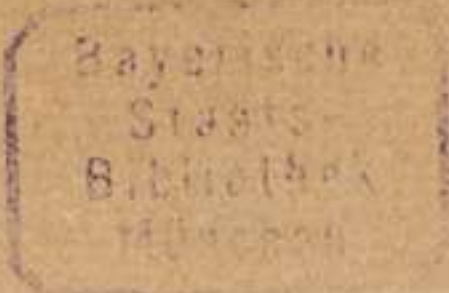


2 Mus. pt. 9804

4 Einh.



*A. Violone*

SIX  
QUATUORS  
CONCERTANTS

Pour deux Violons Alto et Basse.  
*Dediés à Son Altesse  
Monsieur le Prince  
de Lambesc, Duc d'Elboeuf, Pair  
et Grand Ecuyer de France &c.*  
PAR M.<sup>R</sup> DAVAUX,  
*Secrétaire des Commandements de S. A. M.<sup>te</sup> le Prince de Guéméné Grand Chambellan de France.*

ŒUVRE IX.  
*Mis au jour par M.<sup>r</sup> Baillieux.*  
Prix 9<sup>u</sup>.

A PARIS  
*Chez M. Baillieux Auteur et M.<sup>r</sup> de musique ordinaire de la Chambre et de  
Menus-plaisirs du Roi, rue S.<sup>t</sup> Honoré à la Regle d'Or.  
Et aux Adresses ordinaires de Musique.*

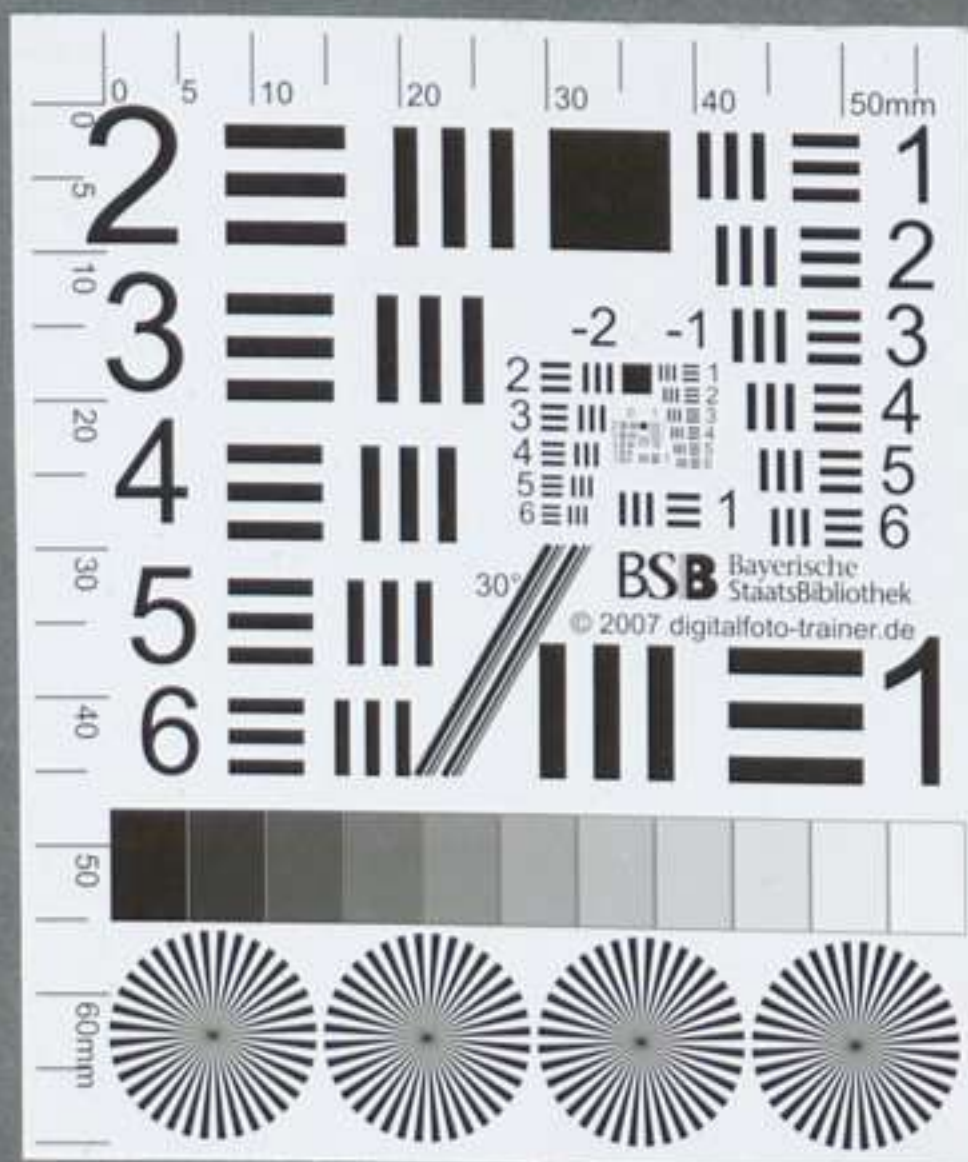
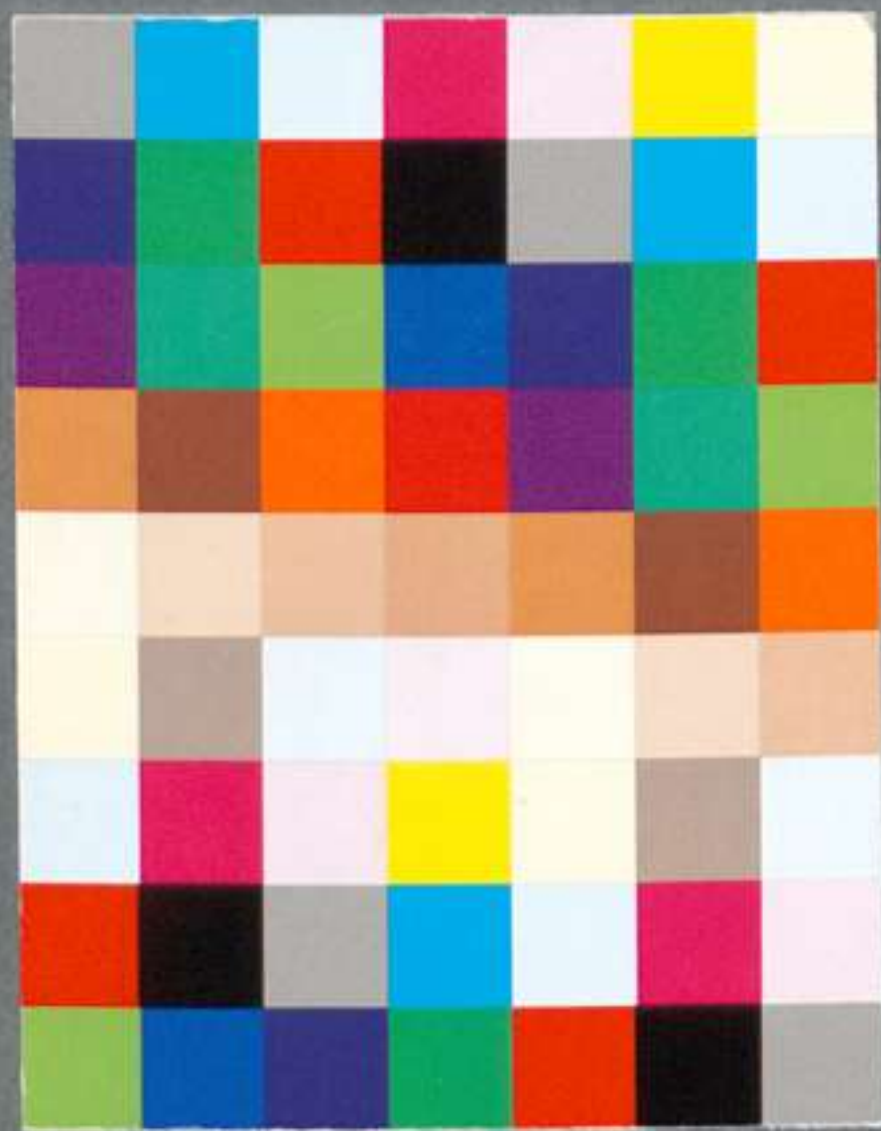
Avec Privilege du Roi.

*Baillieux*

[1779]  
154 a

4







*De Musique Françoise et Italienne Vocale et Instrumentale, que M<sup>rs</sup> BAILLEUX, M<sup>d</sup> de Musique Ordinaire de la Chambre et des Menus-plaisirs du Roy à fait graver depuis peu Qu'il continue et vend à Paris, Rue S.<sup>t</sup> Honore, près celle de la Feronnerie, à la Regle d'Or.*

Messieurs les Libraires de Provinces et autres personnes qui font le comerce de Musique, peuvent s'adresser à M<sup>R</sup>. RAILLEUX, Il envoie dans tous le Royaume et dans les Pays étrangers, soit aux Marchands soit aux Particuliers.



no 37

2

QUATUOR  
I

Violino Primo

Moderato

This musical score is for the Violino Primo part of a Quatuor I, marked Moderato. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is written for a single violin part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'P' (piano) and 'F' (forte). The score is written in a clear, legible hand, with some handwritten annotations in the left margin. The paper is aged and shows some wear, including a small tear in the bottom left corner.



## 3

9

*Minore*

*D. C.*







*Violino Primo*

5

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings are placed throughout the score, including *P* (piano), *F* (forte), *PP* (pianissimo), and *I* (marcato). Some measures include a '+' sign, possibly indicating an accent or a specific fingering. The staves are numbered 1 through 14. The paper shows signs of age, with some staining and wear at the bottom.



No 39

6

QUATUOR  
III

*Violino Primo*

*All<sup>o</sup> moderato*

This musical score is for the first violin part of a quartet, titled "Quatuor III". The tempo is marked "All<sup>o</sup> moderato". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 15 staves of music. It begins with a treble clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Dynamic markings include "P" (piano) and "F" (forte). There are also markings for "rinf" (rinforzando) and a triplet of eighth notes. The score ends with a double bar line and a repeat sign.



*Violino Primo*

7

This page contains a handwritten musical score for the first violin (Violino Primo). The score is written on 15 staves. The first three staves are part of a section labeled "Rondeau" in the left margin. The music is in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics "F" (forte) and "P" (piano) are used throughout the piece. The score concludes with a double bar line and the instruction "Al P." (Allegro Piano) in the bottom right corner.

*Rondeau*

*Al P.*



No 40

8

Violino Primo

QUATUOR  
IV

All<sup>o</sup> moderato

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All<sup>o</sup> moderato'. The piece begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics 'P' (piano) and 'F' (forte) are used throughout. The word 'dolce' (sweet) appears on the fifth and twelfth staves. The word 'rinf' (rinforzando) appears on the eighth and ninth staves. Fingerings are indicated by numbers 1-5. The score ends with a double bar line and repeat dots.



*Violino Primo*

9



*Rondeau  
Allegretto*



*Minore*





QUATUOR  
V

Violino Primo

All<sup>o</sup> moderato

The musical score is for a Violino Primo part, Op. 41, No. 10, Quatuor V. It is in G major (one sharp) and 2/4 time. The tempo is marked 'All<sup>o</sup> moderato'. The score consists of 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written for a single violin part. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics 'P' (piano) and 'F' (forte) are used throughout. 'rinf' (rinforzando) is used in several places. A '2' indicates a second ending. The score is written in a clear, legible hand.



*Violino Primo*

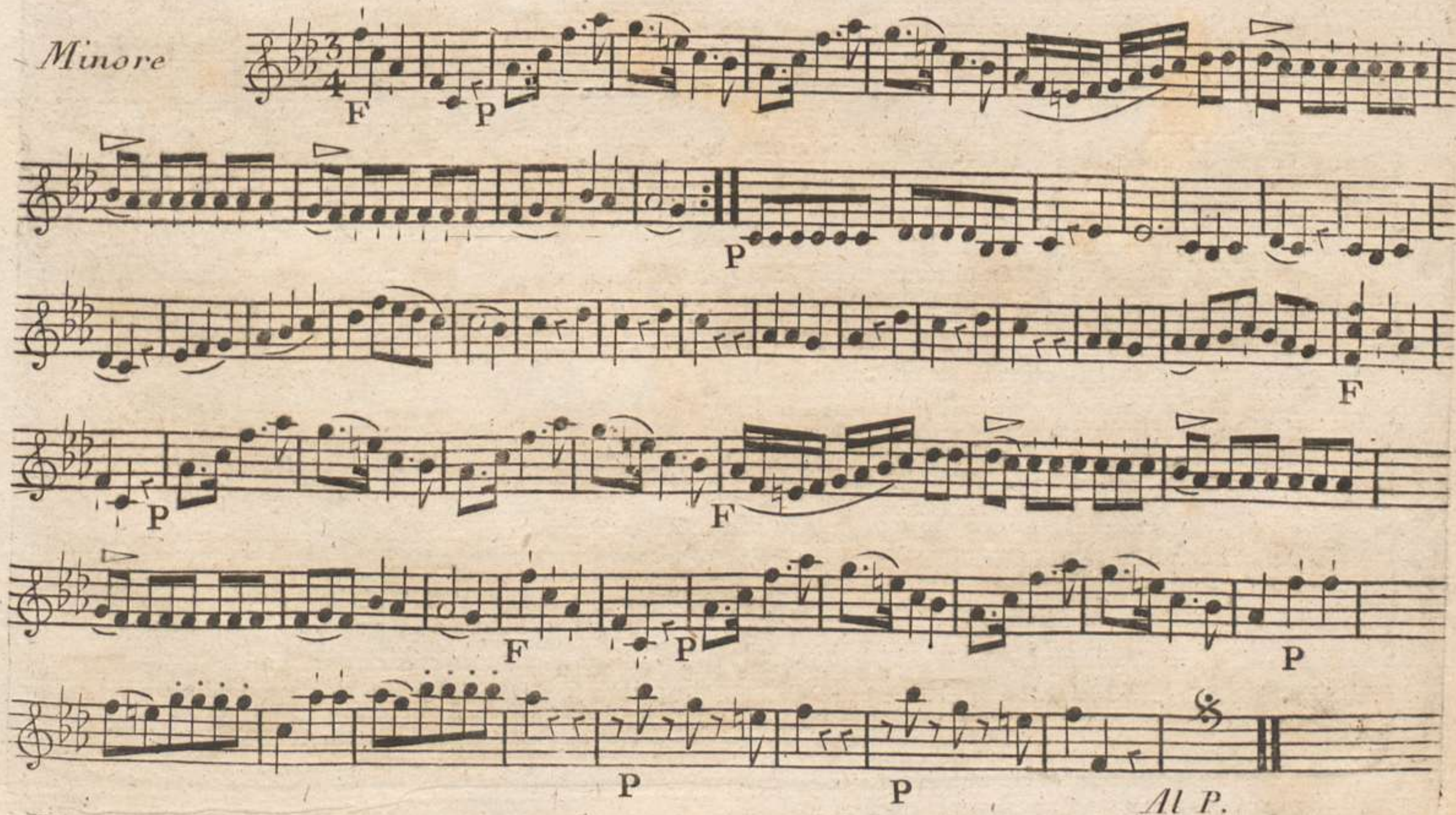
II



*Rondeau  
Gratioso*



*Minore*





cr 42

12

QUATUOR  
VI

Violino Primo

*All<sup>o</sup> moderato*

The musical score is written for Violino Primo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *All<sup>o</sup> moderato*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first ending is marked with a bracket and the letter 'I'. The score concludes with a repeat sign and a final cadence.



## 13

[illegible]



*Violino Primo**Presto*

Violino Primo musical score, page 14, *Presto* tempo. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff contains a triplet of eighth notes. The third staff features a crescendo (*cres*) and a rinforzando (*rinf*) marking. The fourth staff continues with *cres* and *rinf*. The fifth staff includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The eighth staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The tenth staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The twelfth staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The thirteenth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The fourteenth staff is empty.



SIX  
QUATUORS  
CONCERTANTS

Pour deux Violons Alto et Basse.

Dediés à Son Altesse  
Monsieur le Prince  
de Laubesc, Duc d'Elboeuf, Pair  
et Grand Ecuier de France &c.

PAR M.<sup>R</sup> DAVAUX,

Secrétaire des Comandements de S. A. M.<sup>te</sup> le Prince de Guéméné Grand Chambellan de France.

ŒUVRE IX.

Mis au jour par M.<sup>r</sup> Bailleux.

Prix 9<sup>me</sup>

A PARIS

Chez M.<sup>r</sup> Bailleux auteur et M.<sup>r</sup> de musique ordinaire de la Chambre et des  
Menus-plaisirs du Roi, rue S.<sup>t</sup> Honoré à la Regle d'Or.  
Et aux Adresses ordinaires de Musique.

Avec Privilege du Roi.



N<sup>o</sup> 37

2

*Violino Secondo*

QUATUOR  
I

*Moderato* P

The musical score is written for a single violin part, Violino Secondo, in a key of G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The score is organized into 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics are indicated by 'P' (piano) and 'F' (forte). Fingerings are marked with numbers 1, 2, 3, and 4. The score is written in a single system across 12 staves.



Violino Secondo

3

*Rondeau*  
*Allegretto*

*Minore*

*Al P.*



*Violino Secondo*

QUATUOR.  
II

[illegible]



*Presto*

*Violino Secondo*

5

This musical score is for the second violin part of a piece, marked 'Presto'. The page is numbered '5' in the top right corner. The music is written on 15 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings are placed throughout the score, including 'F' (forte), 'P' (piano), 'PP' (pianissimo), and 'tr' (trill). There are also articulation marks like asterisks (\*) and slurs. The piece concludes with a double bar line at the end of the fifteenth staff.



No 39

6

Violino Secondo

QUATUOR  
III

All<sup>o</sup> P moderato

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and dynamics are marked as 'All<sup>o</sup> P moderato'. The score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, p<sup>o</sup>). The piece concludes with a double bar line and repeat dots.



*Violino Secondo*

7

*Rondeau*

The musical score for the Violino Secondo part, page 7, features a Rondeau section. The music is written in G major (one sharp) and 2/4 time. The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and a repeat sign. The final staff is marked *Al P.* (Allegro Piu).



No 10

Violino Secondo

QUATUOR  
IV

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. The tempo marking *Moderato* is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. The dynamic marking *rinf* is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. The dynamic marking *F* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. The dynamic marking *P* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. The dynamic marking *dolce* is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. The dynamic marking *P* is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. The dynamic marking *F* is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. The dynamic marking *rinf* is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. The dynamic marking *P* is written below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. The dynamic marking *solo* is written below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. The dynamic marking *rinf* is written below the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. The dynamic marking *dolce* is written below the staff.

Musical staff 13: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes. The dynamic marking *P* is written below the staff.



Violino Secondo

9

Rondeau  
Allegretto

*P*  
*F* *P*  
*F* *P*  
*P*  
*P*  
*rinf* *P* *rinf* *P*

Mmore

*P*  
*P*  
*P*  
*P*



QUATUOR  
V

*All.<sup>o</sup> moderato*

[illegible]



Violino Secondo

11



Rondeau  
gratioso



Minore





No 12

12

QUATUOR  
VI

Violino Secondo

All. moderato

The musical score is written for Violino Secondo. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All. moderato'. The score consists of 15 staves. The first 14 staves are marked 'All. moderato' and the 15th staff is marked 'Largo'. The music is in 3/4 time. The score includes various dynamics: piano (P), forte (F), and rinforzo (rinf). The score also includes many slurs, ties, and accidentals. The first staff has a '1' above it, indicating the first ending. The score ends with a double bar line on the 15th staff.



*Violino Secondo*

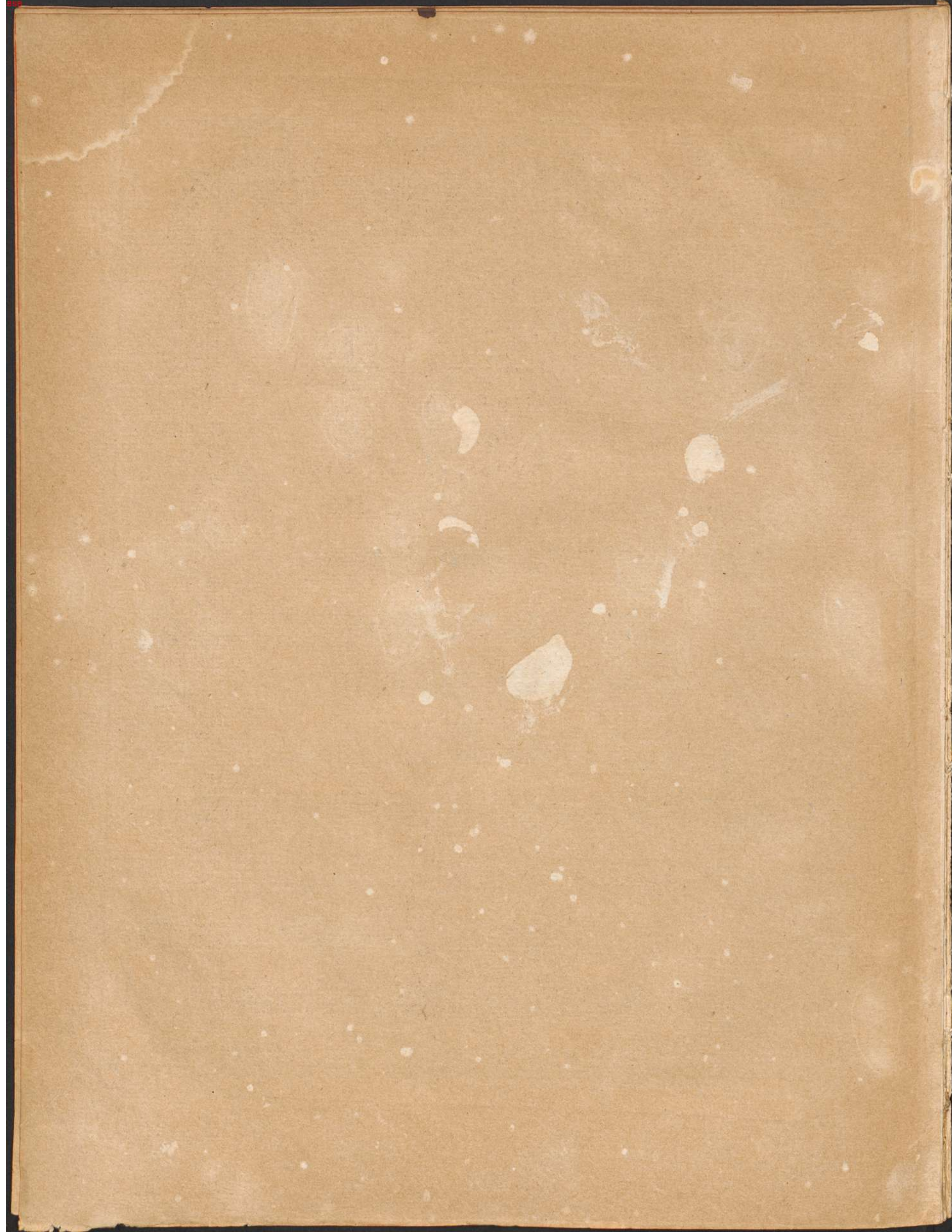
13

Violino Secondo, measures 1-12. The music is in 4/4 time and features a complex, fast-moving melodic line. Dynamics include *P* (piano), *F* (forte), and *rinf* (rinfornando). The notation includes many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat).

*Presto*

*Presto*, measures 13-24. The tempo is marked *Presto*. The music continues with rapid sixteenth-note passages. Dynamics include *P*, *F*, *rinf*, and *crea* (crescendo). The notation includes many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat).







2 Mus. pt. 9804

BAVERISCHE  
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MÜNCHEN

*Viola*

SIX  
QUATUORS  
CONCERTANTS

Pour deux Violons Alto et Basse.

*Dediés à Son Altesse  
Monsieur le Prince  
de Laubesc, Duc d'Elboeuf, Pair  
et Grand Ecuier de France &c.*

PAR M.<sup>R</sup> DAVAUX.

*Secrétaire des Commandements de S. A. M.<sup>te</sup> le Prince de Guéméné Grand Chambellan de France.*

ŒUVRE IX.

*Mis au jour par M. Bailleux.*

Prix 9<sup>u</sup>.

A PARIS

*Chez M. Bailleux Auteur et M.<sup>e</sup> de musique ordinaire de la Chambre et des  
Menus-plaisirs du Roi, rue S.<sup>t</sup> Honoré à la Regle d'Or.  
Et aux Adresses ordinaires de Musique.*

Avec Privilege du Roi.



N° 37

2

Alto

Moderato

QUATUOR I

The musical score is written for an Alto voice, marked 'Moderato'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte) throughout the piece. The piece concludes with a double bar line and repeat signs.



Alto

3

Rondeau

Minore P

D.C. al Maggiore



*Allegro assai* *Alto*

QUATUOR II

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro assai'. The score is divided into 14 staves. The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a first ending bracket. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) and piano (p) dynamic. The eighth staff has a first ending bracket and a forte (f) and piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic, a crescendo (cres) marking, and a forte (f) and piano (p) dynamic. The eleventh staff has a forte (f) and piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a first ending bracket and a piano (p) dynamic. The piece ends with a final cadence.



Alto

5

This musical score is for the Alto part of a piece, page 5. It begins with a *Presto* tempo marking. The notation is written on a single staff with a key signature of one flat (B-flat). The score consists of 13 staves of music. Dynamics are indicated by 'F' (forte), 'P' (piano), and 'PP' (pianissimo). Fingerings are indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.



N° 39

6

Alto

All<sup>o</sup> Moderato

QUATUOR III

This musical score is for an Alto part, titled "QUATUOR III". It consists of 15 staves of music. The tempo is marked "All<sup>o</sup> Moderato". The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *sol.* (solo). There are also articulation marks such as slurs, accents, and a "Dol." (dolce) marking. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is written in a single system, with the staves connected by a brace on the left.

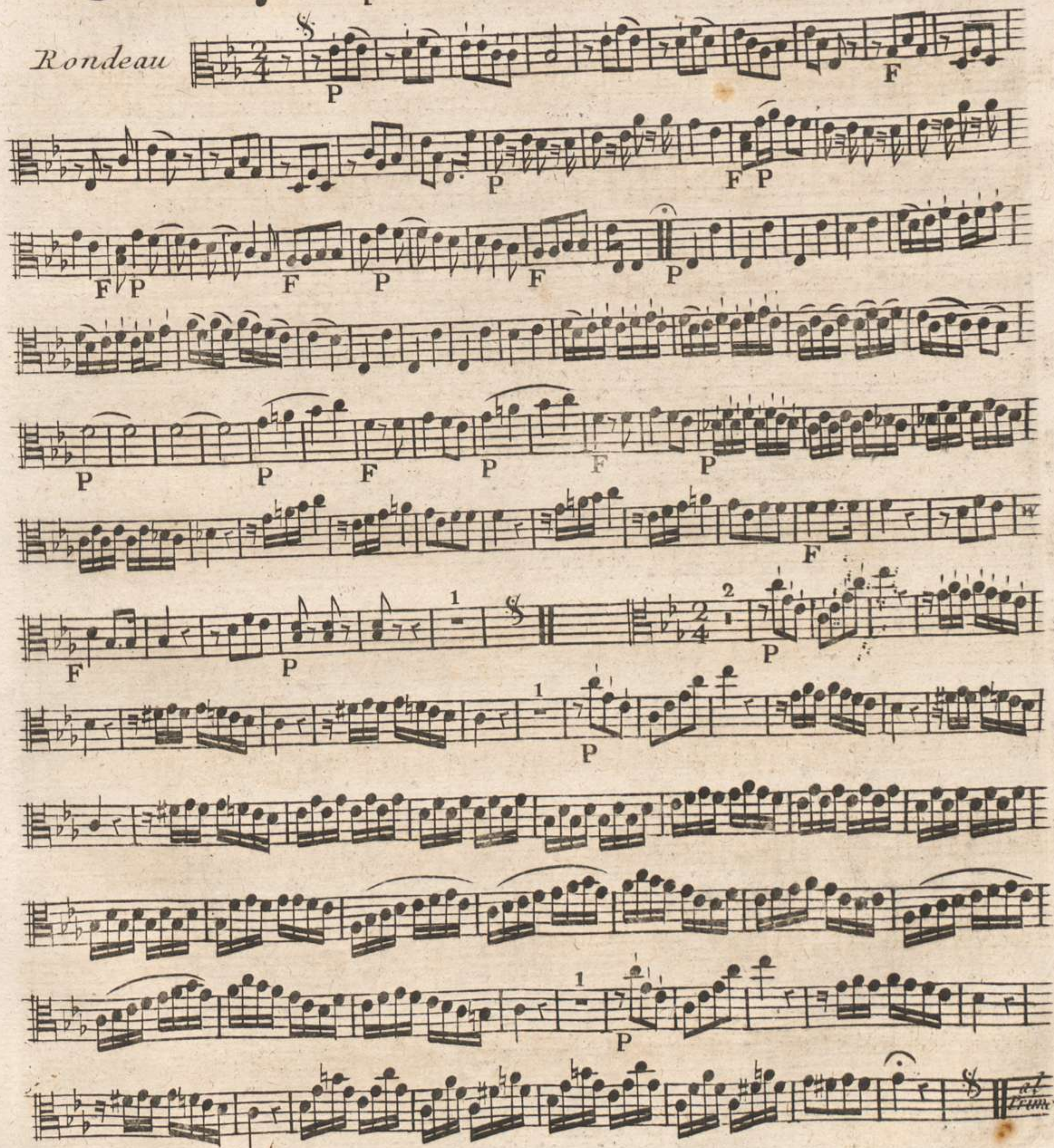


Alto

7



Rondeau





## QUATUOR IV

*Moderato*

*p*

*mf*

*f*

*p*

*f* *p* *f* *p* *f*

*p*

*pp*

*pp*

*f* *p*

*f* *f* *p*

*mf* *p*

*f* *p*

*p*

*f*

*p*



Alto

9

pp

pp

F P F F

*Allegretto* §  
*Pizzicato*

col arco

F P F P F P F P

1

4

rinf P rinf P

*Minore* 1

P

F'



N<sup>o</sup> 41

10

*Alto*

*All<sup>o</sup>. Moderato*

QUATUOR V

QUATUOR V *All. Moderato*

1  
*soli*  
P  
1  
*solo*  
P  
1  
*rinf* P  
*rinf* P  
F  
F P  
FF P  
F  
F P  
FF P



## 11

1 solo

1 P

*Rondeau Gratoso* 3/4 P

P

P

P

P

*Minore* 3/4 P

P

P

at Segno



Nº 42

12

Alto

All.<sup>o</sup> Moderato

QUATUOR VI

This musical score is for the Alto part of a quartet, titled "QUATUOR VI". It is divided into two main sections: "All.<sup>o</sup> Moderato" and "Largo".

The "All.<sup>o</sup> Moderato" section consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *P* (piano), *F* (forte), and *tr* (trills). A *soli* marking appears on the fourth staff. A first ending bracket is present on the sixth staff. The section concludes with a double bar line.

The "Largo" section follows, marked with a 3/4 time signature. It consists of 3 staves of music. The tempo is slower, featuring more sustained notes and slurs. Dynamics include *P* (piano), *F* (forte), and *rinf* (rinfacciato). The section ends with a double bar line.



Alto

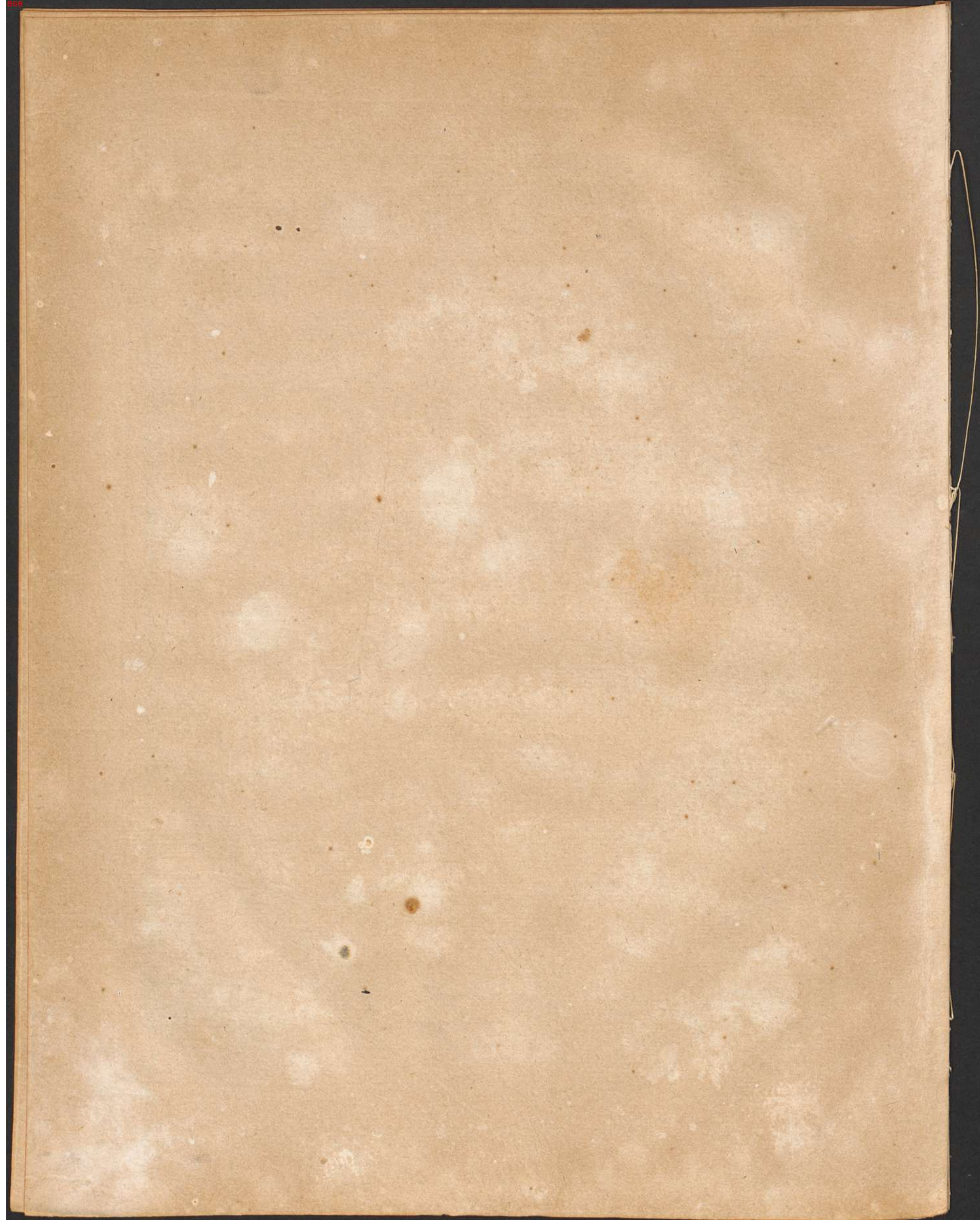
13

Measures 1-10 of the Alto part. Dynamics include *rinf P*, *F*, and *P*. The music features a mix of eighth and sixteenth notes with various articulations.

Presto

Measures 11-20 of the Alto part, marked *Presto*. Dynamics include *P*, *rinf*, *F*, and *cres*. The section includes first and second endings. The tempo is indicated by the *Presto* marking.







SIX  
QUATUORS  
CONCERTANTS

Pour deux Violons Alto et Basse.

*Dediés à Son Altesse  
Monsieur le Prince  
de Laubese, Duc d'Elboeuf, Pair  
et Grand Ecuyer de France &c.*

PAR M<sup>r</sup>. DAVAUX,

*Secrétaire des Commandements de S. A. M<sup>re</sup> le Prince de Guéméné Grand Chambellan de France.*

ŒUVRE IX.

*Mis au jour par M<sup>r</sup>. Bailleux.*

Prix 9<sup>u</sup>.

A PARIS

*Chez M<sup>r</sup>. Bailleux auteur et M. de musique ordinaire de la Chambre et de  
Menus-plaisirs du Roi, rue S. Honoré à la Regle d'Or.*

*Et aux Adresses Ordinaires de Musique.*

Avec Privilege du Roi.



No 37

2

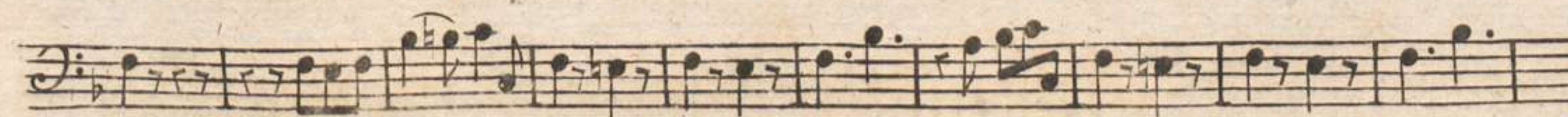
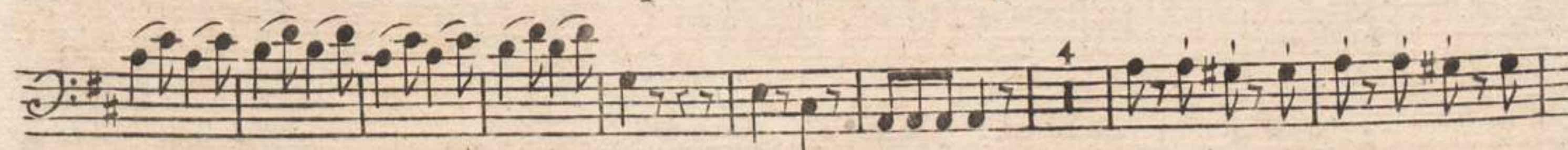
Basso

Moderato

QUATUOR I

Handwritten musical score for Bassoon, titled "QUATUOR I" and "No 37". The score is in G major (one sharp) and common time (C). It consists of 13 staves of music. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (P for piano, F for forte). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The twelfth staff begins with a bass clef and a key signature of one sharp (F#). The thirteenth staff begins with a treble clef and a key signature of one sharp (F#).







(n° 38)

4

Basso

*Allegro assai*

QUATUOR II

This musical score is for the Bassoon (Basso) part of a piece titled "QUATUOR II". The tempo is marked "Allegro assai". The score consists of 13 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as follows:   
 - Staff 1: *f*, *p*, *mf*   
 - Staff 2: *f*   
 - Staff 3: *p*   
 - Staff 4: *p e Sostenuito*   
 - Staff 5: *p*   
 - Staff 6: *p*   
 - Staff 7: *f*, *f*, *p*   
 - Staff 8: *f*, *p*   
 - Staff 9: *p*, *p*, *cres*, *f*, *p*   
 - Staff 10: *p*, *f*, *p*, *f*, *f*, *p*   
 - Staff 11: *p e Sostenuito*   
 - Staff 12: *p*   
 The score also includes first and second endings, indicated by the numbers "1" and "2" above certain measures. The piece concludes with a double bar line and a repeat sign.



## 3

*Presto*

Handwritten musical score for a piece titled "Presto". The music is written on a single staff in 3/8 time, with a key signature of one flat (B-flat). The tempo is indicated by the word "Presto" at the beginning. The score consists of 12 measures, ending with a double bar line. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as "P" (piano) and "F" (forte). There are also articulation marks like slurs and trills. The piece concludes with a repeat sign in the final measure.



QUATUOR III

*All<sup>o</sup> Moderate*

QUATUOR III

All.<sup>o</sup> Moderato

P

P Sostenuto

P Sostenuto

1

P

P F

P

Soli

1

P

P

P Sostenuto

F

1

F

F

P



Basso

7

Two staves of musical notation. The first staff includes dynamic markings *rinj*, *rinj*, *P*, *F*, and *P*. The second staff ends with a *P* marking.

*Rondeau* Two staves of musical notation. The first staff includes a section symbol (§) and dynamic markings *P* and *F*.

Staff of musical notation with dynamic markings *F*, *P*, and *F P*.

Staff of musical notation with dynamic markings *F*, *P*, *F*, and *P*.

Staff of musical notation with dynamic markings *P*, *F*, and *P*.

Staff of musical notation with dynamic markings *F* and *P*.

Staff of musical notation with dynamic markings *F*, *F*, and *P*. It ends with a section symbol (§) and a first ending bracket labeled 1.

Staff of musical notation with a triplet marking (3) and dynamic markings *P* and *P*.

Staff of musical notation with a first ending bracket labeled 1.

Staff of musical notation with a triplet marking (3) and dynamic marking *P*.

Staff of musical notation ending with a section symbol (§) and the instruction *al Primo*.



No 40

8

Basso

Moderato

QUATUOR IV

The musical score is written for a Bassoon (Basso) and is titled "QUATUOR IV". It is marked "Moderato" and is in G major (one sharp) and 2/4 time. The score consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "rinf" (rinforscendo), "solo", "P" (piano), and "F" (forte). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat signs.



Basso

9



*Allegretto*

*Pizzicato*

*col arco*





N<sup>o</sup> 41

10

Violoncello

All<sup>o</sup> Moderato

QUATUOR V

10

Violoncello

All<sup>o</sup> Moderato

QUATUOR V

1

sol<sup>i</sup>

2

2

1

2

P

rinf

P

rinf

P

F

P

F

P

rinf

P

F

F

P

FF

1

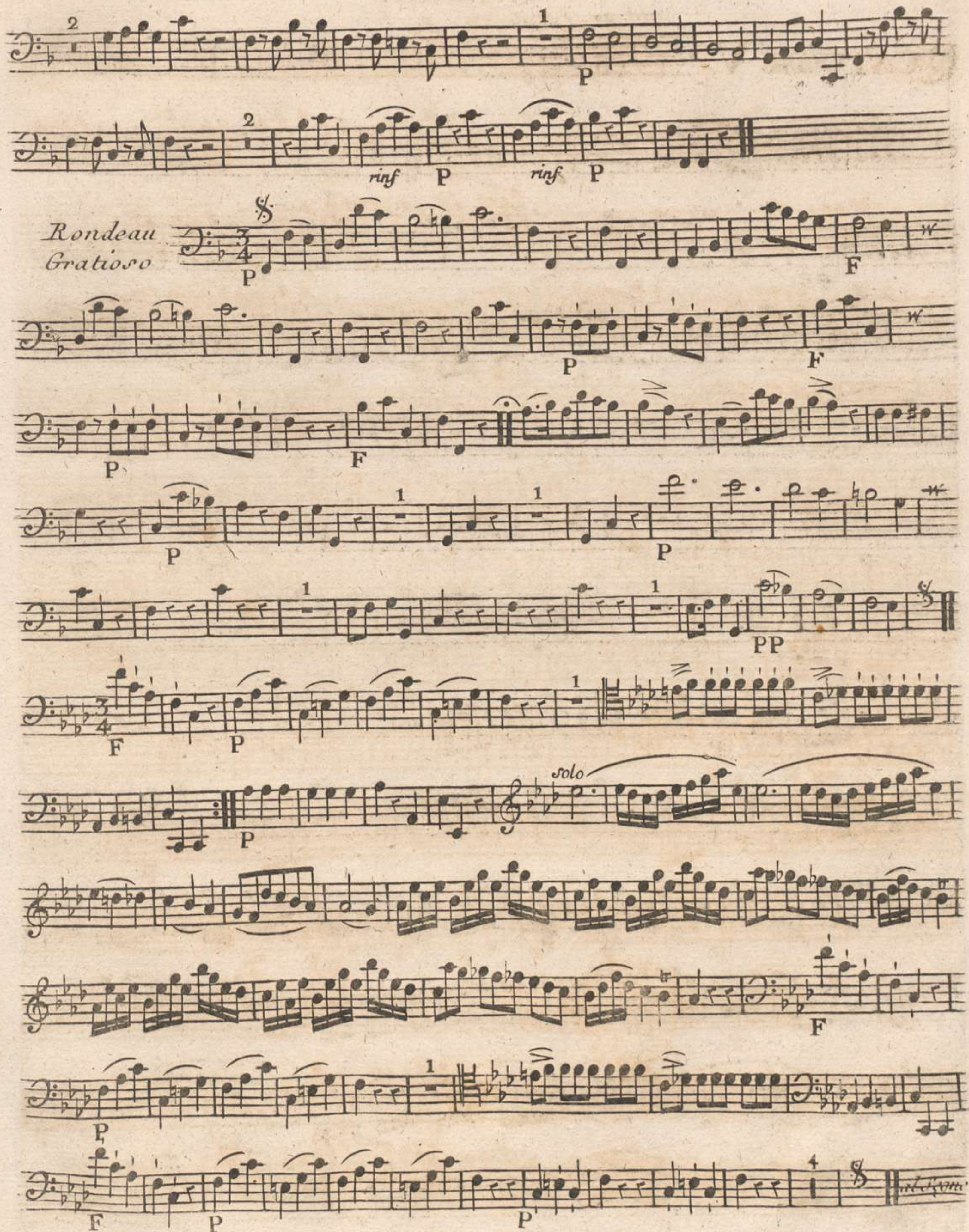
2

P



## Violoncello

11



Violoncello musical score, page 11. The score is written for a single instrument, the Violoncello, and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, PP, rinf). The first staff begins with a second ending bracket. The second staff includes a first ending bracket. The third staff is marked with a repeat sign and a first ending bracket. The fourth staff is marked with a repeat sign and a first ending bracket. The fifth staff is marked with a repeat sign and a first ending bracket. The sixth staff is marked with a repeat sign and a first ending bracket. The seventh staff is marked with a repeat sign and a first ending bracket. The eighth staff is marked with a repeat sign and a first ending bracket. The ninth staff is marked with a repeat sign and a first ending bracket. The tenth staff is marked with a repeat sign and a first ending bracket. The eleventh staff is marked with a repeat sign and a first ending bracket. The twelfth staff is marked with a repeat sign and a first ending bracket. The score concludes with a double bar line and a repeat sign.

2 1 P

2 rinf P rinf P

Rondeau  
Gratioso P F

P F

P F

1 1 P

1 1 PP

F P

1 solo

F

P

F P P



QUATUOR VI

The musical score is written for Bassoon (Basso) and consists of two main sections: *Allegro Moderato* and *Largo*.

**Allegro Moderato Section:** This section begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro Moderato*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *rinf* (rinfornato), *P* (piano), and *F* (forte) are indicated throughout. A *solo* marking appears in the second measure of the second staff. The section concludes with a double bar line.

**Largo Section:** This section begins with a treble clef and a key signature of one flat. The tempo is marked *Largo*. The music is characterized by slower, more sustained notes and rests. Dynamics such as *F* (forte) and *P* (piano) are indicated. The section concludes with a double bar line.



Basso

13

Measures 1-12 of the Bassoon part. The music is in 2/4 time with a key signature of one flat (B-flat). The notation includes various articulations and dynamics: *F* (forte), *P* (piano), *rinf* (rinfacciato), and *1* (first ending). The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The piece concludes with a double bar line.

*Presto*

Measures 13-24 of the Bassoon part, marked *Presto*. The music is in 2/4 time with a key signature of one flat (B-flat). The notation includes various articulations and dynamics: *cres* (crescendo), *rinf* (rinfacciato), *F* (forte), *P* (piano), and *1* (first ending). The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The piece concludes with a double bar line.