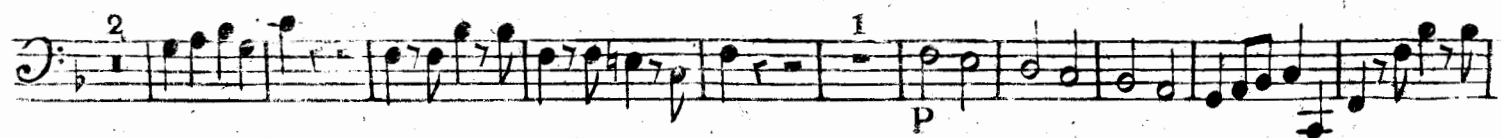
F F p

FF

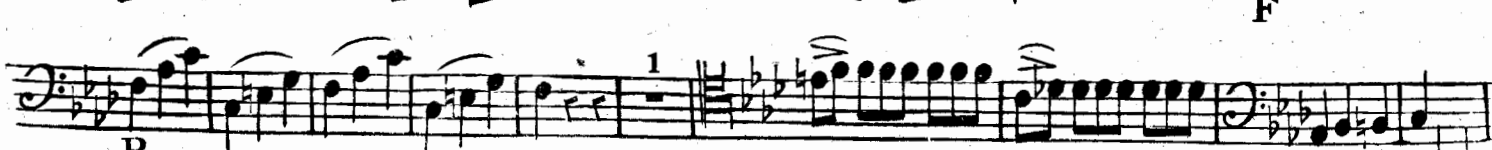
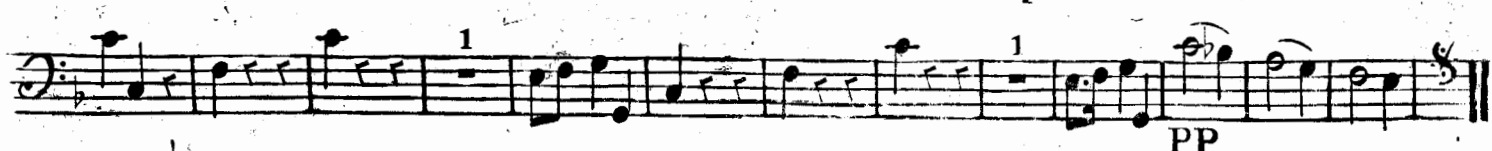
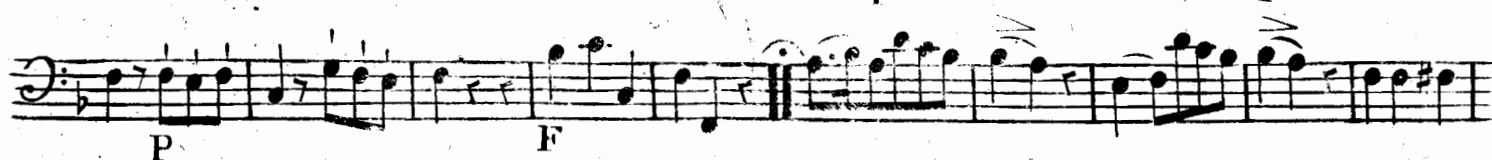
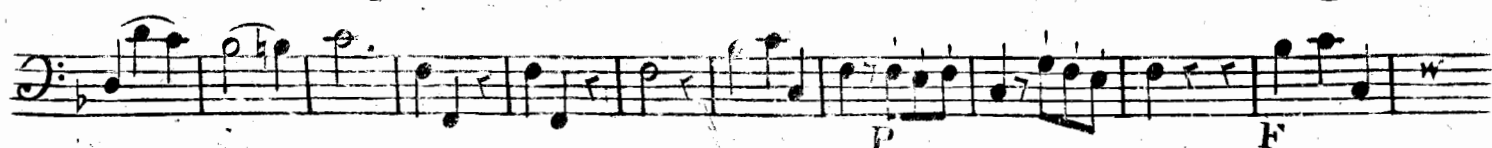
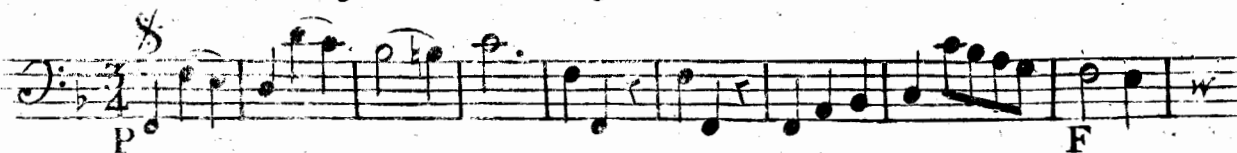
1 P 2

Violoncello

11



Rondeau Gratioso



Allegro Moderato

QUATUOR VI

Trills (tr) and dynamics (P, F, rinf) are present throughout the piece. A solo section is marked near the end of the first system.

Largo

Trills (tr) and dynamics (F, P) are present throughout the piece. A solo section is marked near the end of the first system.

First system of musical notation, marked *Adagio*. It consists of six staves. Dynamics include *p*, *f*, and *p-f*. There are also markings for *cres* and *decres*.

Presto

Second system of musical notation, marked *Presto*. It consists of eight staves. Dynamics include *p*, *f*, and *p-f*. There are also markings for *cres* and *decres*.