

Quartetto
pour
Violoncelle
2. Violons & Alto
par
Dotzauer.
Op 18

Ed. P.

No. 1.
QUATUOR

Allegro

Violoncello part of a string quartet score, measures 1-12. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3. Dynamics include *cres.*, *f*, *dol*, *p*, and *f*. A trill is marked 'tr' in measure 10. The score is written on ten staves, with the first three staves in bass clef and the last seven in treble clef.

1313

violoncello

ADAGIO

This musical score for the cello part of an Adagio movement consists of 12 staves. The notation includes a variety of musical elements:

- Staff 1:** Begins with a *dolce* marking. It features a melodic line with slurs and fingerings (2, 1, 4, 2, 2, 1, 2).
- Staff 2:** Continues the melodic line with a trill (tr) and fingerings (3, 1).
- Staff 3:** Includes a trill (tr) and a crescendo (cres) marking. Fingerings (4, 2, 2, 3) are indicated.
- Staff 4:** Features a forte (*f*) dynamic and a piano (*pp*) dynamic. It includes a trill (tr) and fingerings (3, 4, 4).
- Staff 5:** Marked *C corda*, it shows a change in texture with rapid sixteenth-note passages and fingerings (4, 3, 3, 4, 4, 1).
- Staff 6:** Marked *D corda*, it continues with rapid sixteenth-note passages and fingerings (2, 2, 3, 0).
- Staff 7:** Features a piano (*pp*) dynamic and a *mancando* (diminuendo) marking. It includes a forte (*f*) dynamic and fingerings (1, 2, 2, 4, 3, 4, 1, 2, 1).
- Staff 8:** Continues the melodic line with fingerings (2, 4, 4, 8, 4, 4, 2, 1).
- Staff 9:** Includes a trill (tr) and fingerings (2, 3, 3, 1, 1).
- Staff 10:** Features a trill (tr) and fingerings (1, 3, 4, 1, 4, 1).
- Staff 11:** Includes a trill (tr) and fingerings (4, 1, 1, 4).
- Staff 12:** Ends with a trill (tr) and fingerings (4, 1, 1, 4).

Violoncello

SCHERZO

Violoncello score for Scherzo, featuring 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano), *cresc* (crescendo)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *cresc* (crescendo)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte), *Fine*
- Staff 9: *dol* (dolce)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte), *p* (piano)
- Staff 12: *ff* (fortissimo), *p* (piano), *Scherzo Da Capo*

Violoncello

ALLEGRO

A musical score for Violoncello, marked ALLEGRO. The score is written on 12 staves, alternating between treble and bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) and *p* (piano). The score includes fingerings (1, 2, 3, 4) and breath marks (0). A trill (tr) is marked in the 10th staff. The piece concludes with a double bar line in the 12th staff.

Violoncello

1067

This page contains a single-staff musical score for the Violoncello. The music is written in bass clef with a key signature of one sharp (F#). The score consists of 14 lines of music. It begins with a series of eighth and sixteenth note patterns, including some triplets. There are various fingerings indicated by numbers 1-4 above the notes. Dynamic markings include *p* (piano) and *pp* (pianissimo). A section of the score is marked *col'arc:* (col arco), indicating a change in bowing technique. The piece concludes with a *Fine* marking. The page number 1313 is printed at the bottom center.

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